

24. Ты и Вы

РОМАНС

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Moderato assai

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with triplets and slurs. The tempo is marked **Moderato assai**.

sempre spianato

Пу - сто - - - е вы

The piano accompaniment for the first vocal line features a melodic line in the right hand and a harmonic accompaniment in the left hand, both with slurs and triplets.

сер - деч - ным ты

О - на,

об - мол -

вьясь,

The piano accompaniment for the second vocal line continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, both with slurs and triplets.

за - ме - ни - ла И все счаст - ли - вы - е меч -

- ты В ду - ше влю - блён - ной воз - бу -

cres *cen*

- ди - ла, в ду - ше влю - блён - ной воз - бу - ди -

do *dim.* *p* *ten.*

1) Таким начертанием Даргомыжский, повидимому, имел в виду характерный вокальный прием: акцент в тянущемся звуке, взятый синкопированно и с легким придыханием (перед акцентом).

1) -ла. Пред ней за - дум - чи - во сто -

-ю, Све - сти о - чей с не - ё нет

си - лы; Я²⁾ го - во - рю ей:

1) Повторение слов принадлежит Даргомыжскому.

2) У Пушкина: И

как вы ми_лы! А мыс _ _ лю: как те_бя лю _

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'как вы ми_лы!' followed by a long note, then 'А мыс _ _ лю: как те_бя лю _'. The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand, with large curved lines connecting notes across measures.

блю! А мыс _ _ лю как те_бя лю

The second system continues the musical piece. The vocal line starts with 'блю!' followed by 'А мыс _ _ лю как те_бя лю'. The piano accompaniment maintains its melodic and harmonic structure, with the right hand playing a series of eighth notes and the left hand providing a steady bass accompaniment.

_блю! 1)

The third system concludes the piece. The vocal line has a final note with the lyric '_блю! 1)'. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand. The system includes some musical markings such as accents and slurs.