

Брамс
Симфония №3 F-dur, Op.90
I

Allegro con brio

[illegible]

Allegro con brio

29

Fl. *p*

Ob. *a 2*
p

Klar. (B)

Fag. *p*

(C)
Hr. *1.*
p

(F)

1. più p

2.
p più p

1. più p

1.Viol.

2.Viol.

Br.

Vcl. *pizz.*

K.B. *arco*

35

Fl. *1.*
p

Ob.

Klar. (B) *mutano in A*
1. mezza voce
p grazioso
mezza voce
p grazioso

Fag. *1.*
p grazioso

1.Viol.

2.Viol.

Br. *p*
pizz.
pp

Vcl. *p*
pizz.
pp

K.B. *p*
pizz.
pp

40

F1. *mezza voce*

Ob. *P grazioso*

Klar. (A) *p*

Fag. *p*

(C) Hr.

(F)

1 Viol. *p*

2 Viol. *p*

Br. *P grazioso*

Vcl. *p*

K.B. *p*

dolce

pp

pp

pp

pp

pp

pp

pp

44 **C**

F1. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

1 Viol. *pizz.* *p*

2 Viol. *pizz.* *p*

Br. *pizz.* *p*

Vcl. *div.* *p*

K.B. *p*

arco

mp espress.

arco

mp espress.

arco

mp espress.

arco

mp espress.

C

D

59

Fl. *f* *p* *p legg.* *cresc.* *f*

Ob. *f* *p* *p legg.* *cresc.* *f*

Klar. (B) *f* *p* *p legg.* *cresc.* *f*

Fag. *f* *p* *p legg.* *cresc.* *f*

(C) *f* *p* *p* *cresc.* *f*

Hr. (F) *f* *p* *p* *cresc.* *f*

1.Viol. *f* *fp* *p legg.* *cresc.* *f*

2.Viol. *f* *p* *p legg.* *cresc.* *f*

Br. *f* *p* *p* *cresc.* *f*

Vcl. *f* *p* *p* *cresc.* *f*

K.B. *f* *p* *p* *cresc.* *f*

D

64

Fl. *a 2* *ff* *a 2*

Ob. *a 2* *ff* *a 2*

Klar. (B) *a 2* *ff* *a 2*

Fag. *a 2* *ff* *a 2*

(C) *a 2*

Hr. (F) *a 2*

1.Viol. *sf* *mf* *sf* *sf* *sf*

2.Viol. *sf* *mf* *sf* *sf* *sf*

Br. *sf* *mf* *sf* *sf* *sf*

Vcl. *sf* *mf* *sf* *sf* *sf*

K.B. *sf* *mf* *sf* *sf* *sf*

68

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

71

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(F)

Trpt. (F)

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

piu f

f

a 2

1.

2.

f

ff

Fl.

Ob.

Klar. (B)

Fag. *a 2*

(C)

Hr. (F)

1.Viol. *div.*

2.Viol.

Br. *f agitato*

Vcl. *f agitato*

K.-B.

ben marc.

ben marc.

ben marc.

ben marc.

82

Fl.

Ob.

Klar. (B)

Fag.

1.Viol. *f agitato*

2.Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

cresc.

cresc.

97

G

F1.

Ob.

Klar. (B)

Fag.

K.Fag.

(C)

Hr.

(F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1.

#B:

p

espress.

f

p

f

p

f

p

G

103

F1.

Ob.

Klar. (B)

Fag.

K7Fag.

(C)

Hr.

(F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1.

espress.

p

f

cresc.

f

p

109 **poco rit.** H **Un poco sostenuto**

Fl. *pp sempre*

Ob. *pp sempre*

Klar. (B) *pp sempre*

Fag. *pp sempre*

K-Fag. *pp sempre*

Hr. (C) *dim.*

1.Viol. *p dim.* *pp sempre*

2.Viol. *p dim.* *pp sempre*

Br. *p dim.* *pp sempre*

Vcl. *p dim.* *pp sempre*

K-B. *p dim.* *pp sempre*

poco rit. H **Un poco sostenuto**

115 **rit.**

Fl. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

K-Fag. *cresc.*

Hr. (F) *pp*

Pos. *pp*

Pk. *pp cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

rit.

