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Концертные пьесы

для
фортепиано

- 1. «Открылась бездна звезд полна...»**
- 2. Токката**
- 3. Скорбная песнь**
- 4. Поэма-экспромт “Посвящение
Тристану...”**
- 5. Осеннее настроение**
- 6. Частушка.**

Москва
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Концертные пьесы для фортепиано

I. "Открылась бездна звезд полна..." М.В.Ломоносов

Largo e mesto

Г.Чернов

G.Chernov

mesto

p

8va

dolce

pp

(\natural)

pp

\flat

pp

\flat

pp

\sharp

pp

\flat

pp

\sharp

pp

\flat

pp

\flat

pp

\sharp

pp

mf

f

ff

ff

A musical score for piano, consisting of four staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music includes dynamic markings such as *f*, *p*, *pp*, *ppp*, and *ritardan*. Articulation marks like \circlearrowright and \circlearrowleft are present. Performance instructions include *una corda* and *Tempo I*. The score features complex harmonic progressions with many sharps and flats, and includes slurs, grace notes, and triplets.

Musical score for two voices (Treble and Bass) across five staves. The score includes dynamic markings such as *mf*, *ppp*, *p*, *pp*, and *ppp*. Articulation marks like *3*, *ritardando*, and *poco* are also present. Performance instructions include *ritardando*, *poco a poco*, and *ppp*.

1. Treble staff: Measures 1-2. Dynamics: *mf*. Articulation: *3*.

2. Treble staff: Measures 3-4. Articulation: *3*.

3. Bass staff: Measures 1-2. Articulation: *3*.

4. Bass staff: Measures 3-4. Articulation: *3*.

5. Bass staff: Measures 5-6. Dynamics: *ppp*, *p*. Articulation: *3*.

6. Bass staff: Measures 7-8. Dynamics: *ppp*, *p*. Articulation: *3*.

7. Bass staff: Measures 9-10. Articulation: *3*.

8. Bass staff: Measures 11-12. Articulation: *3*.

9. Bass staff: Measures 13-14. Articulation: *3*.

10. Bass staff: Measures 15-16. Articulation: *3*.

11. Bass staff: Measures 17-18. Articulation: *3*.

12. Bass staff: Measures 19-20. Articulation: *3*.

13. Bass staff: Measures 21-22. Articulation: *3*.

14. Bass staff: Measures 23-24. Articulation: *3*.

15. Bass staff: Measures 25-26. Articulation: *3*.

16. Bass staff: Measures 27-28. Articulation: *3*.

17. Bass staff: Measures 29-30. Articulation: *3*.

18. Bass staff: Measures 31-32. Articulation: *3*.

19. Bass staff: Measures 33-34. Articulation: *3*.

20. Bass staff: Measures 35-36. Articulation: *3*.

21. Bass staff: Measures 37-38. Articulation: *3*.

22. Bass staff: Measures 39-40. Articulation: *3*.

23. Bass staff: Measures 41-42. Articulation: *3*.

24. Bass staff: Measures 43-44. Articulation: *3*.

25. Bass staff: Measures 45-46. Articulation: *3*.

26. Bass staff: Measures 47-48. Articulation: *3*.

27. Bass staff: Measures 49-50. Articulation: *3*.

28. Bass staff: Measures 51-52. Articulation: *3*.

29. Bass staff: Measures 53-54. Articulation: *3*.

30. Bass staff: Measures 55-56. Articulation: *3*.

31. Bass staff: Measures 57-58. Articulation: *3*.

32. Bass staff: Measures 59-60. Articulation: *3*.

33. Bass staff: Measures 61-62. Articulation: *3*.

34. Bass staff: Measures 63-64. Articulation: *3*.

35. Bass staff: Measures 65-66. Articulation: *3*.

36. Bass staff: Measures 67-68. Articulation: *3*.

37. Bass staff: Measures 69-70. Articulation: *3*.

38. Bass staff: Measures 71-72. Articulation: *3*.

39. Bass staff: Measures 73-74. Articulation: *3*.

40. Bass staff: Measures 75-76. Articulation: *3*.

41. Bass staff: Measures 77-78. Articulation: *3*.

42. Bass staff: Measures 79-80. Articulation: *3*.

43. Bass staff: Measures 81-82. Articulation: *3*.

44. Bass staff: Measures 83-84. Articulation: *3*.

45. Bass staff: Measures 85-86. Articulation: *3*.

46. Bass staff: Measures 87-88. Articulation: *3*.

47. Bass staff: Measures 89-90. Articulation: *3*.

48. Bass staff: Measures 91-92. Articulation: *3*.

49. Bass staff: Measures 93-94. Articulation: *3*.

50. Bass staff: Measures 95-96. Articulation: *3*.

51. Bass staff: Measures 97-98. Articulation: *3*.

52. Bass staff: Measures 99-100. Articulation: *3*.

II. Токката Toccata

Allegro vivace

Г.Чернов
G.Chernov

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 4/4 time. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics are marked with *pp*, *cresc.poco a poco*, and *ff*. Articulation marks like '*>*' and '*v*' are used. Measure numbers 1 through 10 are present above the top staff. Measure 10 concludes with a final dynamic *ff* followed by a fermata. The score ends with a repeat sign and a key signature of four sharps.

