

Gennadi Chernov

Oriental Fantasia

"In memory of N.A.Rimsky-Korsakov"

for clarinet and symphonic band

Score

Orchestra:

Piccolo

Flutes 1.2.

Flutes 3.4.

& Alto Flute= Flute 4.

Oboes 1.2.

Clarinet in Bb solo

Clarinet in Eb

Clarinets in Bb 1.

Clarinets in Bb 2.3.

Bass Clarinet in Bb

Bassoons 1.2.

Alto Saxophones in Eb 1.2.

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Horns in F 1.2.

Horns in F 3.4.

Trumpet in Bb

Trumpets in Bb 2.3.

Cornets in Bb 1.2.

Tenore in Bb

Baritone in Bb

Trombones 1.2.

Trombones 3.4.

Tubas 1.2.

Contrabass

Harp

Piano & Celeste

Timpani

Percussion 1.

(Tambourin, Piatto sospeso, Flexatone, Campanelli, Triangolo)

Percussion 2.

(Snare Drum, Triangolo, Guiro, Piatti-a2, Vibrafono)

Percussion 3.

(Piatti-a2, Cassa, Tam-tam, Xilophone)

Геннадий Чернов
Gennadi Chernov

This image shows a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Moderato".

The instruments listed on the left side of the page are:

- Piccolo
- Flutes 1, 2
- Flutes 3, 4 & Alto Flute (4)
- Oboes 1, 2
- Clarinet in Bb-Solo
- Clarinet in Bb
- Clarinets in Bb 1
- Clarinets in Bb 2, 3
- Bass Clarinet in Bb
- Bassoons 1, 2
- Alto Saxophones 1, 2
- Tenor Saxophone
- Bartone Saxophone
- Horns in F 1, 2
- Horns in F 3, 4
- Trumpet in Bb 1
- Trumpets in Bb 2, 3
- Cornets in Bb 1, 2
- Tenore in Bb
- Baritone in Bb
- Trombones 1, 2
- Trombones 3, 4
- Tubas 1, 2
- Contrabass
- Harp
- Piano
- Tam-tam
- Percussion 1
- Percussion 2
- Percussion 3
- Clavier

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *ff*, *mp*, *mf*, *pp*). There are also articulation marks and a section marked "Moderato".

The page is numbered "1" in the top right corner, and the name "Gennadi Chernov" is visible in the top right corner.

28 accel.

Pcc. accel.

Fb. 1, 2

Fb. 3, 4
& Alto Fl. (4)

Obs. 1, 2

Cl. Sob. Cadenza

Es. Cl.

Ch. 1

Ch. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Hrn. 1, 2

Hrn. 3, 4

Tpt. 1

Tpts. 2, 3

Cor. 1, 2

Ten.

Bar.

Trbn. 1, 2

Trbn. 3, 4

Trbn. 1, 2

Cb. unis.

Hp.

Pno.

Temp.

Perc. 1

Perc. 2

Perc. 3

Clavier accel.

rit.

3 Andantino

Pcc.

Fk.1,2

Fk.3,4
& Abo Fl. (4)

Obs.1,2

Cl Solo

E♭ Cl.

Clk.1

Clk.2,3

B. Cl.

Bass.1,2

Alo Sax.1,2

Ten. Sax.

Bar. Sax.

Hrn.1,2

Hrn.3,4

Tpt.1

Tpts.2,3

Cor.1,2

Ten.

Bar.

Tbns.1,2

Tbns.3,4

Tbns.1,2

Cb.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Clavier

mf

ff

mf

pp

a2 dolce

p

dolce

p

2 con sord.

pp

4 con sord.

pp

arco div.

pizz

pp

p

Vibraphone (con vibrato)

p

sim.

rit.

3 Andantino

p

sim.

musical score for a symphony, featuring various instruments and vocal parts. The score is written in Russian and includes dynamic markings, tempo changes, and performance instructions. The instruments listed include Percussion, Flutes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Tuba, Cymbals, Harp, Celesta, Glockenspiel, Vibraphone, and Clavier. The score is divided into measures, with some measures containing multiple staves for different instruments. The tempo changes from "poco rit." to "Andantino quasi Allegretto" and back to "poco rit. a tempo". The score includes various dynamic markings such as "pp", "p", "mf", and "f". There are also performance instructions like "div arco", "unis. pizz.", "Muta in Piano", and "To Glock. To Flex.". The score is written in Russian, with some parts in English.

