DEUX ETUDES

pour le

Piano

composées

par

THEODORE COUVY.

Oeuv. 1. Pr. 1/2 Rth.

Propriété des Editeurs.

Enrégistré aux Archives de l'Union.

Berlin chez Ed. Bote & G. Bock.

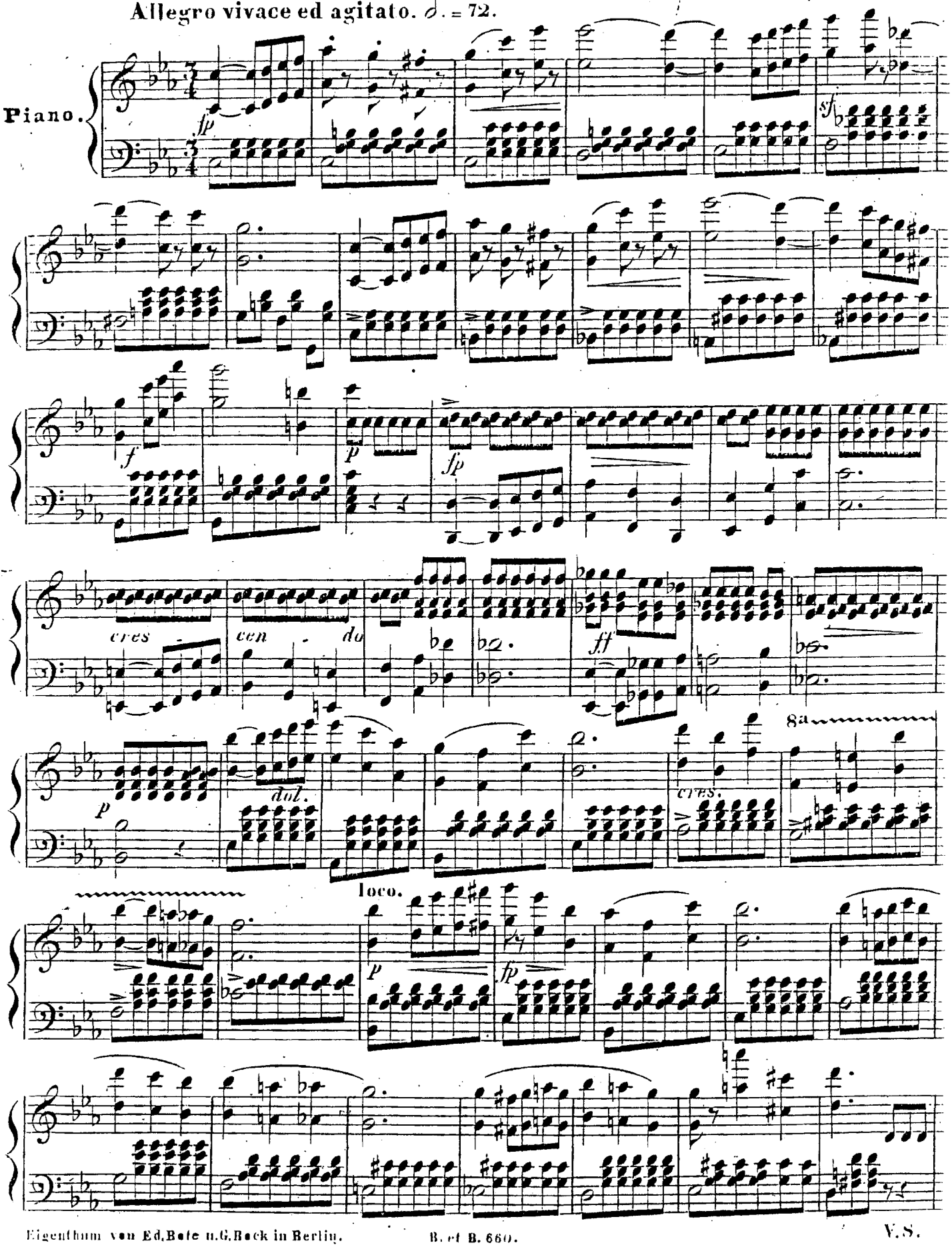
Jäger Strasse No. 42.

