

125

Exercises in Passage-playing.

Repeat each Exercise several times.

Allegro.

C. CZERNY. Op. 261, Book I.

*) 1.

2.

3.

8

4.

*) It is excellent practice to play the first 10 exercises in C# as well, using the same fingering wherever practicable.

Allegro.

5.

Allegro.

6.

Allegretto vivace.

7.

Allegro.

8.

p dolce leggero.

Allegro.

9.

Allegro moderato.

10.

Allegro.

11.

Allegro moderato.

14.

p *cresc.* *f*

p

15.

Allegretto. *p dolce.*

p

p

Allegretto.

*)
16.

p

p

*) Also transpose into Gb.

17.

6

Allegro vivo.

*)
18.

Exercise 18 is in 3/4 time, key of D major. It features a piano accompaniment with chords and fingerings. The first system includes dynamics *f* and *sf*, and the word *ten.* (tension). The second system also includes *ten.* and *sf*.

Allegro.

19.

Exercise 19 is in 3/4 time, key of D major. It features a piano accompaniment with chords and fingerings. The first system includes the dynamic *p*. The second system includes the dynamic *cresc.* (crescendo). The third system includes the dynamic *sf* and the word *ten.* (tension).

*) Also transpose into D $\flat$.

20.

Allegro.

p

cresc.

f

Allegro.

21.

p leggiermente.

Allegretto vivace.

22.

dolce.

cresc.

p

Allegro.

23.

Exercise 23 is in 2/4 time, marked Allegro. The treble staff begins with a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a half note G4. The bass staff plays a continuous eighth-note accompaniment: C3, D3, E3, F3, G3, A3, B3, C4. Fingerings are indicated by numbers 1-5 above or below notes. A dynamic marking of *p* (piano) is present in the bass staff. The exercise concludes with a final chord of C4, E4, G4.

Allegretto.

24.

Exercise 24 is in 4/4 time, marked Allegretto. The treble staff features a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a half note G4. The bass staff plays a continuous eighth-note accompaniment: C3, D3, E3, F3, G3, A3, B3, C4. Fingerings are indicated by numbers 1-5 above or below notes. A dynamic marking of *f* (forte) is present in the bass staff. The exercise concludes with a final chord of C4, E4, G4.

Allegro.

*)
25.

Exercise 25 is in 6/8 time, marked Allegro. The treble staff begins with a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a half note G4. The bass staff plays a continuous eighth-note accompaniment: C3, D3, E3, F3, G3, A3, B3, C4. Fingerings are indicated by numbers 1-5 above or below notes. A dynamic marking of *f* (forte) is present in the bass staff. The exercise concludes with a final chord of C4, E4, G4.

Moderato.

26.

Exercise 26 is in 2/4 time, marked Moderato. The treble staff begins with a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a half note G4. The bass staff plays a continuous eighth-note accompaniment: C3, D3, E3, F3, G3, A3, B3, C4. Fingerings are indicated by numbers 1-5 above or below notes. A dynamic marking of *p* (piano) is present in the bass staff. The exercise concludes with a final chord of C4, E4, G4.

*) Practise also in C#.

Allegro moderato.

27.

27. *p*

28. *f*

29. *ff*

30. *ff*

31. *ff*

Allegro.

28.

28. *ff*

29. *ff*

30. *ff*

31. *ff*

Allegretto moderato, quasi Andantino.

29.

29. *dolce.*

30. *dolce.*

31. *dolce.*

Allegro.

30.

Allegro.

31.

Allegro.

32.

Allegro.

*)
36.

p

cresc.

Allegretto.

37.

f marcato.

Allegro moderato.

38.

f

*) Also transpose into F#, using the same fingering.

125

Exercises in Passage - playing.

Allegro moderato.

C. CZERNY. Op. 261, Book II.

39.

Allegro vivace.

40.

[illegible]

*) 41. **Allegro.**

f

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is a single melodic line with lyrics. The piano accompaniment consists of two staves: the right hand plays a complex, flowing melody with many sixteenth and thirty-second notes, while the left hand plays a simpler, rhythmic accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three systems. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final line of the song, which ends with a double bar line. The piano part features a variety of musical notations, including slurs, ties, and dynamic markings like *mf* and *f*.

A musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The bass staff provides a harmonic accompaniment with chords and single notes. The score is divided into two systems by a double bar line. The first system contains the first two measures, and the second system contains the next two measures. The music concludes with a final chord in the bass staff.

