

# РАССТАЛИСЬ ГОРДО МЫ...

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*Moderato*

Рас\_ ста - лись гор\_ до мы;

ни словом, ни сле\_ зо - ю я гру - сти при\_ зна\_ ка те - бе не по\_ да -

- ла. Мы ра\_ зо - шлись на\_ век... но ес\_ ли бы с то -

*ad lib rall.*

- бо - ю я встре\_ тить\_ ся мог\_ ла! Ах, ес\_ ли б я хоть встре\_ тить\_ ся мог -

[a tempo]

ла!

*marcato*

Без

\*) у Курочкина стихотворение называется „В разлуке“ *marcato* 6651

слез, без жа - лоб я скло\_ни\_лась пред судь\_бо\_ю. Не зна\_ю:

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'слез,' followed by eighth notes 'без жа - лоб я'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand, with some notes beamed together.

сде - лав мне так мио - го в жиз - ни зла, лю - бил ли ты ме - ня? Но

*cresc.* *rit f* *p*

The second system continues the musical piece. The vocal line has a more melodic and expressive quality. The piano accompaniment includes dynamic markings: 'cresc.' (crescendo) in the first measure, 'rit f' (ritardando fortissimo) in the second measure, and 'p' (piano) in the third measure. The piano part features a consistent eighth-note bass line and a more varied right-hand melody.

ес - ли бы с то - бо - ю я встре - тить\_ся мог - ла! Ах, ес - ли б я хоть

*ad lib* *rall.*

The third system shows the vocal line reaching a point of emotional intensity. The piano accompaniment is marked 'ad lib' (ad libitum) and 'rall.' (rallentando), indicating a more free and slower tempo. The piano part features long, sweeping lines in both hands, with some notes held over from the previous system.

встре - тить\_ся мог - ла!

*a tempo* *marcato*

The fourth system concludes the piece. The vocal line is marked 'a tempo' and 'marcato' (marked), indicating a return to the original tempo with a more pronounced, accented feel. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.