

Флейта

1. ВОСТОЧНАЯ ПОЭМА И ТАНЕЦ

I. Восточная поэма

Andante con moto ($\text{♩} = 80$)

Г. ЧЕРНОВ

1 solo

12

12

1 solo

2

3

4

5 Meno mosso

6

ritard.

3

solo

p

attacca

²
Флейта

II. Танец

[6] Allegro moderato solo leggiero

2

2

p (ossia)

mf

f

f

1

mf

ff

f

ff

1

p cresc.

frullato

3

frullato

sfp

sfp

Флейта

3

10

2

mf

2

*v**v**v**v**pp cresc. poco a poco*

11

3

*ff**p**ff**p cresc.*

12

13

7

5

*mf**cresc.**ritard.*

14

*ff**ff tr b**pp — ff*

Флейта

15



16

Musical score for Flute, page 4, measure 16. The score consists of two staves of music. The top staff starts with a dynamic of **v**. The bottom staff starts with a dynamic of **ff**, followed by **mf**. The dynamic **p sub.** is indicated above the second staff.

Кларнет Си бемоль 1

1. ВОСТОЧНАЯ ПОЭМА И ТАНЕЦ

I. Восточная поэма

Г. ЧЕРНОВ

Andante con moto ($\text{d} = 80$)
solo dolce

p

mf

1

mf

tutti (div) mf

2

1

mf

mf

3

4

ff

f

ff

f

ritard.

mf — f —

c 8351 к

Кларнет Сиб I

2 5 Meno mosso

I solo

Один

2

p

pp

p

pp

attacca

II. Танец

6 Allegro moderato

5

2

div.

mf

mf

unis.

p

mf

7

p

tr

tr

tr

1

mf

ff

ff

poco 'a poco

f

1

f

1

f

f

f

f

p sub.

3

p sub.

Кларнет Сиб I

3

Musical score for Clarinet in C major, Part I, page 3. The score is divided into 13 measures:

- Measure 1:** Standard musical notation.
- Measure 2:** Standard musical notation.
- Measure 10:** Dynamics: *mf*. Measure number 10 is enclosed in a box.
- Measure 11:** Dynamics: *pp cresc.*, *poco a poco*. Measure number 11 is enclosed in a box.
- Measure 12:** Dynamics: *poco a poco*. Measure number 12 is enclosed in a box.
- Measure 13:** Dynamics: *p cresc.*, *poco a poco*. Measure number 13 is enclosed in a box.
- Measure 14:** Dynamics: *mf*.
- Measure 15:** Dynamics: *p cresc.*, *poco a poco*.
- Measure 16:** Dynamics: *cresc.*
- Measure 17:** Dynamics: *ff*, *poco ritard.*

Articulations include slurs, accents, and grace notes. Performance instructions like *pp cresc.*, *poco a poco*, *p cresc.*, *cresc.*, and *poco ritard.* are placed above specific measures. Measure numbers 10, 11, 12, and 13 are boxed.

4
14 Poco meno mosso

Кларнет Си бемоль

Sheet music for Clarinet I in C major, 4 measures. Measure 14: Treble clef, 4/4 time, dynamic ff. Measure 15: Treble clef, 4/4 time, dynamic pp. Measure 16: Treble clef, 4/4 time, dynamic ff. Measure 17: Treble clef, 4/4 time, dynamic mf.

Кларнет Си♭ II

1. ВОСТОЧНАЯ ПОЭМА И ТАНЕЦ

I. Восточная поэма

Г. ЧЕРНОВ

12 1 6 2

p=> *mf=>* *f*

p=> *mf=>*

mf *f*

f *mf* *ff*

f *ff* *f*

ff *f* *p* *mf-f>*

ritard. 5 1 solo 1

p

Один 2

pp *p* *pp attacca*

II. Танец

Allegro moderato

6 5 2

mf

Кларнет Си бемоль II

Musical score for Clarinet in C major II, page 2. The score is divided into ten staves:

- Staff 1:** Measures 1-6. Dynamics: *p*, *mf*. Articulation: accents.
- Staff 2:** Measures 7-11. Dynamics: *f*.
- Staff 3:** Measures 12-16. Measure 12 has a dynamic of *ff*. Articulation: slurs.
- Staff 4:** Measures 17-21. Measure 17 has a dynamic of *ff*. Articulation: slurs.
- Staff 5:** Measures 22-26. Measure 22 has a dynamic of *ff*. Articulation: slurs.
- Staff 6:** Measures 27-31. Measure 27 has a dynamic of *p sub. cresc.*
- Staff 7:** Measures 32-36. Measure 32 has a dynamic of *p sub.* Articulation: slurs.
- Staff 8:** Measures 37-41. Measure 37 has a dynamic of *pp*.
- Staff 9:** Measures 42-46. Measure 42 has a dynamic of *mf*.

