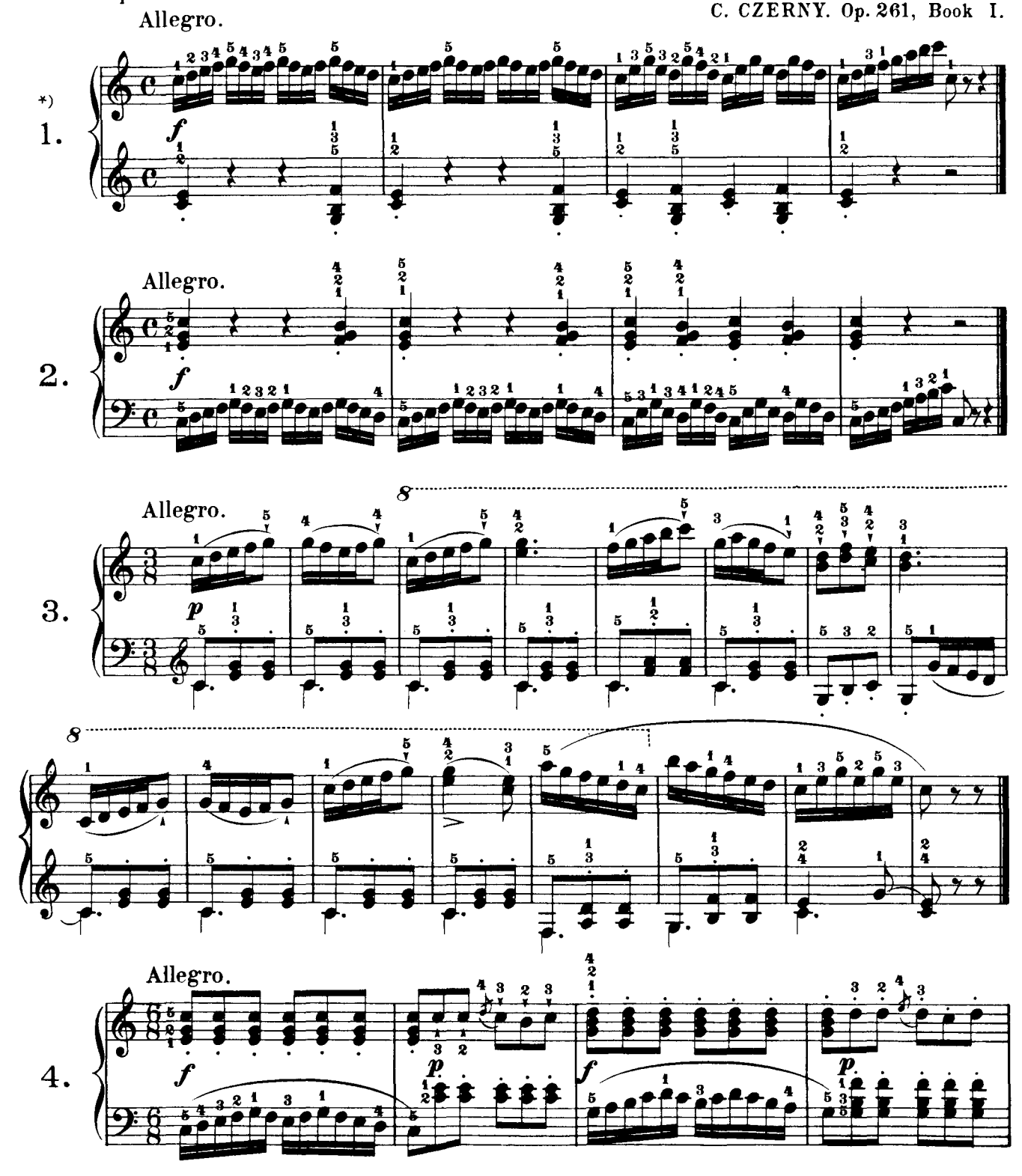
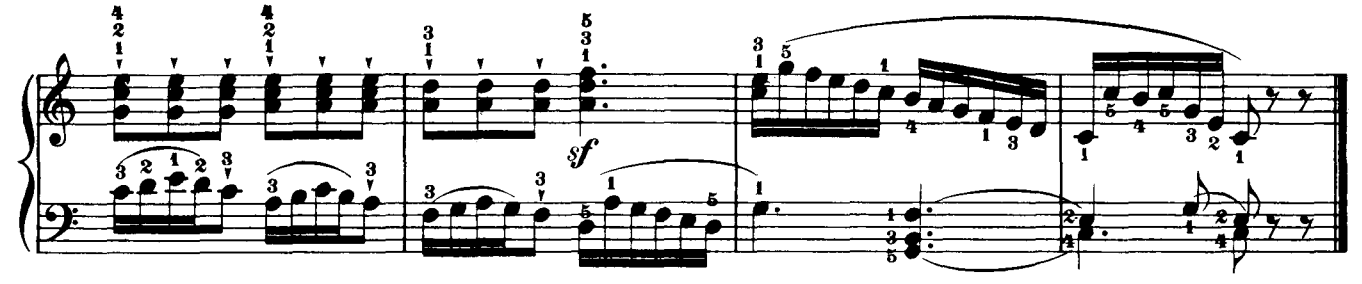
125
Exercises in Passage-playing.

Repeat each Exercise several times.

C. CZERNY. Op. 261, Book I.

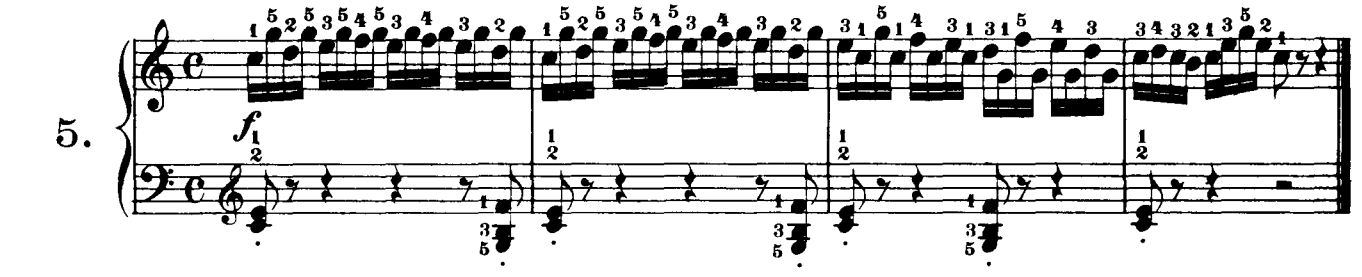


*) It is excellent practice to play the first 10 exercises in C♯ as well, using the same fingering wherever practicable.



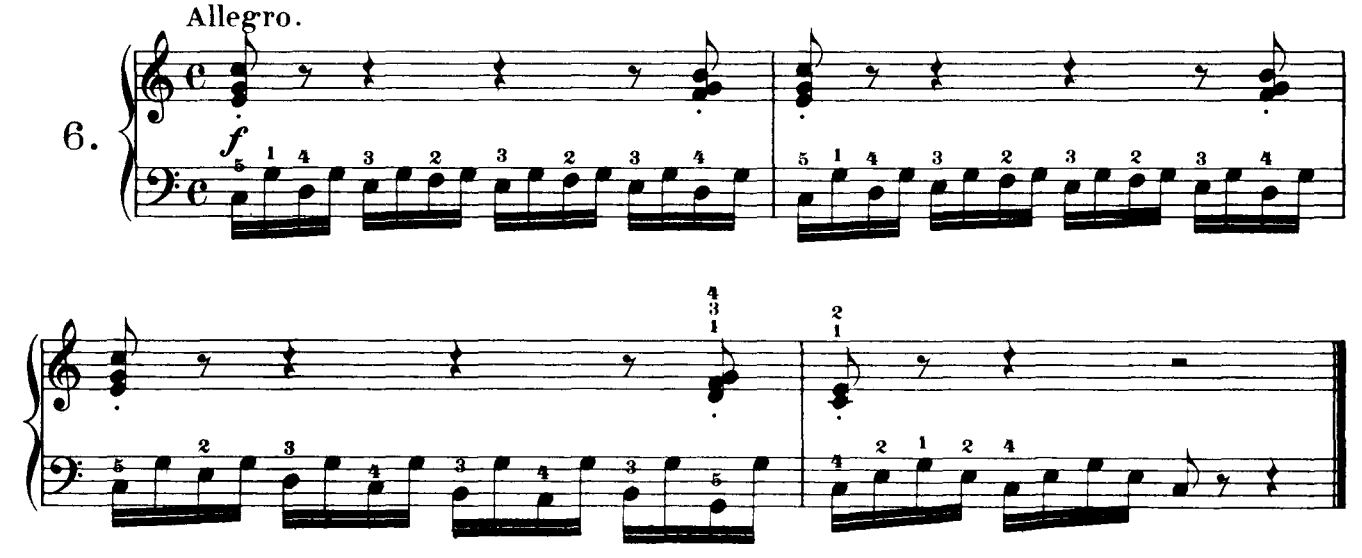
Allegro.

5.



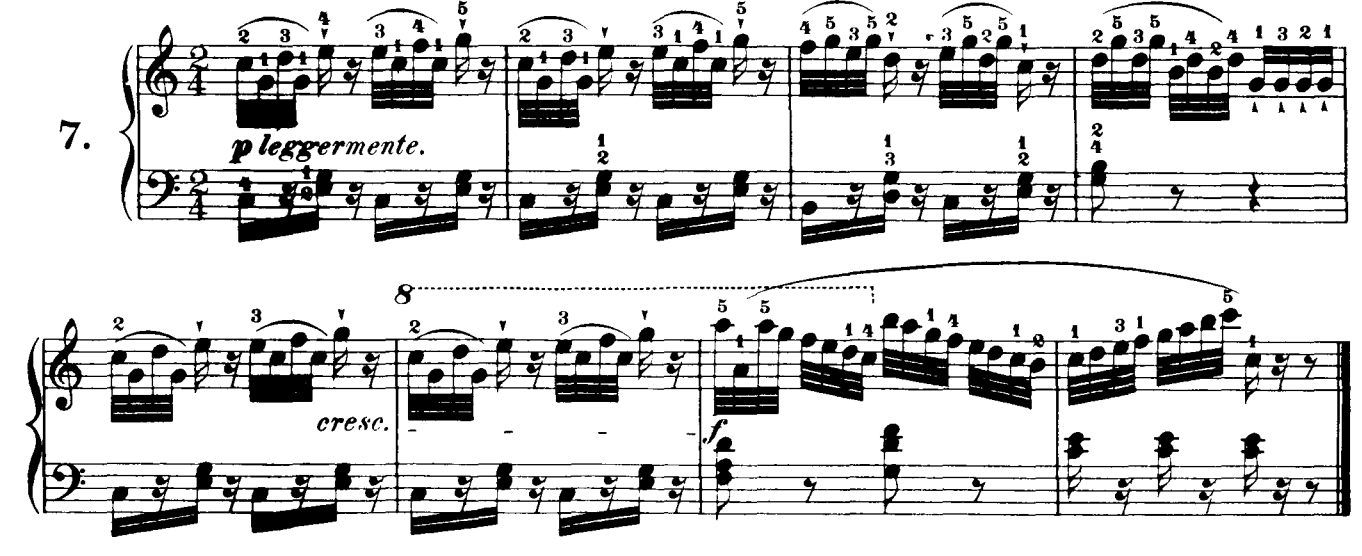
Allegro.

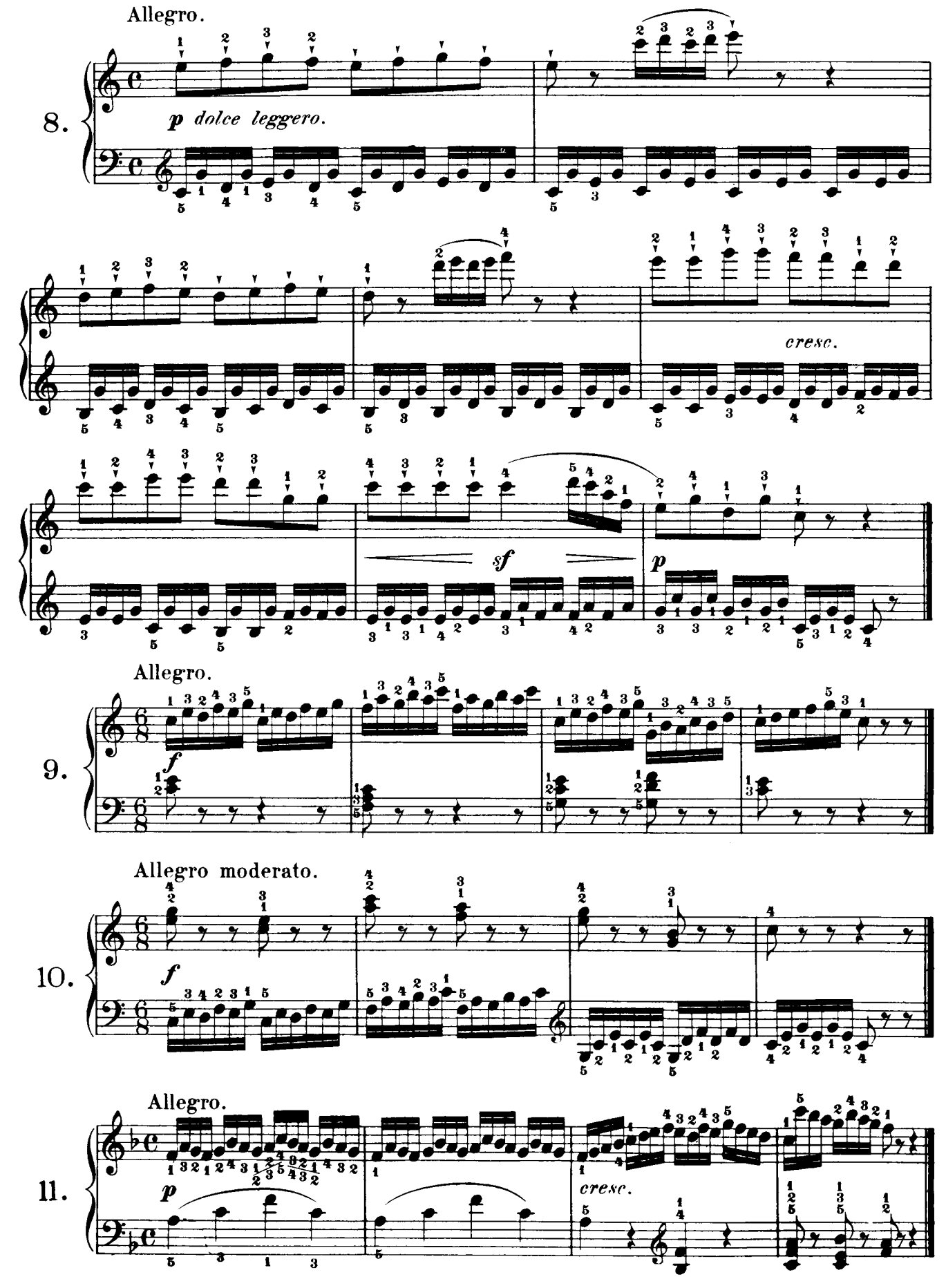
6.

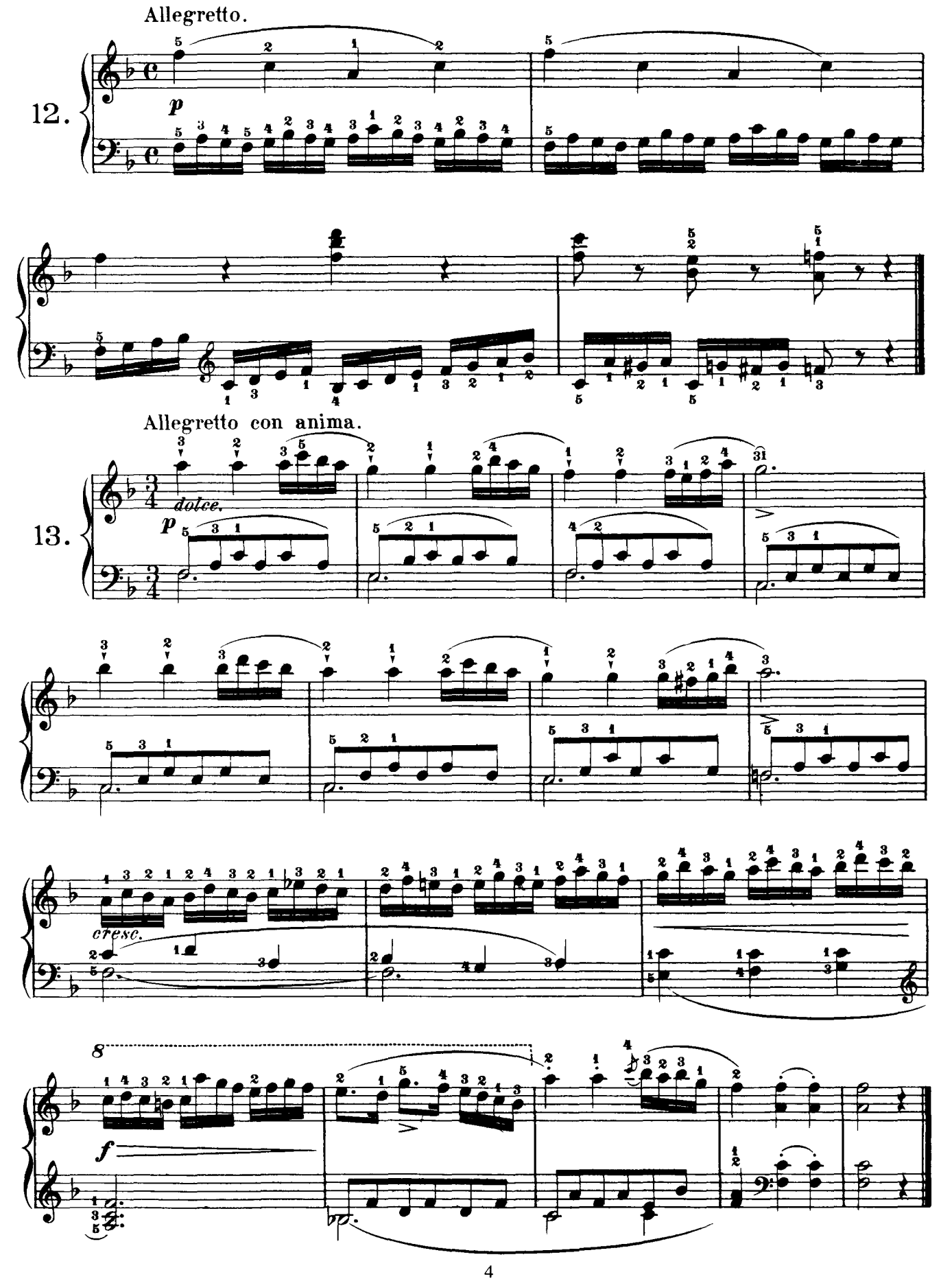


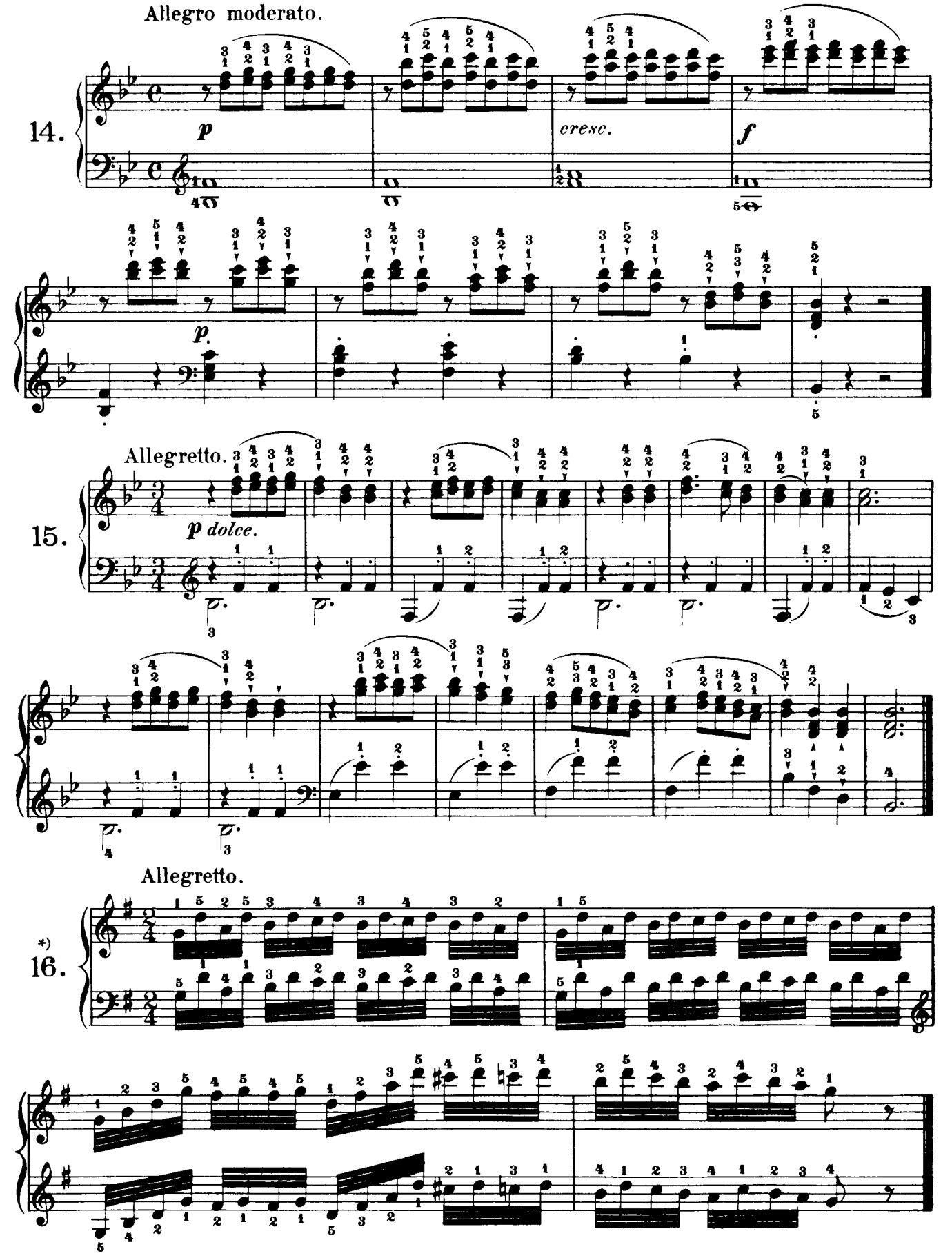
Allegretto vivace.

7.

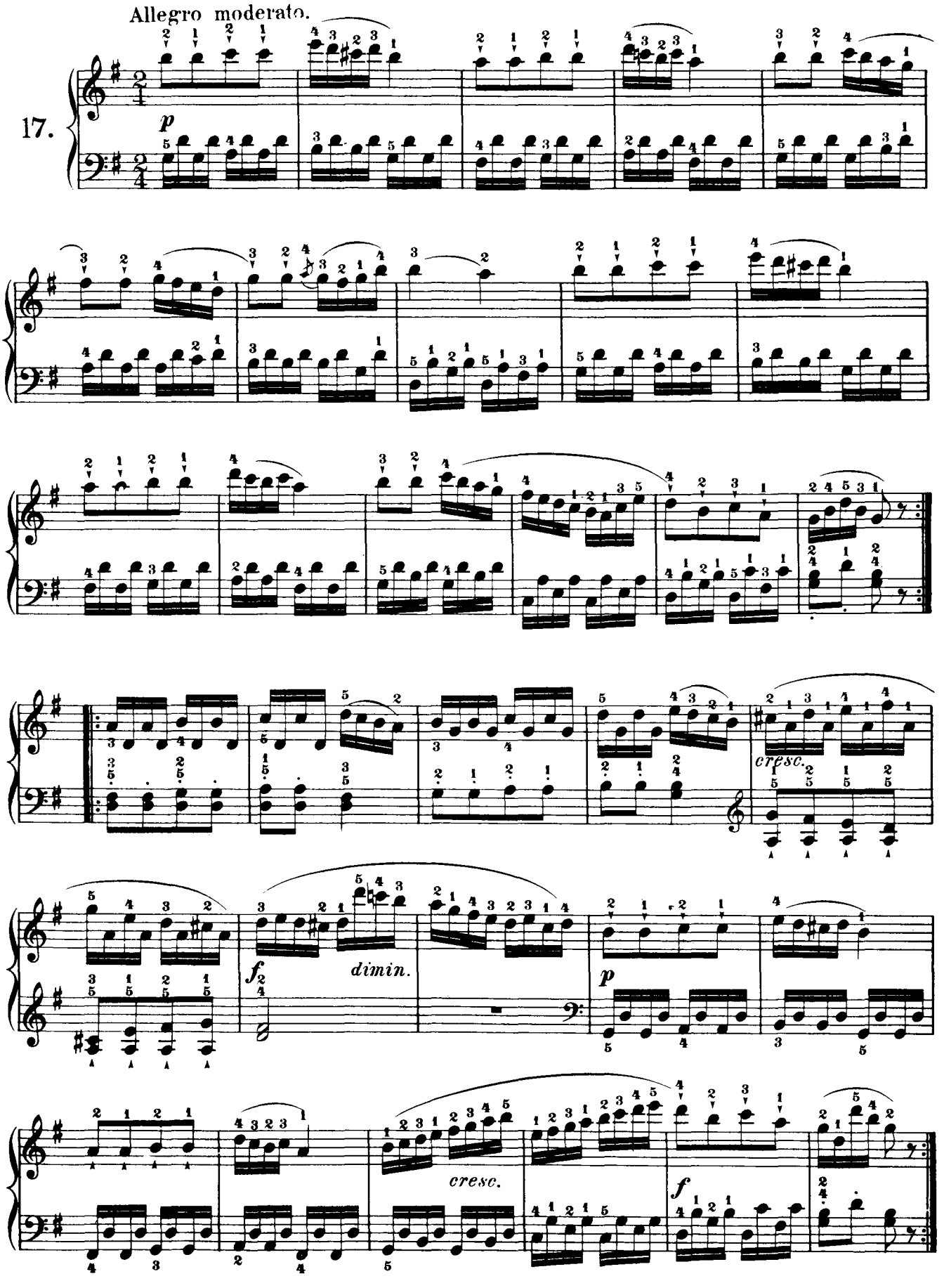


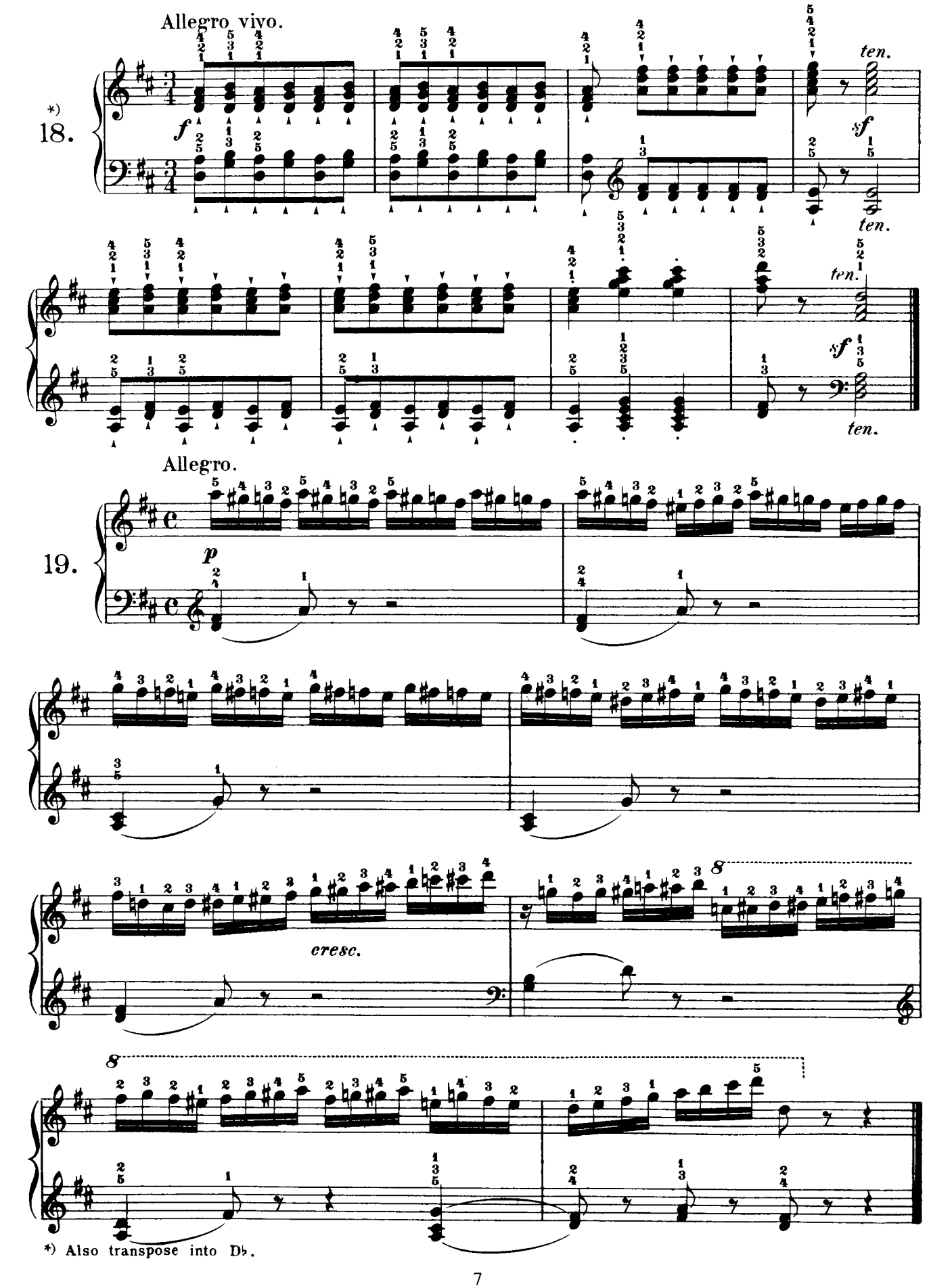

Allegro.
8.
p dolce leggero.
cresc.
sf
p
Allegro.
9.
f
Allegro moderato.
10.
f
Allegro.
11.
p
cresc.