4

ff

p

p

2/4

2/4

mf

p

mf

p

mf

p

3/4

4/4

4

p

mf

p

mf

2/4

2/4

p

p

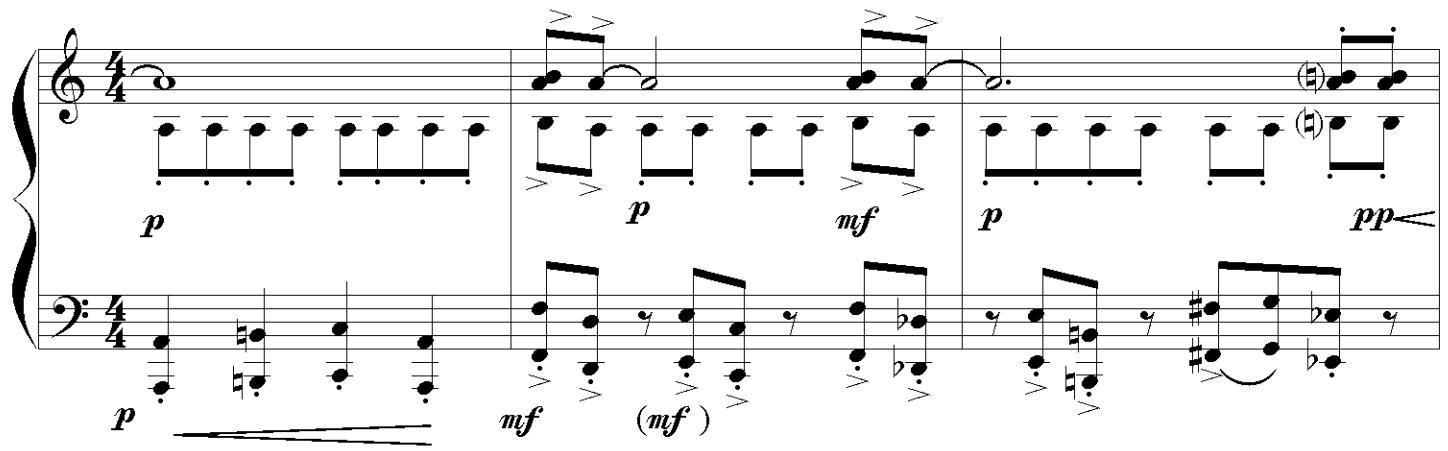
mf

p

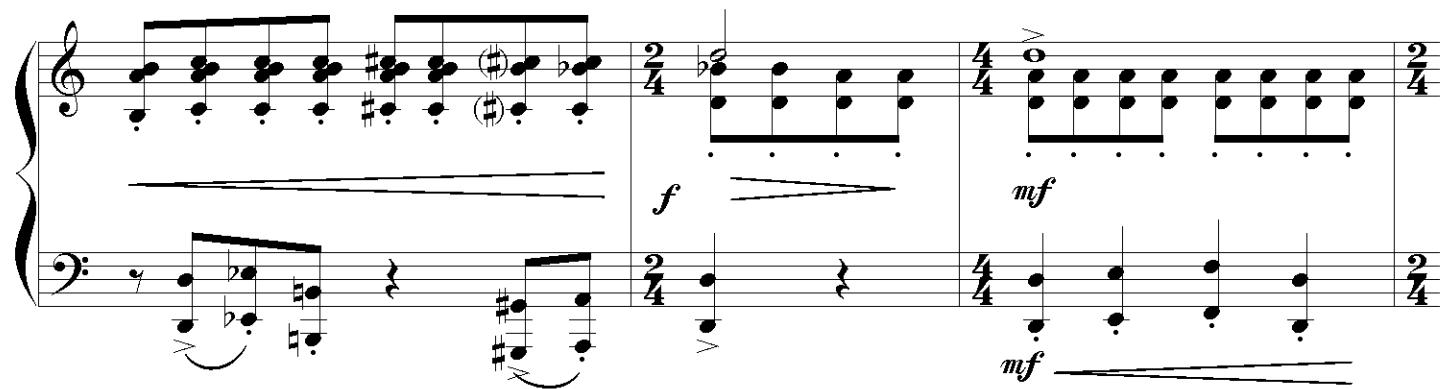
mf

2/4

4/4



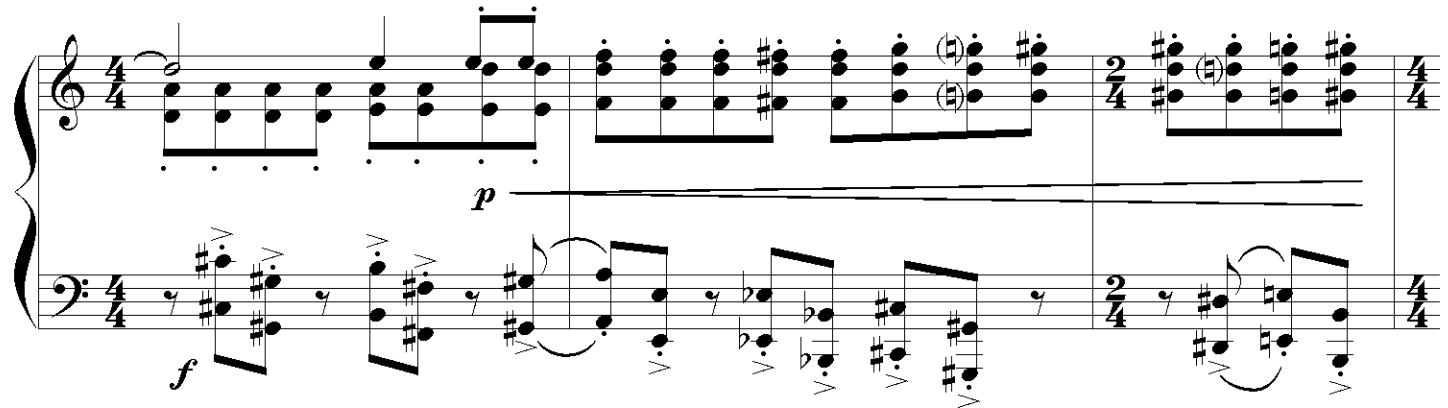
Musical score page 1. The top staff is in treble clef, 4/4 time, dynamic *p*. The bottom staff is in bass clef, 4/4 time, dynamic *p*. Measures 1-5 show eighth-note patterns with slurs and dynamics *p*, *p*, *mf*, *p*, and *pp*. Measures 6-10 show eighth-note patterns with slurs and dynamics *mf*, *(mf)*, *mf*, and *p*.



Musical score page 2. The top staff is in treble clef, 4/4 time, dynamic *f*. The bottom staff is in bass clef, 4/4 time, dynamic *mf*. Measures 1-5 show eighth-note chords. Measures 6-10 show eighth-note chords.



Musical score page 3. The top staff is in treble clef, 2/4 time, dynamic *f*, then *mf*. The bottom staff is in bass clef, 2/4 time, dynamic *mf*, then *f*. Measures 1-5 show eighth-note chords. Measures 6-10 show eighth-note chords.



Musical score page 4. The top staff is in treble clef, 4/4 time, dynamic *p*. The bottom staff is in bass clef, 4/4 time, dynamic *f*. Measures 1-5 show eighth-note chords. Measures 6-10 show eighth-note chords.

Musical score page 8, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a common time signature (4). It features a dynamic marking of *pp*. The bottom staff uses a bass clef and a common time signature (4), with a dynamic marking of *ff*. A performance instruction "*pp sub.*" is placed below the bass staff. The music includes various note heads and stems, with some notes having vertical dashes through them.

Musical score page 8, measures 3-4. The top staff continues with a treble clef and common time, featuring a dynamic marking of *p* and a trill symbol over a note. The bottom staff continues with a bass clef and common time, showing a series of eighth-note chords.

Musical score page 8, measures 5-6. The top staff uses a treble clef and common time, with a dynamic marking of *pp sub.* The bottom staff continues with a bass clef and common time, showing a series of eighth-note chords.

Musical score page 8, measures 7-8. The top staff uses a treble clef and common time, with dynamic markings of *mf*, *p*, and *mf*. The bottom staff continues with a bass clef and common time, showing a series of eighth-note chords.

Musical score page 8, measures 9-10. The top staff uses a treble clef and common time, showing a series of eighth-note chords. The bottom staff continues with a bass clef and common time, showing a series of eighth-note chords.

Musical score page 1, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from A major (no sharps or flats) to D major (one sharp) and then to E major (two sharps). Measure 1 starts with a forte dynamic (f). Measures 2-4 show eighth-note patterns with grace notes. Measure 4 ends with a half note.

Musical score page 1, measures 5-8. The key signature changes to B-flat major (two flats). Measures 5-7 show eighth-note patterns with grace notes. Measure 8 ends with a half note.

