

Vingt | Twenty
 Etudes chantantes. | Studies on the Singing touch.
 Le Ruisseau.
 (The Brook.)

Edited and fingered by
Louis Osterle.

Softly, legato and very evenly throughout.

Allegretto animato. (♩ = 72)

JOSEPH CONCONE. Op. 30.

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1
2
3
4
5

mf

p

perdendosi

Scherzetto.

The thirds struck exactly together.

Moderato. (♩ = 120)

Musical score for two hands (piano). The score consists of six staves, each with a treble clef and a bass clef. The music is in common time. The tempo is indicated as "Moderato. (♩ = 120)". The instruction "The thirds struck exactly together." is present above the first staff. The dynamics "mf" (mezzo-forte) and "p" (pianissimo) are used. Measure numbers 1 through 6 are indicated above the staves. The notation includes various note heads with numbers (e.g., 5, 3, 2, 4, 1) and arrows indicating specific fingerings or striking techniques. The music features continuous eighth-note patterns and occasional sixteenth-note figures.

A page of musical notation for piano, featuring two staves (treble and bass) across six staves. The notation includes various dynamics like *ff*, *f*, *mf*, and *p*, and fingerings such as 1, 2, 3, 4, 5, and 8. The page number 5 is at the top right.

Souvenir de l'exilé.
Recollections of the Exile.

Play the melody singingly and very expressively.

Andante espressivo. (♩ = 92)

con mestizia molto espressivo

1 2 3 4 5 6 7 8

Rit. * Rit. * Rit. * Rit. * Rit. *

Rit. * Rit. * Rit. * Rit. *

Rit. * Rit. * Rit. * Rit. *

Rit. * Rit. * Rit. * Rit. *

Rit. * Rit. * Rit. * Rit. *

Rit. * Rit. * Rit. * Rit. *

Rit. * Rit. * Rit. * Rit. *

Rit. * Rit. * Rit. * Rit. *

2 4 3 1 3.

delicatamente

rall.

a tempo

rall.

a tempo

riten.

mestamente

espr.

p delicato

p

pp

XIII.
Matines.
Matins.

The melody well sustained.

Larghetto. ($\text{♩} = 68$)

4.

p tranquillo

sempre sotto voce

Religiosamente

Musical score for piano, page 10, measures 45-50. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 45 starts with a forte dynamic. Measure 46 begins with a piano dynamic. Measure 47 features a melodic line with eighth-note patterns. Measure 48 includes dynamic markings like *dolcissimo*. Measure 49 shows a continuation of the melodic line. Measure 50 concludes the section with a piano dynamic.

Bonheur rêve.
Dream of Happiness.

The melody very legato; the accompaniment staccato throughout.

dolce legato

Moderato assai. (♩ = 72)

5.

sempre staccato mezza voce

5

2

3

4

5

1

2

3

4

5

This system begins with a melodic line in the upper staff and an accompaniment in the lower staff. The melodic line consists of eighth-note pairs connected by horizontal stems pointing right. The accompaniment features eighth-note chords. Measure numbers 5 through 9 are present above the upper staff, and measure numbers 1 through 5 are present above the lower staff. The tempo is indicated as 'Moderato assai' with a tempo mark of '♩ = 72'.

This system continues the musical structure. The melodic line and accompaniment patterns remain consistent. Measure numbers 5 through 9 are present above the upper staff, and measure numbers 1 through 5 are present above the lower staff.

This system shows a continuation of the musical phrases. The melodic line and accompaniment patterns are maintained. Measure numbers 5 through 9 are present above the upper staff, and measure numbers 1 through 5 are present above the lower staff. A dynamic marking 'dim.' is placed above the lower staff in the middle of the system.

This system concludes the page. The melodic line and accompaniment patterns are consistent with the previous systems. Measure numbers 5 through 9 are present above the upper staff, and measure numbers 1 through 5 are present above the lower staff. The page number '10' is located at the top left of the page.

A page of sheet music for piano, featuring five staves of music. The music is in common time and includes various dynamics such as *mf*, *dim.*, *mezza voce*, and *legatissimo*. The notation includes sixteenth-note patterns, eighth-note chords, and grace notes. Measure numbers 1 through 5 are indicated above the top staff.

Tarentelle.

With loose wrist.

Allegro vivo.

6.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

eresc.

f

ff

XIV.
Simple histoire.
A Simple Story.

Very gracefully and naïvely.

Allegretto grazioso.

7.

a tempo

rall.

a tempo

poco rit.

p.

a tempo

mf cantabile

p dolce.

p.

p.

p.

p.

