

КОНЦЕРТ

для оркестра баянов и ударных

Г. ЧЕРНОВ

Largo

Электро-аккордеон

Солоист

Солоист

Б
А
Я
Н
Ы

Баритоны

Контрабасы

Электрогитара (бас)

Арфа

Фортепиано

Литавры

Бубен

Треугольник

Тарелки

Колокола

Вибрафон

non arpeggiato

5. solo 1

5. solo 2

pp

pp

pp

pp

(C-ne)

pp (vibr.)

pp

This musical score page contains measures 1 through 12. It features a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The vocal line is in a single staff with a treble clef. The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The vocal line begins with a melodic phrase in measure 1, followed by a series of notes and rests. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score is divided into two systems, with measures 1-6 on the first system and measures 7-12 on the second system. The page number '60' is in the top left corner, and the rehearsal mark '1' is in the top right corner.

с 4963 к

poco accel.

rit. a tempo

ritard.

Musical score for piano and strings, measures 62-65. The score includes piano (pp), mezzo-piano (mp), mezzo-forte (mf), and piano (p) dynamics, along with tempo markings: poco accel., rit. a tempo, and ritard. The piano part features a melodic line with slurs and accents, while the strings provide harmonic support with sustained notes and moving lines.

3 Allegro

(Ob.) *leggiero*
pp *pp* *mp* *p*
leggiero
pp *mp* *p*
marcato
p *f*
marcato
p *f*
marcato
p *f*
marcato
p *f*
marcato
p *f*
marcato
p *f*
pizz.
f
marcato
p *f*
mp
 Бубен
p

ff

(Fl. picc.)

mf

ff marc.

tutti

(Ob.)

f

mf

p

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff

ff

8-

f

Timp.

p

f

Бубен

Чарльстон

Маримба

mf

sim. *mf* *p* *p*

sim. *mf* *p*

f *mf* *psub.* *mf* *p*

f *mf* *psub.* *mf* *p*

pp

f *mf* *p* *pp*

8- *sim.* *sim.*

mf *mp* *p* *pp*

f *mf* *psub.* *mf* *p*

mf *mp* *p* *pp*

p

4 Scherzando

Б. solo 1

Б. solo 2

Б. I *leggerissimo*

Б. II *pp* *leggerissimo*

Б. III *leggerissimo* *pp*

Б. IV

Чарльстон *pp sempre*

(Cl.) *leggerissimo* *pp*

(Cl.) *leggerissimo* *pp* *leggerissimo*

p *pp* *leggerissimo*

p *pp* *leggerissimo*

p *pp* *leggerissimo* *sim.*

pp *leggerissimo* *sim.*

p *pp*

(Tr-ba) *mf* *pp sub.* *mf*
 (Tr-be) *mf* *pp sub.* *mf*
p *mf* *pp sub.* *mf*
p *mf* *pp sub.* *mf*
p *mf* *pp sub.* *mf*
p *mf* *pp sub.* *mf*
p *mf* *pp sub.* *mf*
 Дер. коробочка *pp* *mf*

f *pp sub.* *sim.*
f *pp sub.* *sim.*
f *pp sub.* *sim.*
f *pp sub.* *pp*
f *pp sub.* *mf*
f *pp sub.*
 Дер. кор. *pp* *pp*
 Чарльстон *pp*
 Маркмба *f*

5

Musical score for a symphonic work, page 68. The score features multiple staves for strings, woodwinds, and percussion. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *f* (forte), *sf* (sforzando), *sim.* (simile), and *mf* (mezzo-forte). The percussion section includes a "Тарелка (палочк. от Лит.)" (Cymbal, mallets from Lithuania) and "4 Том-тома (палочк. от Бар.)" (4 Tom-toms, mallets from Bar.). The score is numbered 5 in the top left corner.

This page of musical notation is a score for a piano piece, likely from a 20th-century repertoire given the complex textures and dynamic range. The score is organized into several systems of staves.