Allegretto.
12.
p
Allegretto con anima.
13.
dolce.
p
cresc.
f

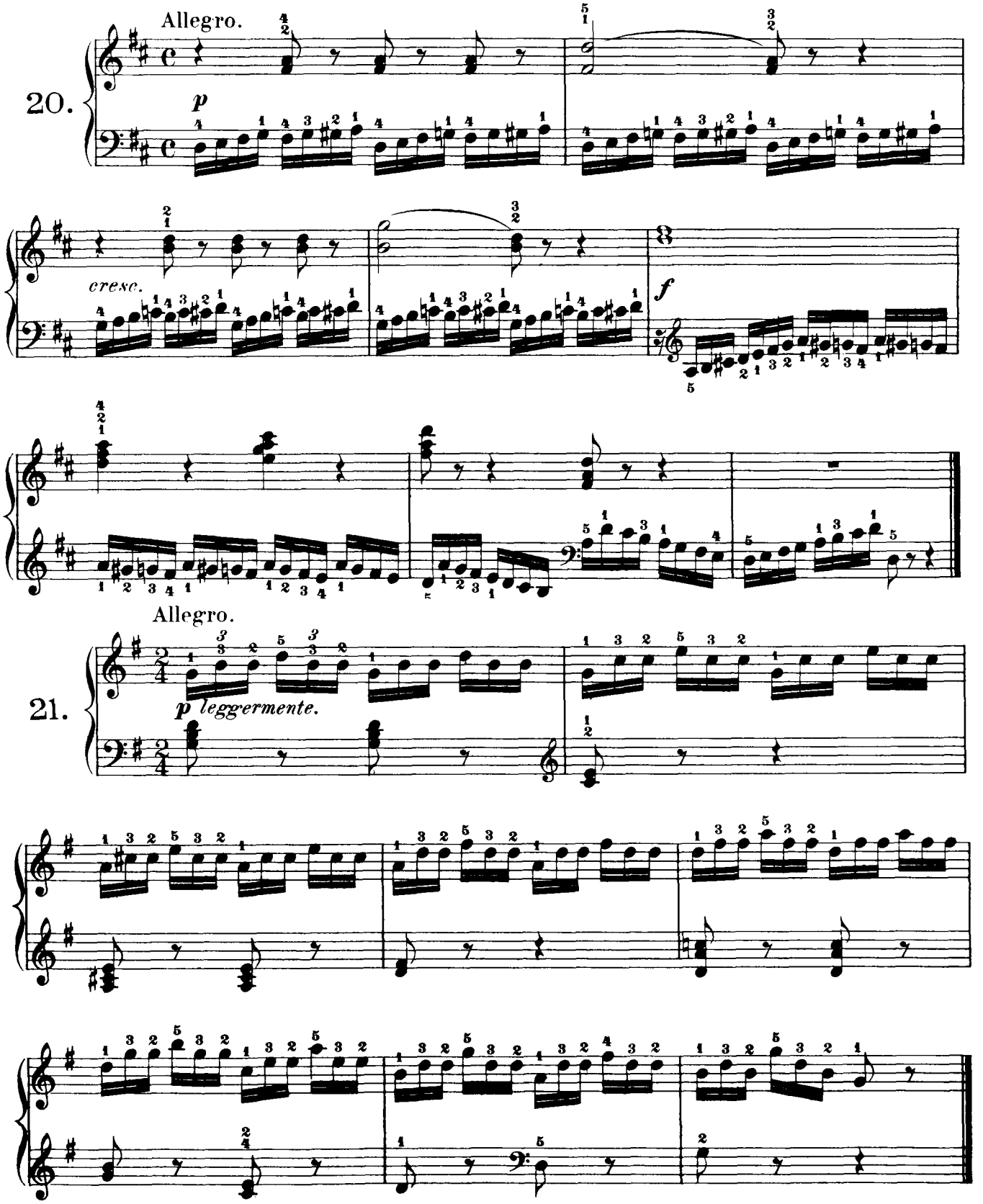


*) Also transpose into G♭.


Allegro moderato.
17.
p
cresc.
f
dimin.
p
cresc.
f



*) Also transpose into D♭.


Allegro.
20.
p
cresc.
f
Allegro.
21.
p leggermente.

Allegretto vivace.

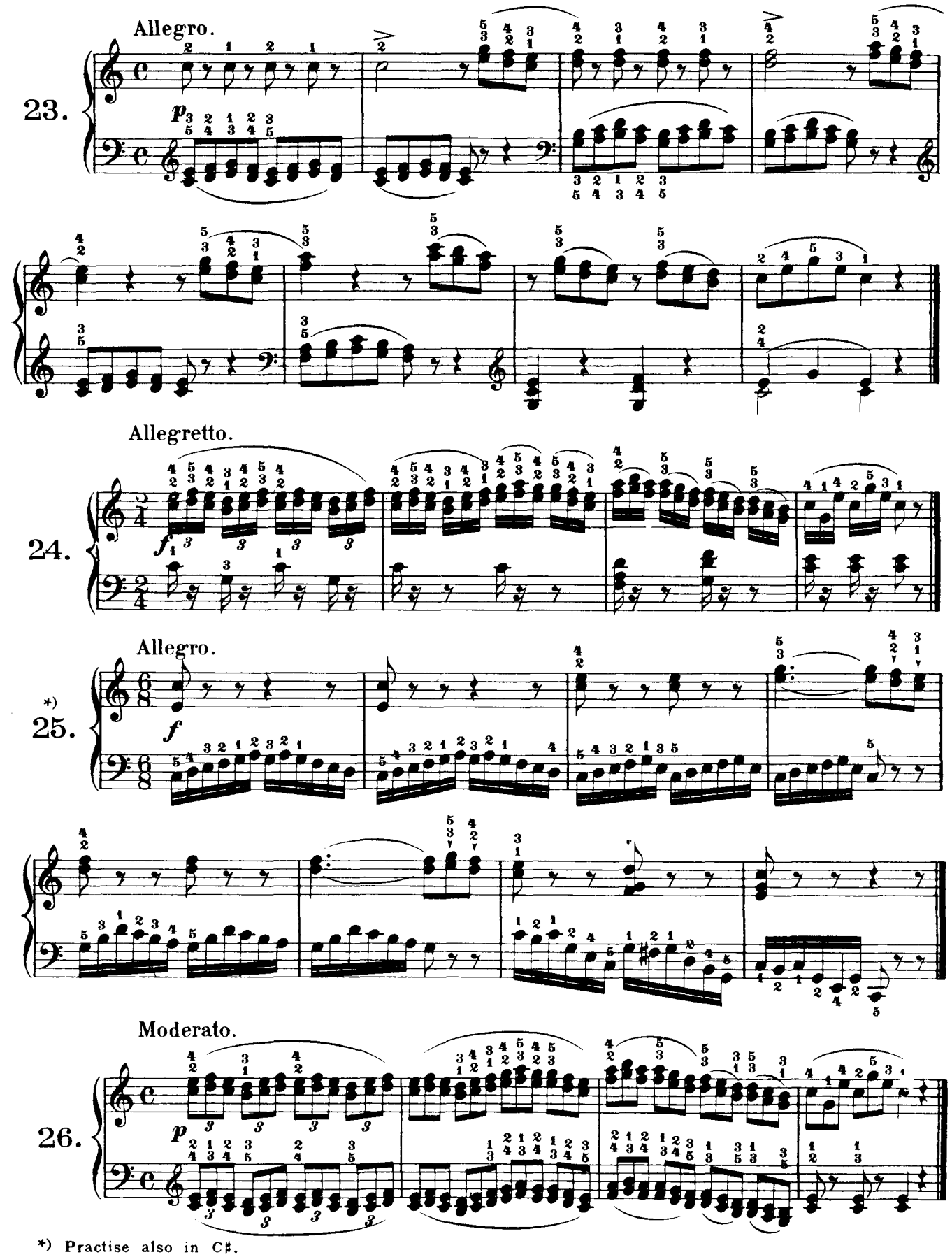
22.

dolce.

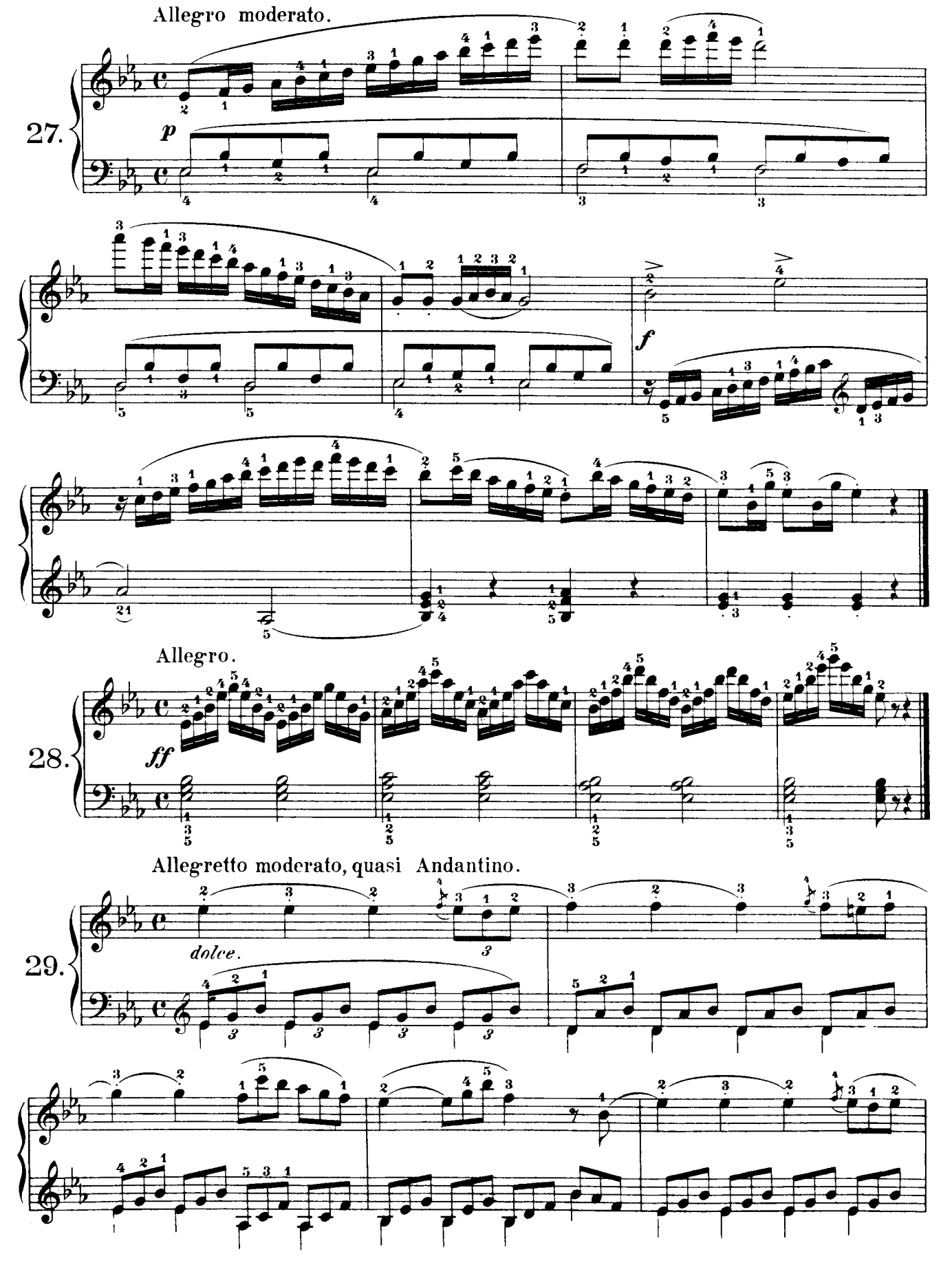
cresc.

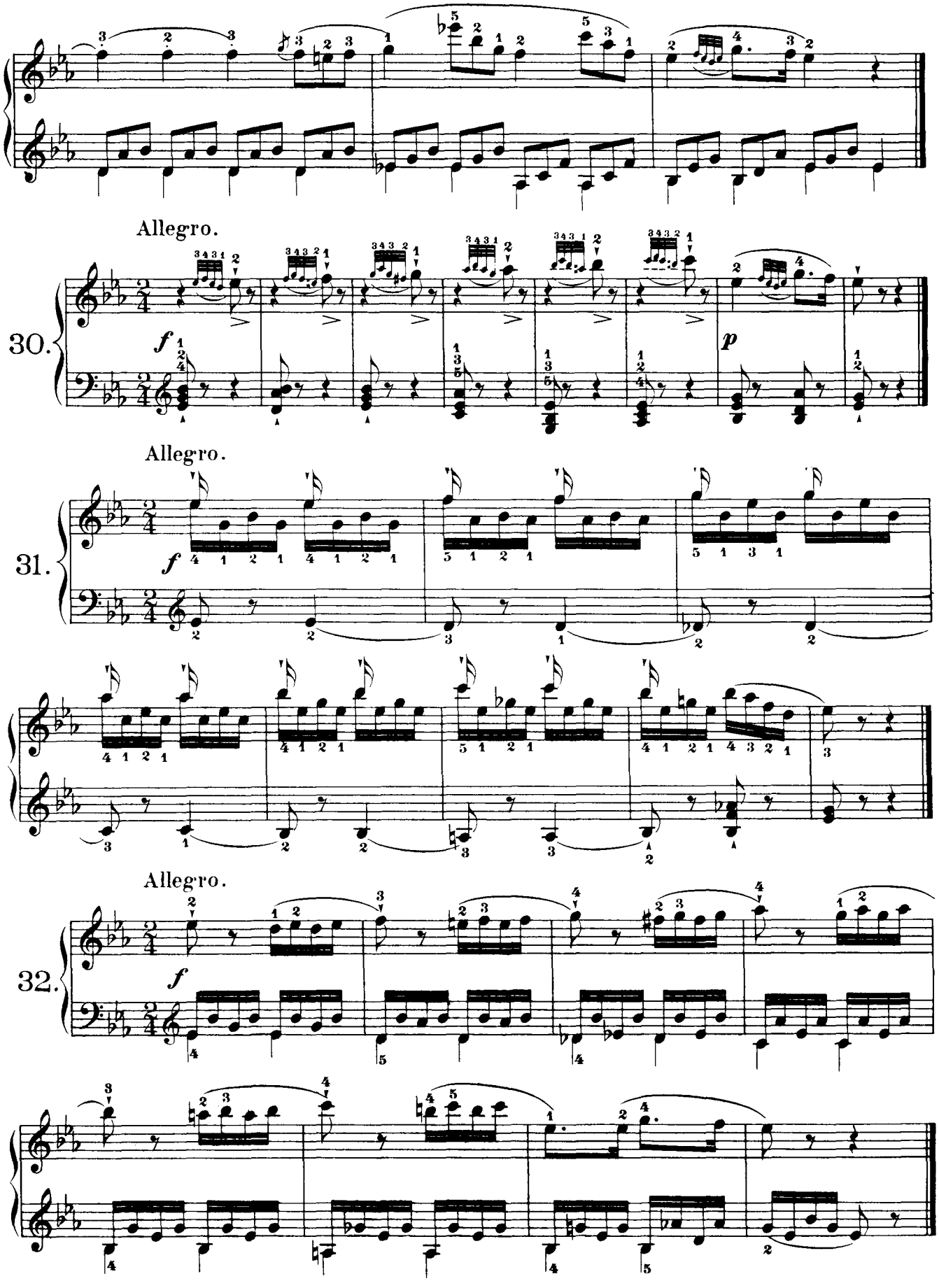
f

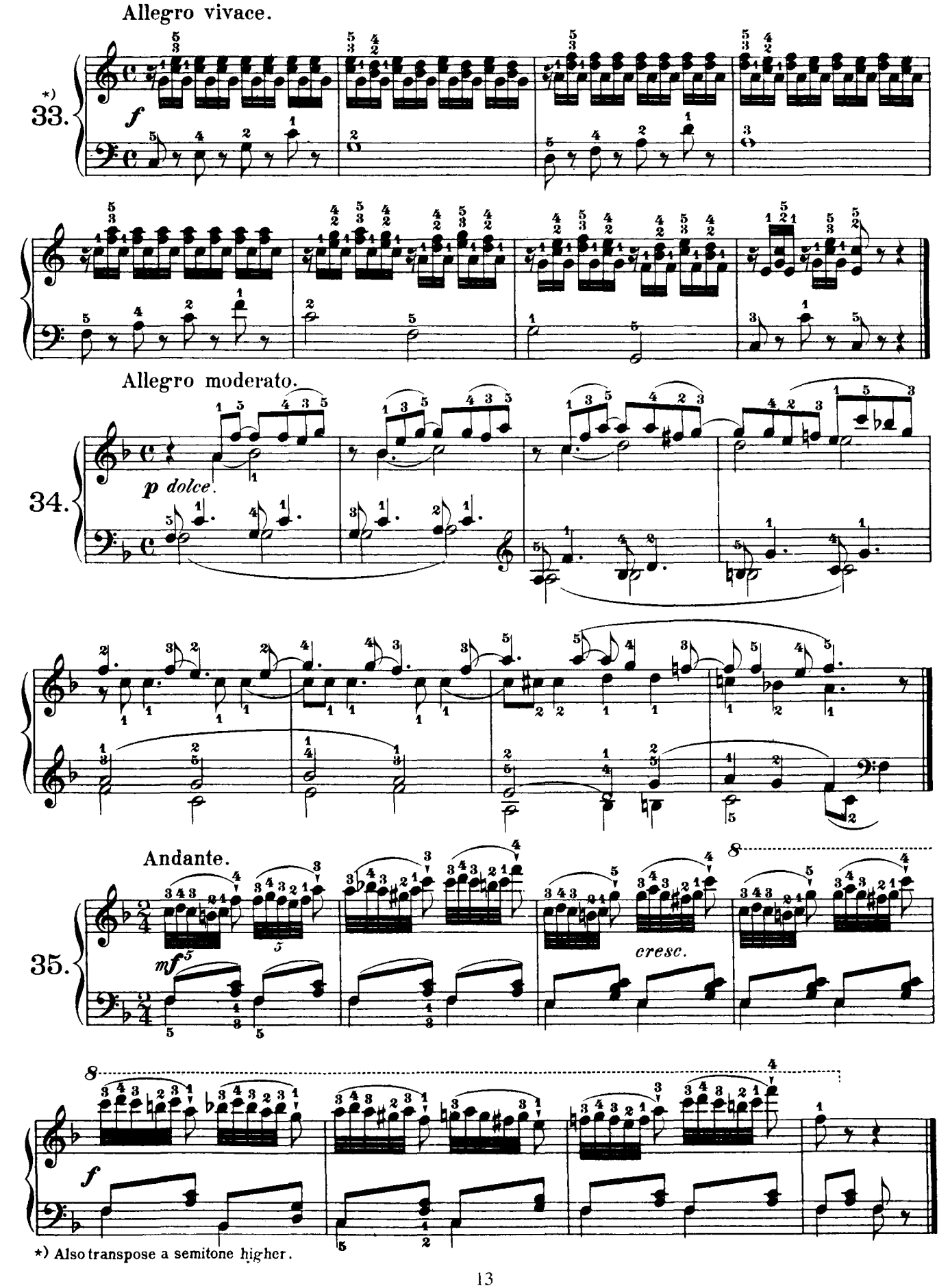
p



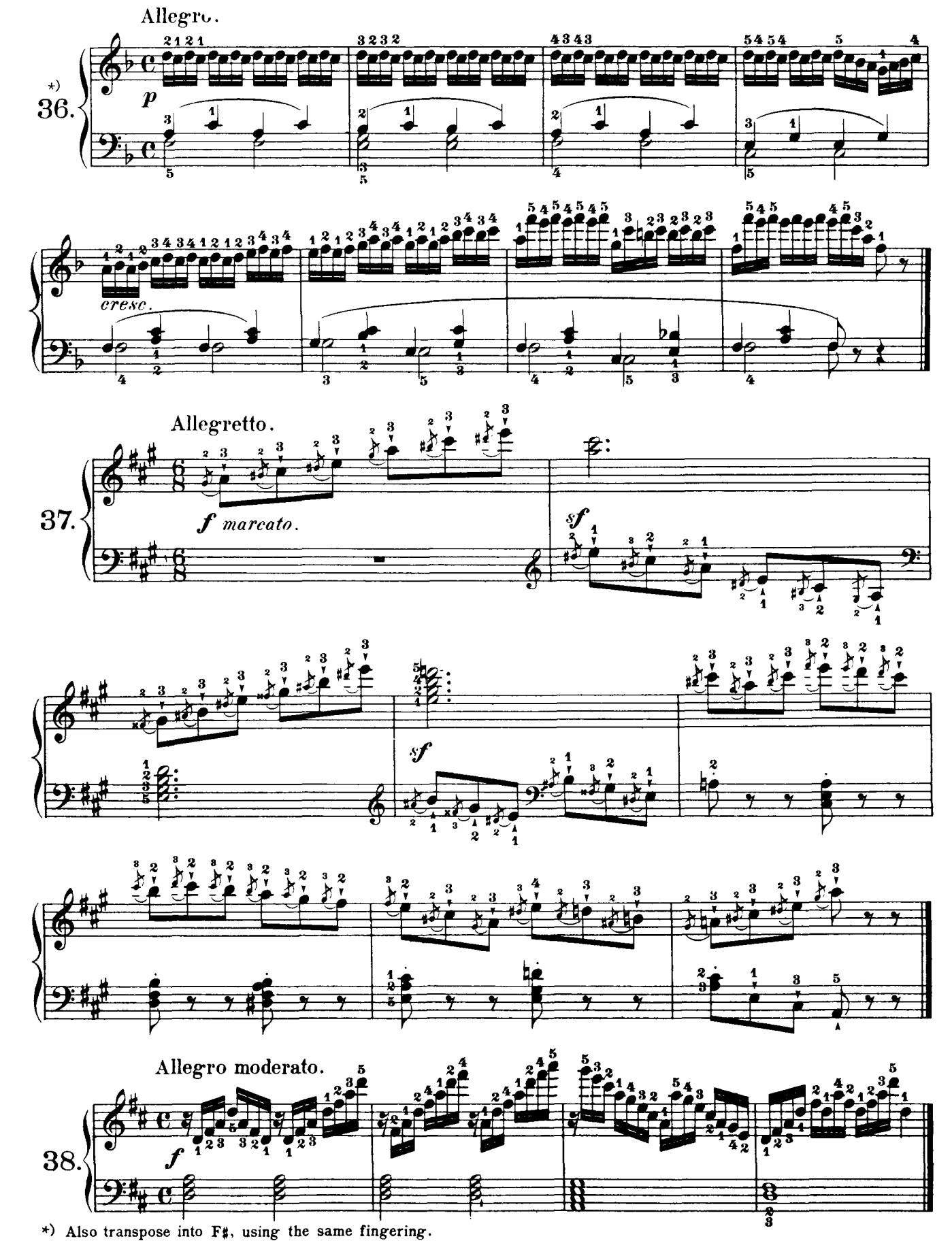
*) Practise also in C♯.


Allegro moderato.
27.
p
f
Allegro.
28.
ff
Allegretto moderato, quasi Andantino.
29.
dolce.


Allegro.
30.
f
p
Allegro.
31.
f
Allegro.
32.
f



*) Also transpose a semitone higher.



*) Also transpose into F♯, using the same fingering.

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Exercises in Passage-playing.

Allegro moderato.

C. CZERNY. Op. 261, Book II.

39.

f

Allegro vivace.