120 **Tempo I**

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

K-Fag. *f*

(C) *f*

Hr. (F) *f*

Trpt. (F) *f*

Pos. *f*

Pk. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K-B. *f*

Tempo I

Fl.

Ob.

Klar. (B)

Fag.

K.Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

a 2

f

marc.

cresc.

f

f marc.

Detailed description: This is a page of a musical score, page 128, featuring a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K.Fag.), Horn in C (C), Horn in F (Hr. (F)), Trumpet in F (Trpt. (F)), and Trombone (Pos.). The string section includes Violin I (1.Viol.), Violin II (2.Viol.), Viola (Vcl.), and Double Bass (K.B.). The score spans measures 128 to 131. The woodwinds play a melodic line with various articulations and dynamics, including accents (a 2), fortissimo (f), and marcato (marc.). The strings provide a rhythmic and harmonic foundation, with the violins and violas featuring a melodic line that crescendos (cresc.) to fortissimo (f). The double basses play a steady eighth-note pattern. The key signature has one flat (B-flat), and the time signature is 4/4.

133

I

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

p

1.

p

1.

p

1.

p

a2

p

Viol.

Viol.

Br.

Vel.

K-B.

sf

p

espress.

p

p

p

p

I

150

Fl. *pp*

Ob. *pp*

Klar. (A) *pp dolce*

Fag. *pp*

(C) *pp*

Hr. (F) *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

p

p

p

p

pizz.

p

pizz.

p

pizz.

p

div.

p

154

Fl.

Ob.

Klar. (A)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

arco

mp espress.

arco

mp espress.

arco

mp espress.

arco

mp espress.

dim.

dim.

dim.

dim.

dim.

mutano in B

158

Fl. *p legg.*

Ob. *dolce*

Klar. (B) *p legg.*

Fag. *p legg.*

(C) *p*

Hr. *p*

(F) *p*

1.Viol. *pp* *p pizz.*

2.Viol. *pp* *p pizz.*

Br. *pp* *p pizz.*

Vcl. *pp* *p dolce*

K.B. *p* *arco*

163

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.* *p* *a 2* *cresc.*

(C) *p cresc.*

Hr. *p cresc.*

(F) *p cresc.*

Trpt. (F) *a 2* *p cresc.*

1.Viol. *cresc.* *arco*

2.Viol. *cresc.* *arco*

Br. *cresc.* *arco*

Vcl. *cresc.*

K.B. *cresc.*

This musical score page contains measures 168 through 171 of a symphony. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.):** Measures 168-171, starting with a rest in measure 168 and playing a melodic line in measures 169-171.
- Oboe (Ob.):** Measures 168-171, playing a melodic line in measures 169-171.
- Clarinet (Klar. (B)):** Measures 168-171, playing a melodic line in measures 169-171.
- Bassoon (Fag.):** Measures 168-171, playing a melodic line in measures 169-171.
- Horn (C) and Horn (F):** Measures 168-171, playing a melodic line in measures 169-171.
- Trumpet (Trpt. (F)):** Measures 168-171, playing a melodic line in measures 169-171.
- Violin 1 (1. Viol.):** Measures 168-171, playing a melodic line in measures 169-171.
- Violin 2 (2. Viol.):** Measures 168-171, playing a melodic line in measures 169-171.
- Braze (Br.):** Measures 168-171, playing a melodic line in measures 169-171.
- Violoncello (Vcl.):** Measures 168-171, playing a melodic line in measures 169-171.
- Kontrabaß (K.-B.):** Measures 168-171, playing a melodic line in measures 169-171.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *fp* (fortissimo), *legg.* (leggero), and *cresc.* (crescendo). The tempo is marked as *Allegretto*. The score is in German, with the title 'Die Hochzeit des Figaro' and the composer 'W. A. Mozart' at the top.

