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VALESE-SCHERZO.

C. Cui, Op. 41. No 1.

Allegro. ♩ 72

Handwritten numbers: 1, 2, 3, 4, 5, 6, 7

Handwritten numbers: 8, 9, 10, 11, 12, 13, 14

Handwritten numbers: 15, 16, 17, 18, 19, 20, 21

Handwritten numbers: 22, 23, 24, 25, 26, 27

Handwritten numbers: 28, 29, 30, 31, 32, 33, 34, 35

Handwritten numbers: 36, 37, 38, 39, 40, 41, 42

Handwritten measure numbers: 43, 44, 45, 46, 47, 48, 49

Handwritten measure numbers: 50, 51, 52, 53, 54, 55, 56

Dynamic markings: *p*, *m. d.*, *f*

Handwritten measure numbers: 57, 58, 59, 60, 61, 62, 63

Vocal lyrics: cre - scen - do

Handwritten measure numbers: 64, 65, 66, 67, 68, 69, 70

Handwritten measure numbers: 71, 72, 73, 74, 75, 76, 77

Handwritten measure numbers: 78, 79, 80, 81, 82, 83, 84

Un poco capriccioso.

Handwritten measure numbers: 86, 87, 88, 89, 90, 91. Dynamic markings: *pp*, *pp*. Includes slurs and articulation marks.

Handwritten measure numbers: 92, 93, 94, 95, 96, 97. Dynamic marking: *pp*. Includes slurs and articulation marks.

Handwritten measure numbers: 98, 99, 100, 101, 102, 103. Dynamic marking: *p*. Includes slurs and articulation marks.

Handwritten measure numbers: 104, 105, 106, 107, 108, 109. Dynamic marking: *p*. Includes slurs and articulation marks.

Handwritten measure numbers: 110, 111, 112, 113, 114, 115. Dynamic marking: *p*. Includes slurs and articulation marks.

Handwritten measure numbers: 116, 117, 118, 119, 120, 121. Dynamic marking: *p*. Includes slurs and articulation marks.

poco rit.

a tempo

Handwritten musical score system 1, measures 122-128. The system consists of two staves (treble and bass clef). The music features complex chordal textures with many accidentals. A piano dynamic marking 'p' is present at the beginning and in the middle. Handwritten measure numbers 122, 123, 124, 125, 126, 127, and 128 are written below the staves.

122 123 124 125 126 127 128

Handwritten musical score system 2, measures 129-134. The system consists of two staves. The music continues with complex chordal textures. A piano dynamic marking 'p' is present at the end of the system. Handwritten measure numbers 129, 130, 131, 132, 133, and 134 are written below the staves.

129 130 131 132 133 134

Handwritten musical score system 3, measures 135-140. The system consists of two staves. The music continues with complex chordal textures. A piano dynamic marking 'p' is present in the middle of the system. Handwritten measure numbers 135, 136, 137, 138, 139, and 140 are written below the staves.

135 136 137 138 139 140

Handwritten musical score system 4, measures 141-146. The system consists of two staves. The music continues with complex chordal textures. Handwritten measure numbers 141, 142, 143, 144, 145, and 146 are written below the staves.

141 142 143 144 145 146

Handwritten musical score system 5, measures 147-153. The system consists of two staves. The music continues with complex chordal textures. A piano dynamic marking 'p' is present in the middle. The tempo marking 'rilen.' is written above the first measure, and 'a tempo' is written above the fourth measure. Handwritten measure numbers 147, 148, 149, 150, 151, 152, and 153 are written below the staves.

147 148 149 150 151 152 153

Handwritten musical score system 6, measures 154-159. The system consists of two staves. The music continues with complex chordal textures. A piano dynamic marking 'p' is present at the beginning and in the middle. Handwritten measure numbers 154, 155, 156, 157, 158, and 159 are written below the staves.

154 155 156 157 158 159

ere - scen - do

Handwritten numbers: 160, 161, 162, 163, 164, 165, 166, 167, 168

riten. *a tempo*

ff

Handwritten numbers: 169, 170, 171, 172, 173, 174, 175, 176

mf **p**

Handwritten numbers: 177, 178, 179, 180, 181, 182

p

Handwritten numbers: 183, 184, 185, 186, 187, 188, 189, 190

ere - scen - do

mf **f**

Handwritten numbers: 191, 192, 193, 194, 195, 196, 197, 198, 199, 200

Handwritten numbers: 201, 202, 203, 204, 205, 206, 207, 208, 209, 210

Handwritten numbers: 211, 212, 213, 214, 215, 216, 217, 218, 219, 220

69 70 71 72 73 74 75

206 207 208 209 210 211 212 213

214 215 216 217 218 219 220 221 222

ril. *a tempo* *ril.*

223 224 225 226 227 228 229 230 231 232

a tempo *ar* *cel* *ler* *a tempo*

233 234 235 236 237 238 239 240 241 242

riten.

43 44 45 46 47 48 49 50 51

cre - - - scen - - - do

52 53 54 55 56 57 58 59 60