

N°

VARIATIONS

ELEGANTES

Pour servir d'Etude

composées pour le

PIANO.

PAR

CH. CZERNY.

Op. 706.

doigts.

Pr. 25 Cts. net

1. Pour repéter la même note avec differens doigts.
2. Pour faire passer dessous le pouce.
3. Accords arpègés.
4. Du jeu lié sans déranger la position de la main.
5. Pour acquérir de la facilité gracieux.
6. Exercice pour acquerir un Style élégant et
7. Trilles et agréments.
8. Exécution brillante.
9. Avec expression et Sentiment.
10. Exécution délicate des embellissements.
II. Pour acquérir de la souplesse dans
12. Pour croiser et entrémeler les mains.
13. Exécution rapide des passages brillantes.
la main, 14. Pour l'expresſion d'une mélodie douce et délicate.
15. Octaves et autres intervalles éloignés.
16. Pour acquérir de la facilité dans le jeu.
17, 18. et 19. Exercice dans les tons les moins usités.
20. Avec sentiment et dans un Style touchant.
21. Pour exprimer la joie et la gaieté.
22. Exercice dans les tons les moins usités.
23. Exercice dans le mouvement de Marche.
24. Exécution rapide et brillante.

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VARIATIONS ÉLÉGANTES

Pour acquérir de la souplesse dans l'exécution des passages rapides.

(To acquire ease in executing rapid passages.)

C. CZERNY.

Allegretto vivace

Nº 11

loco.

VAR.

1.

p

s

r

+

f

s

p

8va

V.A.R.

p leggiarm:

2.

s

p

1980



8va -

2 1 3 2 1 3 2 1 3 2

'loco.

V.A.R.

sfp veloce.

3.

cres.



8va -

4 1 3 1 +

sf

V.A.R.

4.

p

8va loco.

p dol:

dolce.

cres.

A page of musical notation for two staves, treble and bass. The music consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C').

The notation includes:

- Staff 1 (Treble):** Features sixteenth-note patterns with grace notes. Measure 1 starts with a forte dynamic (f). Measures 2-3 show eighth-note pairs. Measure 4 has a dynamic marking of '+ 3 2 + 1'. Measures 5-6 show sixteenth-note patterns. Measure 7 ends with a crescendo (cres.) and a dynamic of 7.
- Staff 2 (Bass):** Shows eighth-note chords. Measures 1-2 have eighth-note pairs. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords.
- Staff 3 (Treble):** Shows sixteenth-note patterns. Measures 1-2 have sixteenth-note pairs. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show sixteenth-note patterns.
- Staff 4 (Bass):** Shows eighth-note chords. Measures 1-2 have eighth-note pairs. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords.
- Staff 5 (Treble):** Shows sixteenth-note patterns. Measures 1-2 have sixteenth-note pairs. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show sixteenth-note patterns.
- Staff 6 (Bass):** Shows eighth-note chords. Measures 1-2 have eighth-note pairs. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords.
- Staff 7 (Treble):** Shows sixteenth-note patterns. Measures 1-2 have sixteenth-note pairs. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show sixteenth-note patterns.
- Staff 8 (Bass):** Shows eighth-note chords. Measures 1-2 have eighth-note pairs. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords.

Dynamics and performance instructions include:

- Measure 1:** Forte dynamic (f).
- Measure 4:** Dynamic marking of '+ 3 2 + 1'.
- Measure 7:** Crescendo (cres.) and dynamic of 7.
- Measure 4:** Dynamic marking of *p leggier:* (pianissimo leggiere).
- Measure 6:** Dynamic marking of *p* (pianissimo).
- Measure 8:** Dynamic marking of *ff* (fortissimo).

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