177 a 2

F1.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

This block contains the musical notation for woodwind and brass instruments from measure 177 to 181. The instruments listed on the left are Flute 1 (F1.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K.-Fag.), Horn in C (C), Horn in F (F), Trumpet in F (Trpt. (F)), Positone (Pos.), and Piccolo (Pk.). The woodwinds (F1., Ob., Klar. (B), Fag.) play a rapid sixteenth-note scale in measure 177, marked 'a 2'. In measure 178, they hold a sustained chord. From measure 179 to 181, they play a series of chords with accents. The brass instruments (Hr., Trpt., Pos., Pk.) enter in measure 179 with a sustained chord, marked 'f'. In measure 181, the Horn in C (C) and Horn in F (F) play a sustained chord, marked 'f', while the Trumpet in F (Trpt. (F)) and Positone (Pos.) play a sustained chord, marked 'f'. The Piccolo (Pk.) is silent throughout.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This block contains the musical notation for string instruments from measure 177 to 181. The instruments listed on the left are Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). In measure 177, the Violins (1.Viol., 2.Viol.) play a sustained chord, marked 'f'. In measure 178, they play a sustained chord, marked 'f'. In measure 179, they play a sustained chord, marked 'f'. In measure 180, they play a sustained chord, marked 'f'. In measure 181, they play a sustained chord, marked 'f'. The Viola (Br.) plays a sustained chord, marked 'f'. The Violoncello (Vcl.) and Double Bass (K.-B.) play a sustained chord, marked 'f'.

182

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

Hr. (C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

L

L

188 *a 2*

Fl. *più f*

Ob. *più f* *a 2*

Klar. (B) *più f* *a 2*

Fag. *f marc.* *più f*

K.-Fag.

(C) *a 2* *a 2* *sf*

Hr. *a 2* *sf*

(F)

Trpt. (F)

Pos.

Pk.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *f cresc.*

193

Fl. *a 2*

Ob. *a 2*

Klar. (B) *a 2*

Fag. *a 2*

K.-Fag.

(C) Hr.

(F) Hr.

Trpt. (F)

Pos.

Pk. *f*

1 Viol. *piu f*

2 Viol. *piu f*

Br. *piu f*

Vcl. *sf piu f*

K.-B. *sf piu f*

198

M

Fl. *a 2*
sf sf ff rf

Ob. *a 2*
sf sf ff rf

Klar. (B)
sf sf ff rf

Fag.
sf sf ff rf

K.-Fag.
sf sf ff rf

(C)
Hr. *a 2*
f rf

(F)
f rf

Trpt. (F)
sf sf

Pos.
sf sf rf

Pk. *C muta in B*
f

1.Viol.
ff rf

2.Viol.
ff rf

Br.
sf rf

Vcl.
sf

K.-B.
sf sf ff rf

M

b $\flat$ div.

217

Fl. *p cresc.* *fp* *p*

Ob. *p cresc.* *f* *p*

Klar. (B) *p cresc.* *fp* *p*

Fag. *p cresc.* *fp* *p*

K.-Fag.

(C) *cresc.* *fp* *p*

Hr. (F) *cresc.* *f* *p*

Trpt. (F) *p cresc.* *f* *p*

Pos. *p cresc.* *f*

Pk. *p cresc.* *f*

1.Viol. *cresc.* *fp* *dim.* *pizz.* *arco*

2.Viol. *cresc.* *fp* *dim.* *pizz.* *arco*

Br. *cresc.* *f* *p dim.* *pizz.* *arco*

Vcl. *cresc.* *f* *p dim.* *pizz.* *arco*

K. B. *cresc.* *f* *p dim.* *pizz.* *arco*

II

Andante

Andante

2 Flöten

2 Oboen

espress.

2 Klarinetten in B

p semplice

2 Fagotte

p semplice

2 Hörner in C

3 Posaunen

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Andante

Andante

Andante

8

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

A

17

Fl.

Ob.

Klar.
(B)

Fag.

Hr.
(C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

B

25

Fl.

Ob.

Klar.
(B)

Fag.