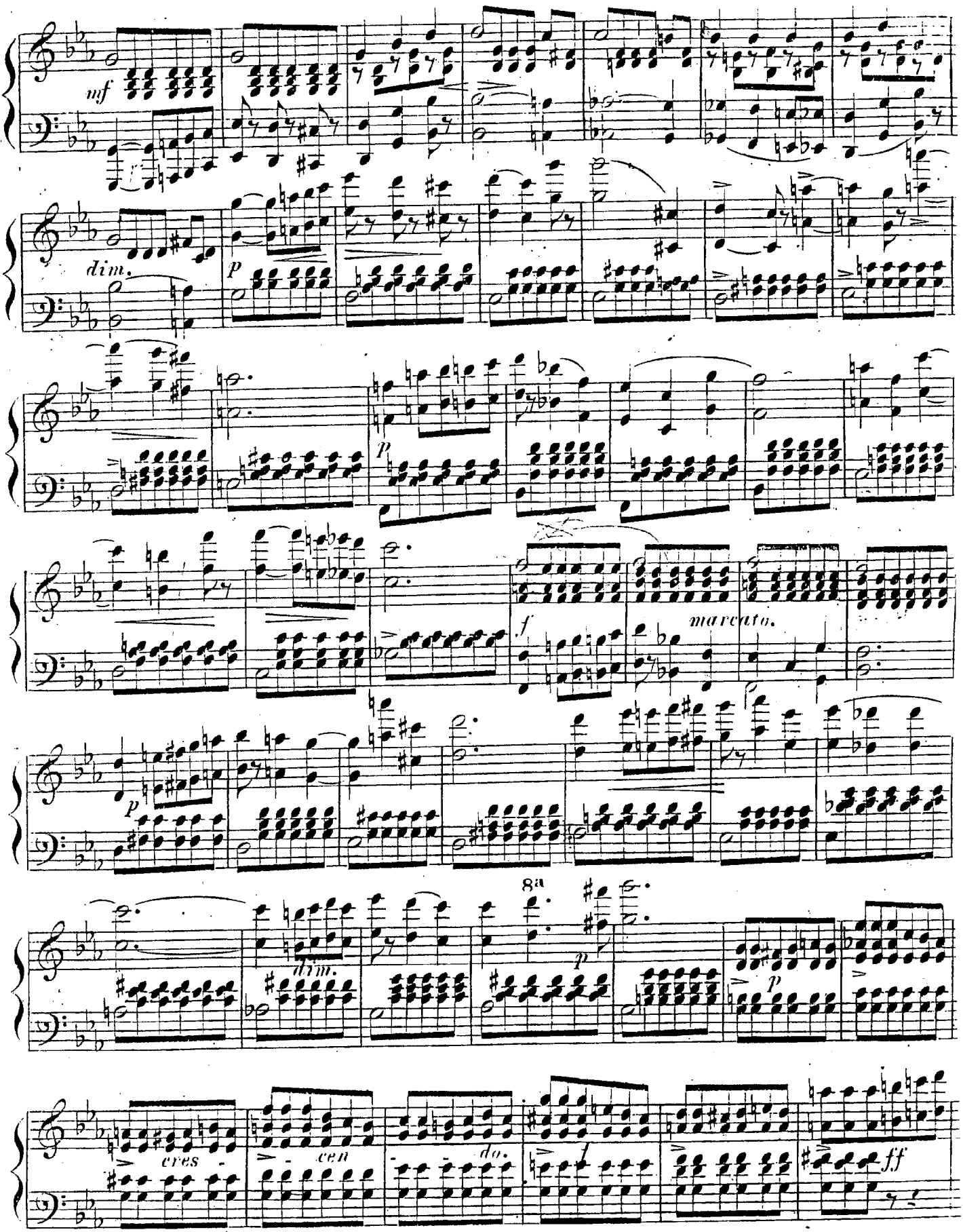
ETUDE I.