*⁵) Also transpose into G⁵ $\flat$, without changing the fingering given.

Allegro.

42. *p dolce.*

43. *ff*

Molto allegro.

43. *ff*

Allegretto.

44. *dolce.*

*) Also practise in B major.

**) Perform the trill thus:



32 *Or*

Measures 32-35. Treble staff: 32 (3), 33 (2), 34 (3), 35 (5). Bass staff: 32 (4), 33 (3), 34 (5), 35 (4). Fingerings: 1, 2, 3, 4, 5.

Allegretto.

45. *p*

Measures 45-48. Treble staff: 45 (3), 46 (3), 47 (1), 48 (5). Bass staff: 45 (23), 46 (12), 47 (8), 48 (3). Fingerings: 1, 2, 3, 4, 5.

cresc. *p*

Measures 49-52. Treble staff: 49 (4), 50 (3), 51 (2), 52 (4). Bass staff: 49 (23), 50 (2), 51 (2), 52 (4). Fingerings: 1, 2, 3, 4, 5.

Allegro.

46. *ff*

Measures 53-56. Treble staff: 53 (2), 54 (1), 55 (3), 56 (4). Bass staff: 53 (2), 54 (1), 55 (3), 56 (4). Fingerings: 1, 2, 3, 4, 5.

Measures 57-60. Treble staff: 57 (3), 58 (3), 59 (3), 60 (3). Bass staff: 57 (3), 58 (3), 59 (3), 60 (3). Fingerings: 1, 2, 3, 4, 5.

Measures 61-64. Treble staff: 61 (2), 62 (1), 63 (4), 64 (3). Bass staff: 61 (2), 62 (1), 63 (4), 64 (3). Fingerings: 1, 2, 3, 4, 5.

Allegro.

47. *p*

leggermente.

Vivace.

48. *ff*

Moderato.

49. *p legato.*

5

1 2 3

4

5 3 5

1 1

2

3 1 2 3 2 3

5

1 2

45

5

1

Allegro veloce.

50.

pp leggermente.

1 3 1

5

1 3 1

5

1 3 2 1

2

1 3 2 1

4

2 1

4 1 2 3

1 3 1

4 5

1 3 1

4 5

3 1

4 1

8

5

5

1 3

2

1

4

1

5

cresc.

8

8 4

f

1

1

4

1

4

4

5

5

1

4

1

4

1

1

2 3 4 1

4 5

51.

Lento.

p dolce legato.

51

1

2 3 5

4

15

4 2 4

1

51

2 3 5

4

15

4 2 1

4

4

3

4 2

5 3

4

2 1

5 3

4 2

35

13

4 2

1

3 1

5 3

4

4

1

51

14

2 1 4

1

51

2 4 5

2 4 5

52. *Allegro.*

p

cresc.

dim.

53. *Allegro.*

cresc.

dim.

Moderato.

54.

Exercise 54, Moderato, in B-flat major, 2/4 time. The piece consists of two staves. The right hand features a continuous eighth-note pattern with triplets and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Fingerings are indicated by numbers 1-5. A piano (*p*) dynamic is marked at the beginning.

Continuation of exercise 54. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment includes chords and moving lines. The piece concludes with a final chord in the right hand.

Moderato.

55.

Exercise 55, Moderato, in B-flat major, 2/4 time. The right hand features a continuous eighth-note pattern with slurs and a crescendo hairpin. The left hand provides a harmonic accompaniment with chords and moving lines. Fingerings are indicated by numbers 1-5. A piano (*p*) dynamic is marked at the beginning.

Continuation of exercise 55. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment includes chords and moving lines. The piece concludes with a final chord in the right hand.

Allegro.

56.

Exercise 56, Allegro, in B-flat major, 2/4 time. The piece consists of two staves. The right hand features a continuous eighth-note pattern with slurs and a crescendo hairpin. The left hand provides a harmonic accompaniment with chords and moving lines. Fingerings are indicated by numbers 1-5. A mezzo-forte (*mf*) dynamic is marked at the beginning. The word *simile* is used to indicate similar patterns. A crescendo (*cresc.*) is marked at the end.

Continuation of exercise 56. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment includes chords and moving lines. The piece concludes with a final chord in the right hand.

Allegro.

57.

Allegro vivo.

58.

58. *f*

59. *Allegro.*
p delicatamente

60. *Allegro.*
p leggermente *cresc.*

78. *f*

Allegretto vivo.