Кларнет Си ♭ II

3

pp cresc. poco a poco
11 3 p cresc. poco a poco

ff p ff mf p cresc. poco a poco
12 7 13

cresc.
ff Poco meno mosso
14

poco ritard.
ff pp ff ff

15

4 Кларнет Си б II

ff

16

sub. p ff

mf ff

Кларнет Сиб III

1. ВОСТОЧНАЯ ПОЭМА И ТАНЕЦ

I. Восточная поэма

Andante con moto ($\text{d} = 80$)

Г. ЧЕРНОВ

12 6

1

2

3

4

5 meno mosso **p** Один

6

II. Танец

6 Allegro moderato

5 2

7

Кларнет Си III

Sheet music for Clarinet in C, Volume III, page 2.

The music is in 2/4 time and consists of ten staves of musical notation for clarinet. The key signature changes throughout the piece.

Staff 1: Dynamics include *p*, *mf*, *f*, *f*, *f*, *ff*, *tr*, *tr*.

Staff 2: Dynamics include *f*, *f*, *f*, *ff*, *tr*, *tr*.

Staff 3: Dynamics include *f*, *f*, *f*, *ff*.

Staff 4: Dynamics include *f*, *f*, *f*, *ff*.

Staff 5: Dynamics include *p* sub. cresc.

Staff 6: Dynamics include *poco a poco*, *f*, *pp sub.*

Staff 7: Dynamics include *pp*.

Staff 8: Dynamics include *mf*.

Staff 9: Dynamics include *mf*.

Staff 10: Dynamics include *mf*.

Performance instructions include *tr* (trill), *tr* (trill).

Кларнет Си III

3

Sheet music for Clarinet in C, Volume III, page 3.

The music is divided into measures by vertical bar lines. Performance instructions and dynamics are placed above or below the staff.

- Measure 1:** Dynamics: *pp cresc.*, *poco a poco*. Measure number: 11.
- Measure 2:** Dynamics: *ff*, *p*, *ff*. Measure number: 12.
- Measure 3:** Dynamics: *cresc.*, *poco a poco*. Measure number: 13.
- Measure 4:** Dynamics: *p cresc.*, *poco a poco*, *cresc.*. Measure number: 14.
- Measure 5:** Dynamics: *poco ritard.*, *ff*, *Poco meno mosso*. Measure number: 14.
- Measure 6:** Dynamics: *tr*, *pp*.
- Measure 7:** Dynamics: *ff*.
- Measure 8:** Dynamics: *ff*.
- Measure 9:** Dynamics: *ff*.
- Measure 10:** Dynamics: *ff*.

4 Кларнет Си♭ III

Musical score for Clarinet III in C minor, page 4. The score consists of two staves of music. The top staff starts with a series of eighth-note patterns. The bottom staff begins with a dynamic of ***ff***, followed by a measure of ***mf***, and ends with a dynamic of ***ff***. Measure 16 starts with a dynamic of ***p sub.***

Валторна Фа I

1. ВОСТОЧНАЯ ПОЭМА И ТАНЕЦ I. Восточная поэма

Г. ЧЕРНОВ

Andante con moto ($\text{♩} = 80$)

The musical score consists of ten staves of music for Valve Trombone. The key signature is F major (one sharp). The tempo is $\text{♩} = 80$. The dynamics and articulations include:

- Staff 1: pp , *simile*
- Staff 2: p , *mf*, *simile*
- Staff 3: *p*
- Staff 4: *mf*
- Staff 5: *p*
- Staff 6: *mf*
- Staff 7: *f*, *ff*
- Staff 8: *ritard.*, *mf*, *Meno mosso*, *3*
- Staff 9: *attacca*

Articulations include vertical dashes above and below the stems of notes, and slurs. Measure numbers 1 through 5 are indicated in boxes above the staff lines.