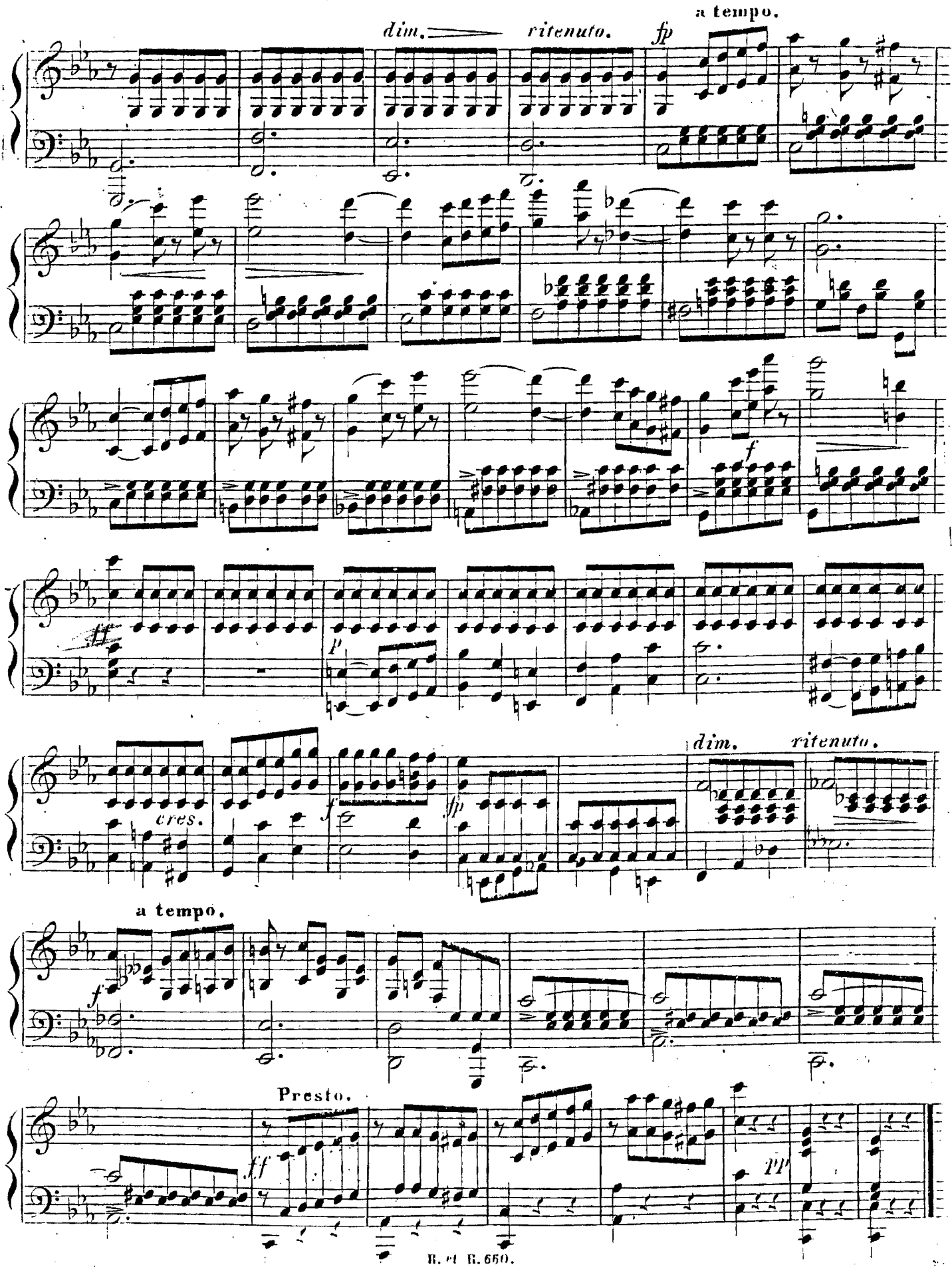
Th. Gauvy. Oe. 1.