Cadenza (ad libitum)

7

cresc. e accelerando poco a poco

74

Picc.

Fk. 1,2

Fl. 3,4

Obs. 1,2

Cl. Solo

Es. Cl.

Clk. 1

Clk. 2,3

B. Cl.

Bsns. 1,2

Alto Sax. 1,2

Ten. Sax.

Bar. Sax.

Hrn. 1,2

Hrn. 3,4

Tpt. 1

Tpts. 2,3

Cor. 1,2

Ten.

Bar.

Tbns. 1,2

Tbns. 3,4

Tbas. 1,2

Cb.

Hp.

Pno.

Timp.

Flexatone

Vib.

Perc. 2

Clavier

ppub.

p

pp

cresc. e acceler. poco a poco

f

mf

f

mf

Cadenza (ad libitum)

7

99

rit.

9 Allegro

Picc.

Fb. 1, 2

Fl. 3, 4

Obs. 1, 2

Cl. Solo

3 parti

ff

mf

pp

lunga

con grazia

mf

1 solo leggero

mf

2 solo leggero

mf

2 Tutti

p staccato

B. Cl.

Bass. 1, 2

Alo Sax. 1, 2

Ten. Sax.

Bar. Sax.

Hrn. 1, 2

Hrn. 3, 4

Tpt. 1

stacc. secco

1 con sord (st. mute)

f

sim.

mf

p staccato

2 con sord (st. mute)

f

sim.

mf

p staccato

Tpts. 2, 3

stacc. secco

con sord (st. mute)

f

sim.

mf

mf

p

Cor. 1, 2

Ten.

Bar.

Thbn. 1, 2

Thbn. 3, 4

Thbn. 1, 2

Cb.

Hp.

3 one

ad libitum

ff

ff

Pno.

stacc. secco

sim.

mf

mf

leggero

Timp.

Flex.

3 one

ad libitum

ff

To Flex. To Tamb.

Tambourine

sim.

mf

p

Vib.

Guero

Guero

p

Perc. 3

Clavier

3 one

ad libitum

ff

ff

rit.

lunga

lunga

9 Allegro

leggero

mf

stacc. secco

f

sim.

mf

142

11

Picc. *mf* *solo*

Fb.1,2 *f* *a2*

Fl.3,4 *f* *a2*

Obs.1,2 *f* *a2*

Cl.Solo *mf* *solo*

E♭ Cl. *mf* *solo*

Ck.1 *f* *stacc.* *p.m.b.*

Ck.2,3 *f* *stacc.* *p.m.b.*

B. Cl. *f* *stacc.* *p.m.b.*

Bass.1,2 *f* *stacc.* *p.m.b.*

Alo Saxs.1,2

Ten. Sax.

Bar. Sax.

Hrn.1,2 *mf* *1 con sord.*

Hrn.3,4 *mf* *3 con sord.*

Tpt.1 *f* *a2(con sord.)*

Tpts.2,3 *f* *a2(con sord.)*

Cor.1,2 *f* *1 con sord. (st. mae)*

Ten. *f* *1 con sord. (st. mae)*

Bar. *f* *1 con sord. (st. mae)*

Trbn.1,2 *mf* *con sord.*

Trbn.3,4 *mf* *3 con sord.*

Trbn.1,2 *mf* *con sord.*

Cb. *pizz.* *p*

Hp. *c-moll* *mf*

Pno. *To Pno. To Ccl.* *To Gto To S. D.* *mf*

Timp.

Tamb. *pp*

Gro. *f* *Snare Drum* *p*

Xyl. *mf* *solo*

Clavier *mf* *89* *11*

13

[illegible]

219 **17** *Andante quasi Allegretto* Accelerando poco a poco *Andante*

Pcc.

Fk. 1,2

Alto Flute
To A. Fl.
To Fl.

A. Fl.

Obs. 1,2

Cl. Sob.

B. Cl.

Ck. 1

Ck. 2,3

B. Cl.

Bos. 1,2

Alto Sax. 1,2

Ten. Sax.

Bar. Sax.

Hrn. 1,2

Hrn. 3,4

Tpt. 1

Tpts. 2,3

Cor. 1,2

Ten.

Bar.

Thns. 1,2

Thns. 3,4

Thns. 1,2

Cb.