Валторна Фа I

II. Танец

Allegro moderato

6

24

7

*p**simile*

8

mf

f

*p sub. cresc.**poco a poco**f**sf>**sf>**sf>**sf>**sf>*

10

sfp

2

sfp

3

*p**ff*

11

p

13

*simile**mf*

7

*p cresc. poco a poco**simile**mf*

Валторна Фа I

3

пoco ritard.

14

sfp — *ff*

15

ff

sfp —

16

sfp

mf — *f*

Валторна Фа II

1. ВОСТОЧНАЯ ПОЭМА И ТАНЕЦ

I. Восточная поэма

Andante con moto ($\text{d} = 80$)

Г. ЧЕРНОВ

pp

1

*mf simile**p**mf*

2

*p**p*

3

*p sub.**f**mf**mf**ff*

Meno mosso

1 1 1 3

attacca

pp

II. Танец

Allegro moderato

6

24

7

12

8

mf

9

*f**p sub. cresc. poco a poco**f**sf**sf**sf*

10

*sf**sf**sf**sf**sf**sf**sf**sf**sf**sf*

2 11 Валторна Фа II

senza sord.

11

12 **13**

mf **p** *cresc.* *poco a poco* **ff**

mf *poco rit.* **14**

15

16

2 **mf** **ff**

Труба Си**б**I

1. ВОСТОЧНАЯ ПОЭМА И ТАНЕЦ

I. Восточная поэма

Г. ЧЕРНОВ

Andante con moto ($\text{♩} = 80$)

con sord.

pp

simile

II. Танец

6 Allegro moderato

con sord., *leggiero*

5

7

mf

Труба Си б¹

1 8

mf *mf* (con sord.)

3 9 9

pp

2 10 (con sord.)

mf

2 3

f 11 8 12 8 13 4

senza sord. *p* *ff*

mf cresc. poco a poco *ff*

poco ritard. 14 meno mosso

sfz *ff*

15 *p* *ff* *ff*

mf *ff*

sff *sff*

16

2 *mf* *ff*

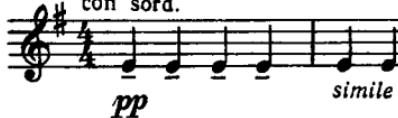
Труба Си бемоль II

1. ВОСТОЧНАЯ ПОЭМА И ТАНЕЦ

I. Восточная поэма

Andante con moto ($\text{d}=80$)
con sord.

Г. ЧЕРНОВ

**1****2****1**

senza sord.

3**3****4**

ritard.

5 *Meno mosso***3**

con sord.

*pp**attacca*

Труба Си♭ II

II. Танец

Allegro moderato

6 con sord. leggiero

6 con sord. leggiero

7

5 con sord.

8

9 con sord.

3 9 4 con sord.

2 10 2

Труба Си**б** II

3

mf
senza sord.
3

p — *ff*

11 8 **12** 8 **13** 4

mf cresc. poco a poco poco ritard.

ff *sfp*

14

p — *ff* *ff*

15

ff *sff* *mf*

sff

16

mf — *ff*

Тромбон I

1. ВОСТОЧНАЯ ПОЭМА И ТАНЕЦ

I. Восточная поэма

Andante con moto $\text{♩} = 80$

Г. ЧЕРНОВ

12 1 8 2 8 3
p — f mf

mf — ritard. 4 ff f
5 Meno mosso

ff — mp attacca

II. Танец

Allegro moderato

6 24 7 12 8 17 9 8
sf — f
10 3 6
f sf — f
p — ff
11 8 12 8
mf poco ritard. Meno mosso
14 6
ff sf
15 1
ff f
16 2
mf ff

Тромбон II

1. ВОСТОЧНАЯ ПОЭМА И ТАНЕЦ

I. Восточная поэма

Andante con moto ($\text{J} = 80$)

Г. ЧЕРНОВ

12 1 8 2 8

3

p sub. — *f* *mf*

4

mf — *3 3 3* *fff* *f* *ff* = *mf*

ritard. 5 Meno mosso

1 7 3

II. Танец

Allegro moderato

6

24 7 12 8 17 9 8

10

3

sfp — *f* *f* *11**sfp* — *f* *p* — *ff* *pp**p* *cresc.* *poco a poco*

12

7 13

mf *pp* *mf* *mf**cresc.* *mf* *mf**poco ritard.**ff* *sfp*

14 Meno mosso

2

15

ff *ff* *sfp**ff* *fff* *2* *ff*

Тромбон III

1. ВОСТОЧНАЯ ПОЭМА И ТАНЕЦ

I. Восточная поэма

Andante con moto ($\text{♩} = 80$)

Г. ЧЕРНОВ

12 1 8 2 9 3

4

3

mf

ritard.