- Top System:** Consists of five staves. The first four are treble clefs, and the fifth is a bass clef. They feature dense, rhythmic patterns with many beamed notes and slurs. Dynamic markings include *mf* and *f*.
- Second System:** Consists of three staves. The top staff is a treble clef with a melodic line and dynamic markings *f* and *ff*. The bottom two staves are bass clefs with rhythmic accompaniment.
- Third System:** Consists of three staves. The top staff is a treble clef with a melodic line and dynamic markings *f* and *pp*. The bottom two staves are bass clefs with rhythmic accompaniment.
- Fourth System:** Consists of three staves. The top staff is a treble clef with a melodic line and dynamic markings *f* and *mf*. The bottom two staves are bass clefs with rhythmic accompaniment.
- Fifth System:** Consists of three staves. The top staff is a treble clef with a melodic line and dynamic markings *f* and *mf*. The bottom two staves are bass clefs with rhythmic accompaniment.
- Sixth System:** Consists of three staves. The top staff is a treble clef with a melodic line and dynamic markings *f* and *mf*. The bottom two staves are bass clefs with rhythmic accompaniment.
- Seventh System:** Consists of three staves. The top staff is a treble clef with a melodic line and dynamic markings *f* and *mf*. The bottom two staves are bass clefs with rhythmic accompaniment.
- Eighth System:** Consists of three staves. The top staff is a treble clef with a melodic line and dynamic markings *f* and *mf*. The bottom two staves are bass clefs with rhythmic accompaniment.
- Ninth System:** Consists of three staves. The top staff is a treble clef with a melodic line and dynamic markings *f* and *mf*. The bottom two staves are bass clefs with rhythmic accompaniment.
- Tenth System:** Consists of three staves. The top staff is a treble clef with a melodic line and dynamic markings *f* and *mf*. The bottom two staves are bass clefs with rhythmic accompaniment.
- Eleventh System:** Consists of three staves. The top staff is a treble clef with a melodic line and dynamic markings *f* and *mf*. The bottom two staves are bass clefs with rhythmic accompaniment.
- Twelfth System:** Consists of three staves. The top staff is a treble clef with a melodic line and dynamic markings *f* and *mf*. The bottom two staves are bass clefs with rhythmic accompaniment.
- Thirteenth System:** Consists of three staves. The top staff is a treble clef with a melodic line and dynamic markings *f* and *mf*. The bottom two staves are bass clefs with rhythmic accompaniment.
- Fourteenth System:** Consists of three staves. The top staff is a treble clef with a melodic line and dynamic markings *f* and *mf*. The bottom two staves are bass clefs with rhythmic accompaniment.
- Fifteenth System:** Consists of three staves. The top staff is a treble clef with a melodic line and dynamic markings *f* and *mf*. The bottom two staves are bass clefs with rhythmic accompaniment.
- Sixteenth System:** Consists of three staves. The top staff is a treble clef with a melodic line and dynamic markings *f* and *mf*. The bottom two staves are bass clefs with rhythmic accompaniment.
- Seventeenth System:** Consists of three staves. The top staff is a treble clef with a melodic line and dynamic markings *f* and *mf*. The bottom two staves are bass clefs with rhythmic accompaniment.
- Eighteenth System:** Consists of three staves. The top staff is a treble clef with a melodic line and dynamic markings *f* and *mf*. The bottom two staves are bass clefs with rhythmic accompaniment.
- Nineteenth System:** Consists of three staves. The top staff is a treble clef with a melodic line and dynamic markings *f* and *mf*. The bottom two staves are bass clefs with rhythmic accompaniment.
- Twentieth System:** Consists of three staves. The top staff is a treble clef with a melodic line and dynamic markings *f* and *mf*. The bottom two staves are bass clefs with rhythmic accompaniment.