Hr.
(C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

B

29

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

34

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

C

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

dim.

dolce

C

Fl. *dolce* *dim.* *p*

Ob. *1.* *pespress. dolce* *dim.* *p*

Klar. (B) *1.* *pespress. dolce* *dim.* *p*

Fag. *1.* *pespress. dolce* *dim.* *p*

Hr. (C) *1.* *pespress. dolce* *dim.* *p*

Pos. *a 2* *p*

1.Viol. *dim.* *pp semplice*

2.Viol. *dim.* *pp semplice*

Br. *dim.* *pp semplice*

Vcl. *dim.* *pp*

K.-B. *dim.*

53

Fl. *dim.* *1.* *dolce*

Ob. *dim.* *1.* *dolce*

Klar. (B) *dim.* *1.* *dolce*

Fag. *dim.* *1.* *dolce*

Hr. (C) *a 2* *dim.* *1.* *dolce*

Pos.

1.Viol. *p* *dolce*

2.Viol. *p* *dolce*

Br. *p* *dolce*

Vcl. *p* *dolce*

K.-B. *dolce*

61 D

Fl. 1. b b

Ob. 1.

Klar. (B) 1.

Fag. 1. mf cresc. pf

Hr. (C) 1. pf

Pos.

1.Viol. 3 cresc. pf

2.Viol. 3 cresc. pf

Br. 3 mf cresc. pf

Vcl. 3 mf cresc. poco f

K.-B. 3 mf cresc.

67 D

Fl.

Ob.

Klar. (B) a 2 mf

Fag. a 2 dim.

Hr. (C) a 2 dim.

Pos.

1.Viol. dim. p

2.Viol. dim. p

Br. dim. p

Vcl. dim. p

K.-B. dim. p

81

Fl. *p*

Ob.

Klar. (B) *1.*

Fag. *1. p dolce*

Hr. (C)

Pos.

1. Viol. *p*

2. Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

espress. 1.

espress.

85

Fl. *ma dolce*

Ob. *1. ma dolce*

Klar. (B) *ma dolce*

Fag. *ma dolce*

Hr. (C) *dolce*

Pos. *dolce*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

dolce

pizz.

89

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

This system contains the woodwind staves for measures 89 through 92. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and ties. The Clarinet in B (Klar. (B)) and Bassoon (Fag.) parts provide harmonic support with sustained notes and some movement. The Horn in C (Hr. (C)) and Poson (Pos.) are mostly silent in this passage.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This system contains the string staves for measures 89 through 92. The Violins (1.Viol., 2.Viol.) and Viola (Br.) play a rhythmic pattern of eighth notes. The Violoncello (Vcl.) and Kontrabaß (K.-B.) provide a steady bass line with some harmonic movement.

93

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

This system contains the woodwind staves for measures 93 through 96. The Flute (Fl.) and Oboe (Ob.) continue their melodic lines. The Clarinet in B (Klar. (B)) and Bassoon (Fag.) have more active parts, including some triplets. The Horn in C (Hr. (C)) and Poson (Pos.) remain silent.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This system contains the string staves for measures 93 through 96. The Violins (1.Viol., 2.Viol.) and Viola (Br.) continue their rhythmic eighth-note pattern. The Violoncello (Vcl.) and Kontrabaß (K.-B.) maintain their harmonic foundation.

106 **F**

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (B) *p cresc. poco a poco*

Fag. *pp* *p cresc. poco a poco*

Hr. (C) *pp* *p cresc.*

Pos.

1. Viol. *p cresc. poco a poco*

2. Viol. *p cresc. poco a poco*

Br. *p cresc. poco a poco* *arco*

Vcl. *p cresc. poco a poco* *arco*

K-B. *p cresc. poco a poco*

1. *a 2.*

112 **F** **G**

Fl. *f* *dim.* *p* *dolce*

Ob. *f* *dim.* *p* *dolce*

Klar. (B) *f* *dim.* *p* *dolce*

Fag. *f* *dim.* *p* *dolce*

Hr. (C) *f* *dim.* *p* *dolce*

Pos. *f* *dim.* *p* *dolce*

1. Viol. *f* *dim.* *p* *dolce*

2. Viol. *f* *dim.* *p* *dolce*

Br. *f* *dim.* *p* *dolce*

Vcl. *f* *dim.* *p* *dolce*

K-B. *f* *dim.* *p* *dolce*

1. *a 2.*

G

119

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p mezza voce

dim.

pp

dolce

pizz.

dim.