Musical score page 1, measures 9-12. The key signature changes to G major (one sharp). Measure 9 starts with a piano dynamic (sf). Measures 10-12 show eighth-note patterns with grace notes. Measure 12 ends with a half note.

Musical score page 1, measures 13-16. The key signature changes to F major (no sharps or flats). Measures 13-15 show eighth-note patterns with grace notes. Measure 16 ends with a half note.

A musical score for piano featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. Measure 1 starts with a dynamic of ***ff***. Measures 2 and 3 show changes in time signature between 2/4 and 3/4. Measure 4 ends with a dynamic of ***ff***.

A continuation of the musical score. The top staff begins with a dynamic of ***ff***. Measure 6 starts with a dynamic of ***f***. Measure 7 ends with a dynamic of ***f***.

A continuation of the musical score. The top staff begins with a dynamic of ***ff***. Measure 10 starts with a dynamic of ***ff***.

A continuation of the musical score. The top staff begins with a dynamic of ***ff***. Measure 14 starts with a dynamic of ***ff***. Measure 15 starts with a dynamic of ***tr***.

Musical score for two staves:

- Top Staff (Treble Clef):** Measures 1-4 in 4/4 time. Dynamics: ***ff***. Measures 5-7 in 2/4 time. Dynamics: ***ff***.
- Bottom Staff (Bass Clef):** Measures 1-4 in 4/4 time. Measures 5-7 in 2/4 time. Measure 8 in 4/4 time with dynamic ***mf***.
- Text:** "Poco ritard."
- Performance Instructions:** Measures 5-7 show slurs and grace notes. Measures 8-9 show slurs and grace notes.

Meno mosso

Musical score for four staves:

- Top Staff (Treble Clef):** Measures 1-2 in 2/4 time. Dynamics: ***pp***, **dolc**. Measures 3-4 in 3/4 time. Dynamics: ***tr***, ***pp***.
- Second Staff (Treble Clef):** Measures 1-2 in 2/4 time. Dynamics: ***pp***. Measures 3-4 in 3/4 time. Dynamics: ***tr***.
- Third Staff (Treble Clef):** Measures 1-2 in 2/4 time. Dynamics: ***pp***. Measures 3-4 in 3/4 time. Dynamics: ***tr***.
- Bottom Staff (Treble Clef):** Measures 1-2 in 2/4 time. Dynamics: ***pp***. Measures 3-4 in 3/4 time. Dynamics: ***tr***.
- Text:** ***pp dolcissimo cantabile*** above the third staff.
- Performance Instructions:** Measures 5-6 in 3/4 time. Dynamics: ***pp***, ***p***.

The sheet music consists of five staves of musical notation for piano, arranged vertically. The notation includes various note heads, stems, and beams. Performance instructions and dynamics are indicated throughout:

- Staff 1:** Includes slurs and a dynamic instruction **f**.
- Staff 2:** Shows a continuous eighth-note pattern.
- Staff 3:** Features dynamics **p**, **mf**, and **p sub.**
- Staff 4:** Includes slurs and a dynamic instruction **mf**.
- Staff 5:** Shows a continuous eighth-note pattern.
- Staff 6:** Includes slurs and dynamics **f** and **p**.
- Staff 7:** Shows a continuous eighth-note pattern.

 A prominent instruction "Poco ritard." is placed between Staff 5 and Staff 6.

a tempo

mf

tr *tr* *tr*

ritardando

Moderato *pp*
dolc

mf *f* *ff*

pp sub *p*

ritardando

Allegro (subito)

p *sf*
secc *f*

This musical score consists of four staves of piano music. The top two staves are in treble clef, and the bottom two are in bass clef. Measure lines are present between the staves. The first section starts with dynamic *mf*, followed by three trills. The dynamic changes to *ritardando*. The next section begins with **Moderato** dynamics (*pp*, *dolc*) and includes dynamics *mf*, *f*, and *ff*. It then transitions to *pp sub* and *p*. The final section starts with *ritardando* and leads into **Allegro** dynamics (*p*, *sf*, *secc*, *f*). Various slurs, grace notes, and accidentals are used throughout the score.

p *mf* *sf*
mf

sf *12:2* *sf sub.* *p* *p* *pp* *10:2*

This musical score for piano consists of four staves of music. The top two staves are in common time, while the bottom two are in 12/8 time. The music features a variety of dynamics, including *p*, *mf*, *sf*, *sf sub.*, and *pp*. The score includes several performance instructions such as *12:2* and *10:2*. The notation includes standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with some unique symbols and markings.

pp stacc sempr

ff

pp

p

mf

p

f

p cresc.poco a poco

ff

marcato

ff

marcatissimo

mf

f cresc.poco a poco

f

2/4

ff

marcat

p sub.

cresc. poco a poco

p sub.

pp sub.

ff

cresc. poco a poco

pp

8va
fff *f* *ff* *gliss.*

fff

ff *fff* *ff* *fff* *fff* *gliss.*

ff

Poco ritard.
tr. *8va*
fff

Poco ritard.