Musical score for a multi-instrument ensemble, featuring piano, vibraphone, and various woodwinds/strings. The score is in 3/4 time and includes dynamic markings like *p sub.*, *ff*, and *pp*, as well as performance instructions like *gliss.* and *(Picc)*.

The score is divided into several systems, each containing multiple staves. The top system includes staves for piano (piano and grand staves), woodwinds (flute, oboe, clarinet, bassoon), and strings. The middle system includes staves for piano (piano and grand staves), woodwinds (flute, oboe, clarinet, bassoon), and strings. The bottom system includes staves for piano (piano and grand staves), woodwinds (flute, oboe, clarinet, bassoon), and strings.

The score includes various musical notations, including notes, rests, and dynamic markings. The piano part features complex rhythmic patterns and dynamic markings. The woodwind and string parts provide harmonic support and melodic lines.

The score is written in a standard musical notation style, with staves and notes clearly visible. The overall structure is a multi-measure rest followed by a series of musical phrases.

The score is a page from a larger musical score, as indicated by the page number 70 in the top left corner.

6

6

жест. пал. без *vibrato*

жест. пал.

Треуг.

pp *p* *mp* *mf*

с 4963 к

cresc. poco a poco

(Picc.)

pp

pp

pp

pp

pp

pp

pp

pp

pp

stacc.

sim.

pp

cresc. poco a poco

pp cresc.

pp

mf

mf

mf

mf

pp

pp cresc. poco a poco

This page of musical notation is for a piano score, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *p sub.*, *cresc.*, *poco a poco*, *sim.*, *ppp*, and *sfp*. The score is organized into systems, with some staves showing a change in key signature or time signature. The overall tempo is marked as *allarg. poco a poco* at the top. The page number 73 is located in the top right corner.

allarg. poco a poco

mf *p sub.* *cresc.* *poco a poco*

mf *p sub.* *cresc.* *poco a poco*

mf *p sub.* *cresc.* *poco a poco*

mf *p sub.* *cresc.* *poco a poco*

mf *p sub.* *cresc.* *poco a poco*

8 *sim.*

p *cresc.* *poco a poco*

p *cresc.* *poco a poco*

mf

p *cresc.*

sfp *ppp* *cresc.* *poco a poco*

pp sub. *cresc.* *poco a poco*

mf *pp sub. cresc.* *poco a poco*

mf

mf

mf

с 4963 к

[illegible]

Musical score for a piano and percussion ensemble. The score consists of 11 staves. The first 8 staves are for the piano, with various dynamics and articulations. The last 3 staves are for percussion: М. бар. (M. bar.), Тар. (Tar.), and Колокола (Colloco). The score is in a key with one flat and a common time signature.

Dynamics and articulations include: *ff*, *sfpp*, *fpp*, *sf*, *pp*, *sfpp*, *ffpp*, *ppp*, *mf*, and *f*.

Percussion parts include: М. бар. (M. bar.), Тар. (Tar.), and Колокола (Colloco).

[illegible]

This page of musical notation is a page from a score, numbered 77 in the top right corner. It contains multiple staves of music, primarily in treble and bass clefs. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are present throughout the score. A section of the score is marked with a dashed line and the label "M. Gapp" in the bottom left. The notation is complex, with many notes beamed together and some notes marked with accidentals (sharps and flats). The page is divided into measures by vertical bar lines, and the measures are numbered at the bottom right.

This is a page from a musical score, likely for a symphony. It features multiple staves of music. The top section includes staves for woodwinds, specifically labeled '(Cl.)' and '(Fag.)' with a 'mf' dynamic. Below these are staves for strings, with dynamic markings 'p' and 'mf'. A 'unis.' (unison) marking is present on a lower staff. The bottom section of the page shows a series of staves, possibly for a large ensemble or orchestra, with 'pp' (pianissimo) dynamics. The notation includes various note values, rests, and slurs, indicating a complex musical composition.

9 Allegro

Violin I: Rests in measures 9-12.

Violin II: Rests in measures 9-12.

Viola: Rests in measures 9-12.