61.

p *cresc.*

Andantino grazioso.

62.

p

pp

8

smorzando

Allegro moderato.

63.

f

Allegro.

66.

cresc.

f

8

Allegro moderato.

67.

p dolce

cresc.

f

Allegretto.

68.

First system of exercise 68. Treble and bass staves. Treble staff has notes with fingerings (1, 2, 3, 4, 5) and accents. Bass staff has chords with fingerings (1, 2, 3, 4). Dynamics: *p legg.* (measures 1-2) and *stacc.* (measures 3-4).

Second system of exercise 68. Treble staff continues with notes and fingerings. Bass staff has chords. Dynamics: *stacc.* (measures 5-6) and *stacc.* (measures 7-8).

Molto Allegro.

69.

First system of exercise 69. Treble staff has notes with fingerings (1, 2, 3, 4, 5). Bass staff has chords with fingerings (1, 2, 3, 4, 5). Dynamics: *f* (measures 1-2) and *sf* (measures 3-4).

Second system of exercise 69. Treble staff has notes with fingerings. Bass staff has chords. Dynamics: *sf* (measures 5-6) and *sf* (measures 7-8).

Third system of exercise 69. Treble staff has notes with fingerings. Bass staff has chords. Dynamics: *sf* (measures 9-10) and *sf* (measures 11-12).

Fourth system of exercise 69. Treble staff has notes with fingerings. Bass staff has chords. Dynamics: *sf* (measures 13-14) and *sf* (measures 15-16).

Allegro.

70.

p

cresc.

Measure 70 consists of four measures. The treble staff features a triplet of eighth notes (F#4, G#4, A4) followed by a triplet of eighth notes (B4, C5, D5), then a triplet of eighth notes (E5, F#5, G5), and finally a triplet of eighth notes (A5, B5, C6). The bass staff features a triplet of eighth notes (F#3, G#3, A3) followed by a triplet of eighth notes (B3, C4, D4), then a triplet of eighth notes (E4, F#4, G4), and finally a triplet of eighth notes (A4, B4, C5). Fingerings are indicated by numbers 1-5.

fp

Measures 5-8 of measure 70. The treble staff continues with triplets of eighth notes: (D5, E5, F#5), (G5, A5, B5), (C6, D6, E6), and (F#6, G6, A6). The bass staff continues with triplets of eighth notes: (D4, E4, F#4), (G4, A4, B4), (C5, D5, E5), and (F#5, G5, A5). Measure 8 ends with a triplet of eighth notes (B5, C6, D6) in the treble and a triplet of eighth notes (F#5, G5, A5) in the bass.

cresc.

f

Measures 9-12 of measure 70. The treble staff continues with triplets of eighth notes: (B5, C6, D6), (C6, D6, E6), (D6, E6, F#6), and (E6, F#6, G6). The bass staff continues with triplets of eighth notes: (A5, B5, C6), (B5, C6, D6), (C6, D6, E6), and (D6, E6, F#6). Measure 12 ends with a triplet of eighth notes (F#6, G6, A6) in the treble and a triplet of eighth notes (G5, A5, B5) in the bass.

Allegro.

71.

f

Measure 71 consists of four measures. The treble staff features a triplet of eighth notes (F#4, G#4, A4) followed by a triplet of eighth notes (B4, C5, D5), then a triplet of eighth notes (E5, F#5, G5), and finally a triplet of eighth notes (A5, B5, C6). The bass staff features a triplet of eighth notes (F#3, G#3, A3) followed by a triplet of eighth notes (B3, C4, D4), then a triplet of eighth notes (E4, F#4, G4), and finally a triplet of eighth notes (A4, B4, C5). Fingerings are indicated by numbers 1-5.

Measures 5-8 of measure 71. The treble staff continues with triplets of eighth notes: (D5, E5, F#5), (G5, A5, B5), (C6, D6, E6), and (F#6, G6, A6). The bass staff continues with triplets of eighth notes: (D4, E4, F#4), (G4, A4, B4), (C5, D5, E5), and (F#5, G5, A5). Measure 8 ends with a triplet of eighth notes (B5, C6, D6) in the treble and a triplet of eighth notes (F#5, G5, A5) in the bass.