Meno mosso

Pesante

III. Скорбная песнь Mesto song

Largo espressivo

$\text{♩} = 52$

Г.Чернов
G.Chernov

The musical score consists of four systems of piano music. The first system starts in common time (3/4) with a dynamic of *pp*. The second system begins in common time (3/4) with a dynamic of *p*. The third system starts in common time (3/4) with a dynamic of *p*, followed by a section marked *rit.* (ritardando). The fourth system begins in common time (3/4) with a dynamic of *a tempo*.

Key signatures change throughout the piece, including G major, A major, D major, E major, and B major. Measure numbers are present at the start of each system, and measure lines are indicated by vertical dashed lines.

Musical score page 23, measures 1-5. Treble and bass staves. Measure 1: Eighth-note patterns with grace marks. Measure 2: Eighth-note patterns with grace marks. Measure 3: Eighth-note patterns with grace marks. Measure 4: Eighth-note patterns with grace marks. Measure 5: Eighth-note patterns with grace marks, ending with ***ff***.

Musical score page 23, measures 6-10. Treble and bass staves. Measure 6: Eighth-note patterns with grace marks. Measure 7: Eighth-note patterns with grace marks. Measure 8: Eighth-note patterns with grace marks. Measure 9: Eighth-note patterns with grace marks. Measure 10: Eighth-note patterns with grace marks, ending with ***ff***.

Poco

Musical score page 23, measures 11-15. Treble and bass staves. Measure 11: Eighth-note patterns with grace marks. Measure 12: Eighth-note patterns with grace marks. Measure 13: Eighth-note patterns with grace marks. Measure 14: Eighth-note patterns with grace marks. Measure 15: Eighth-note patterns with grace marks, ending with ***pp***.

ritardando

Musical score page 23, measures 16-20. Treble and bass staves. Measure 16: Eighth-note patterns with grace marks. Measure 17: Eighth-note patterns with grace marks. Measure 18: Eighth-note patterns with grace marks. Measure 19: Eighth-note patterns with grace marks. Measure 20: Eighth-note patterns with grace marks, ending with ***sf***.

IV. Поэма-экспромт "Посвящение Тристану..."
Poem-improvisation "Dedication Tristan..."

Lento e languendo
 (Медленно и томно)

Poco ritard. a tempo

Г.Чернов
 G.Chernov

The musical score is divided into four systems:

- System 1:** Lento e languendo (Медленно и томно). The piano part consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff has a bass clef, a key signature of one sharp, and a 4/4 time signature. Dynamics include *pp*, *mf*, and a dynamic marking with a question mark.
- System 2:** Poco ritard. a tempo. The piano part consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff has a bass clef, a key signature of one sharp, and a 4/4 time signature. Dynamics include *p*.
- System 3:** rit. a tempo. The piano part consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff has a bass clef, a key signature of one sharp, and a 4/4 time signature. The piano part features complex chords and trills.
- System 4:** The piano part consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff has a bass clef, a key signature of one sharp, and a 4/4 time signature. Dynamics include *pp*.

Poco ritard.

a tempo

p

cresc.poco a poco

Musical score for two staves (Treble and Bass) across six measures:

- Measure 1:** Treble staff: Notes (flat, flat, flat), (sharp, sharp, sharp). Bass staff: Notes (flat, flat, flat).
- Measure 2:** Treble staff: Notes (flat, flat, flat), (sharp, sharp, sharp). Bass staff: Notes (flat, flat, flat).
- Measure 3:** Treble staff: Notes (flat, flat, flat), (sharp, sharp, sharp). Bass staff: Notes (flat, flat, flat).
- Measure 4:** Treble staff: Notes (flat, flat, flat), (sharp, sharp, sharp). Bass staff: Notes (flat, flat, flat).
- Measure 5:** Treble staff: Notes (flat, flat, flat), (sharp, sharp, sharp). Bass staff: Notes (flat, flat, flat).
- Measure 6:** Treble staff: Notes (flat, flat, flat), (sharp, sharp, sharp). Bass staff: Notes (flat, flat, flat).

A musical score for piano, consisting of four staves of music. The top staff is in bass clef, G major, and 2/4 time. It features dynamic markings *f*, *V*, *ritardand*, *Tempo I*, *pp*, and *mf*. The second staff is also in bass clef, G major, and 2/4 time, with dynamic *V*. The third staff is in treble clef, G major, and 2/4 time, with dynamic *pp*. The fourth staff is in bass clef, G major, and 2/4 time, with dynamic *cresc. poco a poco*. The score includes various performance instructions like *rit.* and *a tempo*, and rhythmic markings such as 3 and 4 over the measures.