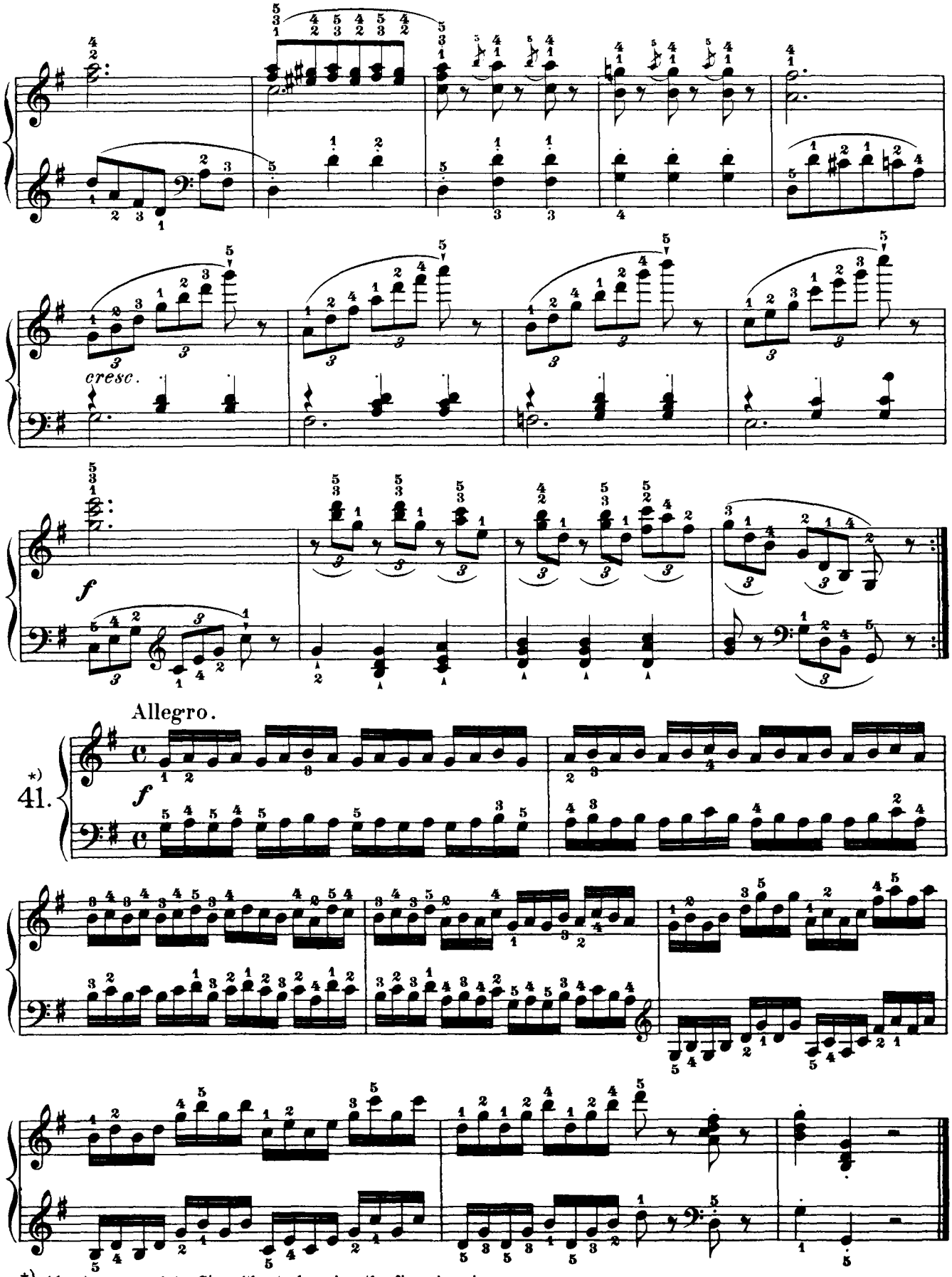
40.

p

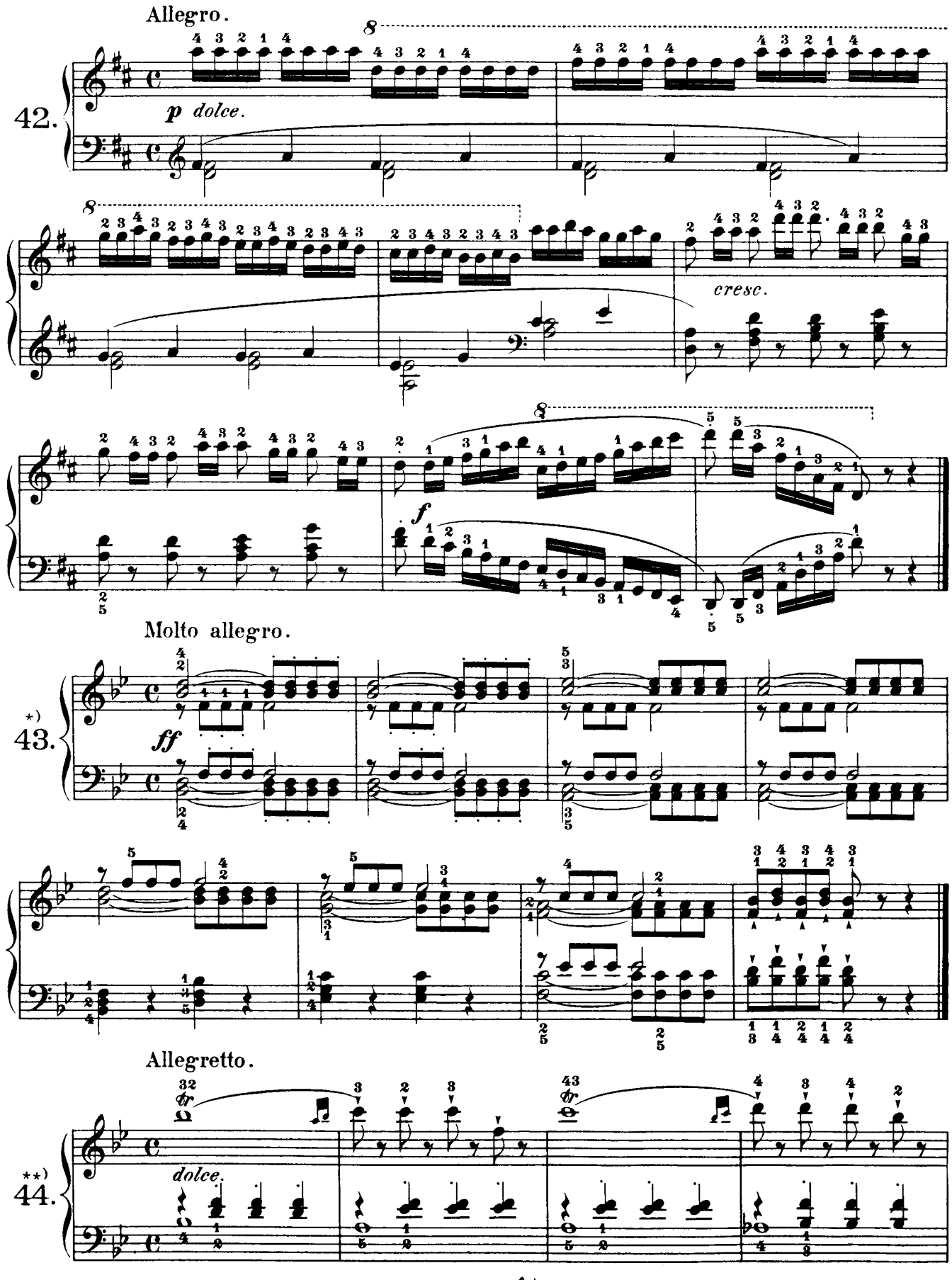
cresc.

f

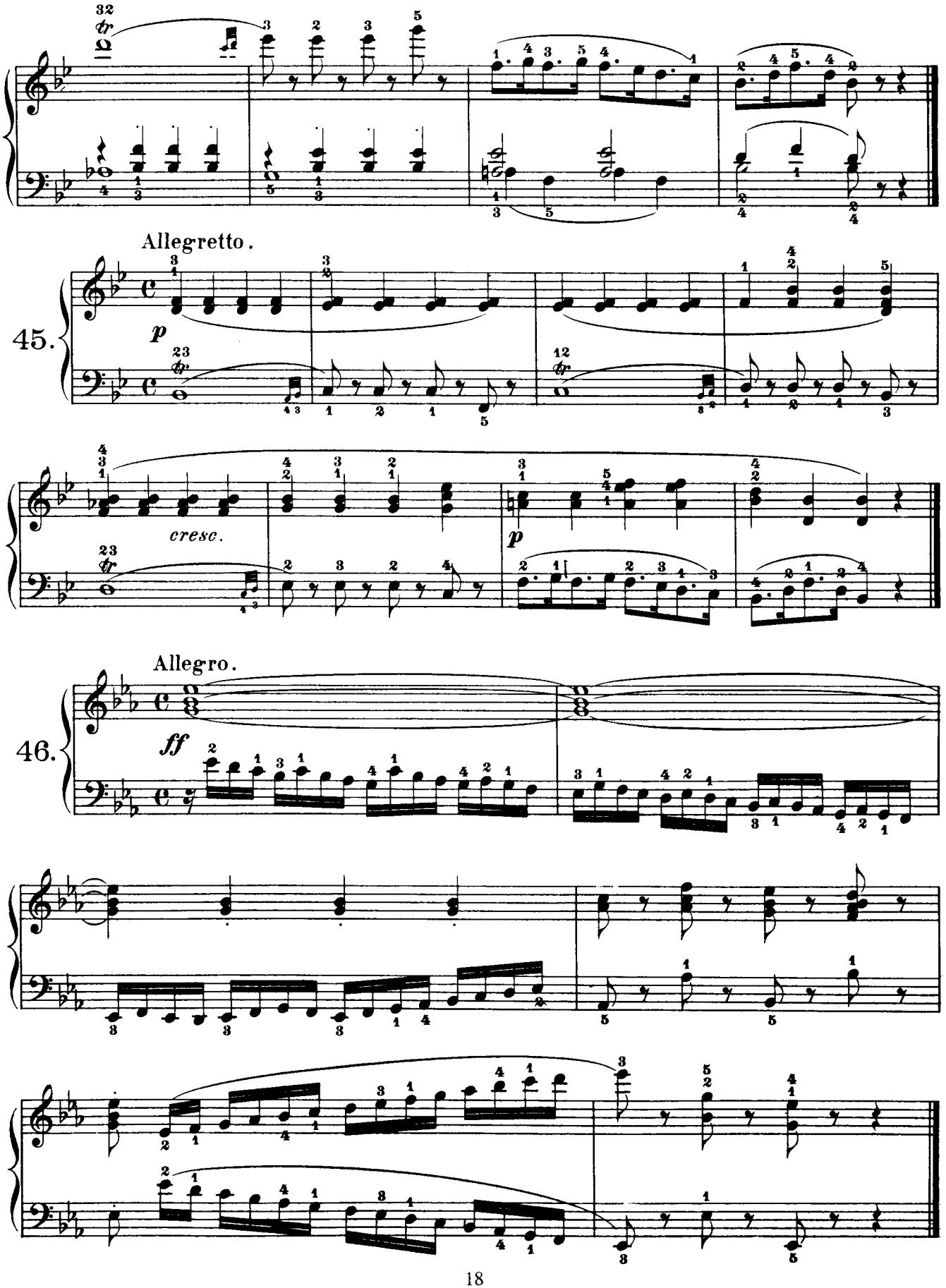
p

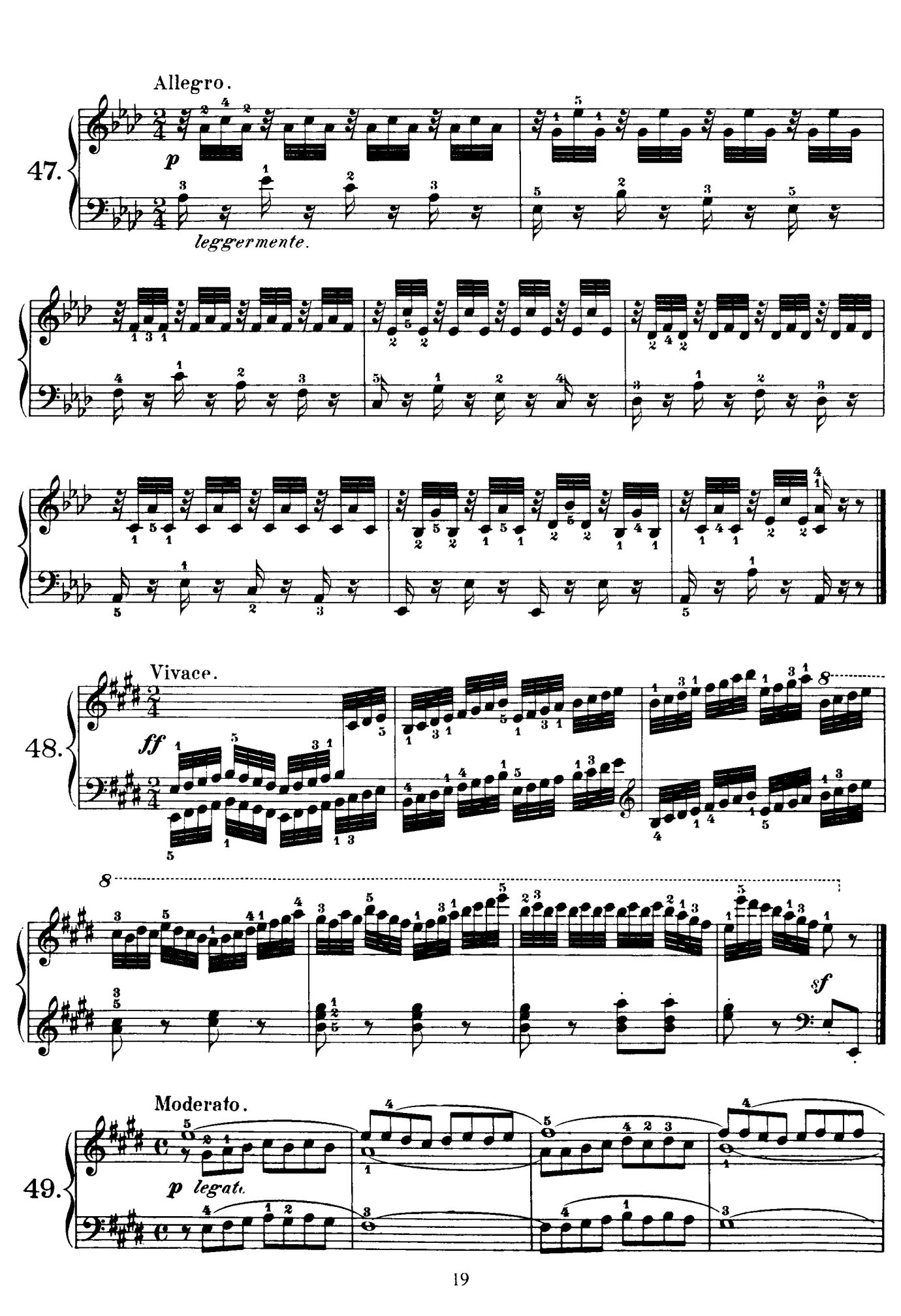


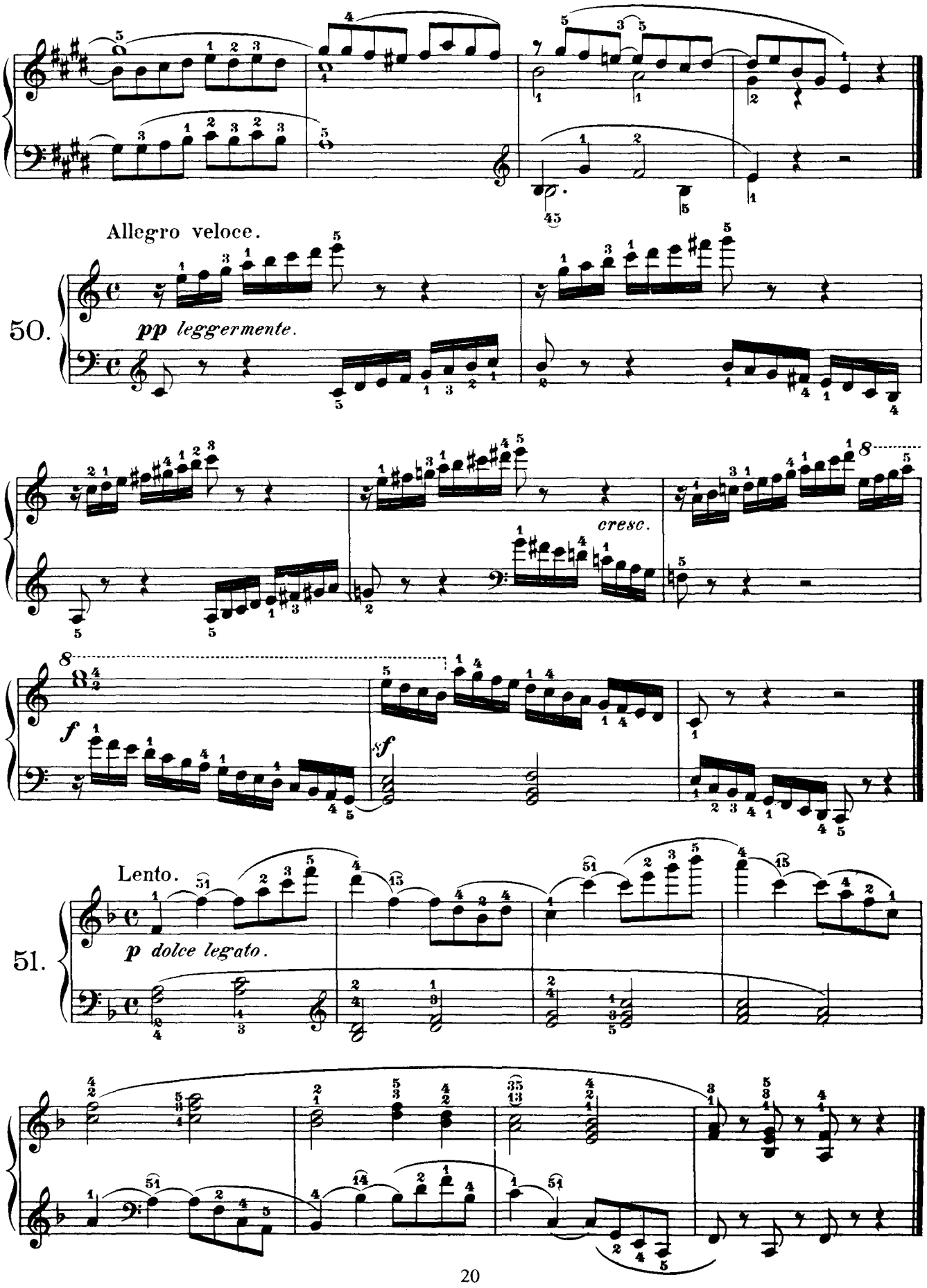
*) Also transpose into G♭, without changing the fingering given.

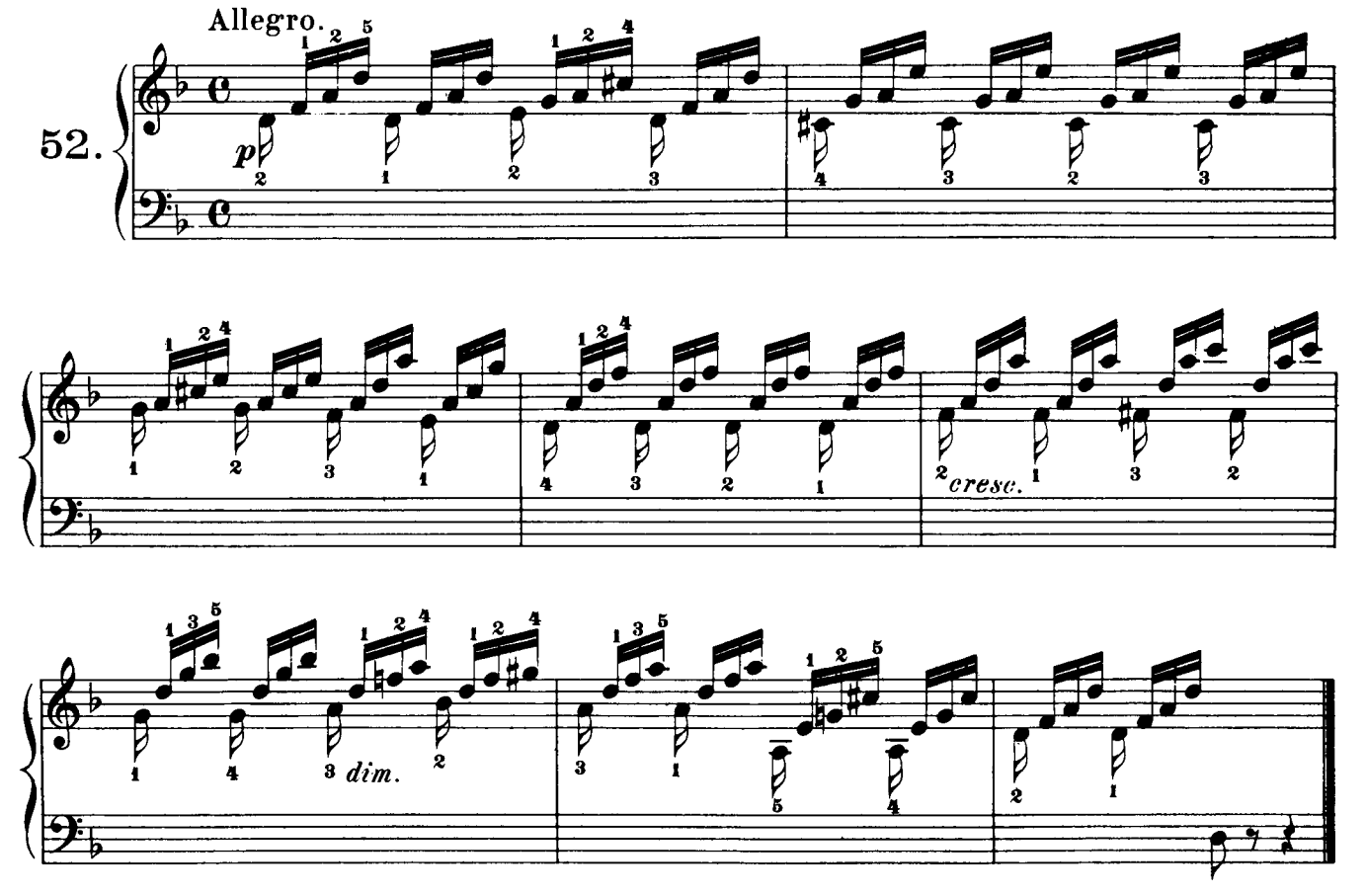


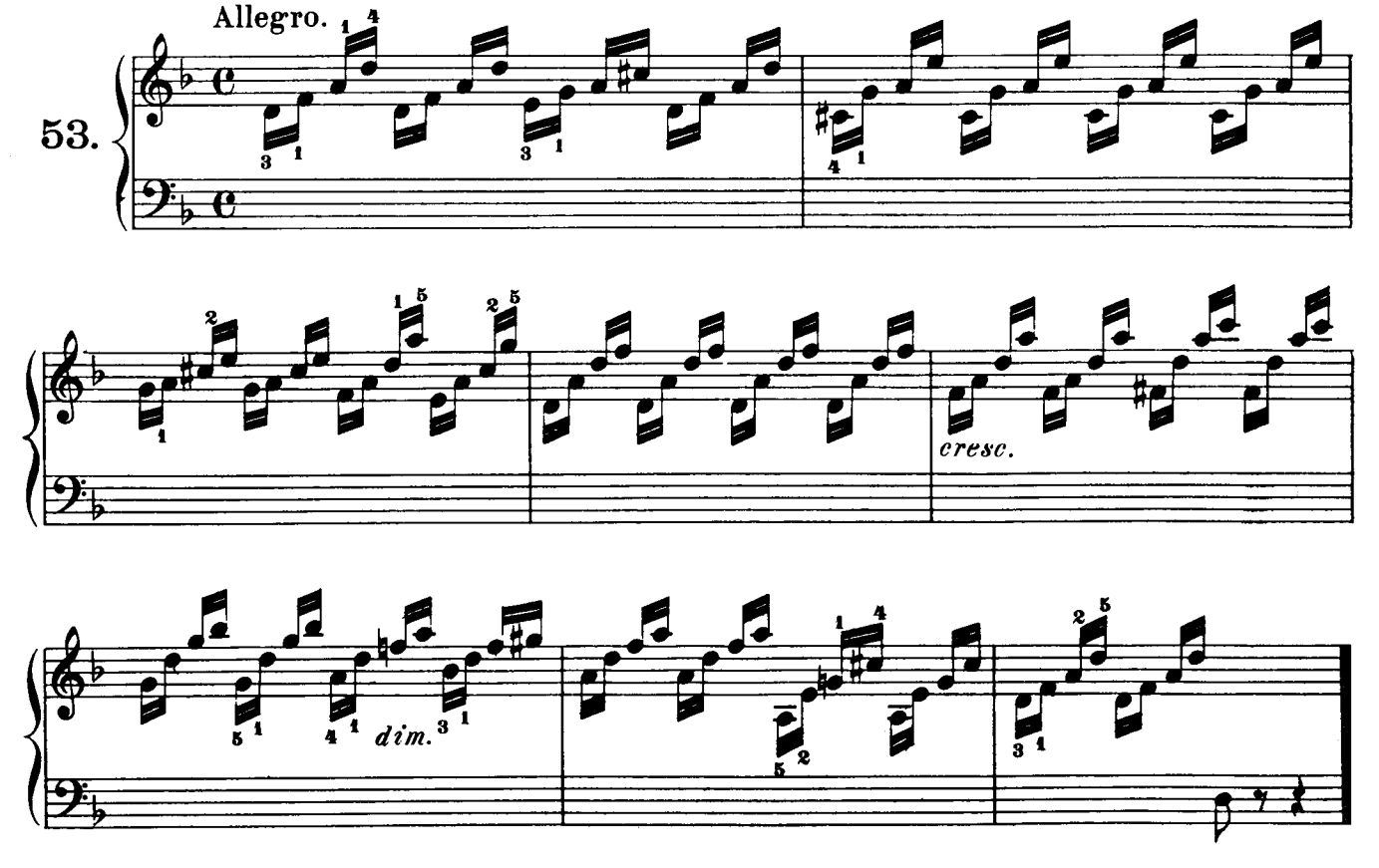
*) Also practise in B major. **) Perform the trill thus:

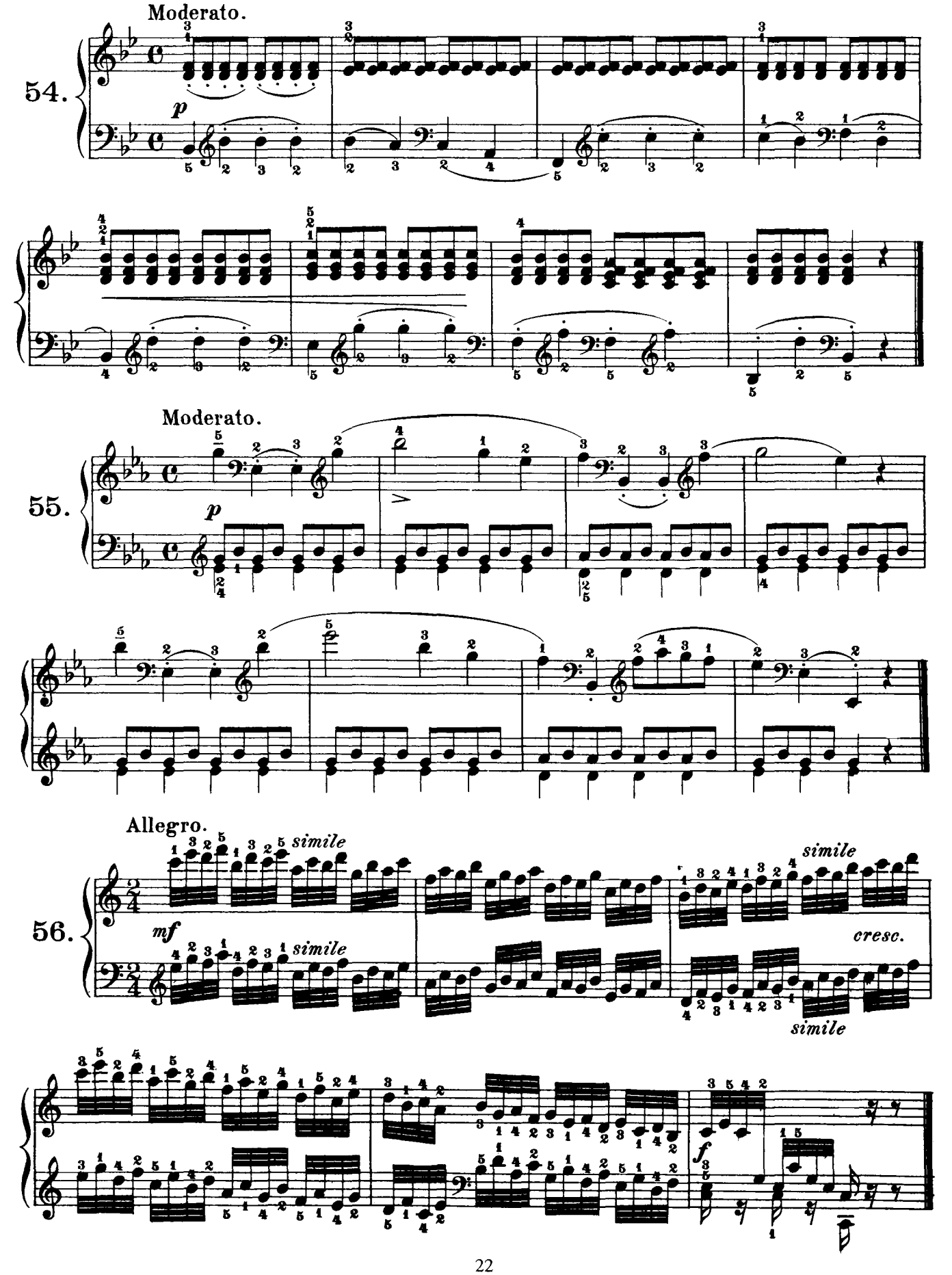

Allegretto.
45.
p
cresc.
p
Allegro.
46.
ff

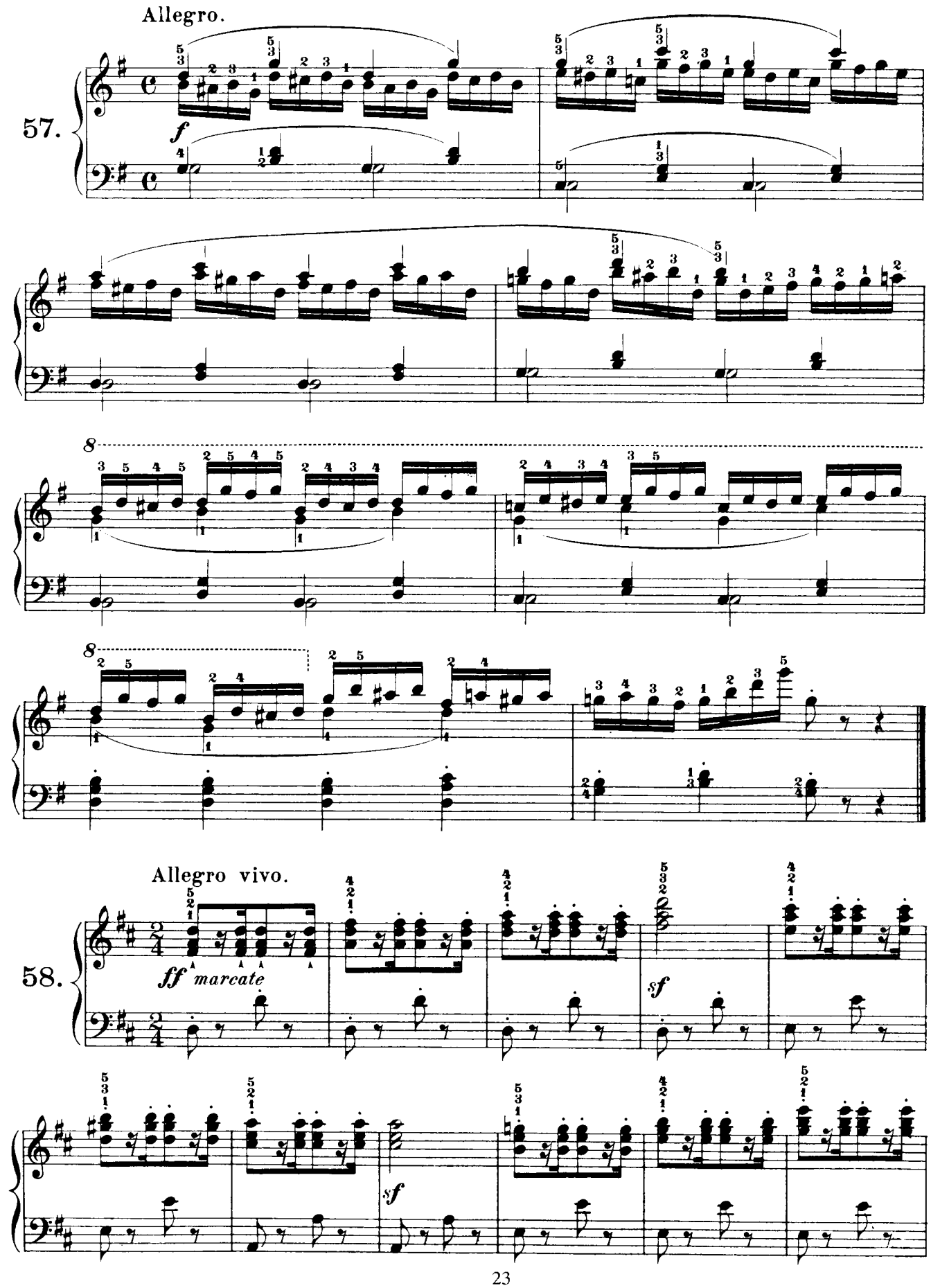

Allegro.
47.
p
leggermente.
Vivace.
48.
ff
sf
Moderato.
49.
p legato

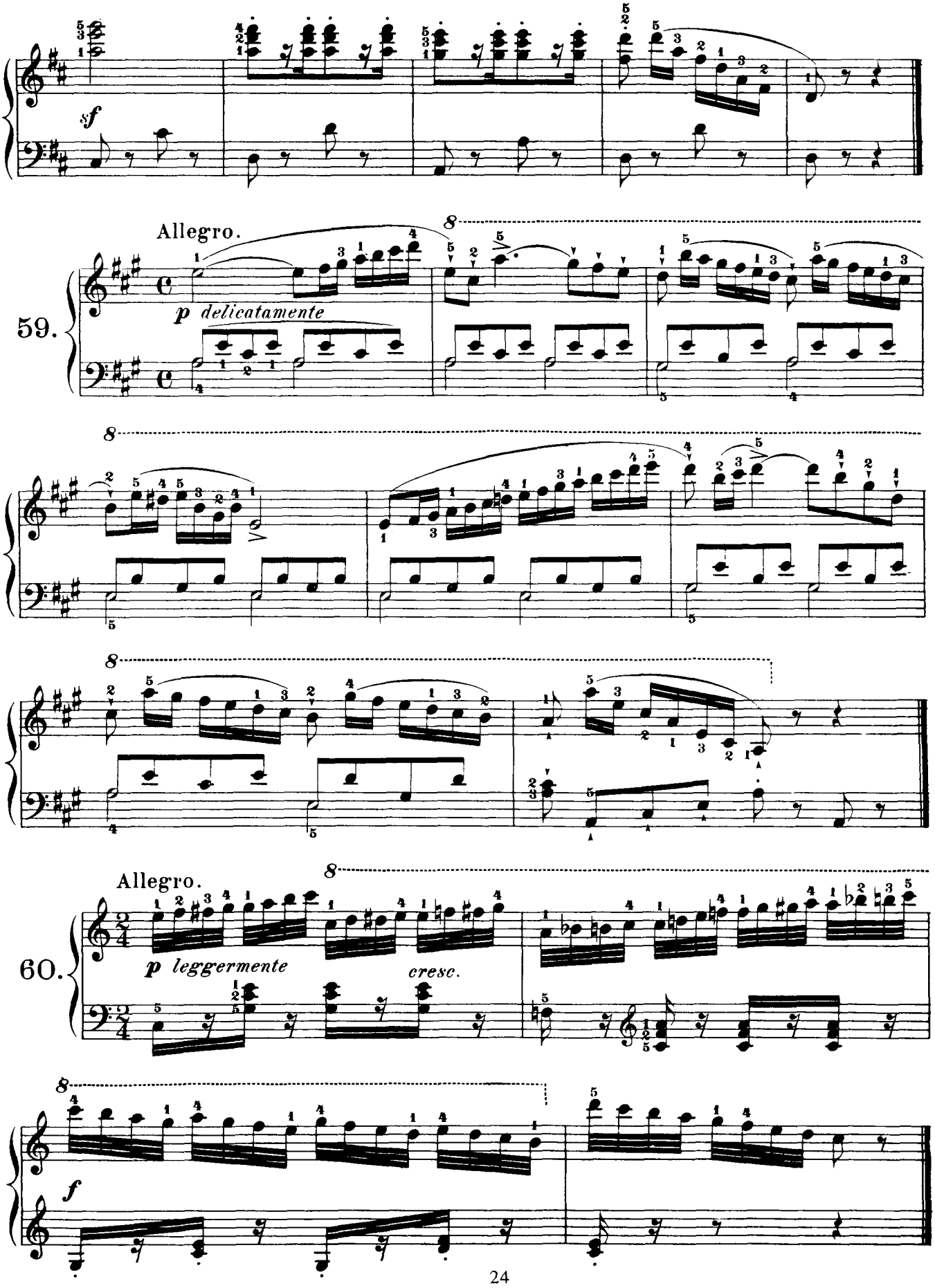

Allegro veloce.
50.
pp leggermente.
cresc.
f
sf
Lento.
51.
p dolce legato.

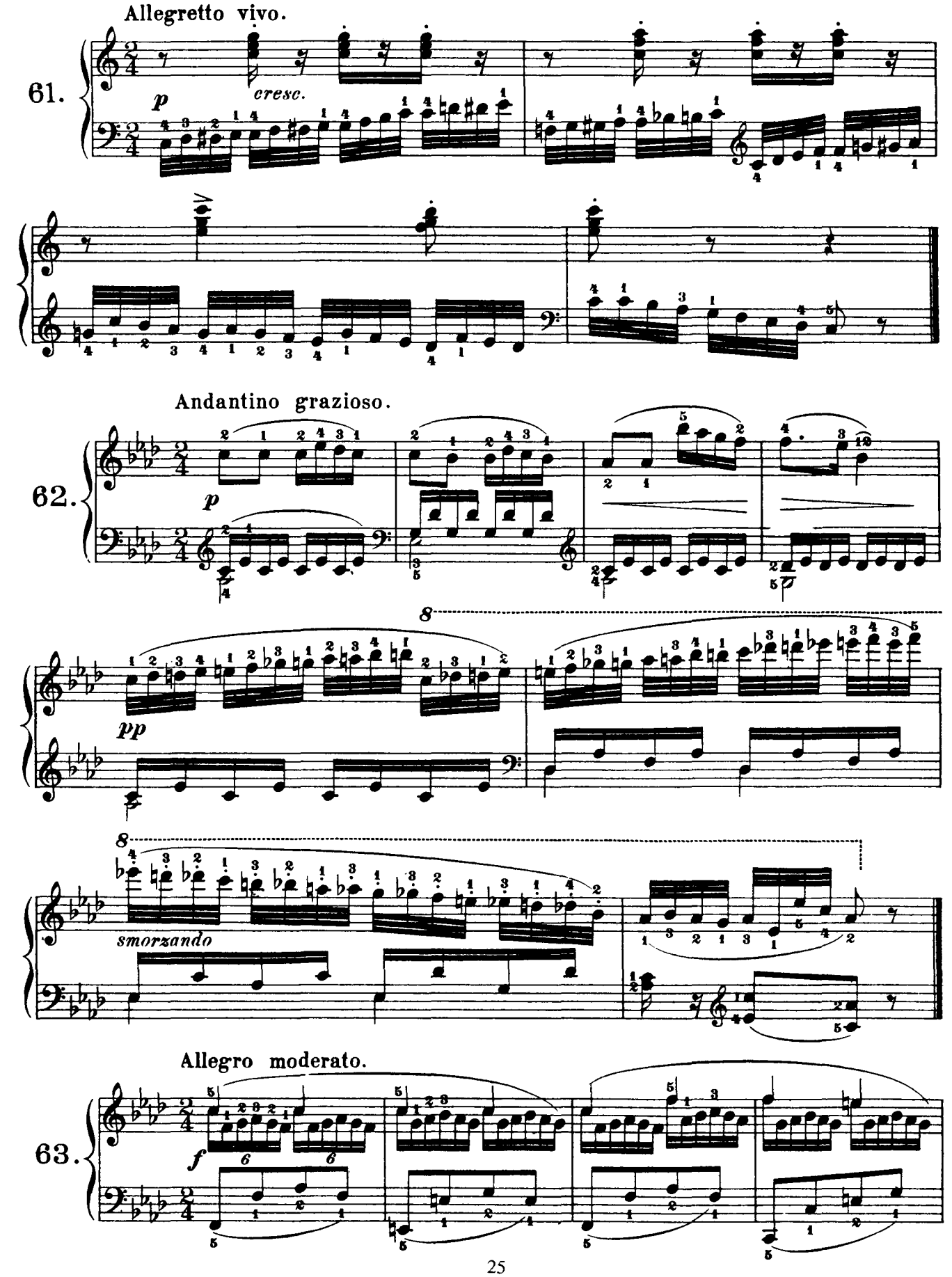

Allegro.
52.
p
cresc.
dim.

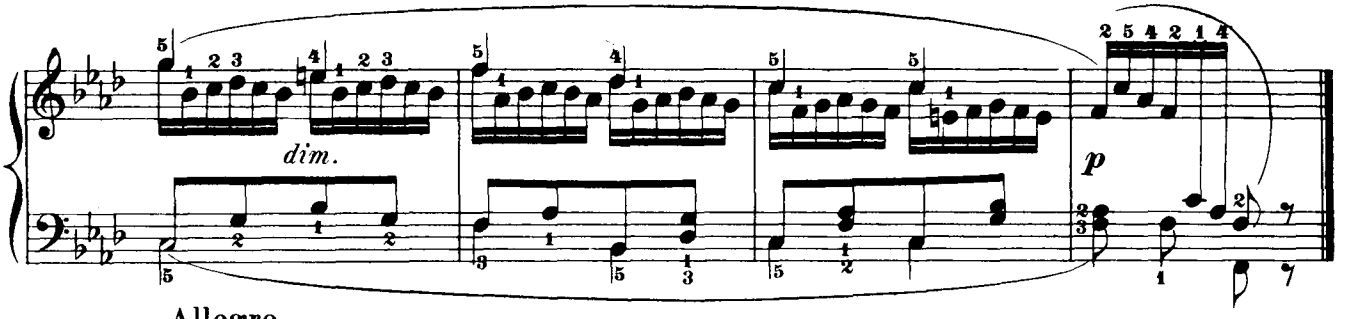

Allegro.
53.
cresc.
dim.


Moderato.
54.
p
Moderato.
55.
p
Allegro.
56.
mf
simile
simile
simile
simile
cresc.
f


Allegro.
57.
f
8
8
Allegro vivo.
58.
ff marcate
sf
sf

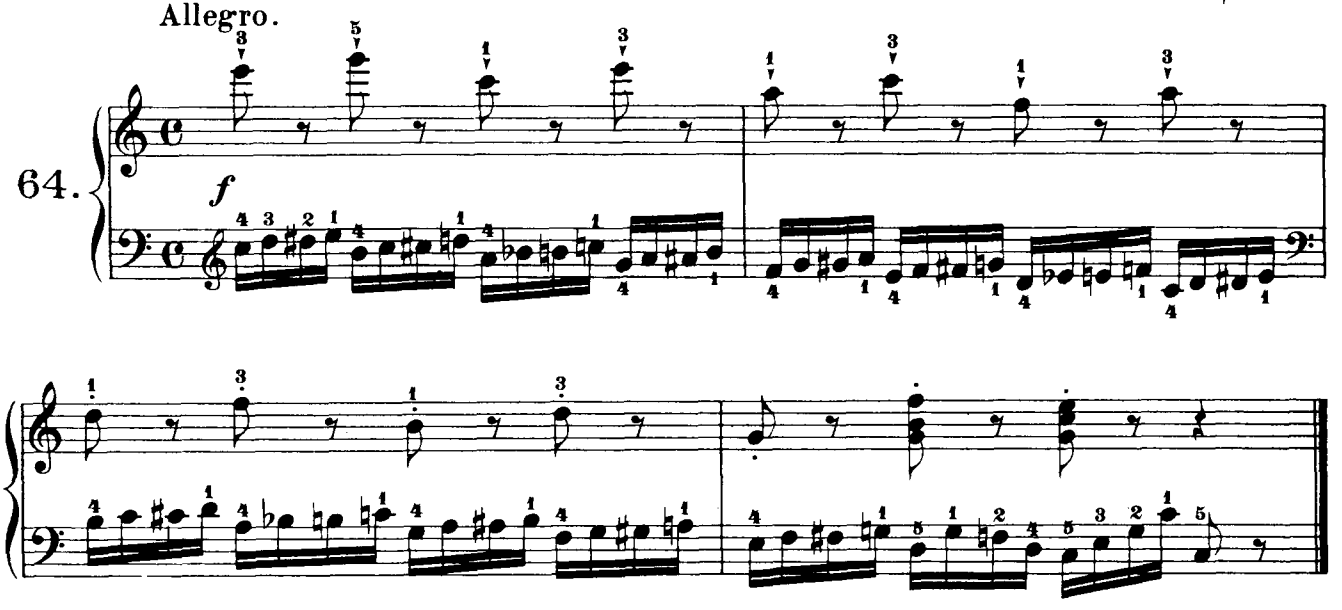

sf
Allegro.
59.
p delicatamente
Allegro.
60.
p leggermente
cresc.
f


Allegretto vivo.
61.
p
cresc.
Andantino grazioso.
62.
p
pp
8
smorzando
Allegro moderato.
63.
f



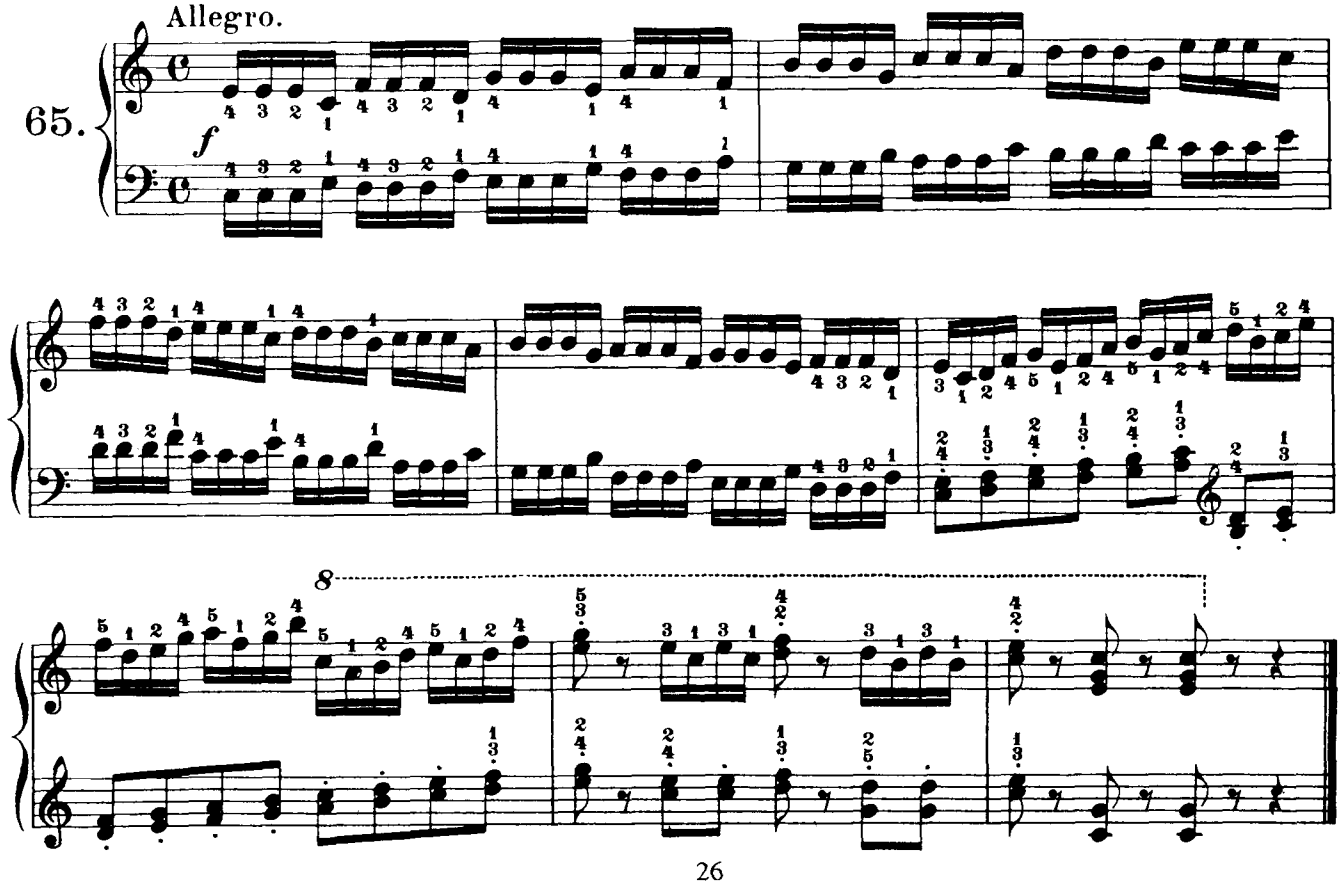
Allegro.

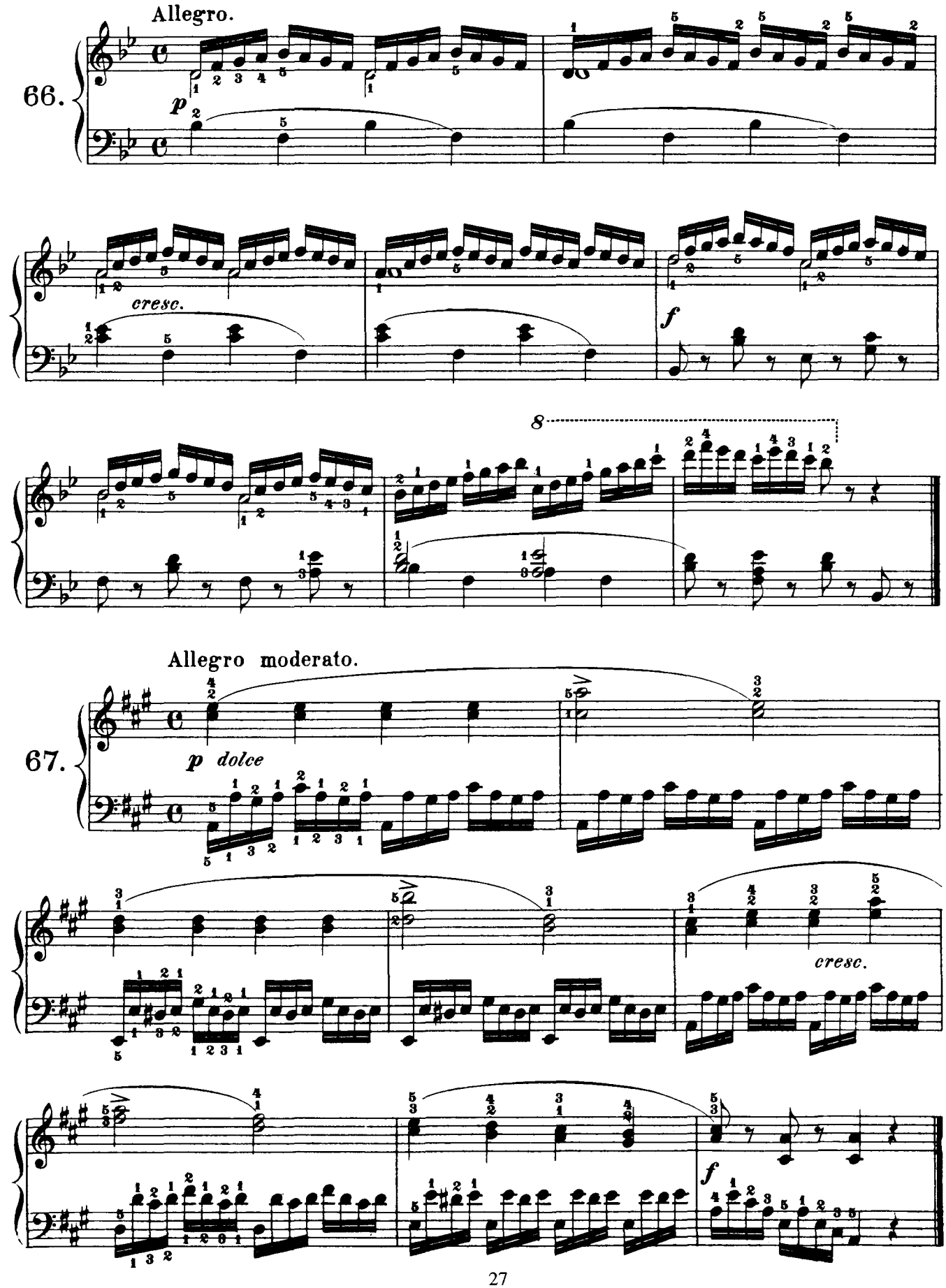
64.

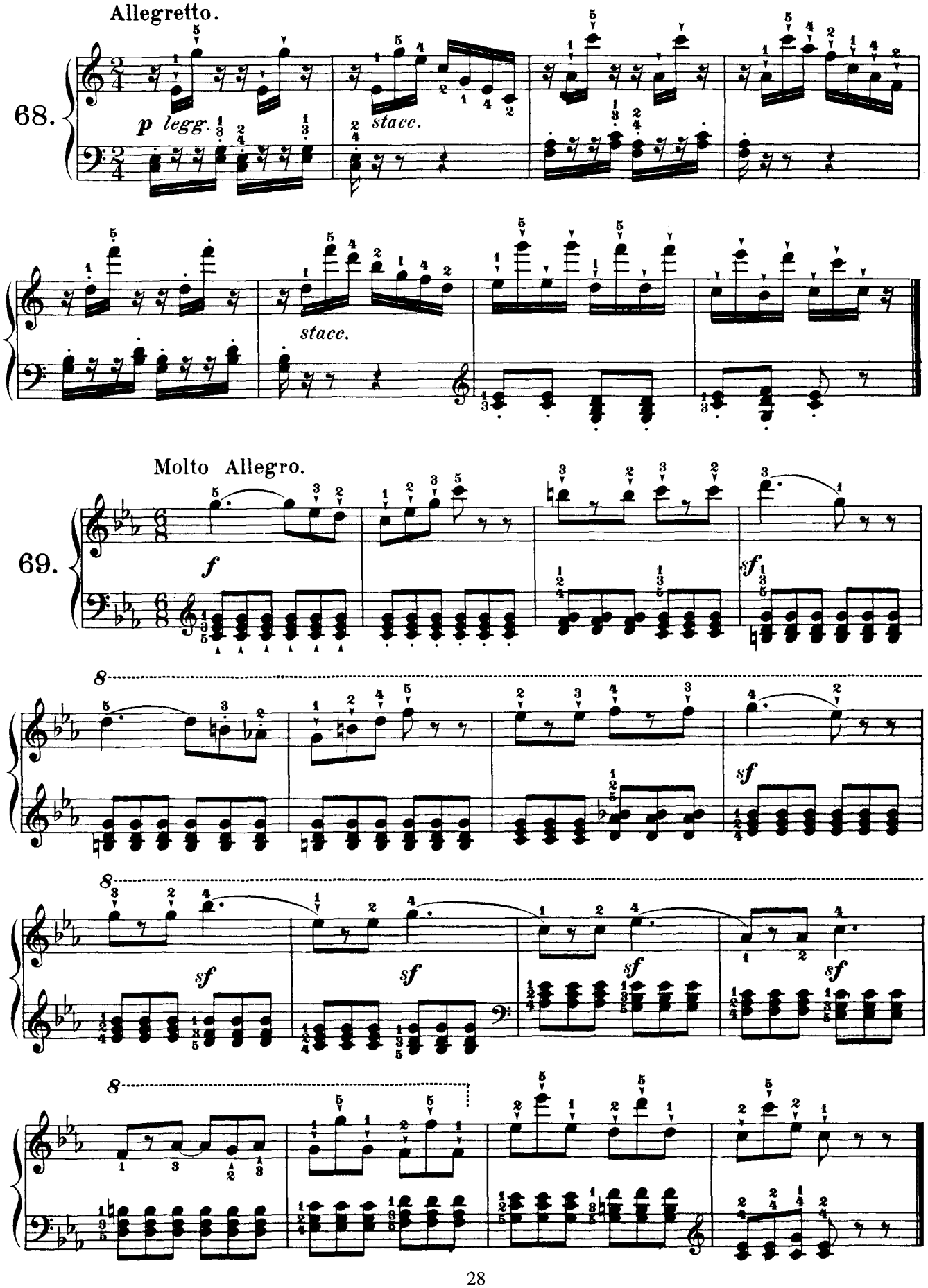


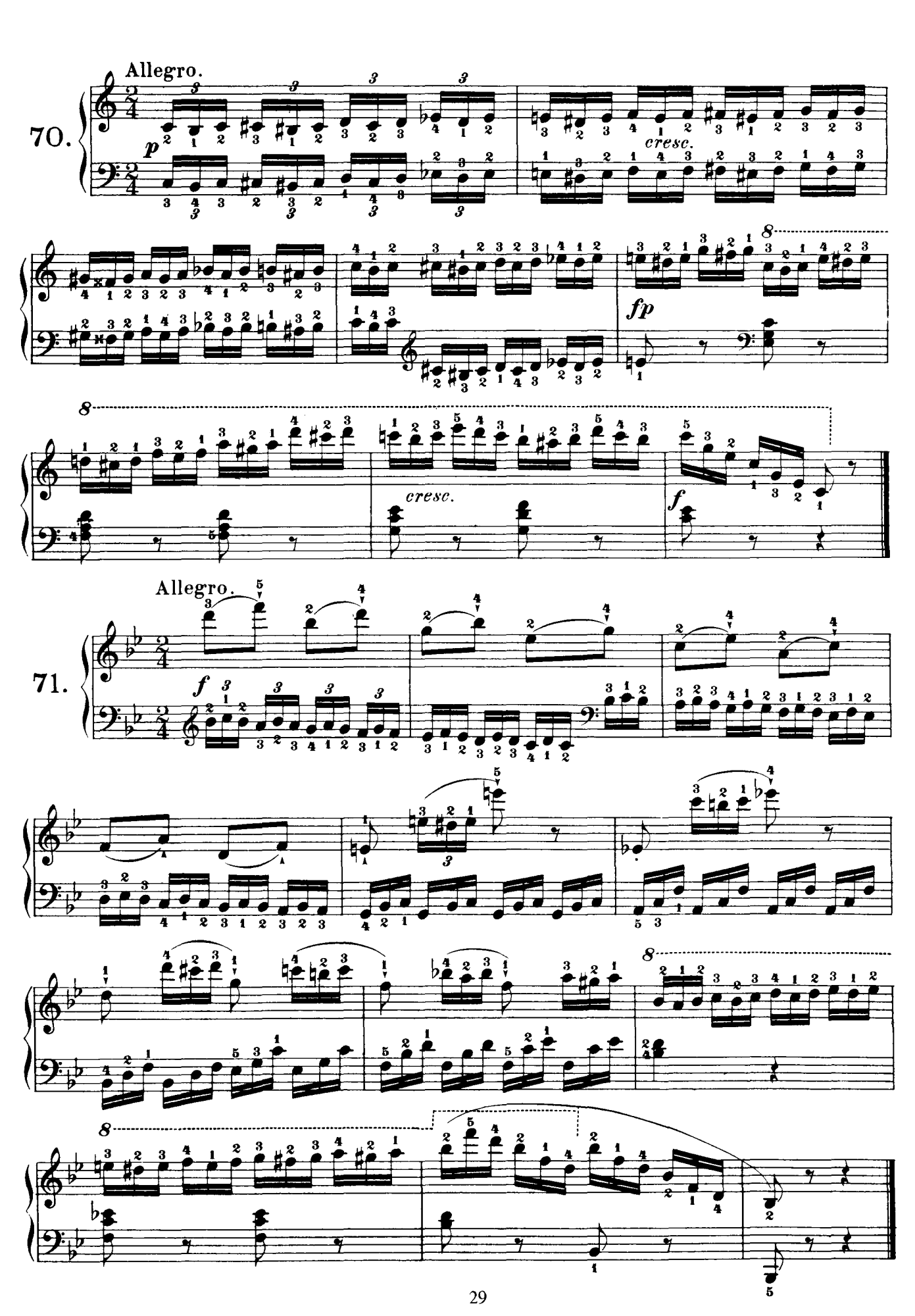
Allegro.