Measures 9-12 of measure 71. The treble staff continues with triplets of eighth notes: (B5, C6, D6), (C6, D6, E6), (D6, E6, F#6), and (E6, F#6, G6). The bass staff continues with triplets of eighth notes: (A5, B5, C6), (B5, C6, D6), (C6, D6, E6), and (D6, E6, F#6). Measure 12 ends with a triplet of eighth notes (F#6, G6, A6) in the treble and a triplet of eighth notes (G5, A5, B5) in the bass.

Measures 13-16 of measure 71. The treble staff continues with triplets of eighth notes: (B5, C6, D6), (C6, D6, E6), (D6, E6, F#6), and (E6, F#6, G6). The bass staff continues with triplets of eighth notes: (A5, B5, C6), (B5, C6, D6), (C6, D6, E6), and (D6, E6, F#6). Measure 16 ends with a triplet of eighth notes (F#6, G6, A6) in the treble and a triplet of eighth notes (G5, A5, B5) in the bass.

Allegro.

72.

First system of exercise 72. Treble and bass staves in 2/4 time, key of B-flat major. The treble staff features a melodic line with slurs and fingerings (e.g., 2 1 2 4 1 2, 4 2 3 5 1 2). The bass staff has a supporting line with slurs and fingerings (e.g., 4 2 1 4 2 1 2 1 2 4 1 2). A forte (f) dynamic is indicated at the start.

Second system of exercise 72. Continuation of the melodic and supporting lines. The treble staff includes slurs and fingerings (e.g., 1 4 2 3, 5 1 2 4 1 2). The bass staff continues with slurs and fingerings (e.g., 5 3 2 1 3 2 1 3 4). A fermata is placed over the final measure of the bass staff.

Third system of exercise 72. Continuation of the melodic and supporting lines. The treble staff includes slurs and fingerings (e.g., 2 1 2 4 1 2 4 1 2 2 1 2). The bass staff includes slurs and fingerings (e.g., 3 5, 4 3, 2 4, 1 3, 2 4, 1 3). A dashed line with the number 8 indicates a repeat or continuation.

Allegro.

73.

First system of exercise 73. Treble and bass staves in 2/4 time, key of B-flat major. The treble staff features a melodic line with slurs and fingerings (e.g., 1 2 4 5 2 4, 1). The bass staff has a supporting line with slurs and fingerings (e.g., 1 2, 3 4, 5 6). A forte (f) dynamic is indicated at the start.

Second system of exercise 73. Continuation of the melodic and supporting lines. The treble staff includes slurs and fingerings (e.g., 1 2 3 2 3 1, 5 4 3 2 1 2 3 4 5). The bass staff continues with slurs and fingerings (e.g., 3 4, 5 6, 1 2, 3 4, 5 6).

Third system of exercise 73. Continuation of the melodic and supporting lines. The treble staff includes slurs and fingerings (e.g., 5 4 3 2 1 4 5, 6 4 2 1 2 4 5 6 3 2 1 2 3 5 3). The bass staff includes slurs and fingerings (e.g., 1 2, 3 4, 5 6, 1 2, 3 4, 5 6). A fermata is placed over the final measure of the bass staff.

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Exercises in Passage-playing.

Allegro scherzoso.

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74.

75.

76.

3 5 1 5 3 5 1 5 1 5 3 1 2 3 5 3

f

Allegro vivo.

77.

ff ben marcato.

78.

Allegro.

f

sf

81.

Allegro.

81. *Allegro.* *mf* *m.s.* *m.d.*

82.

Allegretto vivace.

82. *Allegretto vivace.* *f legato.*

Allegro.

83.

83. *f*

Allegro.

84.

Allegro.

84. *f*

Allegro.

Allegretto.

85.

p dolce.

8

dim.

pp

Allegro.

86.

f

Allegretto.

87.

p dolce.

cresc.

p

Allegro.

*)
88.

f legato.

*) Also practise in *D $\flat$* .

Allegro vivace.

*)
89.

p leggiermente.

Lento.

**) 90.

p leggiermente.

**) These two numbers are of the highest importance, and should, therefore, be very carefully studied.

Allegro

*)
91.

Allegro.

**) 92.

**) Also transpose a semitone higher.

Presto.

93.

93. Presto. *p* 6 6 *cresc.* *f* *ff*

Moderato.

94.

94. Moderato. *f* *sempre legato.* *dim.* *p*

Allegro molto.

95.

f marcato

8

ff

8

Allegretto.

96. *)

p

3 4 2 3 1 2 1 2 1

*) Also transpose into B-major.

Perform the trill thus:  etc.