127

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

poco rit.

p

più p

arco

p arco

poco rit.

div.

III

Poco Allegretto

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

2 Hörner in C

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

p

pp leggiero

mezza voce

espress. pizz.

p

Poco Allegretto

6

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1. Viol.

2. Viol.

Br.

Vel.

K. B.

mezza voce

espress.

5

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

21

A

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

dolce

pp

pp

dolce.

pp

A

29

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

dim.

pp

dim.

dim.

dolce

dim.

dim.

dolce

dim.

37

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

B

mp espress.

p

mp espress.

p

mp espress.

dim.

legg.

dim.

legg.

legg.

pllegg.

B

58 D

Fl. *dolce*

Ob.

Klar. (B)

Fag.

Hr. (C)

1. Viol. *p dolce*

2. Viol.

Br. *p dolce*

Vcl.

K. B.

D

67

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1. Viol. *pp espress. cresc.*

2. Viol. *pp espress. cresc.*

Br. *pp espress. cresc.*

Vcl. *pp espress. cresc.*

K. B. *arco*

77 **E**

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

Hr. (C) *p*

1. Viol. *p dim. dolce*

2. Viol. *p dim.*

Br. *p dim. dolce*

Vcl. *p dolce*

K.-B. *p*

86 **E**

Fl. *1. lunga*

Ob. *1. p*

Klar. (B) *1. p*

Fag. *1. p*

Hr. (C) *p*

1. Viol. *p dim. pp dim.*

2. Viol. *p dim. pp dim.*

Br. *p dim. pp dim.*

Vcl. *p dim. pp dim.*

K.-B. *pp dim.*

lunga

98 **F**

Fl. *p*

Ob.

Klar. (B)

Fag.

Hr. (C) *1. p espressivo*

1.Viol. *pp legg. 3*

2.Viol. *pp legg. 3*

Br. *p*

Vcl. *pp pizz.*

K.B. *p*

F

106

Fl.

Ob. *1. p espress.*

Klar. (B)

Fag. *1. dolce*

Hr. (C) *1. p*

1.Viol.

2.Viol.

Br.

Vcl. *arco*

K.B.

114

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pizz.

pizz.

122 **G**

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

dolce

dolce

dolce

pp

arco dolce

dolce

dim.

dim.

dim.

dim.

dim.

dim.

G

Fl. *pp*

Ob.

Klar. (B) *dolce*

Fag. *dolce*

Hr. (C) *pp dolce*

1.Viol.

2.Viol.

Br.

Vcl. *più p*

K-B. *più p*

Fl. *p* **H**

Ob.

Klar. (B) *dim.* *p*

Fag. *dim.* *p*

Hr. (C) *dim.* *p*

1.Viol. *div.* *mp espress.*

2.Viol.

Br. *p*

Vcl. *arco* *p* *mp espress.*

K-B. *p* **H**

IV

Allegro

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte
p e sotto voce

Kontrafagott

4 Hörner
in C 1.
2.
in F 3.
4.

2 Trompeten in F

3 Posaunen
1.
2.
3.

Pauken in F. C

1. Violine
p e sotto voce

2. Violine
p e sotto voce

Bratsche
p e sotto voce

Violoncell
p e sotto voce

Kontrabaß
p e sotto voce

dim.

dim.

dim.

dim.

dim.

dim.

Allegro

8

Fl.

Ob.

Klar. (B)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p mezza voce

p mezza voce

p mezza voce

legg.

pp

legg.

pp

pizz.

12

Fl.

Ob.

Klar. (B)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

p

dim.

p

dim.

p

dim.

dim.

arco

pizz.

dim.

18 **A**

Fl. *a. 2*
pp *3*

Ob.