Cello/Double Bass:

- Measure 9: Triplet of eighth notes (G4, A4, B4).
- Measure 10: Triplet of eighth notes (G4, A4, B4).
- Measure 11: Triplet of eighth notes (G4, A4, B4).
- Measure 12: Triplet of eighth notes (G4, A4, B4).

Dynamics: *mf* (measures 9-10), *pp* (measures 11-12).

Instruction: *solo (Fag.)* (measure 11).

Other markings: *pizz.* (pizzicato, measure 11), *pp* (pianissimo, measure 11).

9 Allegro

Violin I: Rests in measures 9-12.

Violin II: Rests in measures 9-12.

Viola: Rests in measures 9-12.

Cello/Double Bass:

- Measure 9: Triplet of eighth notes (G4, A4, B4).
- Measure 10: Triplet of eighth notes (G4, A4, B4).
- Measure 11: Triplet of eighth notes (G4, A4, B4).
- Measure 12: Triplet of eighth notes (G4, A4, B4).

Dynamics: *p* (piano, measures 9-10), *ppp* (pianississimo, measures 11-12).

Instruction: *Б. бар.* (Basso continuo, measure 11).

Musical score for a 12-part ensemble. The score is written for 12 staves, organized into three systems of four staves each. The first system includes a solo clarinet (Cl.) part, marked *p*. The second system includes a woodwind part, marked *p*, and a string part, marked *ord.* and *p*. The third system includes a woodwind part, marked *p*, and a string part, marked *pp*. The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings.

solo (Cl.)
p
p
ord.
p
ord.
p
p
pp
pp

(C. ingl.)

40 (Fl.)

mp *pp* *f* *pp sub.*

mp *pp* *f* *pp sub.*

pp sub.

pp *pp sub.*

pp *p* *pp* *mf* *pp sub.*

pp *p* *pp* *mf* *pp sub.*

mp *pp* *mf* *pp sub.*

pp *pizz.* *pp* *mf* *pp sub.*

pp *mf*

mp *pp* *mf* *pp sub.*

p

Треуг.

М. бар.

Кол-чки

с 4963 к

Musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings such as *mf marc.*, *f*, and *f marc.*, and a *tutti* section. The music is written in 4/4 time and ends with a double bar line.

с 4963 к

Musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The notation includes dynamic markings, articulation, and performance instructions.

Dynamics and performance markings include: *ff*, *mf*, *p sub.*, *pp sub.*, *pp*, *sf*, *f*, *guss*, *8-*, *p*, *mf*, *pp*, *sf*.

Performance instructions include: *Дер. кор.*, *Тар.*, *Томы*, *Б. бар.*, *ppp sub.*, *8-*, *p*, *mf*, *pp*, *sf*.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

sim. gliss. 8-

sim. gliss. 8-

sim. gliss.

sim. gliss.

p *ff* *f*

mf *pp* *cresc.* *f*

8-

sf

This page of musical notation consists of several systems of staves. The first system includes a grand staff (treble and bass clef) and four additional staves, likely for a multi-measure rest or a specific instrumental part. The second system continues with similar staves, featuring complex rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *f* (forte). The third system includes a grand staff and four staves, with a section labeled *poco a poco* (poco a poco) indicating a gradual change in tempo or dynamics. The notation includes various musical symbols such as notes, rests, and dynamic markings.

12

(Picc.)

8 gliss.

8 gliss.

8 gliss.

8 gliss.

gliss.

gliss.

gliss.

8 ff

8 mf

Bубен

Треуг.

Маримба и Вибр.
жесткими палочк.

a2

с 4963 к

The Song of the Lark

Dmitri Shostakovich, Op. 70, No. 6

Voice and Piano

Key Signature: One Sharp (F#)

Time Signature: 4/4

Dynamics: *f*, *mf*, *p*, *sf*

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Музыкальное произведение, состоящее из нескольких частей, включающих оркестровые инструменты (флюты, оboи, кларнеты, фагоны, струнные, медные) и вокальные партии (сопрано, альт, тенор, бас). Музыка написана в 2/4 такта и содержит динамические указания, такие как *ppp cresc.*, *f*, *p sub.*, *cresc.* и другие.