5 Meno mosso

5

7

attacca

3

1

II. Танец

Allegro moderato

6

24

7

12

8

17

9

8

secco

10

3

secco

gliss.

6

mf

f

pp

ff

p

ff

cresc. poco a poco

11

mf

pp

mf

cresc.

2

ff

p

poco ritard. sf pp

mf

cresc.

ff

p

ff

p

mf

ff

p

sf

2

p

ff

p

ff

mf

c 8351 k

Тарелки и Большой барабан (литавры)

I. ВОСТОЧНАЯ ПОЭМА И ТАНЕЦ

I. Восточная поэма

Andante con moto (♩ = 80)
(Литавры)

Г. ЧЕРНОВ

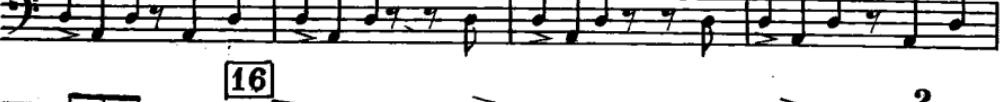
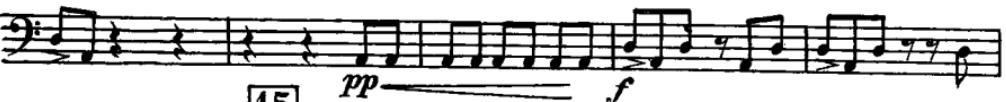
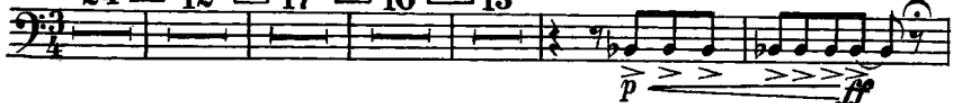
12 [1] 8 [2] 9 [3]



II. Танец

Allegro moderato

[6] 24 [7] 12 [8] 17 [9] 10 [10] 13



Корнет Си♭ I

1. ВОСТОЧНАЯ ПОЭМА И ТАНЕЦ I. Восточная поэма

Andante con moto ($\text{♩} = 80$)

Г. ЧЕРНОВ

The sheet music consists of ten staves of musical notation for cornet. The key signature is one sharp (C-sharp minor). The time signature changes throughout the piece, indicated by numbers above the staff (e.g., 12, 6, 3, f).

- Staff 1:** Dynamics: p , mf . Measure 12: **1** (boxed), **6** (boxed).
- Staff 2:** Dynamics: p , mf .
- Staff 3:** Dynamics: mf , sfp .
- Staff 4:** Dynamics: p , f .
- Staff 5:** Dynamics: mf , ff .
- Staff 6:** Dynamics: f .
- Staff 7:** Dynamics: f .
- Staff 8:** Dynamics: f .
- Staff 9:** Dynamics: f . Performance instruction: ritard.
- Staff 10:** Dynamics: f . Measure 1: **1** (boxed). Measure 5: **5** (boxed).

Корнет Си бемоль мажор

solo con sord.



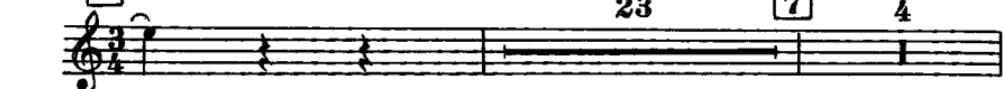
II. Танец

[6] Allegro moderato

23

[7]

4



senza sord.