97. *Andante espressivo.*

p

3 2 1 3 2 1

32

5

8

3 2 1 4 3 2

5

3 2 1 3 2 1 4 3 2 1 2 1 4 3 2 1 5 4 3 2

sf

8

1 3 1 1 3 4 1 2 3 5 2 1 4 3 2 3 4 1 2 5 2 3 1 3 1 2 3 1 4

343

8

343

2 3 1 4 1 1 1 4 1 2

343

pp

Allegro molto vivo.

98.

ff

Exercise 98 is a short piece in 2/4 time, marked 'Allegro molto vivo' and 'ff'. It consists of four systems of two staves each. The key signature is three sharps (F#, C#, G#). The first system begins with a treble clef and a bass clef, both with a sharp sign. The melody in the treble staff is a series of eighth notes, while the bass staff provides a rhythmic accompaniment of eighth notes. The second system continues the melody and accompaniment. The third system features a more complex melody in the treble staff, with some notes beamed together. The fourth system concludes the piece with a final cadence. Fingering numbers (1-5) are indicated throughout the score.

Allegro.

99.

ff

Exercise 99 is a short piece in 2/4 time, marked 'Allegro' and 'ff'. It consists of two systems of two staves each. The key signature is three sharps (F#, C#, G#). The first system begins with a treble clef and a bass clef, both with a sharp sign. The melody in the treble staff is a series of eighth notes, while the bass staff provides a rhythmic accompaniment of eighth notes. The second system continues the melody and accompaniment. The third system features a more complex melody in the treble staff, with some notes beamed together. The fourth system concludes the piece with a final cadence. Fingering numbers (1-5) are indicated throughout the score.

Measures 98-100 of a piano piece in D major. The music features a complex, flowing melody in the right hand with many slurs and fingerings (1-5). The left hand plays a steady eighth-note accompaniment. Measure 100 ends with a fermata.

100. *Allegro.* *ff*

Measures 101-103. The tempo is marked *Allegro* and the dynamics *ff*. The right hand has a rapid, ascending and descending scale-like pattern with slurs and fingerings. The left hand continues with eighth-note accompaniment.

Measures 104-106. The right hand continues the rapid scale-like pattern. The left hand has a more active role with eighth-note accompaniment and some chords.

101. *Allegro vivo.* *f*

Measures 107-109. The tempo is marked *Allegro vivo* and the dynamics *f*. The right hand features a series of triplets of eighth notes. The left hand has a simple eighth-note accompaniment.

Measures 110-112. The right hand continues with triplets of eighth notes. The left hand has a simple eighth-note accompaniment.

Measures 113-115. The right hand continues with triplets of eighth notes. The left hand has a simple eighth-note accompaniment.

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Exercises in Passage-playing.

Allegro non troppo.

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102.

Exercise 102 is a piano piece in G major, 2/4 time, marked 'Allegro non troppo'. It consists of 16 measures. The first measure is marked *f* (forte). The piece features a variety of musical techniques including slurs, ties, and fingerings (1-5). The dynamics range from *f* to *dim.* (diminuendo) and *cresc.* (crescendo). The piece concludes with a *ff* (fortissimo) dynamic.

103.

Allegro moderato.

Exercise 103 is a piano piece in G major, 2/4 time, marked 'Allegro moderato'. It consists of 16 measures. The first measure is marked *fp* (fortissimo piano). The piece features a variety of musical techniques including slurs, ties, and fingerings (1-5). The dynamics range from *fp* to *ff* (fortissimo). The piece concludes with a *ff* dynamic.

First system of musical notation, measures 1-3. Treble and bass staves. Treble staff has a long slur over measures 1-3. Bass staff has a slur over measures 1-2. Dynamics: *fp*, *cresc.* Fingering: 5 3, 4 2, 4 2, 5 3, 4 2, 3 2, 4 2, 5 2.

Second system of musical notation, measures 4-6. Treble and bass staves. Treble staff has a slur over measures 4-6. Bass staff has a slur over measures 4-5. Dynamics: *dim.* Fingering: 5 2, 4 2, 5 2, 4 2, 5 2, 4 2.

Third system of musical notation, measures 7-9. Treble and bass staves. Treble staff has a slur over measures 7-9. Bass staff has a slur over measures 7-8. Dynamics: *p*, *pp*. Fingering: 4 2, 5 2, 4 2, 5 2, 4 2, 5 2.

Allegro vivace e scherzando.

