



5 МЕЛОДИЯ

Andante (♩=92)

С гор, где о -

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The piano part begins with a piano (*p*) dynamic and includes a trill in the right hand.

ни свой крест не - ся, стра - да - ли, Был ви - ден край о - бе - то - ван - вой

The second system of the musical score. The vocal line continues with a trill. The piano accompaniment features a *dim.* (diminuendo) marking. The piano part consists of chords and single notes in both hands.

да - - ли. Там свет си

The third system of the musical score. The vocal line has a *cresc.* (crescendo) marking. The piano accompaniment features a piano (*p*) dynamic and includes triplets in the right hand.

ял чу - дес - ны - ми лу - ча - - ми, Кне - му - тя - ну - дось

The fourth system of the musical score. The piano accompaniment features a *dim.* (diminuendo) marking and includes a trill in the right hand.

пле - мя их ве - ка - - ми. Но им са - мим не

stacc. *dim.*

ве - дать у - те - шень - я, Не суж - де - но им сча - стье до - сти - жень - я!

Их ждет лишь смерть, и да - же тьма заб - венъ - я. тьма заб - венъ - я...

ff *pp*

Смерть и тьма заб - венъ - я...

legatissimo