Hp.

p *pp* *pp* *pp* *f* *p*

Pedal gliss.
gliss.

F1 F1

To Cel.
To Pro.

Piano

Cel.

Timp.

C. cell.

To Glock.
To Cym.

Cym.

Cassa
Tam-tam

17 *Andante quasi Allegretto* Accelerando poco a poco *Andante*

Clavier

p *pp* *pp* *pp* *f* *p*

210

251

accelerando poco a poco

Pcc.

Fk.1,2

Fk.3,4

Obs.1,2

Cl.Solo

p

pp

cresc. poco a poco

Es.Cl.

Ch.1

Ch.2,3

B.Cl.

Bsn.1,2

Alo.Sax.1,2

Ten.Sax.

Bar.Sax.

Hrn.1,2

Hrn.3,4

Tpt.1

Tpts.2,3

Cor.1,2

Ten.

Bar.

Tbns.1,2

Tbns.3,4

Tbns.1,2

Cb.

Hp.

Piano

Pno.

Timp.

Cym.

Cym.

Cassa
Tam-tam

Clavier

12

ritard. 20 a tempo

302

Pcc. *mf* espressivo

Fb. 1,2 *pub.* *mf* *pub.* *mf*

Fb. 3,4 *pub.* *mf* *pub.* *mf*

Obs. 1,2 *pub.* *mf* *pub.* *mf*

Cl Solo *f* *ff* *f* *ff*

Es Cl. *mf* espressivo

Ch. 1 *1. (one)* *pub.* *mf* *pub.* *mf*

Ch. 2,3 *pub.* *mf* *pub.* *mf*

B. Cl. *pub.* *mf* *pub.* *mf*

Brs. 1,2 *pub.* *mf* *pub.* *mf*

Aho Sax. 1,2 *sol. a2* *mf* espressivo *sol.* *mf* espressivo

Ten. Sax. *ff* *mf* espressivo *mf* espressivo

Bar. Sax. *sf* *mf* *sf* *mf*

Hrn. 1,2 *f* *ff* *pub.* *mf* *pub.* *mf*

Hrn. 3,4 *f* *ff* *pub.* *mf* *pub.* *mf*

Tpt. 1 *f* *ff* *pub.* *mf* *pub.* *mf*

Tpts. 2,3 *f* *ff* *pub.* *mf* *pub.* *mf*

Cor. 1,2 *1. 2. dv.* *f* *ff*

Ten. *f* *ff* *sol.* *mf* espressivo

Bar. *f* *ff* *mf* espressivo

Tbn. 1,2 *f* *ff* *sf* *mf*

Tbn. 3,4 *f* *ff* *sf* *mf*

Tbas. 1,2 *f* *ff* *pub.* *p*

Cb. *sf* *sf*

Hp. *sf* *sf* *sm.* *F2 →*

Pno. *pub.* *f* *mf* *ff*

Timp. *sf* *sf* *secco*

Cym. *f* *sf* *sf*

Cym. *f* *sf* *sf*

Cassa Tam-tam *f* *sf* *sf*

Clavier *sf* *sf* *sf* *sf*

20 a tempo

304 *ritard.* **Allegro** [21]

Pec. *p_{sub}* *ff*

Fk.1,2 *p_{sub}* *ff*

Fk.3,4 *p_{sub}* *ff*

Obs.1,2 *p_{sub}* *ff*

ClSob. *f* *stacc. leggero* *p_{sub}* *cresc. poco a poco*

Es Cl. *p_{sub}* *ff*

Ck.1 *p_{sub}* *ff*

Ck.2,3 *p_{sub}* *ff*

B. Cl. *staccato* *p*

Bsns.1,2 *p_{sub}* *ff*

Ako Sax.1,2 *p_{sub}* *ff*

Ten. Sax. *p_{sub}* *ff*

Bar. Sax. *p_{sub}* *ff*

Hrn.1,2 *p_{sub}* *ff* *sfz* *sfz* *sfz* *sfz*

Hrn.3,4 *p_{sub}* *ff* *sfz* *sfz* *sfz* *sfz*

Tpt.1 *p_{sub}* *ff*

Tpts.2,3 *p_{sub}* *ff*

Cor.1,2 *p_{sub}* *ff*

Ten. *p_{sub}* *ff*

Bar. *p_{sub}* *ff*

Trbn.1,2 *p_{sub}* *ff*

Trbn.3,4 *p_{sub}* *ff*

Tbns.1,2 *p_{sub}* *ff*

Cb. *p_{sub}* *ff* *pizz.* *p*

Hp.