Allegro vivace ed agitato. ♩. = 72.

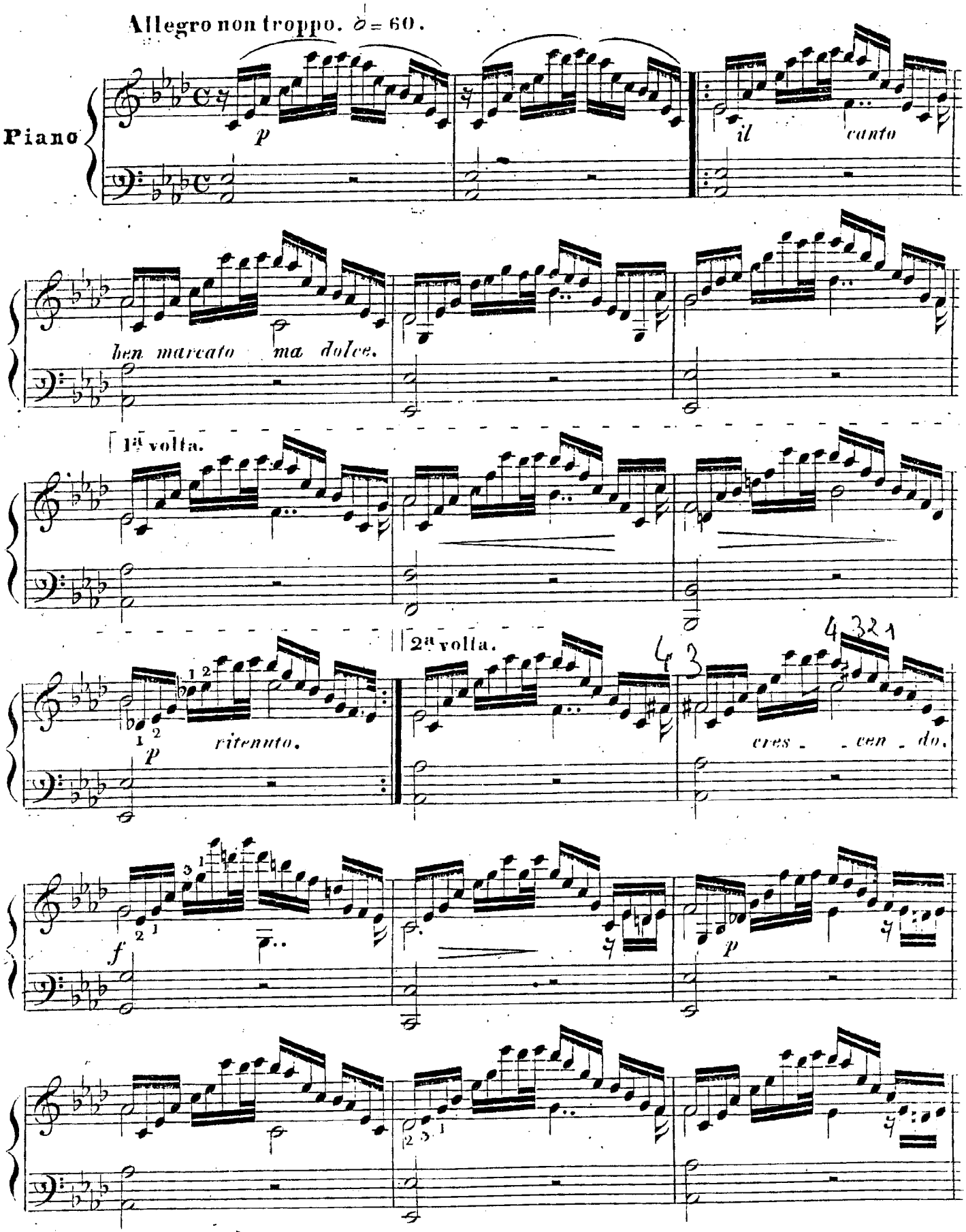
Piano.