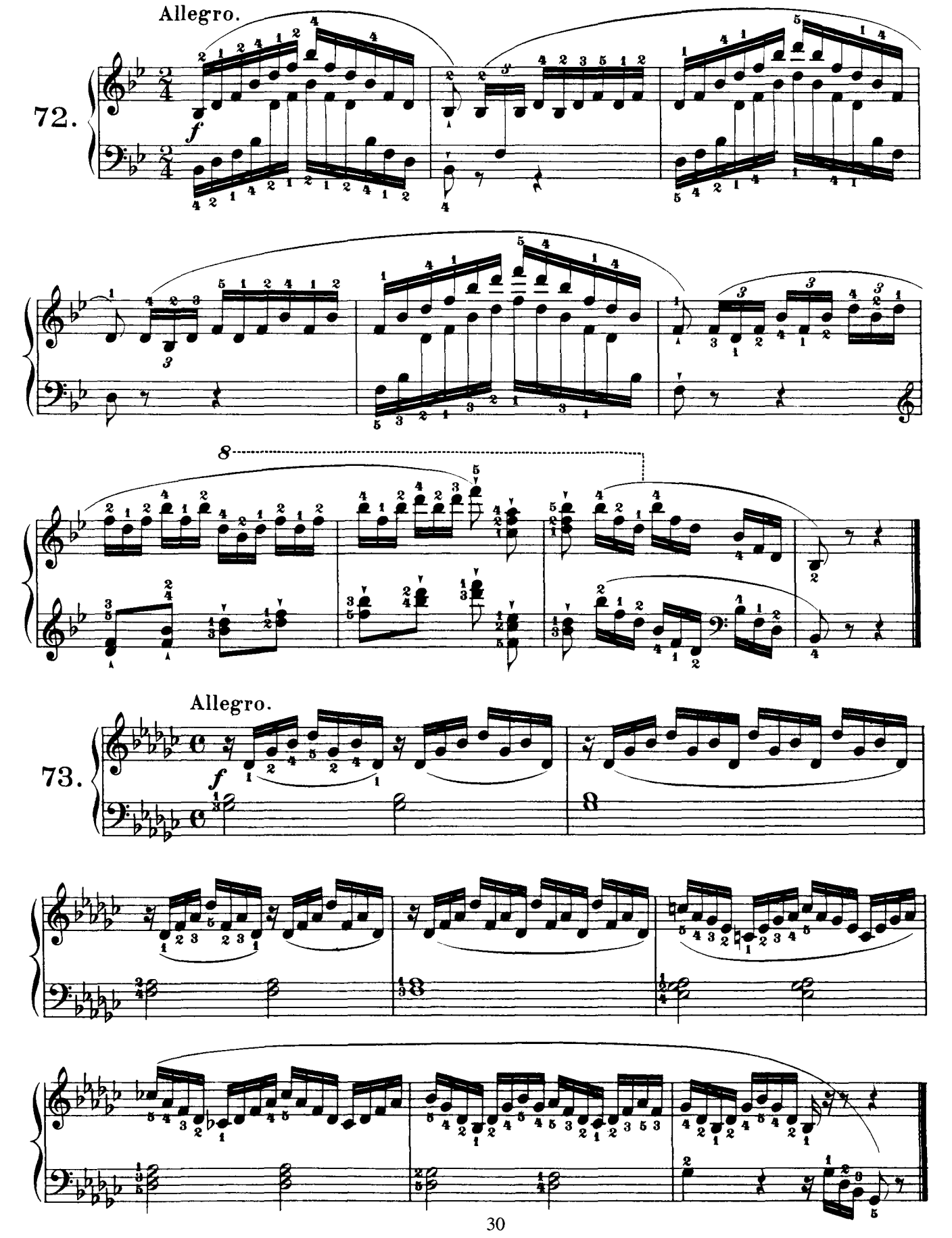
65.




Allegro.
66.
p
cresc.
f
8
Allegro moderato.
67.
p dolce
cresc.
f


Allegretto.
68.
p legg.
stacc.
stacc.
Molto Allegro.
69.
f
sf
sf
sf
sf
sf
sf


70.
Allegro.
p
cresc.
fp
cresc.
f
71.
Allegro.
f


Allegro.
72.
Allegro.
73.

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Exercises in Passage-playing.

Allegro scherzoso.

C. CZERNY. Op. 261, Book III.

74.

75.

Allegro.

p leggero.

cresc.

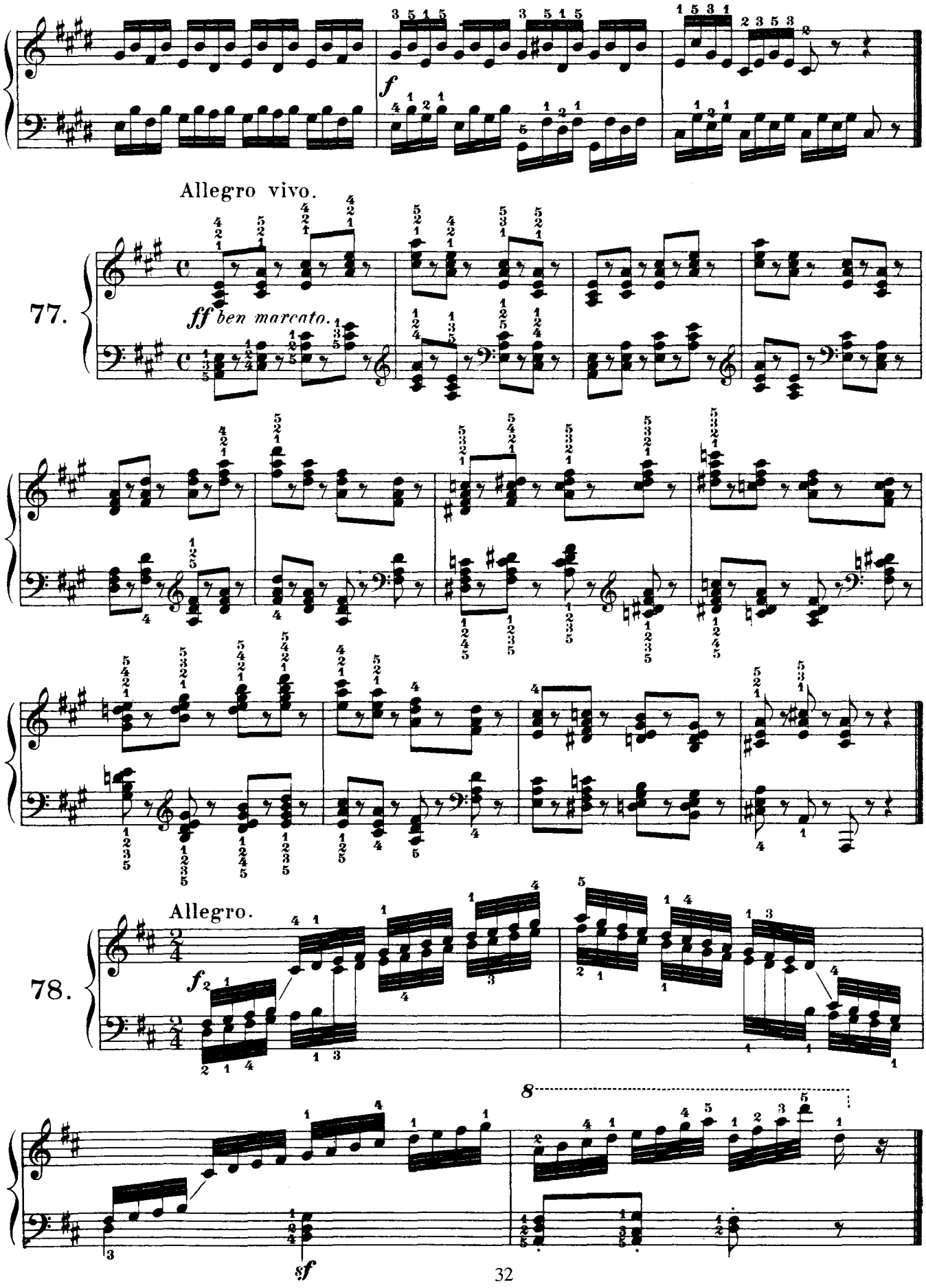
f

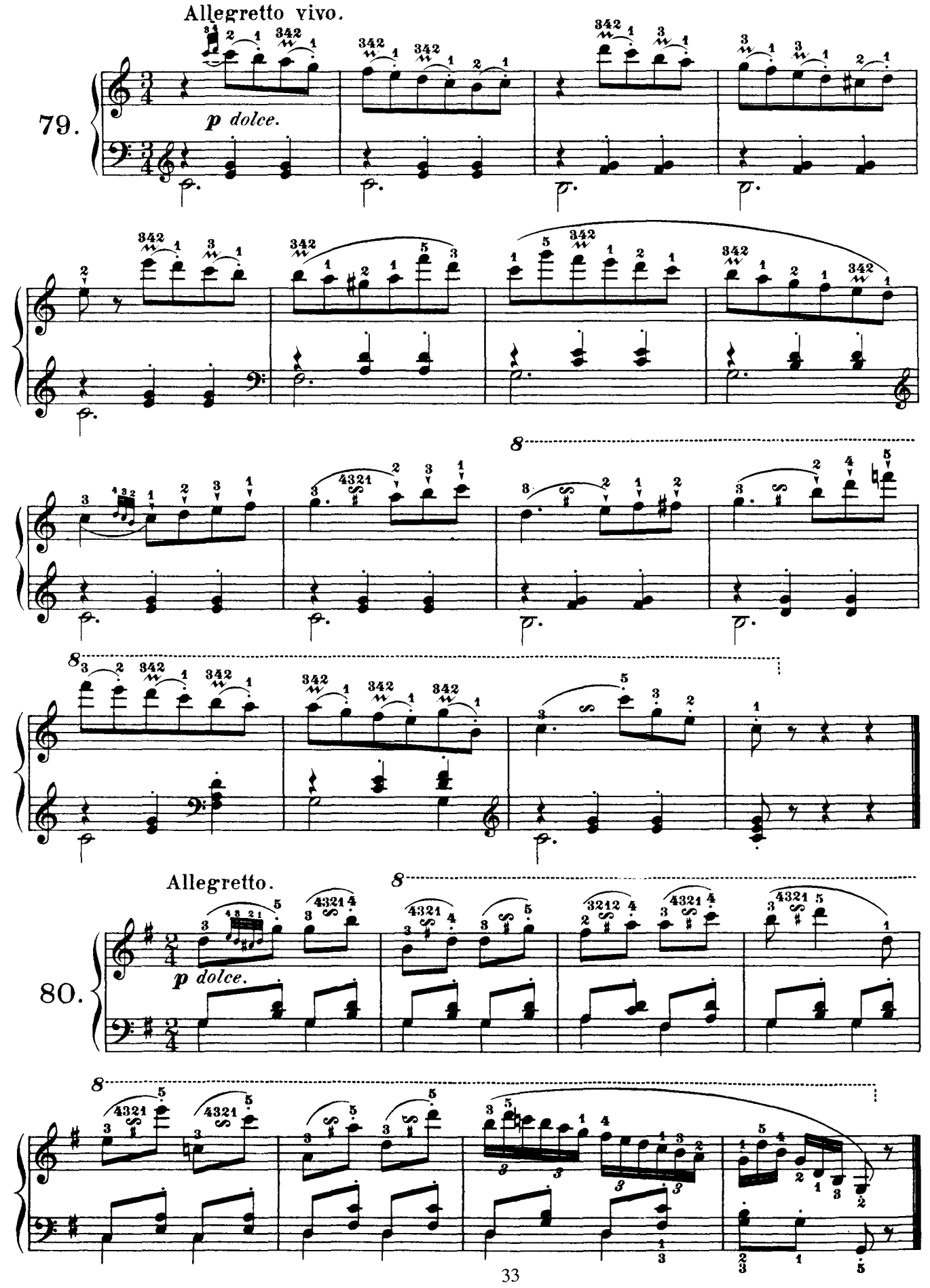
76.

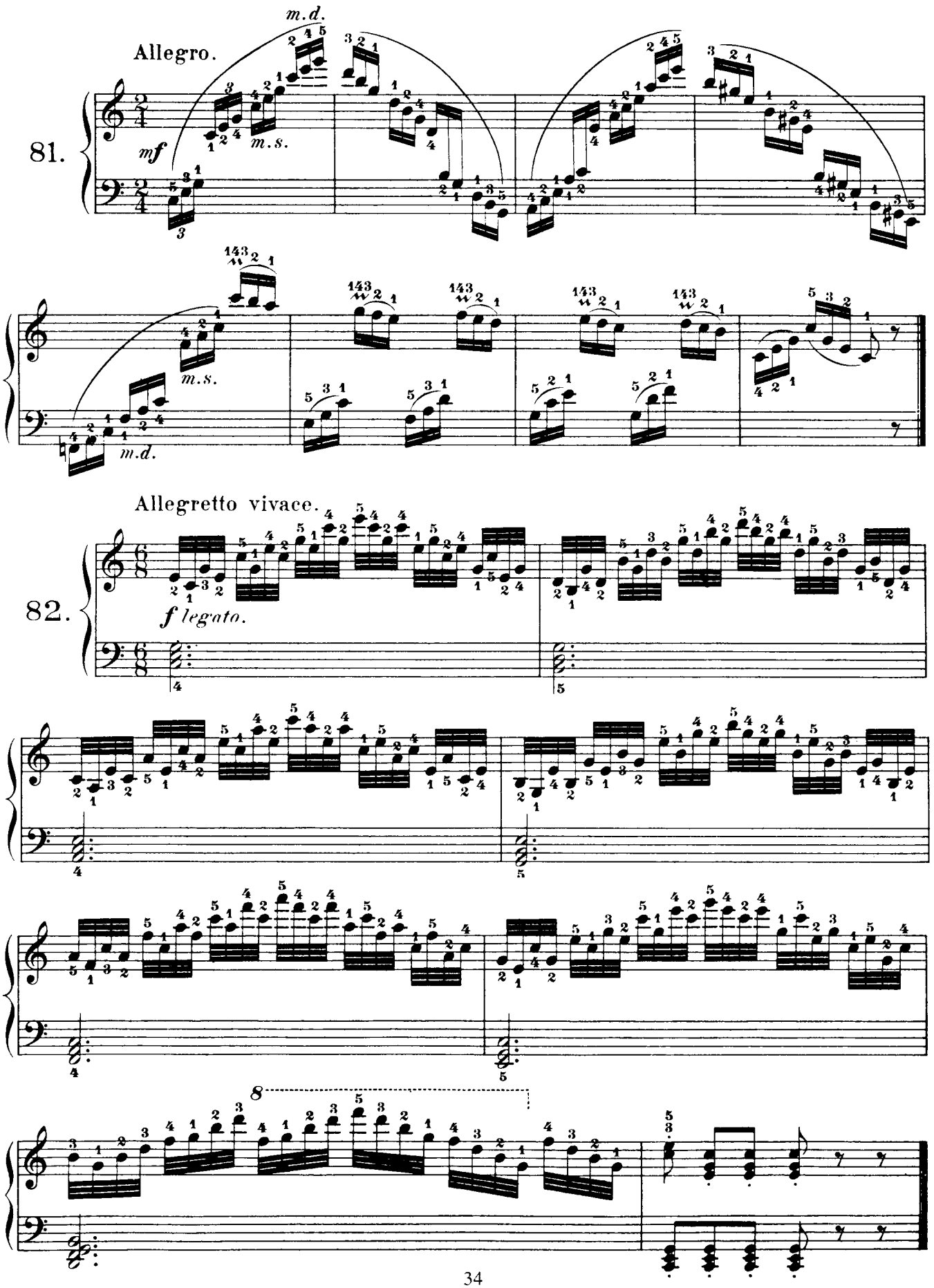
Allegro.

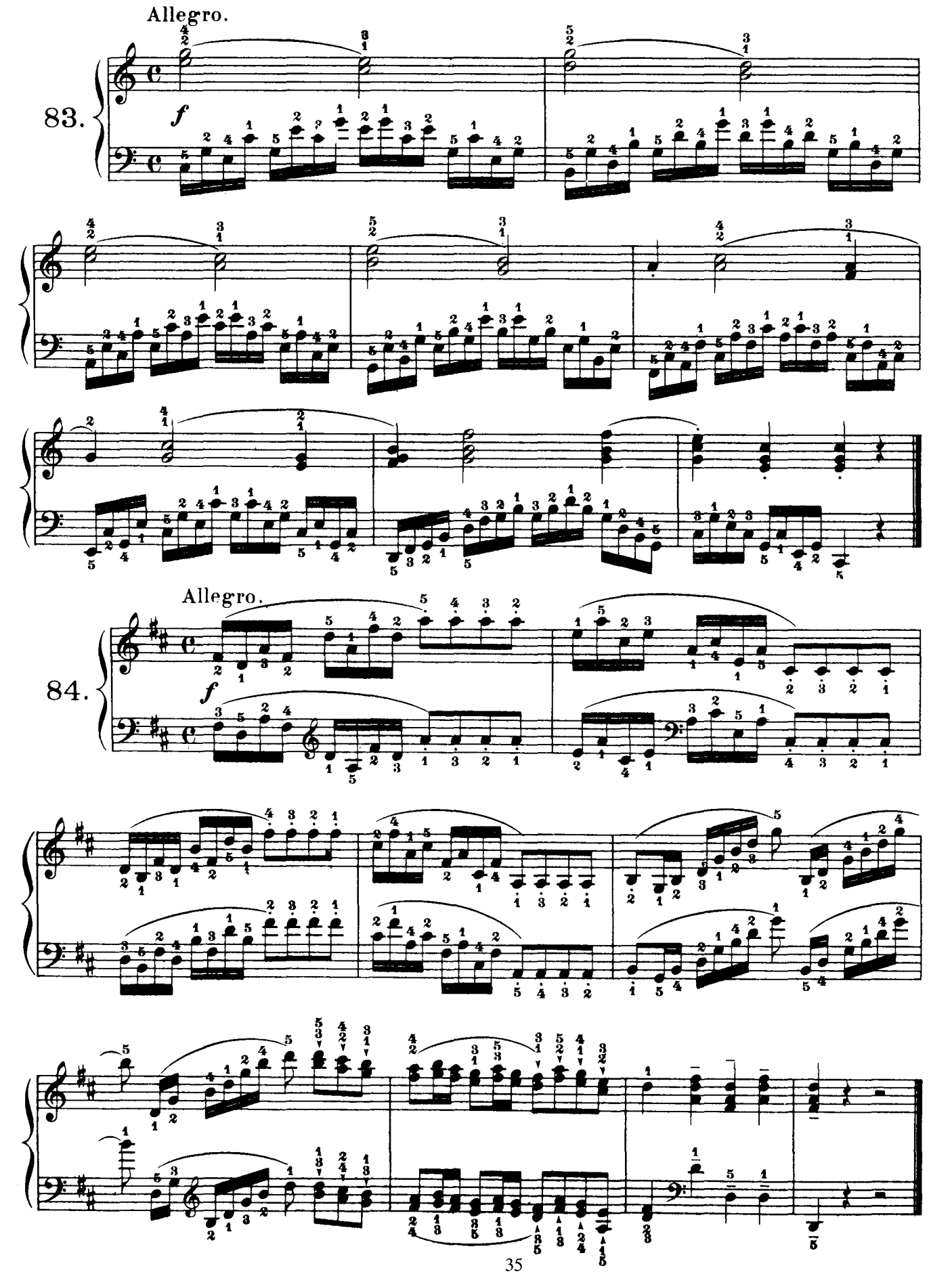
p

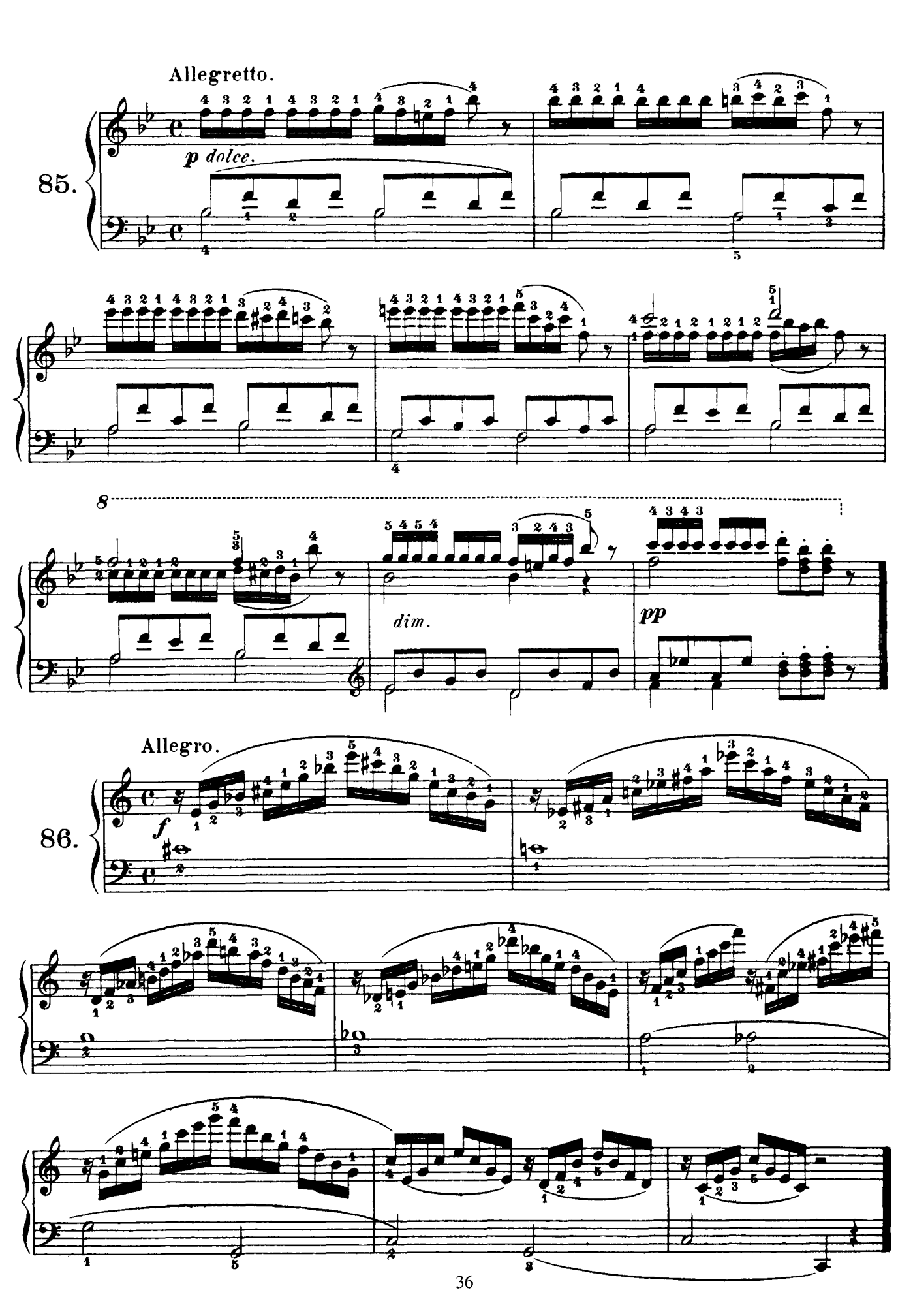
cresc.

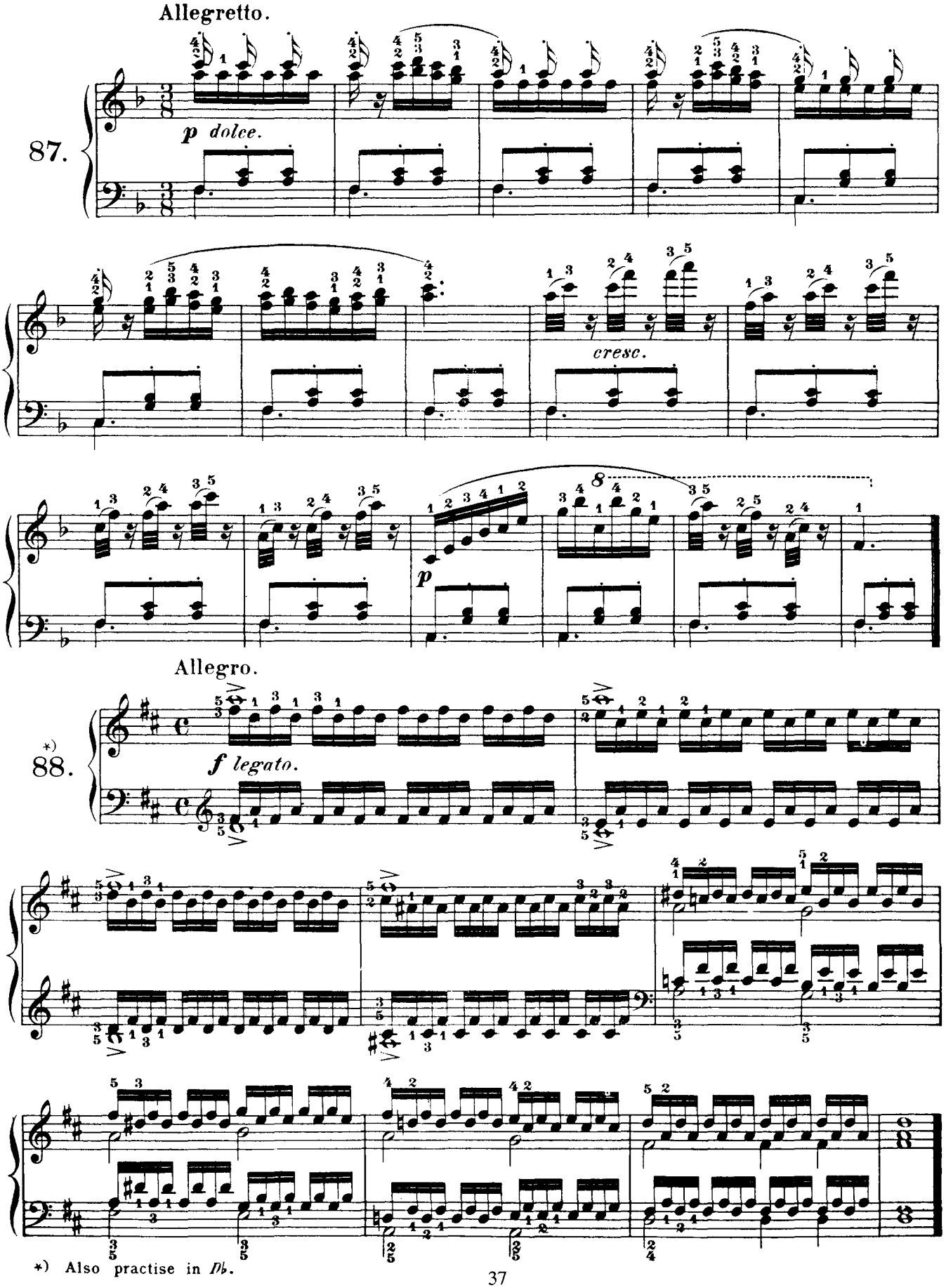

f
Allegro vivo.
77.
ff ben marcato.
Allegro.
78.
f
8
8f


Allegretto vivo.
79.
p dolce.
Allegretto.
80.
p dolce.