Pno.

Timp. *sfz* *ff* *To Cym.* *To Tamb.*

Cym. *ch. di Timp.* *ff* *To S. D.* *To Tr.*

Snare Drum *ff*

S. D. *ff*

Cassa Tam-tam *ff*

Clavier *ritard.* **Allegro** [21] *p_{sub}* *ff*

319

22

Pic.

Fk. 1, 2

Fk. 3, 4

Obs. 1, 2

CL Solo

E♭ Cl.

Ch. 1

Ch. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Hrn. 1, 2

Hrn. 3, 4

Tpt. 1

Tpt. 2, 3

Cor. 1, 2

Ten.

Bar.

Tbn. 1, 2

Tbn. 3, 4

Tbn. 1, 2

Cb.

Hp.

Pno.

Tam.

Tri.

Cassa

Tam-tam

Clavier

22

227 **Allegro vivo**

Picc. *ff*

Fk. 1, 2 *ff* *pub.* *cresc. poco a poco* *ff*

Fk. 3, 4 *ff*

Obs. 1, 2 *ff* *pub.* *cresc. poco a poco* *ff* *marcatissimo*

Cl. Sob. *ff* *mf* *pub.* *cresc. poco a poco* *ff*

Fl. Cl. *ff*

Cl. 1 *ff* *un.* *pub.* *cresc. poco a poco* *ff* *marcatissimo*

Cl. 2, 3 *ff* *a2* *pub.* *cresc. poco a poco* *ff* *marcatissimo*

B. Cl. *ff* *a2* *pub.* *cresc. poco a poco* *ff* *marcatissimo*

Bsn. 1, 2 *ff* *a2* *pub.* *cresc. poco a poco* *ff* *marcatissimo*

Ako. Sax. 1, 2 *ff* *a2* *marcatissimo*

Ten. Sax. *f* *marcatissimo*

Bar. Sax. *f* *marcatissimo*

Hrn. 1, 2 *f* *a2* *pub.* *cresc. poco a poco* *ff* *marcatissimo*

Hrn. 3, 4 *f* *a2* *mf* *cresc. poco a poco* *ff* *marcatissimo*

Tpt. 1 *f* *ff* *cresc. poco a poco* *ff*

Tpts. 2, 3 *f* *ff* *cresc. poco a poco* *ff*

Cor. 1, 2 *f* *pp* *pub.* *cresc. poco a poco* *ff* *marcatissimo*

Ten. *f* *pp* *pub.* *cresc. poco a poco* *ff* *marcatissimo*

Bar. *f* *pp* *pub.* *cresc. poco a poco* *ff* *marcatissimo*

Trsn. 1, 2 *f* *pp* *pub.* *cresc. poco a poco* *ff*

Trsn. 3, 4 *f* *pp* *pub.* *cresc. poco a poco* *ff*

Trsn. 1, 2 *f* *arco non div.* *pp* *pub.* *cresc. poco a poco* *ff* *marcatissimo*

Cb. *ff* *pp* *pub.* *cresc. poco a poco* *ff* *marcatissimo*

Hp. *pp* *cresc. poco a poco* *ff*

Pno. *ff* *pp* *cresc. poco a poco* *ff* *marcatissimo*

Tamp. *f*

Tamb. *ff* *To S. D.* *ff* *To Tamb.* *ff* *To Tamb.* *f*

Tri. *ff*

Cassa. *ff*

Tam-tam *ff*

23 **Allegro vivo**

Clavier *ff* *pub.* *cresc. poco a poco* *ff* *marcatissimo*

315

24 Andante Pesante

Pcc.

Fb. 1,2

Fb. 3,4

Obs. 1,2

Cl. Sob.

B♭ Cl.

Ch. 1

Ch. 2,3

B. Cl.

Bos. 1,2

Alto Sax. 1,2

Ten. Sax.

Bar. Sax.

Hr. 1,2

Hr. 3,4

Tpt. 1

Tpt. 2,3

Cor. 1,2

Ten.

Bar.

Trbn. 1,2

Trbn. 3,4

Trbn. 1,2

Cb.

Hp.

Pno.

Timp.

Cym.

S. D.

Cassa

Tam-tam

Clavier

316

317

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