

31 а. Тучки небесные¹⁾

ПЕСНЯ

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[ДЛЯ КОНТРАЛЬТО]

Andante

Туч - ки не -

- бес - ны - е, веч - ные

стран - ни - ки! Сте - пью ла - зур - но ю.

1) У Лермонтова стихотворение называется: Тучи.

con forza

dolce

це — пью жем — чуж — •но — ю Мчи — — — тесь вы

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a melodic phrase marked *con forza*, followed by a more lyrical passage marked *dolce*. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

буд — — — то как я — же, из — гнан — ни — ки С ми — ло — го

The second system continues the musical piece. The vocal line features a triplet of eighth notes and a melodic line that ends with a triplet of quarter notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a corresponding bass line.

се — ве — ра в сто — ро — ну юж — — — ну.

ad lib.

ten.

The third system concludes the page. The vocal line features a triplet of eighth notes and a melodic phrase marked *ad lib.* and *ten.* The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line that ends with a final chord.

ю! Кто — же вас

p

го — нит: судь — бы — ли ре.

p

dolce

ше — ни — е? За — висть ли тай — на — я?

p

risoluto

dolce

зло - - - ба - ль - от - кры - - та - я? И - - - ли - на

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 4/4 time. It begins with a *risoluto* marking and features a series of eighth and sixteenth notes, some with accents. The piano accompaniment is written on two staves (treble and bass clef) and includes a *f* (forte) dynamic marking. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand, with a *p* (piano) dynamic marking.

вас - - - - - тя - го - тит - - - пре - сту - пле - - ни -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line features a melodic line with accents and a *f* dynamic marking. The piano accompaniment continues with a *f* dynamic marking and includes a *ten.* (ritardando) marking at the end of the system.

dolce ed ad lib.

ten.

- е? И - ли дру - зей кле - ве - та - я - до - ви - - та -

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line features a melodic line with accents and a *ten.* marking. The piano accompaniment includes a *p* (piano) dynamic marking and a *ten.* marking at the end of the system.

Allegro

- я? Нет, вам на

- ску - чи - ли ни - вы бес - плод - ны - е.

ritenuto
Чу - жды вам стра

a tempo

ten.

ad lib.

- сти - и - чу - жды - стра.

*p**ff colla voce*

a tempo

dolce

- да - ни - я.

Веч - но хо - под - ны - е,

*mf**p*

con forza

dolce

веч - но сво - бод - ны - е,

Нет у вас

*più f**p*

ро - ди - ны, нет _____ вам из - гна - ни

tr

1)

con forza

я,²⁾ _____ Нет у вас ро - ди - ны, нет _____

ff *p*

вам _____ из - гна - ни - я, нет вам _____

f

- 1) Акценты в этом и предыдущем тактах обозначены только в издании песни для сопрано.
 2) На этом заканчивается стихотворение Лермонтова.

ten.

из - гна - ни - я, нет вам из -

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "из - гна - ни - я, нет вам из -". The bottom staff is a piano accompaniment in bass clef, starting with a forte (*f*) dynamic. The piano part consists of chords and moving lines in both hands.

гна - ни - я, нет вам из - гна - ни -

f *ff* *p*

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics "гна - ни - я, нет вам из - гна - ни -". The bottom staff continues the piano accompaniment, featuring dynamic markings of *f*, *ff*, and *p*. The piano part includes chords and moving lines in both hands.

я!

ff

Detailed description: This system contains the final two staves of music. The top staff shows the vocal line with the lyric "я!". The bottom staff continues the piano accompaniment, ending with a forte (*ff*) dynamic. The piano part consists of chords and moving lines in both hands.