

Piano

# Etude Galop

Edited by  
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To John A. Darling, Esq.  
Keepsake No. 1  
Op. 361

Music by  
James Bellak

Introduction

*ppp*

Red.

8 Galop

*ff*

Red.

\*

Red.

15

Red.

\*

22

*ppp*

Red.

27 *(8va)*

3 3 3 3 3

Ped. \*

32 *(8va)*

3 3 3 3 3

Ped. \*

37 *(8va)*

*ff*

Ped. \*

loco

42

Ped. \*

Ped.

48

\*

Ped. \*

Ped.

Etude Galop

55 *8va* *loco*

*8va* *loco*

61 *dolce* *pp*

*dolce* *pp*

68 *8va* *ped. cresc.*

*8va* *ped. cresc.*

75 *(8va)* *ff* *ped.*

*(8va)* *ff* *ped.*

81 *(8va)* *ppp* *ped.*

*(8va)* *ppp* *ped.*

87

Musical score for measures 87-93. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The left hand plays a steady eighth-note accompaniment. Performance markings include *ppp*, *Red.*, and asterisks.

94

Musical score for measures 94-99. The right hand continues with a similar rhythmic pattern, now including a *ff* dynamic marking. The left hand accompaniment remains consistent. Performance markings include *Red.* and asterisks.

100

Musical score for measures 100-105. The right hand features a series of chords and chordal textures. The left hand accompaniment consists of chords and moving lines. Performance markings include *Red.* and asterisks.

106

Musical score for measures 106-112. The right hand has a melodic line with some chords. The left hand accompaniment is chordal. Performance markings include *Red.* and asterisks.

113

Musical score for measures 113-118. The right hand features a triplet of eighth notes. The left hand accompaniment is chordal. Performance markings include *ppp*, *Red.*, and a *gva* (glissando) marking.

Etude Galop

118 *(8va)*

3 3 3 3 3 3 3 3 3 3

*Ped.* \*

123 *(8va)*

3 3 3 3 3 3 3 3 3 3

*Ped.* \*

128 *(8va)*

*ff* *Ped.* \*

loco

133 *(8va)*

*pp* *Ped.* \*

138 *(8va)*

*Ped.* \*

145 (8<sup>va</sup>) *Vivace* *ff* *Ped.*

151 (8<sup>va</sup>) *Ped.* \*

158 (8<sup>va</sup>) *fff* *Ped.* \*

164 (8<sup>va</sup>) *loco* *ff* *Ped.* \* *8va* *Ped.*

170 *loco* *8va* *loco* *Ped.* \*