

Симфония № 4

(Лирическая)

1. Весенние перезвоны

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Переложение О. Кулагиной

Andante

I *P dolce*

II *pp*

I *mp*

II *pp* *mp*

I *pp* *p*

II *pp* *cresc. poco a poco*

I

mf

pp

1

8

II

mf

pp

8

I

cresc. poco a poco

II

pp cresc. poco a poco

(8)

8

I

f

p

p

II

mf

p

pp

(8)

8

ad libitum cadenza

I

p \rightrightarrows *mp* $>$ *pp* \rightrightarrows *mf* \rightrightarrows *p* \rightrightarrows *pp*

5 7 5

II

p \rightrightarrows *mp* \rightrightarrows *mf* \rightrightarrows *p* \rightrightarrows *ppp*

I

rit. **2** **Allegro moderato**

mf

8

3 3

II

I

simile

3 3

mf

II

(8)

I

II

(8)

I

II

f

3

I

II

p

simile

I *cresc. poco a poco* *simile*

II *cresc. poco a poco*

Poco ritardando **4** **a tempo**

I *f* *f*

II *f*

I *simile*

II *simile*

I

II

(8)

5

5

8

I

II

(8)

3

3

8

I

II

(8)

5

p dolcissima

mf

pp dolce

I

II

I

II

I

II

6

System 1: Measures 6-8.
 Piano (I): Treble and Bass clefs. Dynamics: *sfp* (measures 6-7), *mf* (measure 8).
 Harp (II): Treble and Bass clefs. Dynamics: *mf* (measures 6-7), *p* (measure 8).
 Measure 6 contains a circled number '6' in a box.

System 2: Measures 6-8.
 Piano (I): Treble and Bass clefs. Dynamics: *mf* (measure 6), *p* (measures 7-8).
 Harp (II): Treble and Bass clefs. Dynamics: *mf* (measure 6), *p* (measures 7-8).
 Measure 6 contains a circled number '6' in a box.

7

System 3: Measures 7-8.
 Piano (I): Treble and Bass clefs. Dynamics: *sfp* (measures 7-8), *pp* (measures 7-8).
 Harp (II): Treble and Bass clefs. Dynamics: *mf* (measures 7-8), *pp* (measures 7-8).
 Measure 7 contains a circled number '7' in a box.

I *cresc. poco a poco*

II *cresc. poco a poco*

I *tr*

II *mf*

I *f* *pp* *p*

II *f* *pp*

8

I

mp *mf* *f*

II

cresc. poco a poco

Detailed description: This system contains two staves. Staff I has a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings of *mp*, *mf*, and *f*. Staff II has a bass clef and the same key signature, with a bass line that includes a *cresc. poco a poco* instruction. Both staves have accents (>) over certain notes.

Allargando poco a poco

I

II

Detailed description: This system is marked *Allargando poco a poco*. It features two staves. Above the first staff is a wavy line indicating a tempo change. The music consists of complex rhythmic patterns and chords in both staves, with various articulations and slurs.

9 **Maestoso**

I

trem.

II

Detailed description: This system is marked **9 Maestoso**. It features two staves. Staff I includes a tremolo (*trem.*) instruction. The music is characterized by dense chords and complex rhythmic figures. There are slurs and accents throughout the piece.

I *simile*

II

(8)

I

II

I

II

I

II

p

mf

I

mf

II

I

II

I

II

I

II

11

I

II

f

marcato

simile

8

I

II

(8)

I

II

(8)

I

II

(8)

12 *cresc. e animando poco a poco*

I

p *molto espressivo*

II

(8) -----

I

p *simile*

II

(8) -----

I

sp *sp*

II

(8) -----

8

This system contains measures 8, 9, 10, and 11. It features two parts, I and II. Part I consists of two staves: the upper staff has a melodic line with slurs and ties, and the lower staff has a rhythmic accompaniment of eighth-note triplets. Part II also has two staves: the upper staff continues the melodic line with slurs and ties, and the lower staff has a bass line with chords and slurs. A dashed line with the number 8 is positioned above the first measure.

This system contains measures 12, 13, 14, and 15. The notation continues from the first system. Part I's upper staff shows a melodic line with various intervals and slurs. Part II's upper staff has a melodic line with slurs and ties, while the lower staff provides a bass line with chords and slurs. A dashed line with the number 8 is positioned above the first measure.

This system contains measures 16, 17, 18, and 19. The notation continues from the second system. Part I's upper staff features a melodic line with slurs and ties. Part II's upper staff has a melodic line with slurs and ties, and the lower staff has a bass line with chords and slurs. A dashed line with the number 8 is positioned above the first measure.

(8) -----

sf

simile

trem.

8

sfp

sf

trem.

8

sfp

f p

8

mf

f

(8) -----

I

II

trem.

This system contains two staves, I and II. Staff I has a treble clef and a bass clef. It features several measures of music with tremolos (indicated by 'v' and wavy lines) and triplets (indicated by '3' and brackets). A 'trem.' marking is present in the final measure of staff I. Staff II also has a treble clef and a bass clef. It includes triplets in the bass clef and tremolos in the treble clef. Dynamic markings include *ff* and *ff trem.*

I

II

ff trem.

ff trem.

8

This system contains two staves, I and II. Staff I has a treble clef and a bass clef. It features tremolos and dynamic markings of *ff trem.* A fermata is placed over the final measure of staff I. Staff II has a treble clef and a bass clef. It features tremolos and dynamic markings of *ff trem.* A fermata is placed over the final measure of staff II. A dashed line with the number '8' is positioned above the final measure of staff I.