

43. Душечка девица.

ПЕСНЯ

Слова КРЕСТЬЯНСКИЕ

Allegretto

Ду - шеч - ка де - ви - ца, бо - я, ре и -

- дут. Тех я бо - яр, я са - ма да не бо - юсь.

Тех я бо - яр, я са - ма да не бо - юсь,

Пой - ду во го - рен - ку, в пла - тье да на - ря - жусь.

f *dim.* *p*

ХОР

Ой лю - шинь - ки лю - ли, Пой - ду во го - рен ку,

sf

Ой лю - шинь - ки лю - ли, В пла - тье да на - ря - жусь!

First system of musical notation, including a vocal line and piano accompaniment. The piano part features a triplet in the right hand and chords in the left hand.

Second system of musical notation, continuing the vocal line and piano accompaniment. The piano part includes a triplet in the right hand and chords in the left hand.

Third system of musical notation, featuring the vocal line with lyrics and piano accompaniment. The piano part includes chords and a triplet in the right hand.

Пой - ду во го - рен - ку, в пла - тье да на - ря - жусь.

Вы - ду на у - ли - цу, всем по - кло - нюсь!

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and continues with a melodic line. The piano accompaniment features a steady bass line and chords in the right hand.

Вы - ду на у - ли - цу, всем по - кло - нюсь.

The second system continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains its harmonic support.

Од - но - му ба - - - ри - ну ни - же, да ни - же всех.

ten.

dim. *p*

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a half note G4. The piano accompaniment includes dynamic markings: *dim.* (diminuendo) and *p* (piano). The system ends with a final chord in the piano part.

ХОР

Ой лю-шинь-ки лю-ли, Од-но-му ба-ри-ну.

Ой лю-шинь-ки лю-ли, Ни-же, да ни-же всех!

Од - но - му

ба - ри - ну ни - же, да ни - же всех, Е - му - то

ни - же всех, что он - луч - ше всех! Е - му - то

ни - же всех, что он _____ луч - ше всех:

Бе - лый, ру - мя - ный, мо - ло - дой, — хо - ло - стой!

f *dim.* *p*

ХОР

Ой, лю - шинь - ки лю - ли, Бе - лый, ру -

. мя ный, Ой лю - шинь - ки лю - ли,

sf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, with lyrics ' . мя ный, Ой лю - шинь - ки лю - ли, ' written below it. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line. A dynamic marking *sf* (sforzando) is placed under the piano accompaniment.

Да и хо - ло - стой!

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with the lyrics ' Да и хо - ло - стой! ' written below it. The piano accompaniment continues with two staves, featuring a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Detailed description: This system contains the final two staves of music. The top staff continues the piano accompaniment with flowing eighth-note patterns and slurs. The bottom staff provides a steady bass line with some chordal support.