5 3 2 5 5

con delicatezza

4 3 2 4

lusingando *ten.*

3 2 3 4

a tempo

rit. *mf*

poco riten. *p*

a tempo

f

dim.

La Nacelle en mer. (Boat at Sea.)

In an imitative style, the melody legato.

Andante con moto (d.=63)

Musical score for piano, page 8, measures 2-10. The score consists of two staves: treble and bass. Measure 2 starts with a dynamic *p*. Measures 3-4 show eighth-note patterns with fingerings (2, 4, 2, 4). Measure 5 begins with a dynamic *cresc.* Measures 6-7 show sixteenth-note patterns with fingerings (1, 2, 3, 4, 5, 6). Measure 8 starts with a dynamic *dolciss.* Measures 9-10 show eighth-note patterns with fingerings (2, 3, 2, 3) and a dynamic *mf pesante*.

Esprit et légèreté.
(Spirited and lively.)
Lively and light execution.

Allegretto animato (♩ = 112)

The sheet music consists of six staves of musical notation for piano. The key signature is B-flat major. The time signature is 2/4. The tempo is indicated as Allegretto animato (♩ = 112). The dynamic instruction is *scherzando*. The music is divided into measures by vertical bar lines. Various note heads are marked with numbers such as 1, 2, 3, 4, and 5. Dynamic markings include *p*, *mf*, and *p*. The piano keys are shown below the staves.

The image shows a page of sheet music for a piano, consisting of six staves. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The rightmost staff uses a soprano C-clef. The notation includes various note heads with numerical or letter-like markings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and dynamic markings such as *mf*, *dim.*, *p*, *cresc.*, and *f*. There are also several grace notes and slurs. The page number 19 is located in the top right corner of the first staff.

Sept heures.
(Seven o'clock.)

Lightly and daintily, distinctly accenting notes ① to ⑦

Andantino (♩ = 88)

10.

Sheet music for piano, treble and bass staves. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. Measure 10 starts with a treble clef, a key signature of one flat, and a tempo of ♩ = 88. The instruction "sotto voce" and "mp" is written above the treble staff. The bass staff has a dynamic "Rd." below it. The music consists of two measures of eighth-note patterns, with measure 10 ending on a half note. Measures 11 and 12 continue the pattern.

Sheet music for piano, treble and bass staves. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. Measures 11 and 12 continue the eighth-note pattern from the previous section. Measures 13 and 14 show a change in key signature to one sharp. The bass staff has dynamics "Rd.", "Rd.", "Rd.", and "pp". Measure 15 ends with a sharp sign.

Sheet music for piano, treble and bass staves. The treble staff has a key signature of one sharp. The bass staff has a key signature of one sharp. Measures 16 through 21 continue the eighth-note pattern. Measures 22 and 23 show a change in key signature back to one flat. The bass staff has dynamics "Rd.", "Rd.", "Rd.", and "Rd.". Measure 24 ends with a sharp sign.

Più animato

Sheet music for piano, treble and bass staves. The treble staff has a key signature of one sharp. The bass staff has a key signature of one sharp. Measures 25 through 29 show a transition to a more animated section. The bass staff has dynamics "pp", "dolce e sotto voce", and "cresc.". Measure 30 ends with a sharp sign.

Sheet music for piano, treble and bass staves. The treble staff has a key signature of one sharp. The bass staff has a key signature of one sharp. Measures 31 through 35 show the final section of the piece. The bass staff has dynamics "mf" and "poco riten.". Measure 36 ends with a sharp sign.

a tempo

1 2 3 4

5 6 7

p *leggiero* *dolce* *pesante*

1 2

3 4 5 6 7

1 *leggiero* 2 3

7

4 5 6 7

dim. *pp*

15316

L' Élégante.
(Elegance.)

Delicate execution; the accents not too strong.

Andantino (♩ = 144)

11.

mp amabile

R.W. *

R.W. *

R.W. *

R.W. *

R.W. *

R.W. *

rinf. dolciss.

dolciss. soave

R.W. *

R.W. *

R.W. *

R.W. *

a tempo

poco rit.

poco riten. a tempo

Fine

leggiermente

p

cresc.

dolce

D.C. al Fine.

Le Crescendo.
(Crescendo.)

The crescendo well graduated; the staccato always from the wrist.