Fourth system of musical notation, measures 10-12. Treble and bass staves. Treble staff has a slur over measures 10-12. Bass staff has a slur over measures 10-11. Dynamics: *p dolce e leggero*. Fingering: 8, 1 3, 1 3, 3, 4 2, 3 1, 4 2, 3 1, 4 2, 8 3.

Fifth system of musical notation, measures 13-15. Treble and bass staves. Treble staff has a slur over measures 13-15. Bass staff has a slur over measures 13-14. Dynamics: *f*. Fingering: 3, 3, 4 2, 3 1, 4 2, 4 2, 3, 4 2, 3 1, 4 2.

Sixth system of musical notation, measures 16-18. Treble and bass staves. Treble staff has a slur over measures 16-18. Bass staff has a slur over measures 16-17. Dynamics: *cresc.*, *f*. Fingering: 8, 5, 1 3, 1 2 3 4 2, 1.

Andantino con moto.

105.

p legato

Musical score for measures 105-109, marked *Andantino con moto*. The piece is in 3/4 time and B-flat major. Measures 105-106 are marked *p legato*. Measures 107-108 are marked *dim.*. Measure 109 is marked *pp calando*. The score includes numerous fingerings and slurs for both hands.

Allegretto vivace.

106.

p

Musical score for measures 106-107, marked *Allegretto vivace*. The piece is in 2/4 time and B-flat major. Measure 106 is marked *p*. The score includes fingerings and slurs.

cresc.

Musical score for measures 108-110, marked *Allegretto vivace*. The piece is in 2/4 time and B-flat major. Measure 108 is marked *cresc.*. Measure 109 is marked *f*. Measure 110 is marked *sf*. The score includes fingerings and slurs.

p

Musical score for measures 111-113, marked *Allegretto vivace*. The piece is in 2/4 time and B-flat major. Measure 111 is marked *p*. The score includes fingerings and slurs.

f

Musical score for measures 114-117, marked *Allegretto vivace*. The piece is in 2/4 time and B-flat major. Measure 114 is marked *f*. Measure 115 is marked *sf*. Measure 116 is marked *sf*. Measure 117 is marked *sf*. The score includes fingerings and slurs.

Allegro vivo.

107.

Measures 1-4 of exercise 107. The piece is in 3/4 time, key of B-flat major. The right hand features eighth-note triplets with fingerings 2 4, 3 2, 2 1, 2 3, 2 4, 3 2, 2 1, and 2 3. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*).

Measures 5-8 of exercise 107. The right hand continues with eighth-note triplets and fingerings 2 4, 1 3, 2 4, 2 4, 1 3, 2 4, 3 2, 4 2, 3 1, 5, 3 4, 3, 2, 3, 3, 2. The left hand accompaniment continues. Dynamics include *sf p.* and *cresc.*

Measures 9-12 of exercise 107. The right hand features eighth-note triplets with fingerings 8, 3, 3, 2, 3, 3, 2, 2 4, 1 3, 2 4, 4, 4, 1 3, 2 4, 3 5. The left hand accompaniment continues. Dynamics include *f* and *sf*.

Allegro vivo.

8.

108.

Measures 1-4 of exercise 108. The piece is in 6/8 time, key of B-flat major. The right hand features eighth-note patterns with fingerings 3, 4, 1, 1, 4, 2, 3, 4. The left hand features eighth-note patterns with fingerings 3, 3, 3, 4, 3, 1, 3, 2, 1. Dynamics include *f*.

Measures 5-8 of exercise 108. The right hand continues with eighth-note patterns and fingerings 4, 5, 1, 3, 4, 3, 4, 3, 2, 1, 4, 3, 1, 1, 1, 1. The left hand continues with eighth-note patterns and fingerings 1, 2, 1, 3, 1, 4, 1, 2, 1, 3, 2, 1, 3, 1, 3, 4. Dynamics include *p* and *f*.

Measures 9-12 of exercise 108. The right hand continues with eighth-note patterns and fingerings 3, 4, 2, 3, 3, 3, 1, 3, 3, 4, 2, 4, 2. The left hand continues with eighth-note patterns and fingerings 2, 1, 3, 2, 2, 1, 2, 1, 1, 4, 1, 2, 2, 2, 2. Dynamics include *p*.

Allegro.

109.

Measures 109-110, Allegro tempo. The music is in 2/4 time with a key signature of three flats. Measure 109 starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. Measure 110 begins with a forte (*f*) dynamic. The right hand continues the melodic development, and the left hand maintains the eighth-note accompaniment.