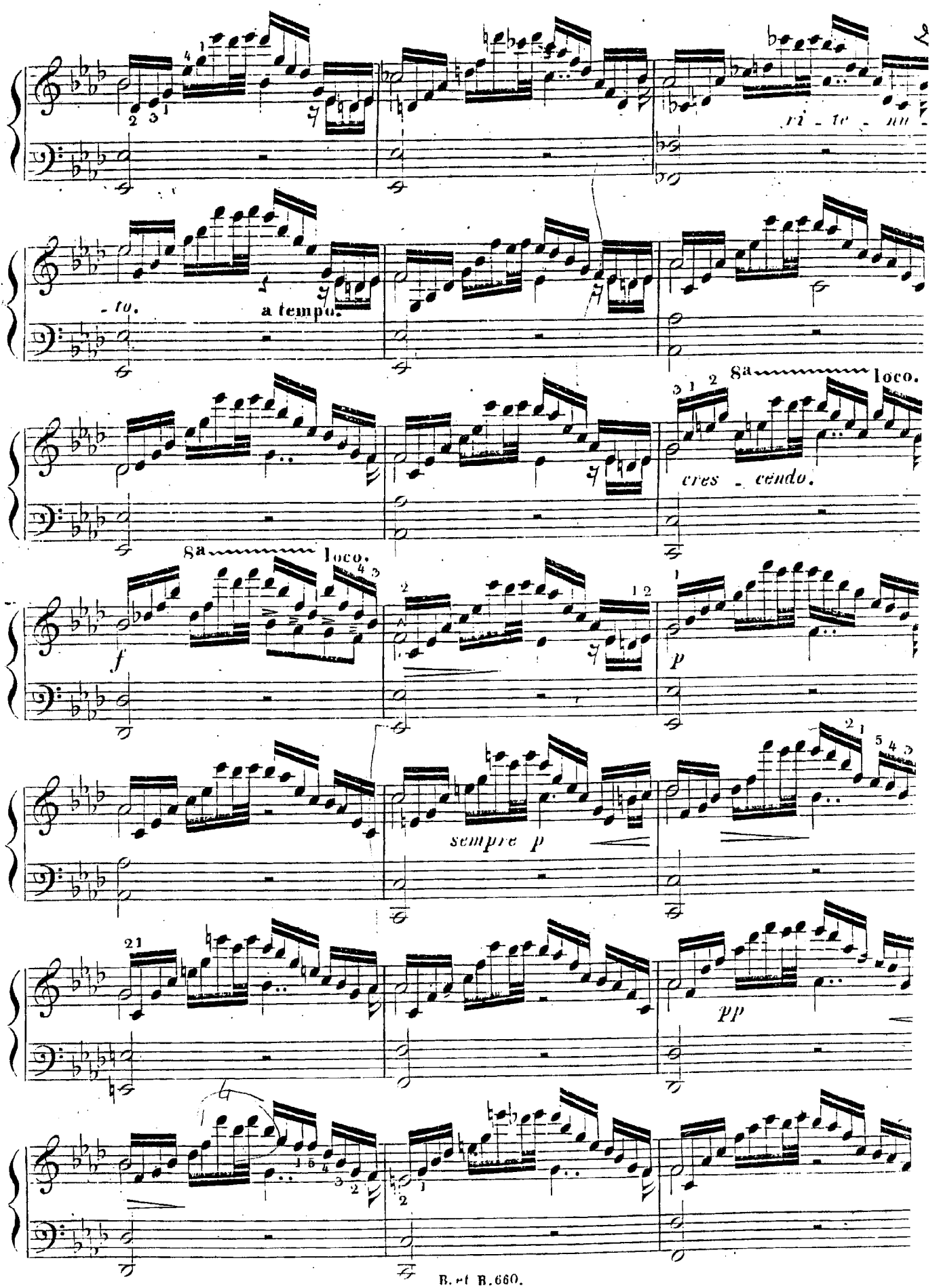