Allegro giusto. ($\text{J} = 132$)



A page from a musical score for piano, featuring six staves of music. The top staff uses a treble clef and has dynamic markings *f*, *ff*, and *sf*. The second staff uses a bass clef and includes dynamics *pianissimo e legato* and *cresc.*. The third staff uses a treble clef and includes dynamics *mf* and *f*. The fourth staff uses a bass clef and includes dynamics *p*, *ff*, *sf*, and *p*. The fifth staff uses a treble clef and includes dynamics *mf deciso*, *dim.*, *ff*, and *sf p*. The bottom staff uses a bass clef and includes dynamics *ff*, *sf p*, *mf*, *f*, and *D. C. al Fine.*. Measure numbers 1 through 15 are indicated above the staves, with some measures grouped by brackets. The page number 25 is in the top right corner.

XV.

La Chromatique.
(Chromatics.)

The ascending scales with crescendo.

Moderato molto. (♩ = 88.)

The sheet music consists of six staves of piano music. The top staff is in common time, C major, with a dynamic of *p*. The subsequent staves show various key signatures and dynamics, including *mf*, *p*, and crescendo and decrescendo markings. The music features continuous eighth-note patterns, primarily in the right hand, while the left hand provides harmonic support with bass notes and chords. Measure numbers 13 through 18 are indicated at the beginning of each staff.

*) Louder than on the same beat of previous measures.

**) Softer than on the same beat of the previous measures.

27

Musical score for piano, 2 staves, common time.

Staff 1 (Treble Clef):

- Measures 1-2: Treble clef, B-flat key signature. Dynamics: dynamic 4, dynamic 3, dynamic 3, dynamic 3, dynamic 3, dynamic 2.
- Measure 3: Bass clef, F-sharp key signature. Dynamics: *mp*, cresc.
- Measures 4-5: Treble clef, C major key signature. Dynamics: *f*, dim.
- Measures 6-7: Treble clef, G major key signature. Dynamics: *p*, *espress.*
- Measures 8-9: Treble clef, B-flat key signature. Dynamics: dynamic 5, dynamic 2.
- Measures 10-11: Treble clef, B-flat key signature. Dynamics: dynamic 4, cresc.
- Measures 12-13: Treble clef, B-flat key signature. Dynamics: *mf*, *sf*.
- Measures 14-15: Treble clef, B-flat key signature. Dynamics: dynamic 4, dynamic 2.
- Measures 16-17: Treble clef, B-flat key signature. Dynamics: *p*, *mp*, *sf*.

Staff 2 (Bass Clef):

- Measures 1-2: Bass clef, B-flat key signature.
- Measures 3-4: Bass clef, F-sharp key signature.
- Measures 5-6: Bass clef, C major key signature.
- Measures 7-8: Bass clef, G major key signature.
- Measures 9-10: Bass clef, B-flat key signature.
- Measures 11-12: Bass clef, B-flat key signature.
- Measures 13-14: Bass clef, B-flat key signature.
- Measures 15-16: Bass clef, B-flat key signature.

Inquiétude.

(Unrest.)

The melody strongly accented.

Allegro animato. ($d=76$)

14.

Musical score for piano, two staves. Key signature: one flat. Time signature: common time. Dynamics: p , mf . Fingerings: 4, 3, 5, 4, 3. Articulations: $\check{\text{w}}$, * below the bass staff. Measure 14 starts with a piano dynamic, followed by a melodic line in the treble staff and harmonic support in the bass staff. The melody is strongly accented.

Continuation of the musical score. Measure 15 begins with a dynamic p . The melody continues with fingerings 4, 3, 5, 4, 3. Articulations $\check{\text{w}}$, * are present below the bass staff. The bass staff shows sustained notes with slurs.

Continuation of the musical score. Measure 16 begins with a piano dynamic. The melody is accented with fingerings 4, 3, 5, 4, 5. Articulations $\check{\text{w}}$, * are present below the bass staff. The bass staff shows sustained notes with slurs. A crescendo marking "cresc." is placed above the bass staff.

Continuation of the musical score. Measure 17 begins with a mezzo-forte dynamic. The melody is accented with fingerings 4, 3, 4, 3. Articulations $\check{\text{w}}$, * are present below the bass staff. The bass staff shows sustained notes with slurs. The dynamic changes to piano at the end of the measure.

Continuation of the musical score. Measure 18 begins with a piano dynamic. The melody is accented with fingerings 4, 3, 4, 3. Articulations $\check{\text{w}}$, * are present below the bass staff. The bass staff shows sustained notes with slurs.

2

mf

45

5

2

4

p

cresc.

5 4 5

2

4

mf

con smania

sf

5

2

4

mf

sf

5

2

4

f

mf

al

XVI.
Extase.
(Ecstasy.)

Legato, with much expression.

Andante quasi Lento. ($\text{d}=72$.)