Klar. (B)
pp *3*

Fag.
pp *3*

K-Fag.
pp

(C)
Hr.
pp

(F)

Trpt. (F)

Pos.
pp

Pk.
f

1 Viol.
pp *3*

2 Viol.
div.
pp *3*

Br.
pizz. arco
pp *3*

Vcl.
pizz. div. arco
pp *3*

K-B.
arco
pp *3*

A

30 **B**

Fl. *a 2* *f* *pp* *a 2* *f*

Ob. *a 2* *f* *pp* *a 2* *f*

Klar. (B) *f* *pp* *a 2* *f*

Fag. *f* *pp* *a 2* *f*

K-Fag. *f* *f*

(C) *a 2* *f*

Hr. (F) *f* *pp* *a 2* *f*

Trpt. (F) *f*

Pos. *f*

Pk. *pp cresc.* *f*

1.Viol. *div.* *f* *pp* *f*

2.Viol. *f* *pp* *f*

Br. *f* *pp* *f*

Vcl. *f* *pp* *f*

K-B. *f* *pp* *f*

B

[illegible]

46 C

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff* *p* *f*

K-Fag. *ff*

(C) *ff* *f* *3*

Hr. (F)

Trpt. (F) *f*

Pos.

Pk.

1.Viol. *ff* *fp legg.* *3*

2.Viol. *ff*

Br. *ff* *fp legg.* *3*

Vcl. *ff* *f* *3* *pizz.*

K-B. *ff* *mf*

C

62 **D**

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Klar. (B) *p* *f* *p*

Fag. *p* *f* *p*

K.-Fag.

(C)

Hr.

(F) *p* *f* *p*

Trpt. (F)

Pos. *p* *f* *p*

Pk.

1.Viol. *p* *f* *p*

2.Viol. *p* *f* *p*

Br. *p* *f* *p*

Vcl. *arco* *p* *f* *p*

K.-B. *p* *f* *p*

D

69

E

F1.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

f *ff* *a2* *arco*

E

86 **F**

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

F

93

Fl.

Ob.

Klar. (B)

Fag.

K. Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

ben marc. *sf* *sf* *sf* *div.* *sf* *sf*

ben marc. *sf* *sf* *sf* *sf* *sf* *sf*

ben marc. *sf* *sf* *sf* *sf* *sf* *sf*

ben marc. *sf* *sf* *sf* *sf* *sf* *sf*

ben marc. *sf* *sf* *sf* *sf* *sf* *sf*

pesante *pesante*

116

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(F)

p

1.

dim.

p

1.

dim.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

dim.

pp

dim.

pp

dim.

pp

dim.

pp

125

Fl.

Ob.

Klar. (B)

Fag.

1.

pp

1.

pp

1.

pp

pp

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

dolce

dim.

dim.

dim.

pp

dim.

pp

pp

134 **H**

Fl. *dim.* *f*

Ob. *dim.* *f*

Klar. (B) *pp* *f*

Fag. *pp* *f*

(C)

Hr. *pp*

(F)

Trpt. (F) *f*

1. Viol. *pp marc.* *f*

2. Viol. *f*

Br. *pp marc.* *f*

Vcl. *pp marc.*

K.-B. *pp marc.*

143 **H**

Fl. *più f sempre*

Ob. *più f sempre*

Klar. (B) *più f sempre*

Fag. *più f sempre*

(C)

Hr. *f*

(F)

Trpt. (F) *f*

1. Viol. *più f sempre*

2. Viol. *più f sempre*

Br. *più f sempre* *sf*

Vcl. *più f sempre*

K.-B. *f*

149 **I**

Fl. *f ben marc.*

Ob. *f ben marc.*

Klar. (B) *f ben marc.*

Fag. *f ben marc.*

K.-Fag. *f ben marc.*

(C) *f ben marc.*

Hr. *f ben marc.*

(F) *f ben marc.*

Trpt. (F) *f ben marc.*

Pos. *f ben marc.*

Pk. *f ben marc.*

1. Viol. *f ben marc.*

2. Viol. *f ben marc.*

Br. *f ben marc.*

Vcl. *f ben marc.*

K.-B. *f ben marc.*

I

154

Fl.

Ob.

Klar.
(B)

Fag.

K.Fag.

(C)
Hr.

(F)
Hr.