Poco ritard.

a tempo

rit. poco a poco

V. Осеннее настроение

Autumnal mood

Andante cantabile

Г.Чернов
G.Chernov

The musical score consists of three staves of piano music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is two sharps. The time signature is 4/4 throughout. The music begins with a dynamic of *pp*. Various performance instructions are included: *dolce*, *legato*, *sim.*, ** Red.*, *p*, *8va*, and *sim.*. The score features flowing melodic lines with grace notes and rhythmic patterns.

8va

Pochissimo più mosso

Musical score for piano, two staves. Measure 1 (top staff): Treble clef, key signature of three sharps. Dynamics: *pp*. Measure 1 (bottom staff): Bass clef, key signature of one sharp. Dynamics: *p*. Measure 2 (top staff): Treble clef, key signature of three sharps. Measure 2 (bottom staff): Bass clef, key signature of one sharp.

*mp**pp* sim.*p**mf**mp*

Musical score for piano, two staves. Measure 3 (top staff): Treble clef, key signature of three sharps. Measure 3 (bottom staff): Bass clef, key signature of one sharp. Measure 4 (top staff): Treble clef, key signature of three sharps. Measure 4 (bottom staff): Bass clef, key signature of one sharp.

mf

Musical score for piano, two staves. Measure 5 (top staff): Treble clef, key signature of three sharps. Measure 5 (bottom staff): Bass clef, key signature of one sharp. Measure 6 (top staff): Treble clef, key signature of three sharps. Measure 6 (bottom staff): Bass clef, key signature of one sharp.

Musical score for piano, featuring four staves of music with various dynamics and performance instructions:

- Staff 1:** Dynamics include **f**, **3/4**, **4/4**, and **pp**.
- Staff 2:** Dynamics include **mf**, **pp**, **mp**, **pp**, and **3/4**.
- Staff 3:** Dynamics include **cresc. poco a poco** and **pp**.
- Staff 4:** Dynamics include **ff**, **diminuendo**, **poco a poco**, **ritardando**, **pp**, and **pp**.

Performance instructions include **8va**, **Animando poco a poco**, **v**, and **v**.

Tempo I

dolce

Red.

8va

8va

mf

Red.

8va

Red.

f

diminuendo *poco a poco*

poco rit. *Meno mosso*

mf

pp *pp* *mf* *mp*

8va

p

sfp *pp*

VI. Частушка Chastooshka

Allegro non troppo

Г.Чернов
G.Chernov

$\text{♩} = 80$

The musical score is divided into four systems. The first system starts with a rest followed by a bass note. The soprano enters with eighth-note pairs. The second system begins with a bass note, followed by a soprano melodic line. The third system features a bass line with grace notes and a soprano line with slurs. The fourth system concludes the page.

Musical score for piano, measures 1-2. The score consists of two staves. The top staff uses treble clef and the bottom staff uses bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat (B-flat). Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 continues with eighth notes and includes a dynamic marking *mf*. Measures 3-4 show more eighth-note patterns.

Musical score for piano, measures 3-4. The top staff begins with a dynamic *pp*. Measures 4-5 continue with eighth-note patterns. A dynamic marking *pp su b.* appears at the beginning of measure 5. Measures 6-7 show more eighth-note patterns.

Musical score for piano, measures 6-7. The top staff features eighth-note patterns with grace notes. Measures 8-9 continue with eighth-note patterns.

Musical score for piano, measures 8-9. The top staff starts with a dynamic *pp*. Measures 9-10 show eighth-note patterns. Measure 11 begins with a dynamic *f su b.* Measures 12-13 show eighth-note patterns.

A musical score for piano, consisting of four staves of music. The top two staves are in common time (indicated by '4/4') and the bottom two are in common time (indicated by '2/4'). The key signature is one flat throughout. The music features a variety of dynamics and performance instructions:

- Top Staff:** Measures 1-2 show eighth-note patterns. Measure 3 starts with a dynamic of *sforzando* (*sf*) over a bass note, followed by eighth-note patterns.
- Middle Staff:** Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic of *pianissimo* (*p*) followed by a series of eighth-note patterns. Measure 4 is labeled "marcato".
- Bottom Staff:** Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic of *mezzo-forte* (*mf*) followed by a dynamic of *forte* (*ff*). Measure 4 shows eighth-note patterns.
- Fourth Staff:** Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic of *mezzo-forte* (*mf*) followed by a dynamic of *forte* (*f*). Measure 4 shows eighth-note patterns.

 The score includes several tempo changes and dynamic markings such as *p*, *mf*, *ff*, and *sf*. Performance instructions like "sim." (similar) and "marcato" are also present.