[8]



2

[9]

3

Корнет Сиб I

3

2

10

f > > > > > *mf*

f > *p sub.*

f sub. *mf*

f > *p sub.* *marcato*

f sub. *pp*

cresc. poco a poco *ff* *p* *ff*

11 8 12 *dolce* *p*

p *cresc. poco a poco*

13 8 *cresc. (assia)* *f*

poco ritard. *ff* *Meno mosso* *f*

1

Корнет Сиб I

15

Musical score for Horn I in C major, page 4, measures 15-16. The score consists of two systems of four staves each. Measure 15 starts with a dynamic ***ff***. Measure 16 begins with a dynamic ***f***. Measure 16 ends with a dynamic ***p sub.*** and a fermata. Measure 17 starts with a dynamic ***ff***, followed by ***mf***, and ends with ***ff***.

Корнет Си б II

1. ВОСТОЧНАЯ ПОЭМА И ТАНЕЦ

I. Восточная поэма

Andante con moto ($\text{J}=80$)

Г. ЧЕРНОВ

12 [1] 6 [2] 1
 p mf
 mf
 sfp p [3]
 mf ff [4]
 f ff ritard.
1 [5] 5 solo con sord.
[2] attacca

II. Танец

Allegro moderato

6 23 [7] 12 [8]
 mf
 mf
 f
2 [9] 3 2
 f

Корнет Сиб II

10

*f sub.**mf*

11 8



12 3



13 8



14



15



16

*p sub.* —

Альт Ми♭ I

1. ВОСТОЧНАЯ ПОЭМА И ТАНЕЦ I. Восточная поэма

Andante con moto ($\text{♩} = 80$)

Г. ЧЕРНОВ



simile

sfp

mf

ff

f

ff

f

ritard.

1

Meno mosso

3

pp

1

attacca

2
Альт Ми б I

II. Танец

Allegro moderato

6

24

7

p

8

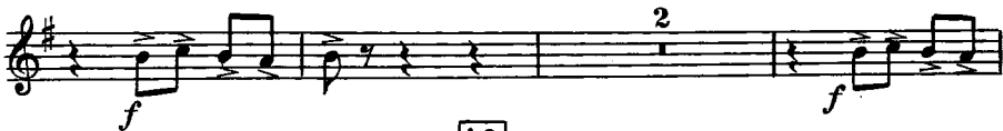
mf

9

2

*p sub. cresc. poco a poco**f*

2



10

p sub.*f sub.*

1

Альт Ми**б** I

3



pp *cresc. poco a poco* *ff* *p*

11 8 12 6

ff

13 5

mf cresc. *f* *poco ritard.*

4

p *cresc.* *ff*

14 *Meno mosso*

ff

1

ff

15

mf

16

ff *p*

mf *ff*

Альт Ми♭ II

1. ВОСТОЧНАЯ ПОЭМА И ТАНЕЦ

I. Восточная поэма

Andante con moto ($\text{♩} = 80$)

Г. ЧЕРНОВ

12

1

8

2

2

p *simile*

sfpp — *p* — *f*

mf — *ff* — *f* — *ff*

f *ritard.* *Meno mosso* *mf*

attacca

II. Танец

Allegro moderato

6

24

7

p

p

mf

2 Альт Ми♭ II

2

p sub. cresc. poco a poco

f

9

2

f

10

p sub.

ff sub.

p

f sub.

pp

cresc. poco a poco

ff

11

8

12

4

ff

Альт Мив II

3



13

5

f *p cresc.*
poco ritard.

4

ff

14 Meno mosso

ff

1

ff

15

mf

16

p

ff *mf* *ff*

Тенор Сиб I

1. ВОСТОЧНАЯ ПОЭМА И ТАНЕЦ

I. Восточная поэма

Andante con moto ($\text{J}=80$)

Г. ЧЕРНОВ

12 1 6

2

12 1 6

2

mf

f

sfpp

f

ff

f

ff

f

mf

ritard.

5 meno mosso

Sакс. а. I

p

pp

1

attacca

II. ТАНЕЦ

Allegro moderato

6 24 7 4 solo

p

8

mf

mf f

f

p sub. cresc. poco a poco

f

с 835 к

2 Тенор Сиб I

2

2

10 *f* 2 *f* *sfp*

f 2 *marc.* *f* *mf*

f 2 *f* **11** 8 **12** *pp cresc.*

poco a poco *ff* *p* *ff* *p*

p *cresc. poco a poco*

13 4 *f* *pp* *p* *cresc.*
poco ritard.