Allegro.
81.
mf
m.d.
m.s.
Allegretto vivace.
82.
f legato.


Allegro.
83.
f
Allegro.
84.
f


Allegretto.
85.
p dolce.
dim.
pp
Allegro.
86.
f



*) Also practise in *D♭*.

Allegro vivace.

*) 89.

p leggermente.

cresc.

f

Lento.

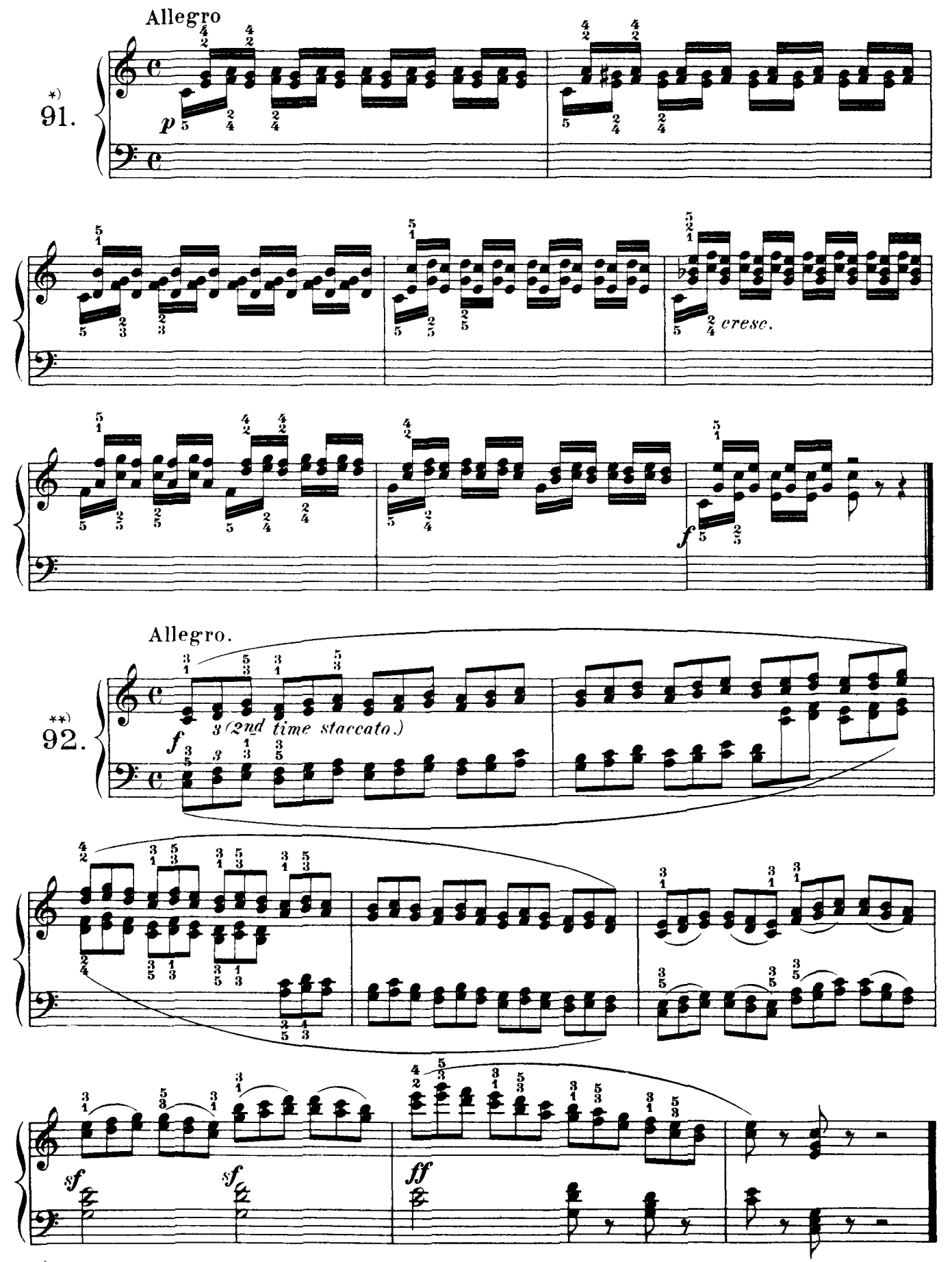
**) 90.

p leggermente.

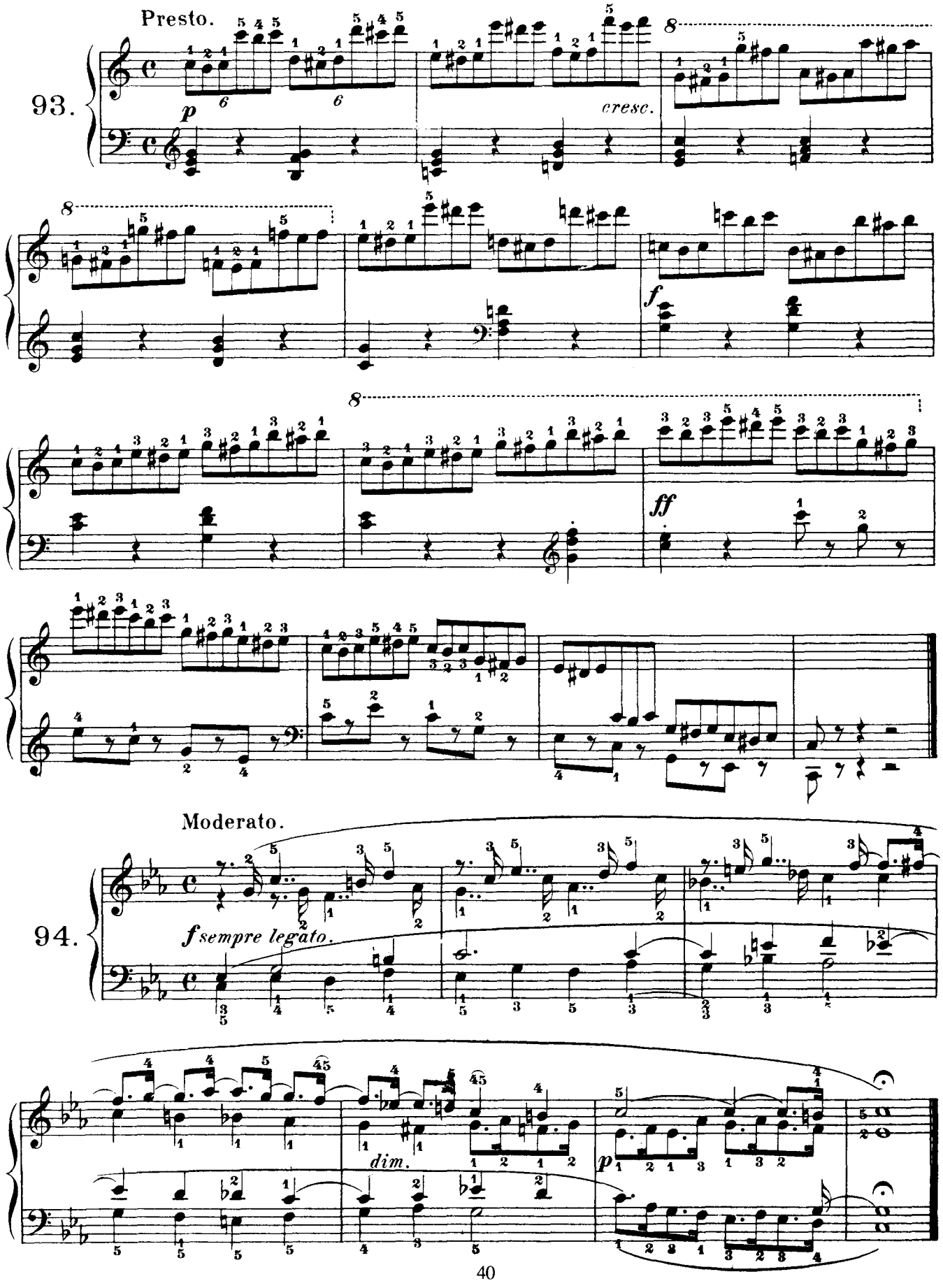
cresc.

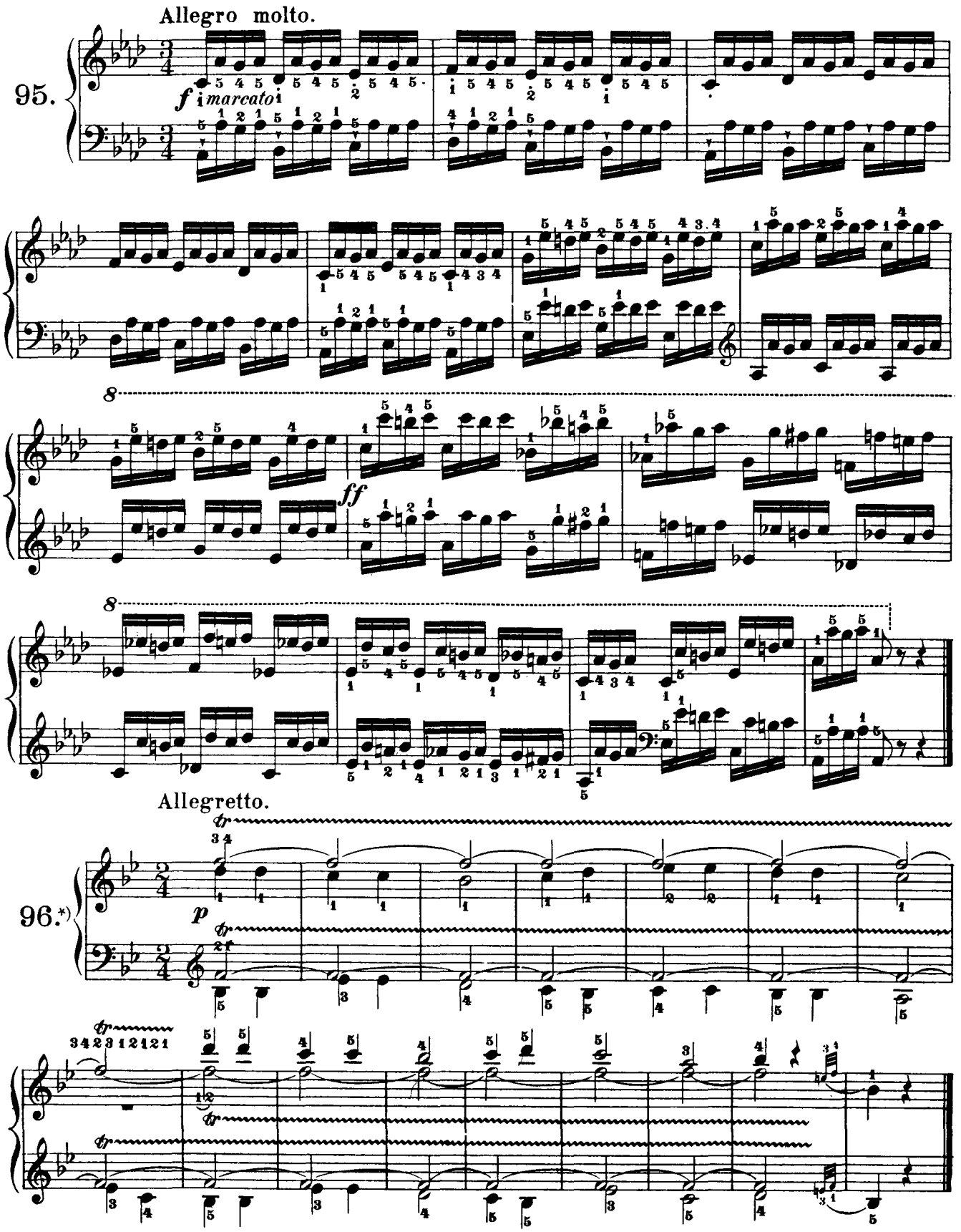
f

*) **) These two numbers are of the highest importance, and should, therefore, be very carefully studied.



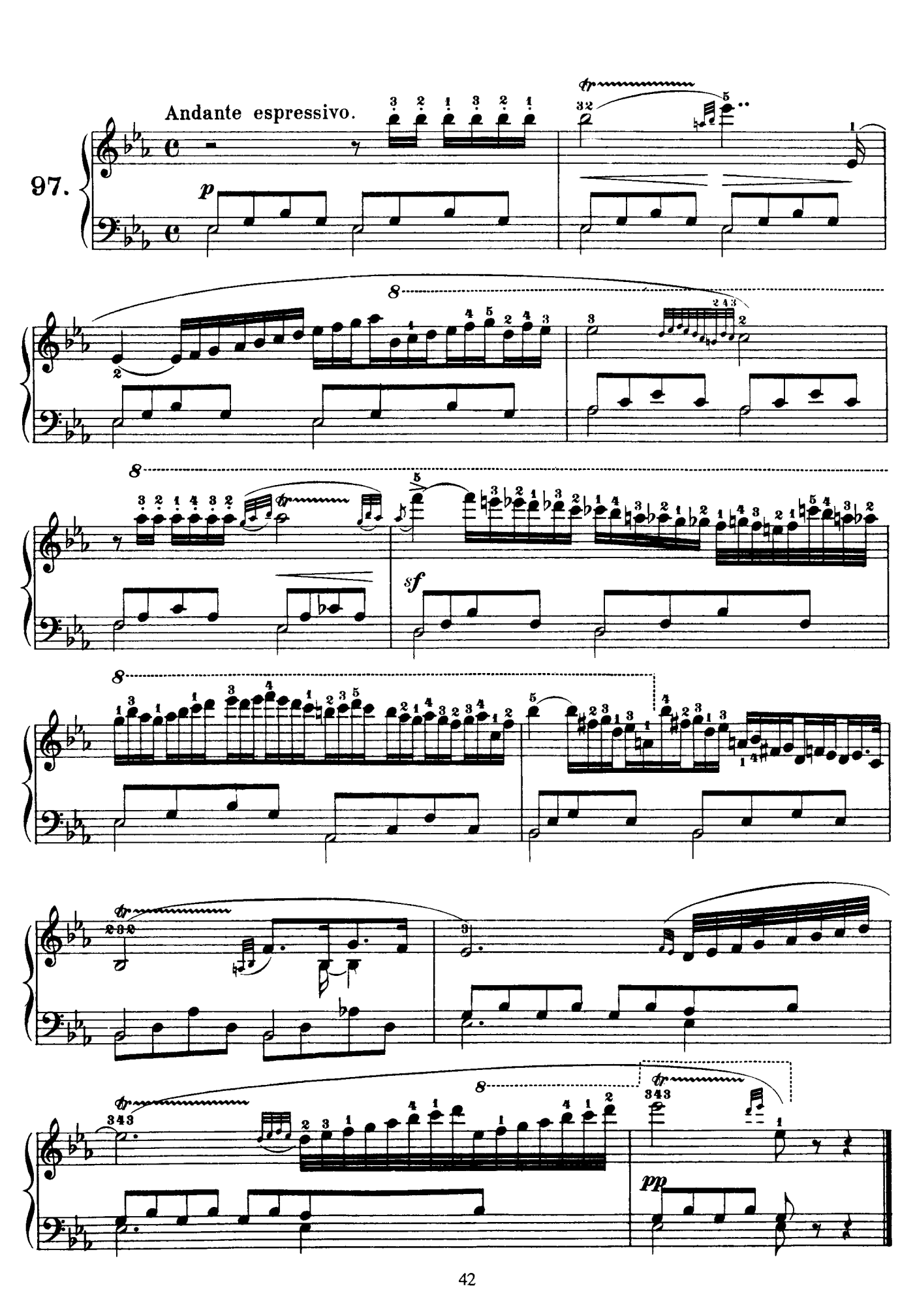
*) Also transpose a semitone higher.

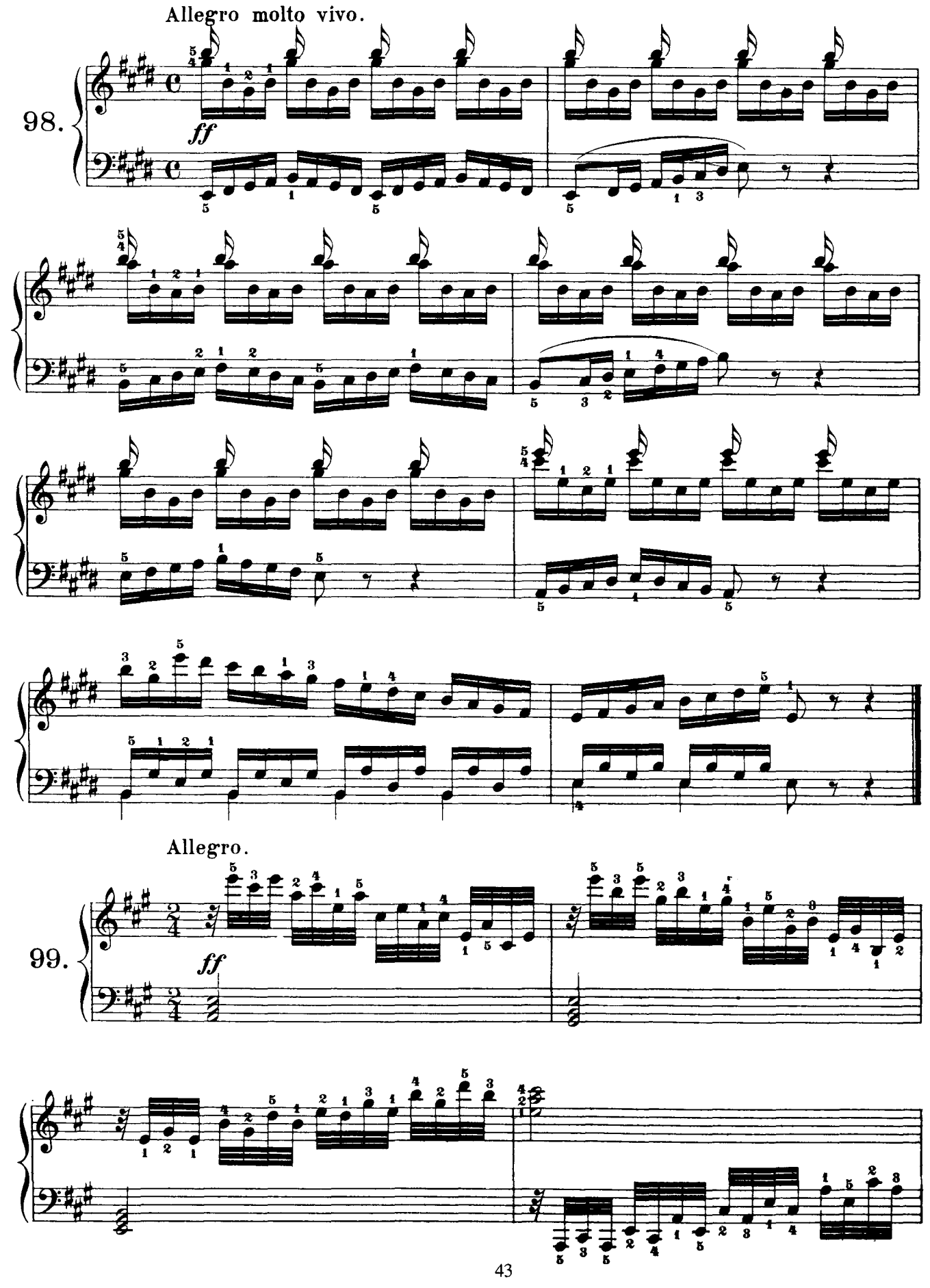

Presto.
93.
p
cresc.
f
ff
Moderato.
94.
f sempre legato.
dim.
p

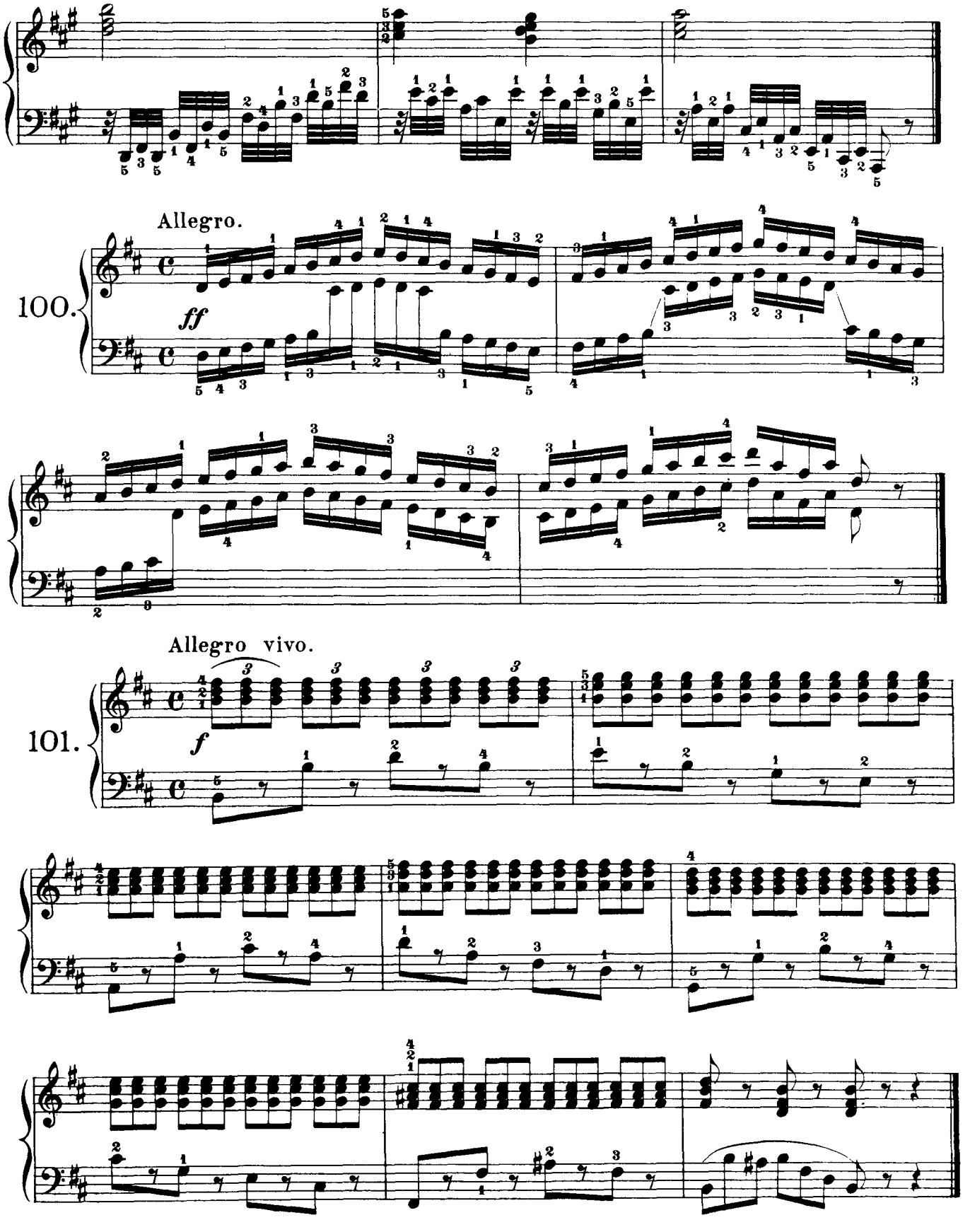


*) Also transpose into B-major.

Perform the trill thus: etc.