Poco ritard.

Poco allargando

8va

Tempo I

Rit.

Musical score for two voices (Treble and Bass) in common time. The key signature is one flat. The score consists of four systems of music, each with two staves.

System 1: Treble staff starts with a dotted half note. Bass staff has eighth-note chords. Dynamics: *pp*, *p*, *p*.

System 2: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Dynamics: *mf*, *p*.

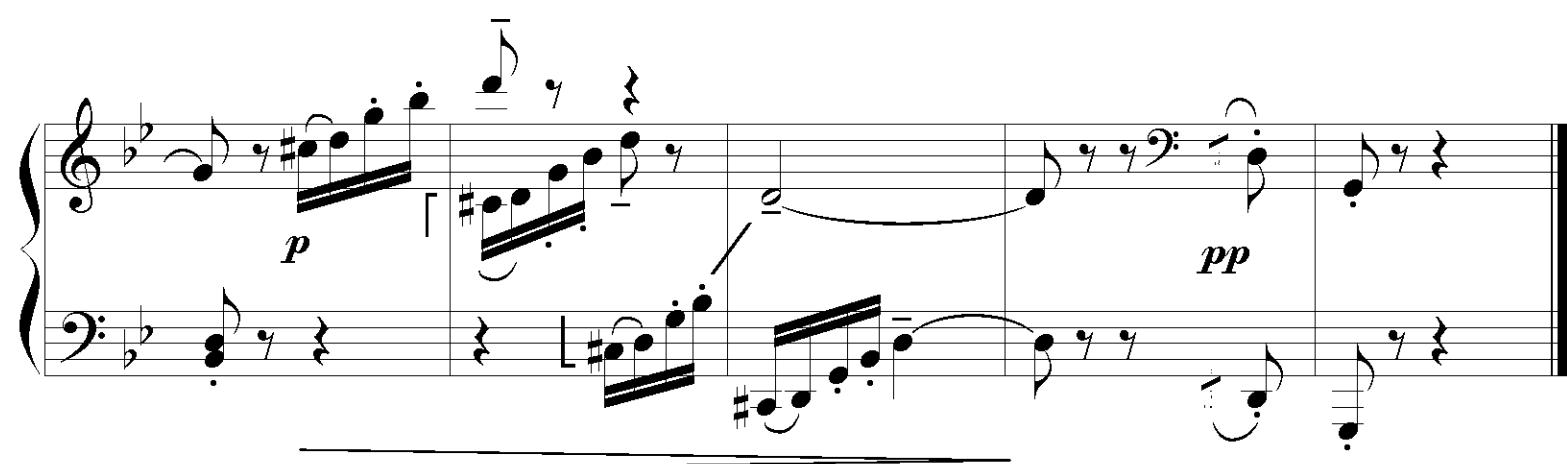
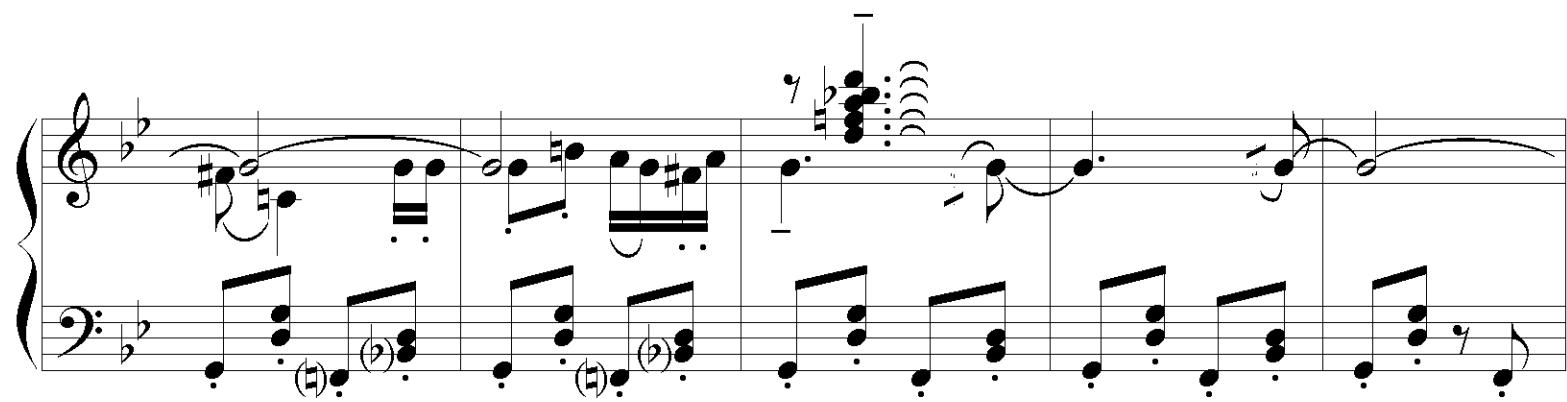
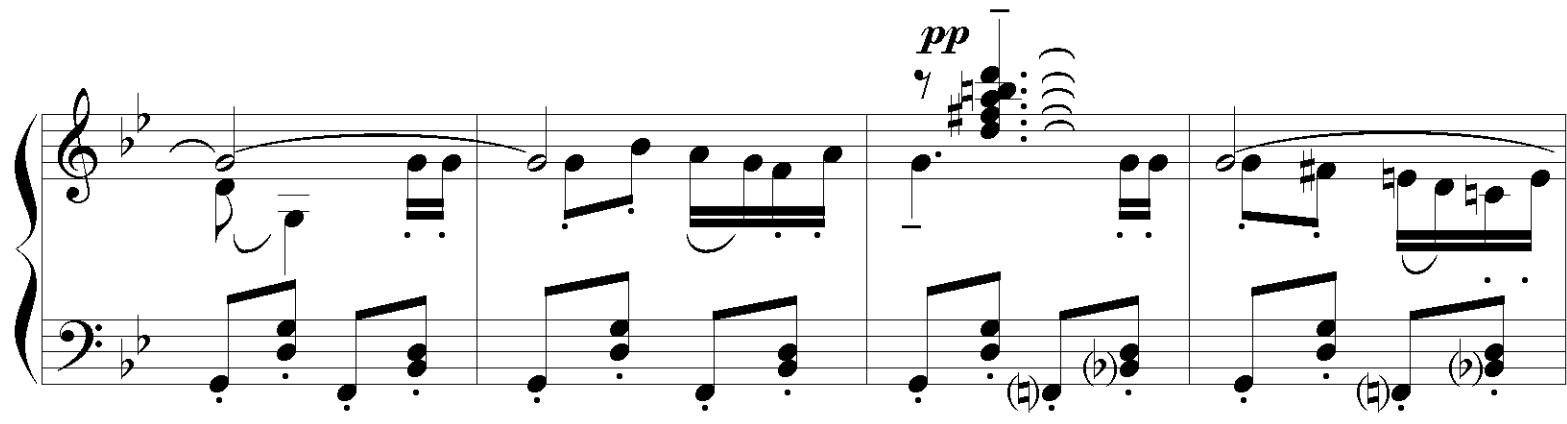
System 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *mf*.