15.

p religiosamente

espress.

ff *p* *dim.*

legato e sentito

p staccato e sempre sostenuto

Rit. * *Rit.* * *Rit.* * *Rit.* *

Rit. * *Rit.* * *Rit.* * *Rit.* *

Rit. * *Rit.* * *Rit.* * *Rit.* *

a tempo

p e leggiero

54

p

cresc.

f

cresc.

f

p

15816 *Rit.* *Rit.* *Rit.* *Rit.* *Rit.* *Rit.* *Rit.* *Rit.*

Espérance.
(Hope.)

The melody played softly, the accompaniment in an even piano.

Moderato cantabile. ($\text{♩} = 100$.)

16.

soprano cantando

54 55

56 57

58 59

60 61

62 63

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *dolce.*, *rit.*, *a tempo*, *p dolce*, *legato*, *dimin.*, and *pp*. Performance instructions like *Rit.* and ** (repeated notes)* are also present. The music consists of six staves of music, each with a treble clef and a bass clef, and includes various note heads, stems, and rests.

Hésitation.
(Hesitation.)

The syncopated notes always accented; the bass must mark the time.

Moderato. ($\text{♩} = 120$.)
con agitazione

17.

Sheet music for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: *p*. Measure 17 starts with a forte dynamic. The right hand plays a series of eighth-note chords with syncopation, indicated by '3' over the first note, '2' over the second, and '5' over the third. The left hand provides harmonic support. Measure 18 begins with a forte dynamic, followed by a series of eighth-note chords with syncopation. Measures 19 and 20 continue with eighth-note chords and syncopation. Measure 21 concludes with a forte dynamic.

Sheet music for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: *f*. Measures 22 and 23 show eighth-note chords with syncopation. Measures 24 and 25 continue with eighth-note chords and syncopation. Measures 26 and 27 conclude with eighth-note chords and syncopation.

Sheet music for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: *p*. Measures 28 and 29 show eighth-note chords with syncopation. Measures 30 and 31 continue with eighth-note chords and syncopation. Measures 32 and 33 conclude with eighth-note chords and syncopation.

Sheet music for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: *cresc.* Measures 34 and 35 show eighth-note chords with syncopation. Measures 36 and 37 continue with eighth-note chords and syncopation. Measures 38 and 39 conclude with eighth-note chords and syncopation.

Sheet music for piano, two staves. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: *f*. Measures 40 and 41 show eighth-note chords with syncopation. Measures 42 and 43 continue with eighth-note chords and syncopation. Measures 44 and 45 conclude with eighth-note chords and syncopation.

Rd. * Rd. * Rd. *

f
Fine.

Amabile.

Rd. * Rd. * Rd. * Rd. *

mf

Rd. * Rd. *

p

Rd. * Rd. *

p

Rd. * Rd. *

mf

Rd. * Rd. *

D. C. al Fine.

Nuit mystérieuse.
(Mysterious Night.)

Soft, calm and legato.

Andantino tranquillo. ($\text{♩} = 112$)

18.

sotto voce

mp

fz

dim.

dolce e legato

p.

pp

p.

fz

dim.

p.

p.

45

54

soavemente

mp cantando

Red. *Red.* *Red.* *Red.* * *dim.*

erese. *dim.*

sempre dolce

mf *dim.*

doleiss.

pp *mp*

fz *p*

dim. *p* *pp*

Riant Réveil. (Joyous Awakening.)

Execution legato and lively.

Allegretto con moto. ($\text{♩} = 152$)

This page contains two staves of musical notation for piano, spanning seven lines of five-line staff paper.

Staff 1 (Treble Clef):