This page of musical notation is for a piano score, featuring multiple staves with complex rhythmic patterns, dynamic markings, and articulation. The score includes a main piano part and a keyboard part at the bottom.

Dynamic Markings: *ff*, *cresc.*, *ffp*, *ff*, *cresc.*, *p*, *pp*, *f*.

Articulation and Performance Instructions:

- 8* (octave marking)
- pp* (pianissimo)
- ff* (fortissimo)
- cresc.* (crescendo)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- Тар.* (Tarp.)
- Треуг.* (Треуг.)
- Ксил.* (Ксил.)

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

This page of musical notation, numbered 96, contains a complex piano score. The score is written for multiple instruments, likely a string quartet or a similar ensemble, as evidenced by the multiple staves. The notation includes a variety of rhythmic figures, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout to indicate volume. Articulation marks, including slurs and accents, are present to guide the performer's phrasing. The score is organized into measures, with some measures containing multiple staves. The overall style is characteristic of late 19th or early 20th-century musical notation.

с 4963 к

[illegible]

Э. акк. *cresc. poco a poco*

Б. solo 1 *mf* *cresc.*

Б. solo 2 *mf* *cresc.*

Б. I *mp* *cresc. poco a poco*

Б. II *cresc. poco a poco*

Б. III *cresc. poco a poco*

Б. IV

Б. бас

Б. к-бас

Бал. к-бас *p* *cresc. poco a poco*

Арфа *G♯-G♯* *ff*

Ф-п. *ff*

8

8-

Simple

16 Maestoso

с 4963 к

allarg.

101

This musical score page, numbered 101, is marked 'allarg.' (allargando). It features a large ensemble of instruments, with multiple staves for each part. The notation is complex, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes a section marked 'ff' (fortissimo) and '8' (octave). The second system includes a section marked 'mf' (mezzo-forte) and 'ff' (fortissimo). The score concludes with a final cadence.

This musical score page contains measures 10 through 19. It features a piano part with a grand staff (treble and bass clefs) and an orchestral part with five staves (three strings and two woodwinds). The key signature has one flat (B-flat), and the time signature is 2/4. The piano part begins with a fermata over measure 10, followed by a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings include *ff* (fortissimo) and *f* (forte). The orchestral part provides harmonic support with sustained chords and moving lines. The page concludes with a *mf* (mezzo-forte) marking and a fermata over the final measure.

10 -

ff *f*

8

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

mf

Moderato

18 (Cor.)

8-
8-
mf
mf
mf
mf
mf

pizz.

pp

pp non

pp

8-

pp

Б. solo 2

Бал. к-бас

Арфа

Ф-п.

Лит. 8-

Meno mosso

Б. solo 1

Largo

19 (Cl.) solo

Б. solo 2

Б. бас

Бал. к-бас

Арфа

Ф-п.

Челеста

Вибр.

Колокола

pp dolce poco a poco calando

pp solo (Один) poco a poco calando

8 - - - muta in Cel.

solo pp

rit.

First system, measures 1-5. The top staff contains a melodic line with a 'rit.' (ritardando) marking. The second and sixth staves contain sustained chords. The third, fourth, and fifth staves are empty.

Empty musical staff.

ppp

Second system, measures 6-7. The top staff has a melodic line starting with a 'ppp' (pianississimo) marking. The bottom staff has a sustained chord.

Third system, measures 8-9. The top staff has a melodic line. The bottom staff has a sustained chord.

pp
ppp

Fourth system, measures 10-11. The top staff has a melodic line starting with a 'pp' (pianissimo) marking. The bottom staff has a sustained chord starting with a 'ppp' (pianississimo) marking.