System 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *f*, *ff*, *f*.

Musical score for piano, three staves, dynamic markings f, ff, p, ff, mf, p, pp.

The score consists of three staves, each with a treble clef and a key signature of one flat. The first staff has a basso continuo line with slurs and grace notes. The second staff has a basso continuo line with slurs and grace notes. The third staff has a basso continuo line with slurs and grace notes. The dynamics are as follows:

- Staff 1: f (fortissimo) at the beginning, ff (fortississimo), p (pianissimo).
- Staff 2: ff (fortississimo), ad libitum (at liberty), ff (fortississimo), ff (fortississimo).
- Staff 3: ff (fortississimo), p (pianissimo), ff (fortississimo).
- Staff 1: ff (fortississimo), ff (fortississimo).
- Staff 2: ff (fortississimo), ff (fortississimo).
- Staff 3: ff (fortississimo), ff (fortississimo).
- Staff 1: mf (mezzo-forte), ff (fortississimo).
- Staff 2: ff (fortississimo), ff (fortississimo).
- Staff 3: ff (fortississimo), ff (fortississimo).
- Staff 1: ff (fortississimo), ff (fortississimo).
- Staff 2: ff (fortississimo), ff (fortississimo).
- Staff 3: ff (fortississimo), ff (fortississimo).
- Staff 1: ff (fortississimo), ff (fortississimo).
- Staff 2: ff (fortississimo), ff (fortississimo).
- Staff 3: ff (fortississimo), ff (fortississimo).
- Staff 1: ff (fortississimo), ff (fortississimo).
- Staff 2: ff (fortississimo), ff (fortississimo).
- Staff 3: ff (fortississimo), ff (fortississimo).
- Staff 1: ff (fortississimo), ff (fortississimo).
- Staff 2: ff (fortississimo), ff (fortississimo).
- Staff 3: ff (fortississimo), ff (fortississimo).
- Staff 1: ff (fortississimo), ff (fortississimo).
- Staff 2: ff (fortississimo), ff (fortississimo).
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- Staff 2: ff (fortississimo), ff (fortississimo).
- Staff 3: ff (fortississimo), ff (fortississimo).
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- Staff 3: ff (fortississimo), ff (fortississimo).



Компьютерный набор автора
Г.Чернов.