- Measures 1-4: Fingerings 3, 5, 2, 1; dynamic *mp*; measure 4 ends with a fermata over the bass staff.
- Measures 5-8: Fingerings 5, 2, 1; dynamic *mf*; measure 8 ends with a fermata over the bass staff.
- Measures 9-12: Fingerings 3, 4, 2; dynamic *mf*.
- Measures 13-16: Fingerings 4, 2, 1; dynamic *mf*.
- Measures 17-20: Fingerings 3, 4, 2; dynamic *mf*.
- Measures 21-24: Fingerings 3, 4, 2; dynamic *mf*.
- Measures 25-28: Fingerings 3, 4, 2; dynamic *mf*.
- Measures 29-32: Fingerings 3, 4, 2; dynamic *mf*.
- Measures 33-36: Fingerings 3, 4, 2; dynamic *mf*.
- Measures 37-40: Fingerings 3, 4, 2; dynamic *mf*.
- Measures 41-44: Fingerings 3, 4, 2; dynamic *mf*.
- Measures 45-48: Fingerings 3, 4, 2; dynamic *mf*.
- Measures 49-52: Fingerings 3, 4, 2; dynamic *mf*.
- Measures 53-56: Fingerings 3, 4, 2; dynamic *mf*.
- Measures 57-60: Fingerings 3, 4, 2; dynamic *mf*.
- Measures 61-64: Fingerings 3, 4, 2; dynamic *mf*.
- Measures 65-68: Fingerings 3, 4, 2; dynamic *mf*.
- Measures 69-72: Fingerings 3, 4, 2; dynamic *mf*.
- Measures 73-76: Fingerings 3, 4, 2; dynamic *mf*.
- Measures 77-80: Fingerings 3, 4, 2; dynamic *mf*.
- Measures 81-84: Fingerings 3, 4, 2; dynamic *mf*.
- Measures 85-88: Fingerings 3, 4, 2; dynamic *mf*.
- Measures 89-92: Fingerings 3, 4, 2; dynamic *mf*.
- Measures 93-96: Fingerings 3, 4, 2; dynamic *mf*.
- Measures 97-100: Fingerings 3, 4, 2; dynamic *mf*.

Staff 2 (Bass Clef):

- Measures 1-4: Fingerings 5, 4, 3, 2; dynamic *mp*.
- Measures 5-8: Fingerings 5, 4, 3, 2; dynamic *mf*.
- Measures 9-12: Fingerings 5, 4, 3, 2; dynamic *mf*.
- Measures 13-16: Fingerings 5, 4, 3, 2; dynamic *mf*.
- Measures 17-20: Fingerings 5, 4, 3, 2; dynamic *mf*.
- Measures 21-24: Fingerings 5, 4, 3, 2; dynamic *mf*.
- Measures 25-28: Fingerings 5, 4, 3, 2; dynamic *mf*.
- Measures 29-32: Fingerings 5, 4, 3, 2; dynamic *mf*.
- Measures 33-36: Fingerings 5, 4, 3, 2; dynamic *mf*.
- Measures 37-40: Fingerings 5, 4, 3, 2; dynamic *mf*.
- Measures 41-44: Fingerings 5, 4, 3, 2; dynamic *mf*.
- Measures 45-48: Fingerings 5, 4, 3, 2; dynamic *mf*.
- Measures 49-52: Fingerings 5, 4, 3, 2; dynamic *mf*.
- Measures 53-56: Fingerings 5, 4, 3, 2; dynamic *mf*.
- Measures 57-60: Fingerings 5, 4, 3, 2; dynamic *mf*.
- Measures 61-64: Fingerings 5, 4, 3, 2; dynamic *mf*.
- Measures 65-68: Fingerings 5, 4, 3, 2; dynamic *mf*.
- Measures 69-72: Fingerings 5, 4, 3, 2; dynamic *mf*.
- Measures 73-76: Fingerings 5, 4, 3, 2; dynamic *mf*.
- Measures 77-80: Fingerings 5, 4, 3, 2; dynamic *mf*.
- Measures 81-84: Fingerings 5, 4, 3, 2; dynamic *mf*.
- Measures 85-88: Fingerings 5, 4, 3, 2; dynamic *mf*.
- Measures 89-92: Fingerings 5, 4, 3, 2; dynamic *mf*.
- Measures 93-96: Fingerings 5, 4, 3, 2; dynamic *mf*.
- Measures 97-100: Fingerings 5, 4, 3, 2; dynamic *mf*.

Performance Instructions:

- Rit.* * (Measure 1)
- Rit.* * (Measure 5)
- Rit.* * (Measure 9)
- Rit.* * (Measure 13)
- Rit.* * (Measure 17)
- Rit.* * (Measure 21)
- p* (Measure 25)
- rinf.* (Measure 57)
- dolciss.* (Measure 77)
- pp* (Measure 97)

Extension et Vélocité.
(Finger-extension and Velocity.)

Play the broken chords in the bass in an even and brilliant legato.

Allegro giusto. ($\text{♩} = 80$)

20.

Vivo e leggiero

Sheet music for piano, page 41, featuring six staves of musical notation. The music is primarily in common time, with some measures in 2/4 and 3/4 time indicated. The notation includes treble and bass staves, with various dynamics such as *p dolce*, *f*, *ff*, and *cresc.*. Fingerings are marked with numbers 1 through 5 above or below the notes. Performance instructions like *legato* and *Rit.* are also present. The music consists of six staves of musical notation, with the first staff starting with a treble clef and the second with a bass clef. The notation includes various note values, rests, and dynamic markings. The overall style is complex and technical, typical of a virtuoso piano piece.