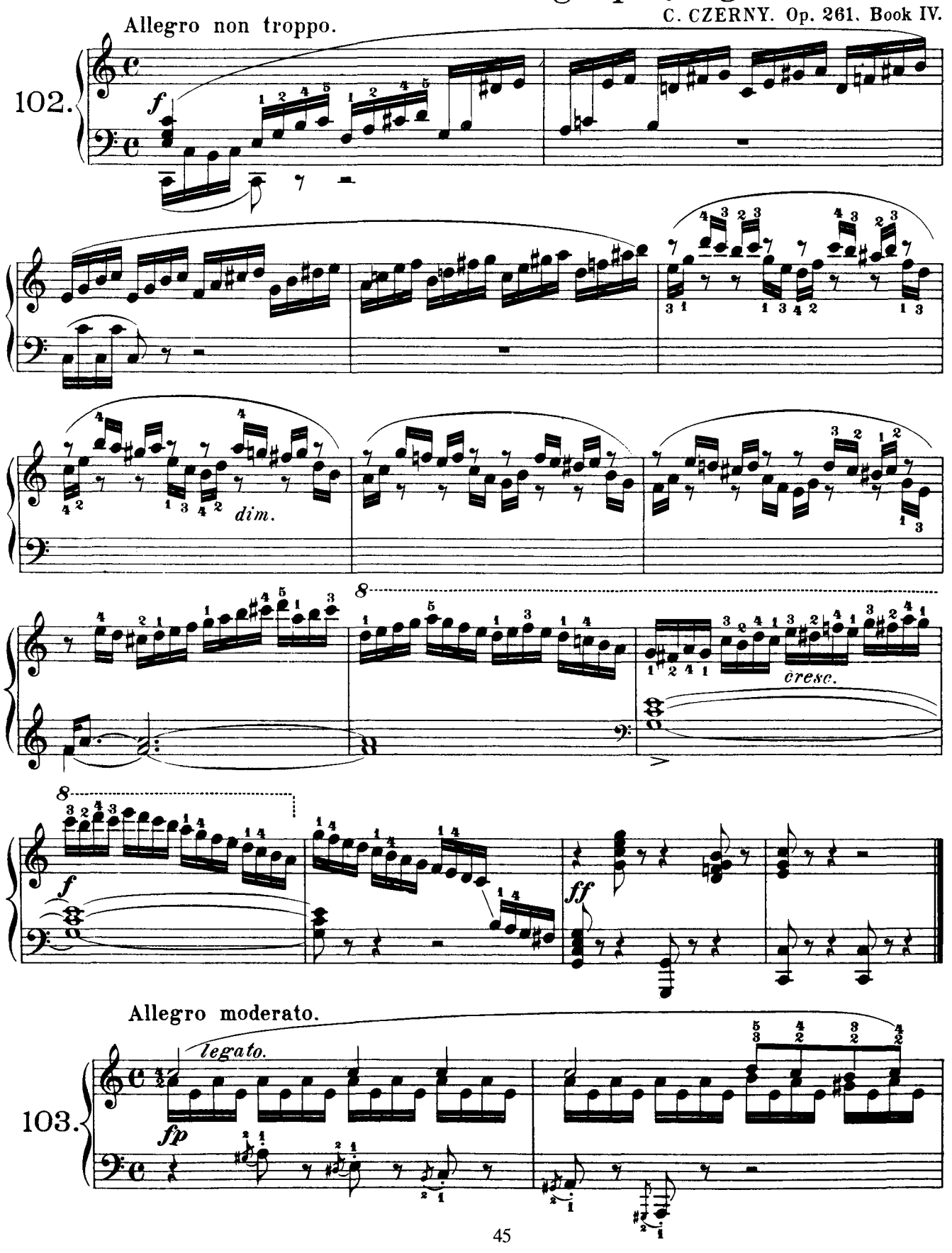

97.
Andante espressivo.
p
sf
pp

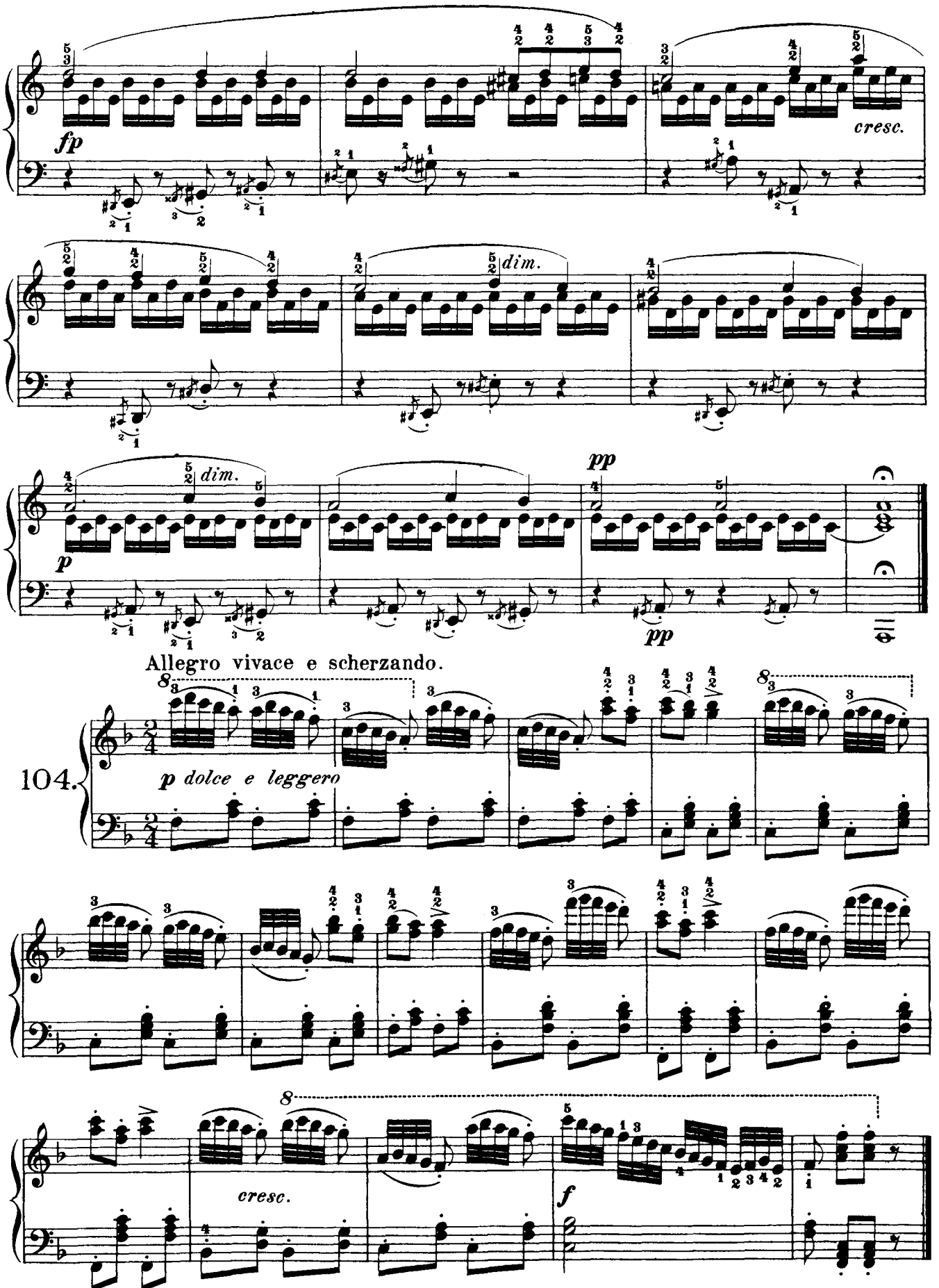

Allegro molto vivo.
98.
ff
Allegro.
99.
ff

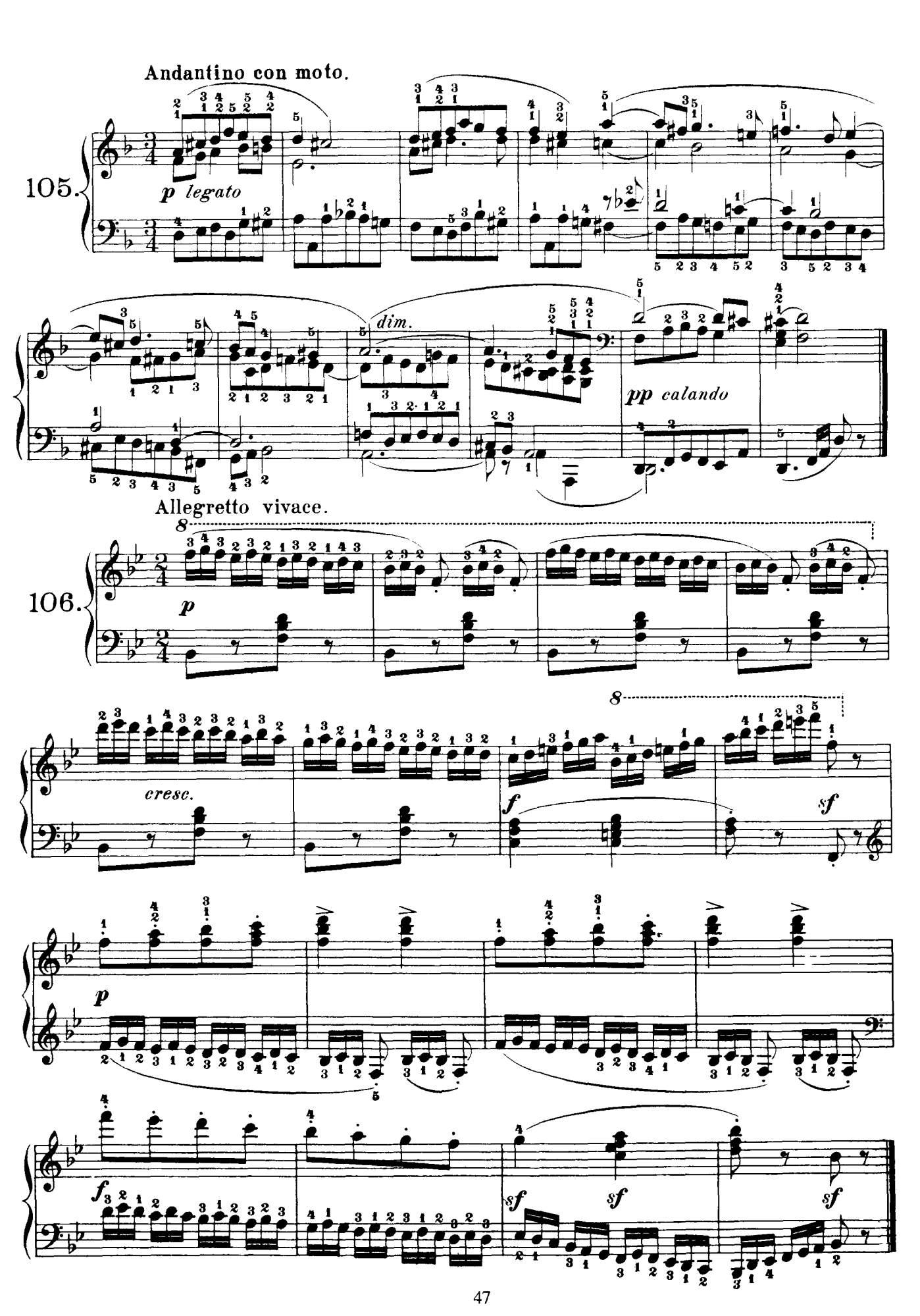

Allegro.
100.
ff
Allegro vivo.
101.
f

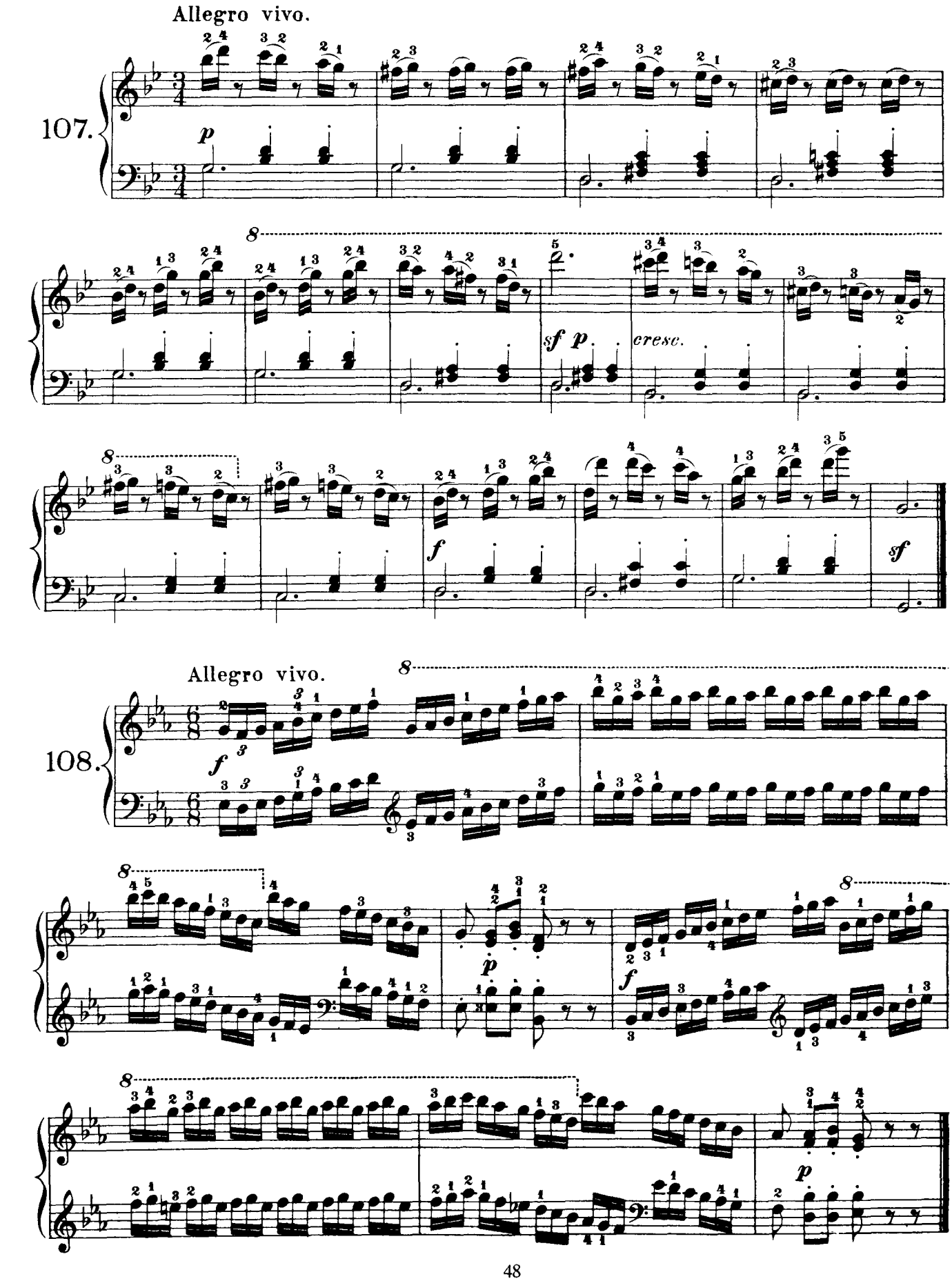
125
Exercises in Passage-playing.

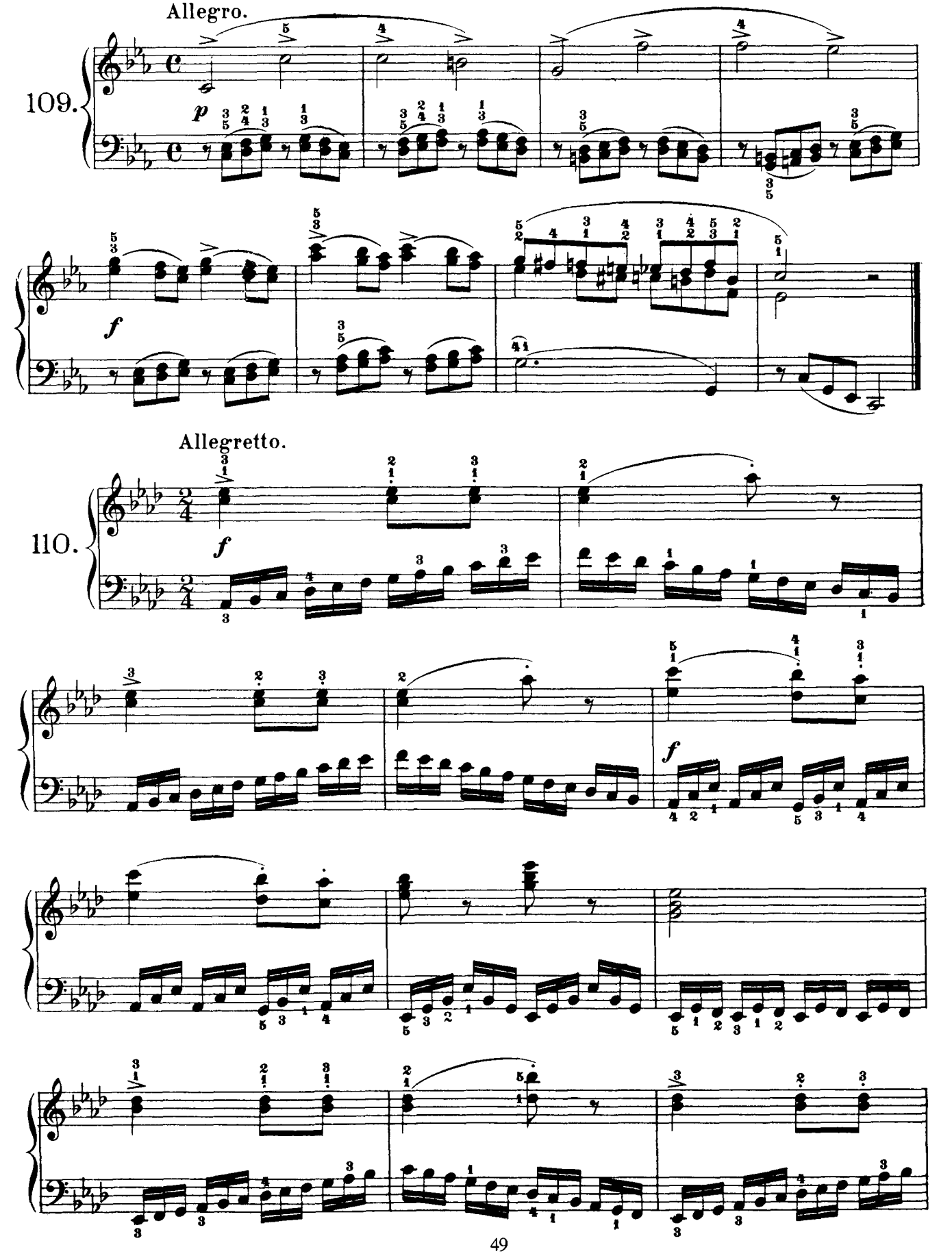
C. CZERNY. Op. 261. Book IV.

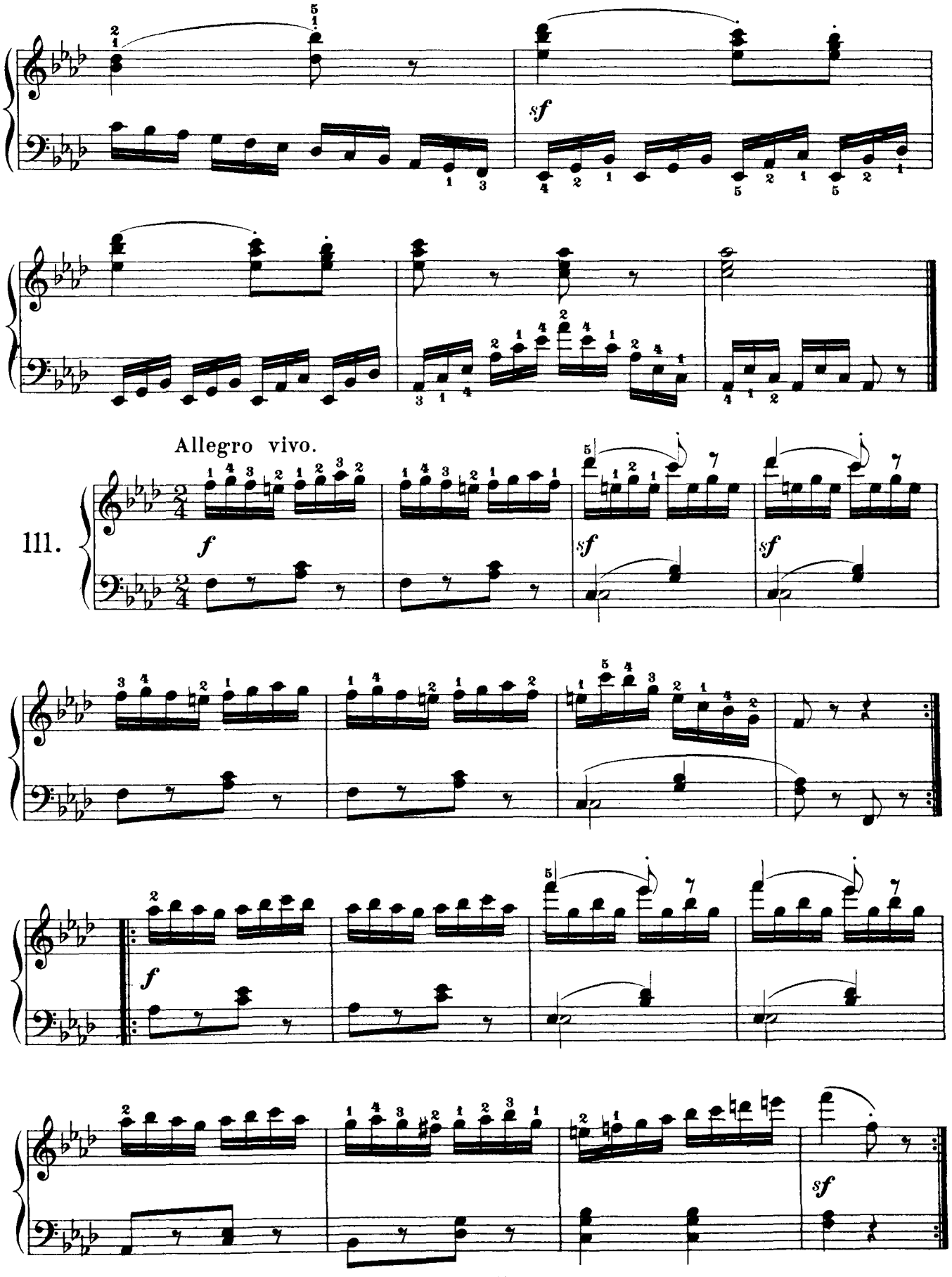


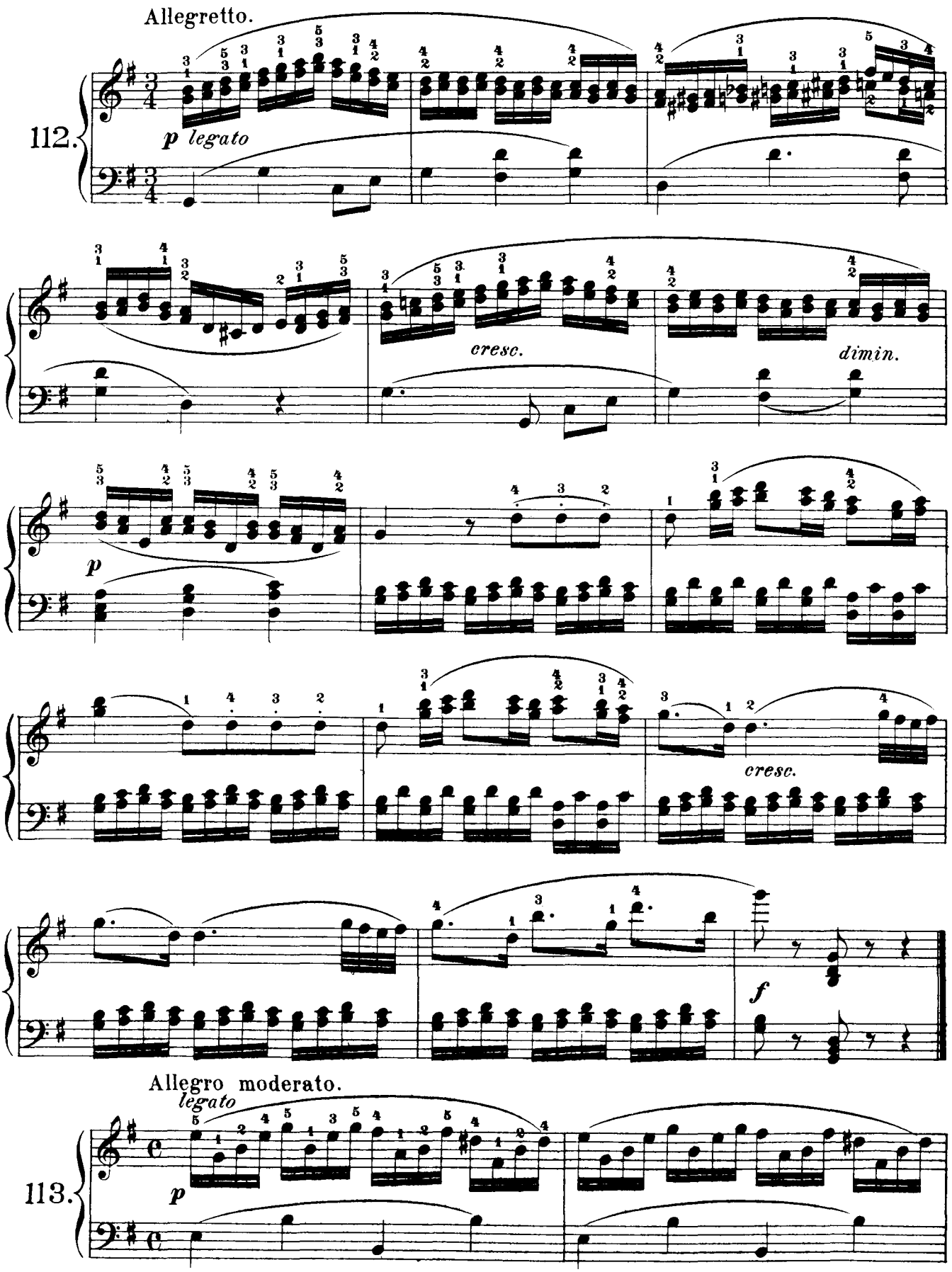

fp
cresc.
dim.
dim.
p
pp
pp
Allegro vivace e scherzando.
104.
p dolce e leggero
cresc.
f

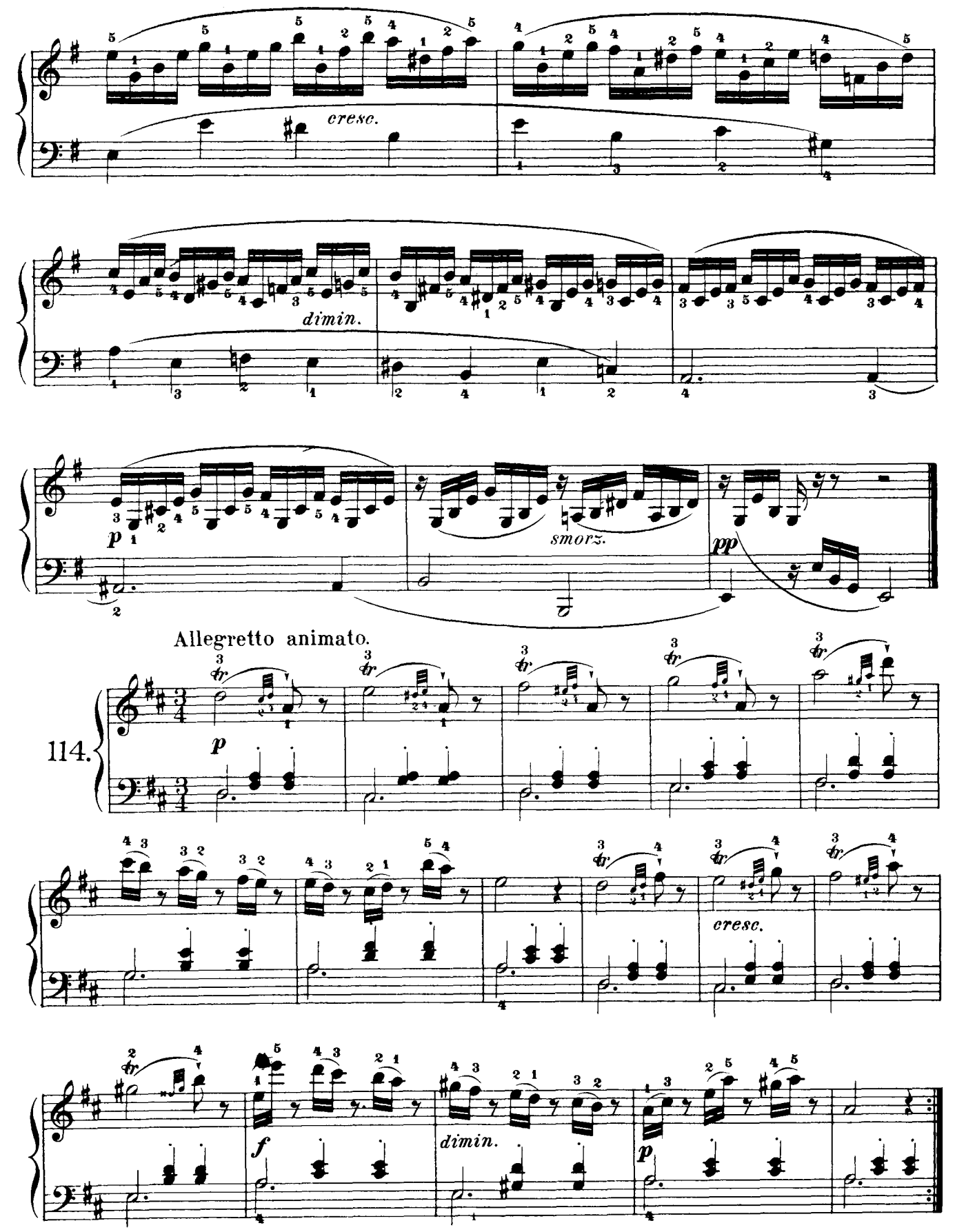

Andantino con moto.
105.
p legato
dim.
pp calando
Allegretto vivace.
106.
p
cresc.
f
sf
p
f
sf
sf
sf