14 *Meno mosso* *ff* *sfp*

ff *p sub.*

15 *mf* *ff*

16 *sub. p* *ff* *mf* *ff*

Тенор Сиб II

1. ВОСТОЧНАЯ ПОЭМА И ТАНЕЦ

I. Восточная поэма

Andante con moto ($\text{♩} = 60$)

Г. ЧЕРНОВ

12 1 8 2

p *p* *simile*

sf pp *p* *3* *3* *3*

f *mf* *ff*

f *ff* *ritard.* *Meno mosso*

pp *1* *1* *attacca*

II. Танец

Allegro moderato

6 24 7

p *8*

mf

f *2* *p sub. cresc. poco a poco*

f *10* *2*

mf *f*

2 Тенор Сиб II

2

f *mf* *f*

f **11** *pp cresc. poco a poco ff* *ff p*

12 *cresc. poco a poco mf p*

cresc. *p* *cresc. poco a poco*

13 *3 f pp cresc. poco a poco poco ritard.*

2 *ff p cresc.*

14 *ff ff* **15** *mf*

ff

16 *ff*

p ff mf ff

Баритон Сиб

1. ВОСТОЧНАЯ ПОЭМА И ТАНЕЦ

I. Восточная поэма

Andante con moto ($\text{d}=80$)

Г. ЧЕРНОВ

12

1 5

1 2 3 4 5

1 solo

сакс. а.И

Баритон Си б

II. Танец

Allegro moderato

6

24

7

4

solo

p

Musical score for Baritone C major, II. Dance movement. The score consists of eleven staves of music. Staff 1 (measures 6-7) starts in 24 time, key of C major, dynamic p. Staff 2 (measure 8) begins in 4 time, key of G major, dynamic mf. Staff 3 (measure 9) begins in 2 time, key of A major, dynamic f. Staff 4 (measure 10) begins in 2 time, key of A major, dynamic f. Staff 5 (measure 11) begins in 2 time, key of A major, dynamic ff. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated above the staves. Key signatures change from C major to G major to A major. Dynamics include p, mf, f, marc., cresc. poco a poco, pp, ff, and p.

Баритон Си♭

3

12

cresc. poco a poco **mf**

p cresc. poco a poco

13 3

f **pp** cresc. poco a poco

ff **p** cresc.

Poco ritard.

14 Meno mosso

ff

p sub. **ff**

mf

15

ff

ff **mf**

ff

16

ff

p sub. **ff**

ff

Бас I

1. ВОСТОЧНАЯ ПОЭМА И ТАНЕЦ

I. Восточная поэма

Andante con moto ($\text{♩} = 80$)

Г. ЧЕРНОВ

12 1 5

2

12 1 5 2

3 4

ritard. 5 Meno mosso 7 i

1 2 3 4 5 7 i

II. Танец

Allegro moderato

6 24 7

8

6 24 7

8

9

10

11

2

2

2

pp cresc. poco a poco ff p >> ff

Бас I

12

13

3

2

p *p cresc. poco a poco*

pp *ritard.* *cresc. poco a poco* *Meno mosso*

ff *p cresc.*

ff

p sub.

mf

ff

15

16

Бас II

1. ВОСТОЧНАЯ ПОЭМА И ТАНЕЦ

I. Восточная поэма

Andante con moto ($\text{d}=80$)

12 1 8 2

Г. ЧЕРНОВ

3 **4**

p **v** **v** **v** **v** **v** **v**

5 *mfp* *p sub.* *f* *sff* *f* *ritard.* *ff*

1

3

meno mosso *mf* *attacca*

5 *odily* *f* *mf* *pp*

6 **24** **7**

8

II. Танец

9

f *sp cresc.* *poco a poco*

10 *pp sub.* **2**

11 **8**

pp *cresc. poco a poco* *p* *ff*

2 [12]

Бас II

12

13 3 *p.* *cresc. poco a poco* *f>*

pp *cresc. poco a poco* *Poco* *ritard.* 14 *meno mosso*

2 *p cresc.* *ff* *sub. p* 15 *subp*

ff> *mf*

16

p ff *mf ff*