Allegretto.

110.

Measures 111-112, Allegretto tempo. The music changes to 3/4 time. Measure 111 starts with a forte (*f*) dynamic. The right hand has a more active melodic line with slurs, and the left hand plays a steady eighth-note accompaniment. Measure 112 continues this pattern, with the right hand showing more complex fingering and the left hand maintaining the accompaniment.

Measures 113-114, Allegretto tempo. Measure 113 continues the melodic and accompanimental themes. Measure 114 features a forte (*f*) dynamic and includes a triplet in the right hand. The left hand continues with the eighth-note accompaniment.

Measures 115-116, Allegretto tempo. Measure 115 shows the continuation of the melodic and accompanimental lines. Measure 116 features a forte (*f*) dynamic and includes a triplet in the right hand. The left hand continues with the eighth-note accompaniment.

Measures 117-118, Allegretto tempo. Measure 117 continues the melodic and accompanimental themes. Measure 118 features a forte (*f*) dynamic and includes a triplet in the right hand. The left hand continues with the eighth-note accompaniment.

First system of a musical score in B-flat major (three flats). The right hand features a melodic line with a slur over the first two measures and a fermata on the second measure. The left hand plays a rhythmic accompaniment. Fingerings are indicated: 2, 1 in the right hand; 5, 1 in the left hand. A *sf* (sforzando) dynamic marking is present in the second measure of the left hand.

Second system of the musical score. The right hand continues the melodic line with slurs and fermatas. The left hand features a more active rhythmic pattern. Fingerings are indicated: 1, 3, 4, 2, 1, 5, 2, 1, 5, 2, 1 in the left hand.

111. *Allegro vivo.*

Third system, marked with the number 111 and the tempo instruction *Allegro vivo.* The right hand has a fast, flowing melodic line with many slurs and fingerings (1, 4, 3, 2, 1, 2, 3, 2, 1, 4, 3, 2, 1, 1, 5, 1, 2, 1, 7, 1, 2, 1, 7). The left hand provides a steady accompaniment. Dynamics include *f* (forte) and *sf* (sforzando).

Fourth system of the musical score. The right hand continues the fast melodic line with slurs and fingerings (3, 4, 2, 1, 1, 4, 2, 1, 2, 1, 5, 4, 3, 2, 1, 4, 2). The left hand accompaniment remains consistent.

Fifth system of the musical score. The right hand features a fast melodic line with slurs and fingerings (2, 5, 7, 7). The left hand accompaniment continues with a steady rhythm. Dynamics include *f* (forte).

Sixth system of the musical score. The right hand has a fast melodic line with slurs and fingerings (2, 1, 4, 3, 2, 1, 2, 3, 1, 2, 1). The left hand accompaniment concludes the system. A *sf* (sforzando) dynamic marking is present in the final measure.

Allegretto.

112.

p legato

Allegro moderato.

legato

113.

p

First system of a piano piece. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand has a simple bass line. A *cresc.* (crescendo) marking is present in the left hand.

Second system of the piano piece. The right hand continues with intricate melodic patterns. The left hand has a few notes. A *dimin.* (diminuendo) marking is present in the right hand.

Third system of the piano piece. The right hand has a melodic line with slurs. The left hand has a few notes. A *p* (piano) marking is in the left hand, and a *smorz.* (smorzando) marking is in the right hand. The system ends with a *pp* (pianissimo) marking in the right hand.

Allegretto animato.

Fourth system, marked 114. The right hand has a triplet of eighth notes. The left hand has a few notes. A *p* (piano) marking is in the left hand.

Fifth system of the *Allegretto animato* section. The right hand has a melodic line with slurs and fingerings. The left hand has a few notes. A *cresc.* (crescendo) marking is in the right hand.

Sixth system of the *Allegretto animato* section. The right hand has a melodic line with slurs and fingerings. The left hand has a few notes. A *f* (forte) marking is in the left hand, and a *dimin.* (diminuendo) marking is in the right hand. The system ends with a *p* (piano) marking in the left hand.

First system of a musical score in G major (one sharp). The right hand features a melodic line with triplets and a final flourish. The left hand provides harmonic support with chords and a triplet. Dynamics include *p* (piano) and *cresc.* (crescendo).

Second system of the musical score. The right hand continues the melodic development with various ornaments and slurs. The left hand features chords and a triplet. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano).