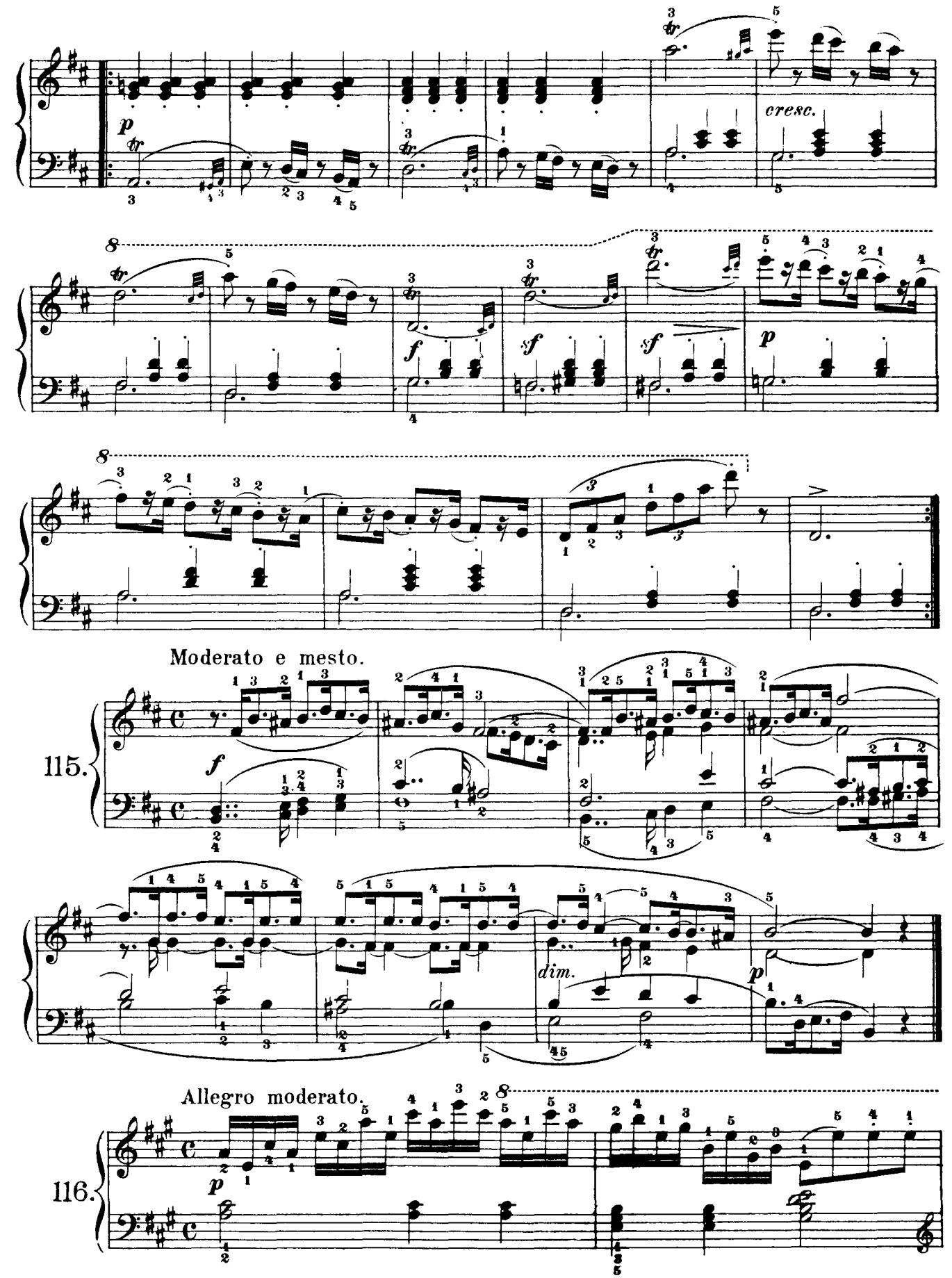

Allegro vivo.
107.
p
sf p
cresc.
f
sf
Allegro vivo.
108.
f
p
f
p

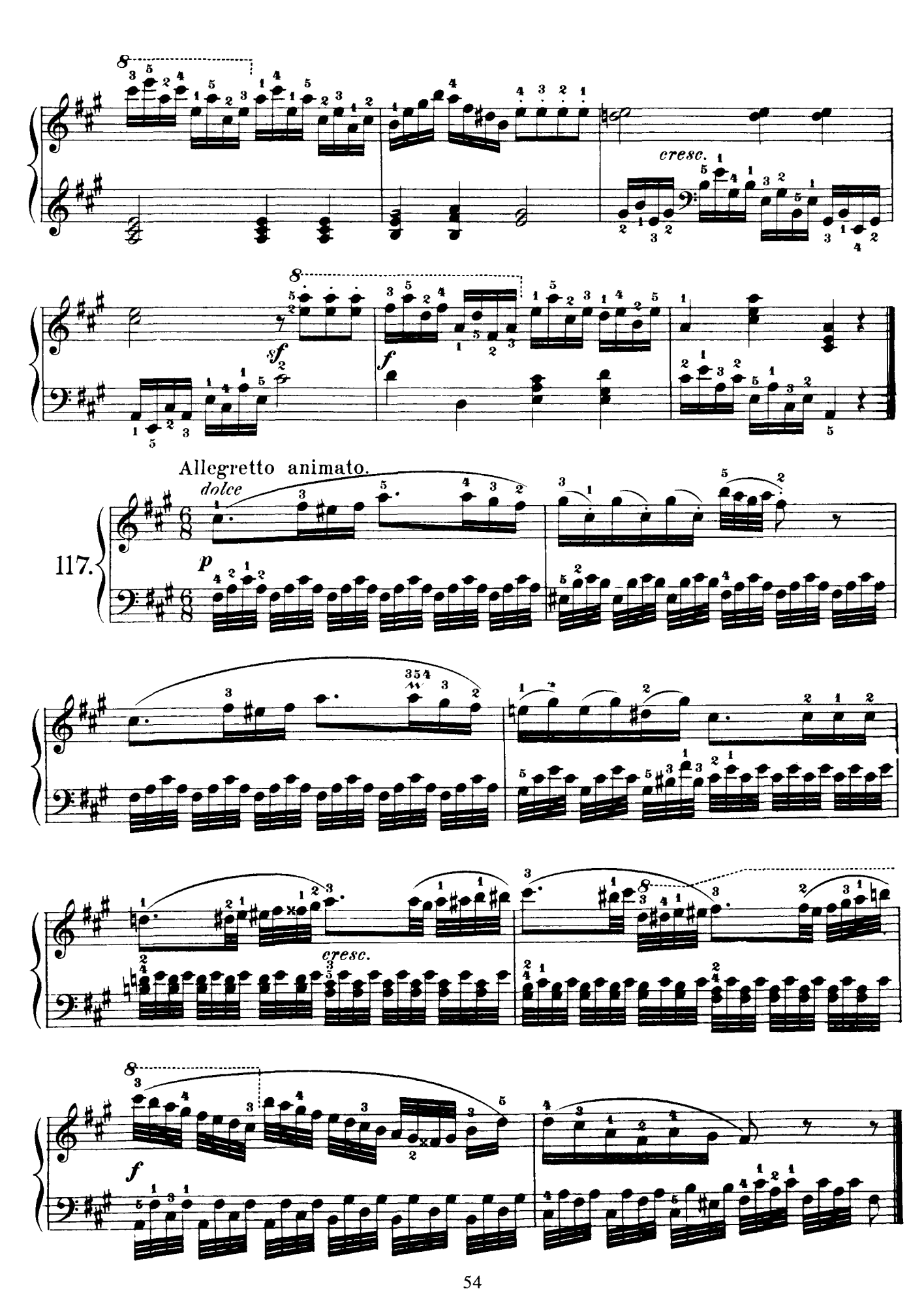

Allegro.
109.
p
f
Allegretto.
110.
f
f

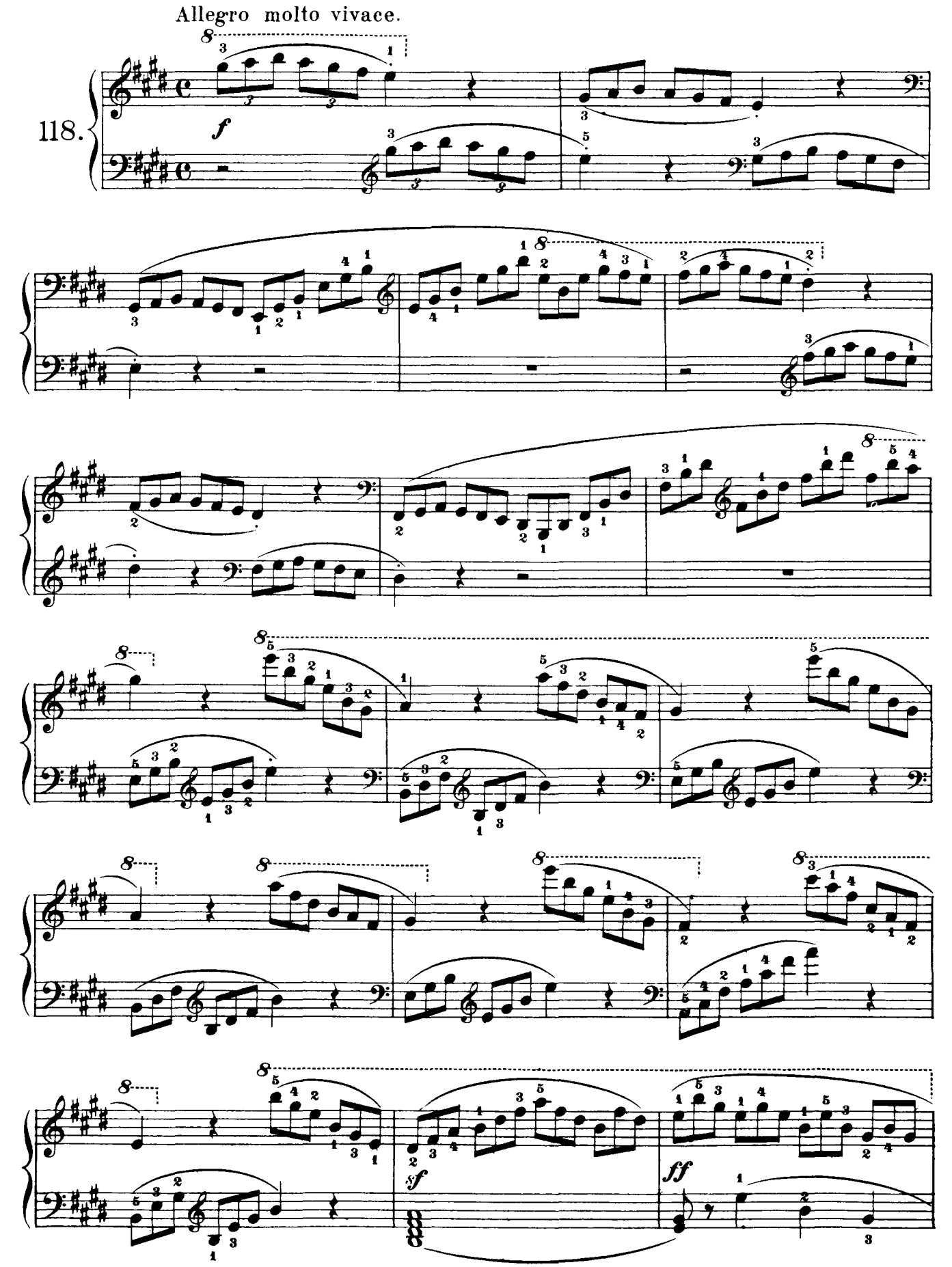

sf
Allegro vivo.
111.
f
sf
sf
f
sf

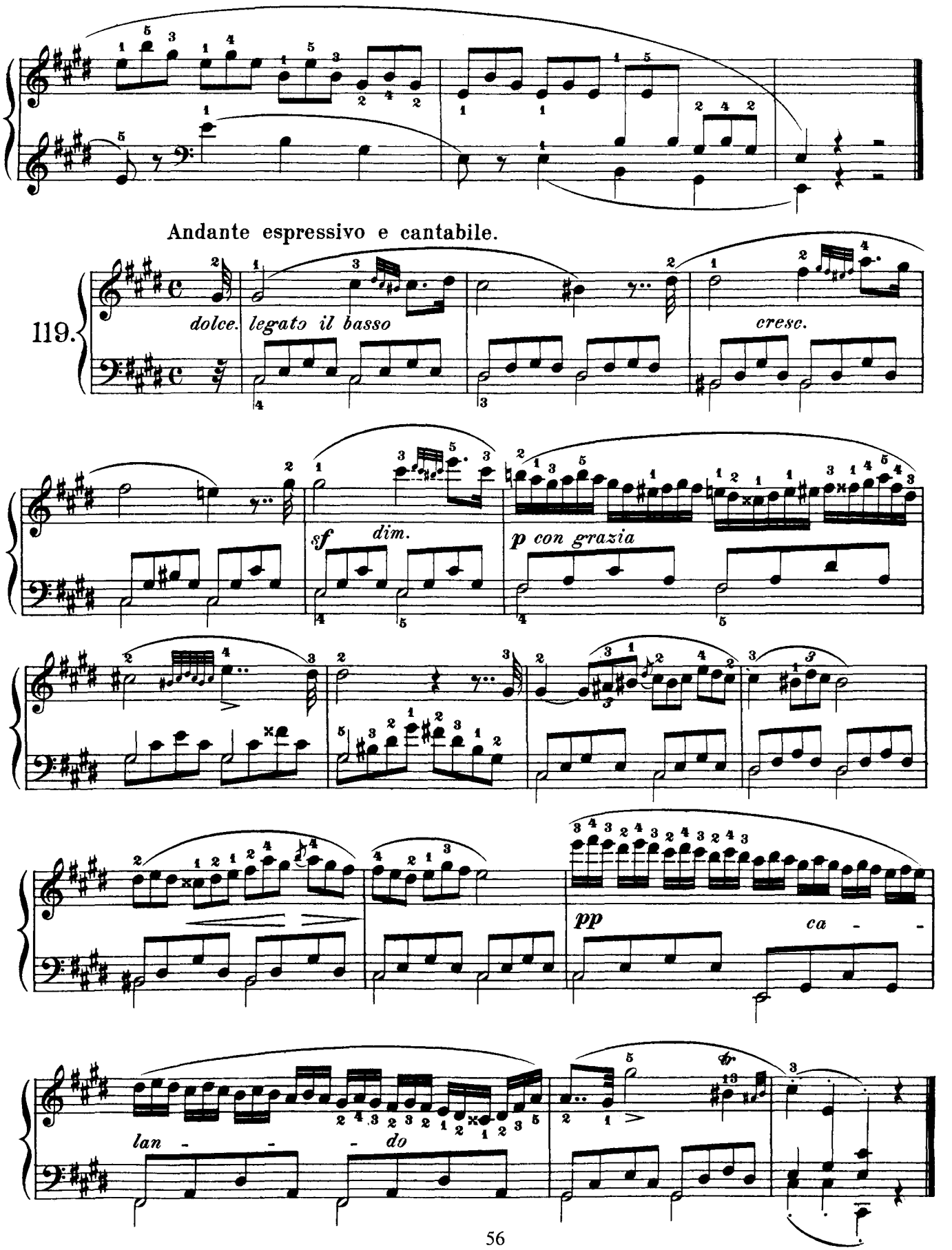

Allegretto.
112.
p legato
cresc.
dimin.
p
cresc.
f
Allegro moderato.
legato
113.
p

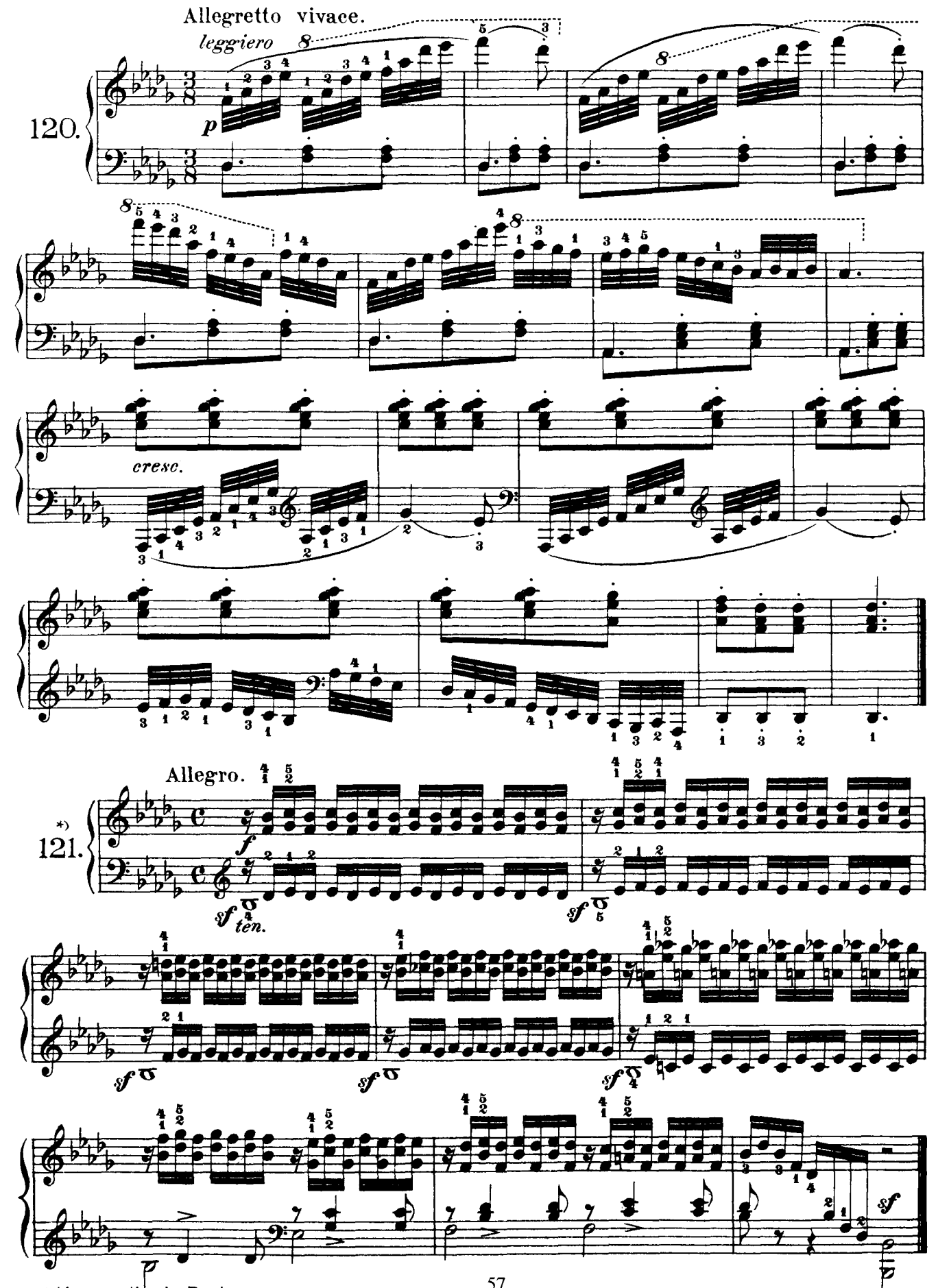

cresc.
dimin.
p
smorz.
pp
Allegretto animato.
114.
p
cresc.
f
dimin.
p


p
cresc.
f
sf
sf
p
Moderato e mesto.
115.
f
dim.
p
Allegro moderato.
116.
p

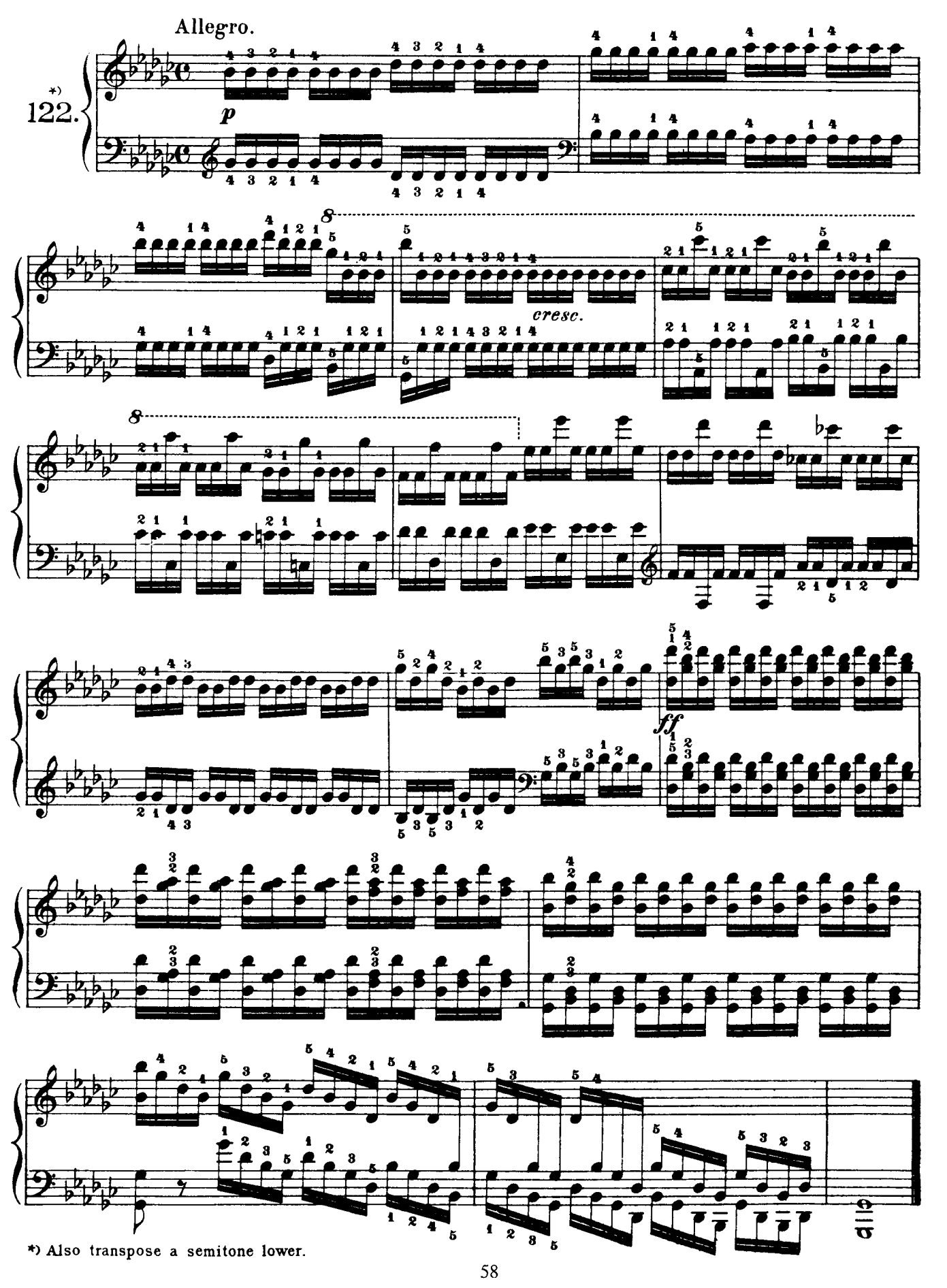

cresc.
sf
f
Allegretto animato.
dolce
117.
p
cresc.
f


Allegro molto vivace.
118.
f
sf
ff

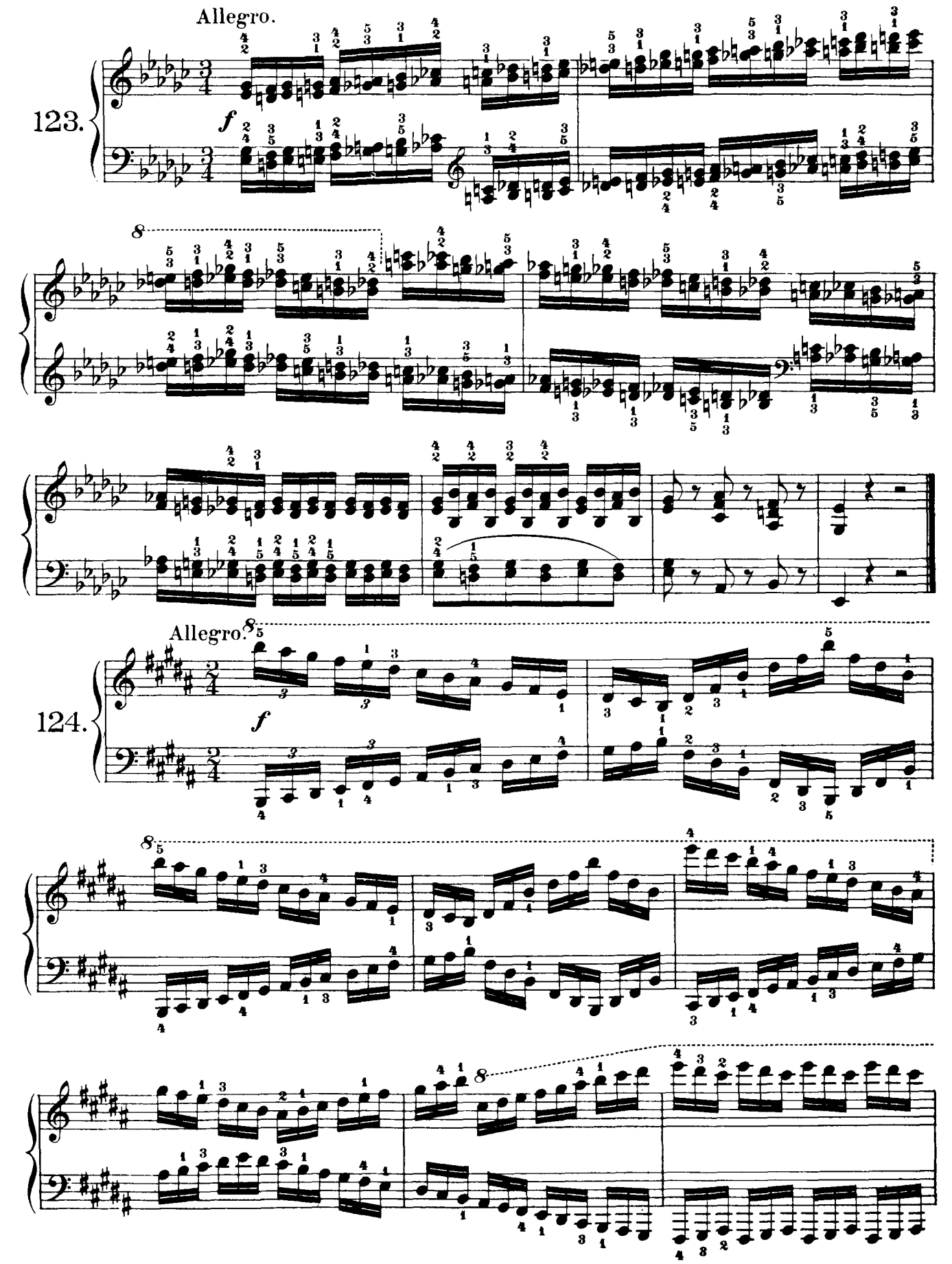

Andante espressivo e cantabile.
119.
dolce.
legato il basso
cresc.
sf
dim.
p con grazia
pp
ca - -
lan - - - do

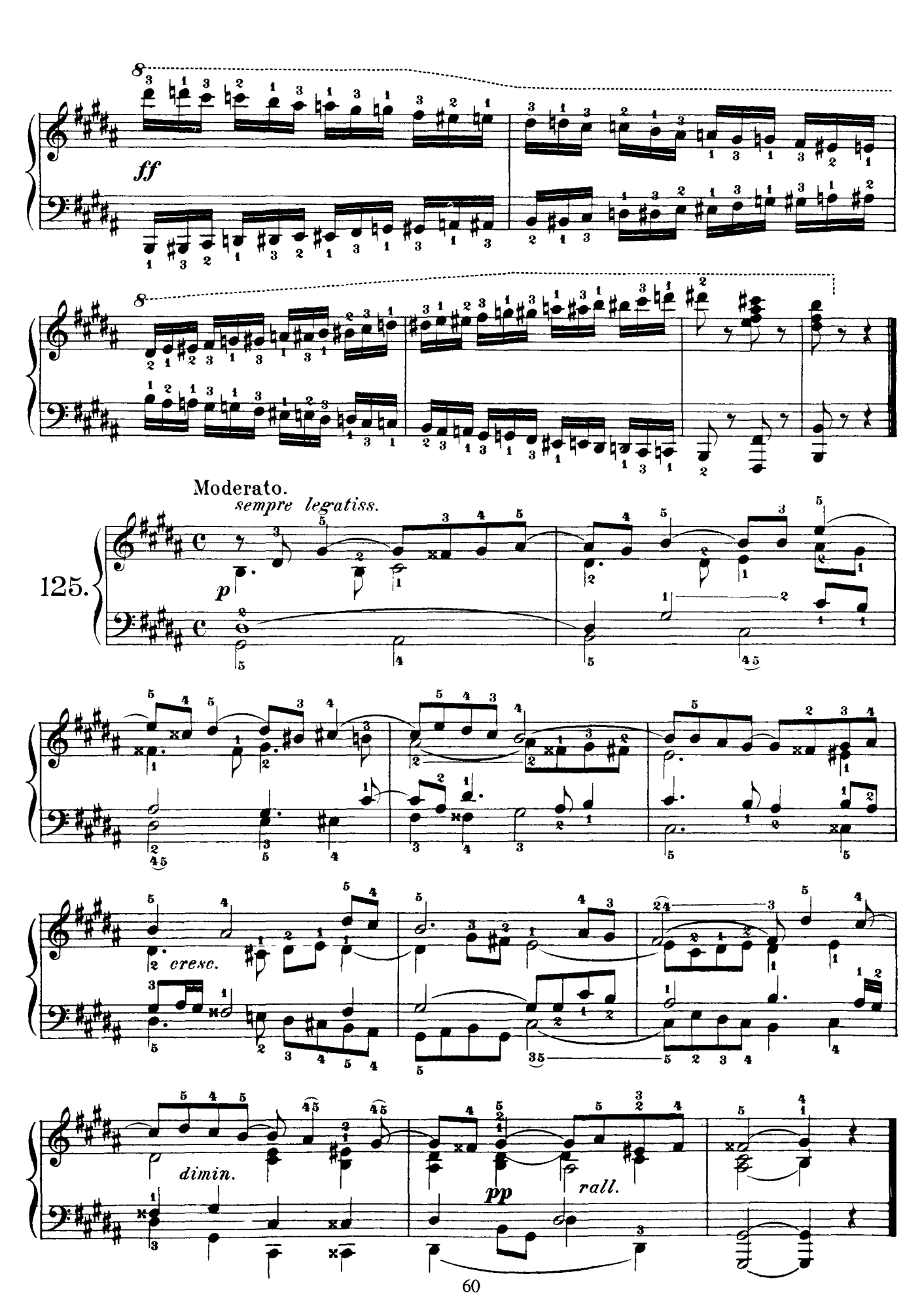


*) Also practise in B-minor.



*) Also transpose a semitone lower.


Allegro.
123.
f
Allegro.
124.
f


ff
Moderato.
sempre legatiss.
125.
p
cresc.
dimin.
pp
rall.