Trpt.
(F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

più f sempre

più f sempre

più f sempre

159

Fl. *più f sempre*

Ob. *più f sempre*

Klar. (B) *più f sempre*

Fag. *più f sempre*

K-Fag. *più f sempre*

(C) Hr. *più f sempre*

(F) Trpt. (F) *più f sempre*

Pos. *più f sempre*

Pk.

1.Viol. *più f sempre*

2.Viol. *più f sempre*

Br. *più f sempre*

Vcl. *più f sempre*

K-B.

163

Fl.

Ob.

Klar.
(B)

Fag.

K.-Fag.

(C)
Hr.

(F)

Trpt.
(F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

più f sempre

più f sempre

più f sempre

più f sempre

più f sempre

K

172

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

This block contains the musical notation for the woodwind and brass sections of a symphony. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (C), Horn in F (F), Trumpet in F (Trpt. (F)), Positone (Pos.), and Trombone (Pk.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures by vertical bar lines.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

div.

This block contains the musical notation for the string section of a symphony. The instruments listed on the left are Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures by vertical bar lines. A 'div.' marking is present above the first violin staff.

K

178

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

div.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

sf sf più f

188

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

L

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

ff

mf legg.

ff

ff

pizz.

p

L

Fl.

Ob.

Klar.
(B)

Fag.

K.-Fag.

(C)

Hr.
(F)

Trpt.
(F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mf legg.

pizz.

[illegible]

209

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

f *ff*

This block contains the musical staves for the woodwind and brass sections. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (C), Horn in F (F), Trumpet in F (Trpt. (F)), Positone (Pos.), and Piccolo (Pk.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The Piccolo part includes a trill marked with a wavy line and the word *trm*.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

f *ff*

arco

8.....div.

This block contains the musical staves for the string section. The instruments listed on the left are Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The Double Bass part includes the marking *arco* (arco). The Violin 1 part includes a measure with a fermata and the marking *8.....div.* (divisi).

218

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

226

Fl.

Ob.

Klar.
(B)

Fag.

K.-Fag.

(C)
Hr.

(F)

Trpt.
(F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This musical score page contains measures 226 through 231. The instrumentation includes Flute, Oboe, Clarinet in B, Bassoon, Contrabassoon, Horns in C and F, Trumpet in F, Positone, Piccolo, Violins I and II, Trombone, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 12/8. The score is written for a full orchestra. Measures 226-231 show a complex orchestral texture with various woodwinds and strings playing active parts, while the brass section provides harmonic support. The bottom of the page shows the beginning of measure 232.

Fl.

Ob.

Klar.
(B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt.
(F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pizz.

mf dim.

p

N

261 **O**

Fl. *pp*

Ob.

Klar. (B) *pp*

Fag. *pp*

(C) Hr.

(F) Hr.

Trpt. (F)

Pk.

1. Viol. *arco*

2. Viol. *arco*

Br.

Vcl. *pizz.*

K-B.

265 **O**

Fl. *espress.*

Ob. *p cresc.*

Klar. (B)

Fag.

(C) Hr.

(F) Hr.

Trpt. (F)

1. Viol.

2. Viol.

Br.

Vcl. *pizz.*

K-B.

Un poco sostenuto

Un poco sostenuto

269

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(F)

Trpt. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

275

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

280

P

Fl.

Ob.

Klar.
(B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt.
(F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*dolce**cresc.**dolce**cresc.**dolce**p cresc.**dolce**cresc.**dolce**cresc.**p dolce**cresc.**p dolce**cresc.**pp**p**pp**p**pp**p**div.**dolce**dolce***P**

Fl.

Ob.

Klar.
(B)

Fag.

K-Fag.

(C)
Hr.

(F)

Trpt.
(F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

p

pp

cresc.

297

Fl. *p*

Ob. *p*

Klar. (B)

Fag. *p*

K.-Fag.

(C)

Hr. *p*

(F) *p*

Trpt. (F) *p*

Pos.

Pk.

1.Viol. *pp sempre*

2.Viol. *pp sempre*

Br. *pp sempre*

Vcl.

K.-B.