Third system of the musical score. The right hand has a more active melodic line with slurs and ornaments. The left hand consists of chords. Dynamics include *f* (forte) and *sf* (sforzando).

Moderato e mesto.

Fourth system, marked 115. The tempo is *Moderato e mesto*. The right hand has a complex melodic line with many slurs and ornaments. The left hand features chords and a triplet. Dynamics include *f* (forte).

Fifth system of the musical score. The right hand continues the melodic development with slurs and ornaments. The left hand features chords. Dynamics include *dim.* (diminuendo) and *p* (piano).

Allegro moderato.

Sixth system, marked 116. The tempo is *Allegro moderato*. The right hand has a fast, active melodic line with many slurs and ornaments. The left hand features chords. Dynamics include *p* (piano).

First system of a musical score in G major (one sharp). The right hand features a series of eighth-note patterns with fingerings: 3 5 2 4, 1 5 2 3, 1 4 5 2 3 2, 1 4 3 2 1, and 4 3 2 1. The left hand provides a harmonic accompaniment. A *cresc.* marking appears above the right hand in the second measure.

Second system of the musical score. The right hand continues with eighth-note patterns and fingerings: 5 3 2 4, 1 5 2 3 1 4 2 5, and 1. The left hand includes dynamic markings *sf* and *f*. Fingerings for the left hand include 1 2 3, 1 4 5, 2 3 2 1 2, and 5.

Third system, marked "117." and "Allegretto animato." The right hand begins with a *dolce* marking and a *p* (piano) dynamic. It features a melodic line with a slur and fingerings 3, 5, 4, 3, 2, 3, 1, and 5 2. The left hand has a continuous eighth-note accompaniment with fingerings 4 2 1 2, 5 2, 4, and 4.

Fourth system of the musical score. The right hand has a slur over notes with fingerings 3, 3 5 4, 3, 2, 1, 2, and 2 1 2. The left hand continues with eighth-note accompaniment, featuring fingerings 5, 5 3, 3 2 1, and 2.

Fifth system of the musical score. The right hand includes a slur and fingerings 1, 2 1, 1 2 3, 1 1, 3, 1, 3, 2, and 3 1. The left hand has a *cresc.* marking and eighth-note accompaniment with fingerings 2 4, 3 5, 2 4, and 2 4.

Sixth system of the musical score. The right hand features a slur and fingerings 3, 4, 3, 4, 3, 2, 5, 4, 3, 2, 2, and 1. The left hand begins with a *f* (forte) dynamic and eighth-note accompaniment with fingerings 1 1, 2 4, 5, 4, 2 4, and 4 2 4.

Allegro molto vivace.

118.

This musical score consists of five systems of piano notation, each with a grand staff (treble and bass clefs). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro molto vivace.' at the top. The first system begins with a forte (*f*) dynamic. The notation includes various musical elements such as eighth and sixteenth notes, beamed sixteenth notes, and slurs. Fingerings are indicated by numbers 1-5. Some measures feature a dotted half note in the treble clef. The second system includes a triplet of eighth notes in the bass clef. The third system features a triplet of eighth notes in the treble clef. The fourth system includes a triplet of eighth notes in the treble clef. The fifth system begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes in the bass clef. The score is numbered 118 at the beginning of the first system and 55 at the bottom center.

Andante espressivo e cantabile.

119.

dolce. legato il basso *cresc.*

sf dim. *p con grazia*

pp *ca - -*

pp *ca - -*

pp *ca - -*

Allegretto vivace.

leggero

120.

p

cresc.

Allegro.

*) 121.

f *ten.*

f *ten.*

*) Also practise in B-minor.

Allegro.

*)
122.

p

cresc.

ff

*) Also transpose a semitone lower.

Allegro.

123.

123. Allegro. 3/4. *f*. This exercise is in B-flat major and 3/4 time. It consists of two systems of grand staves. The first system contains two measures of music, and the second system also contains two measures. The music is characterized by dense chordal textures with numerous accidentals and specific fingerings indicated by numbers 1-5. A first ending bracket is shown in the second measure of the second system.

Allegro.

124.

124. Allegro. 2/4. *f*. This exercise is in D major and 2/4 time. It consists of two systems of grand staves. The first system contains two measures of music, and the second system also contains two measures. The music features eighth-note patterns and chords with specific fingerings indicated by numbers 1-5. A first ending bracket is shown in the second measure of the second system.

8

ff

125.

*Moderato.
sempre legatiss.*

p

cresc.

dimin.

pp

rall.