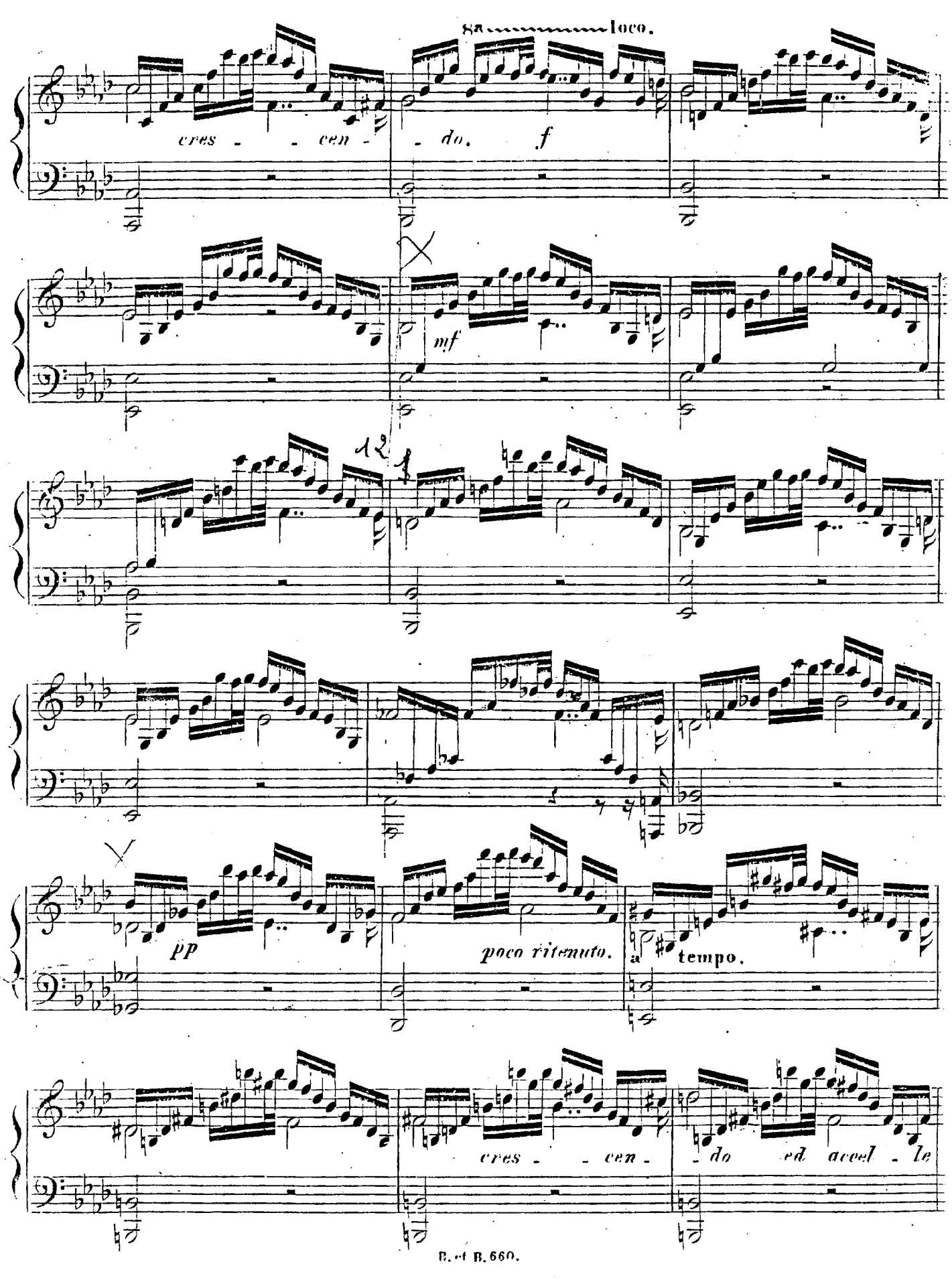

mf
dim.
p
p
f
marcato.
p
8a
dim.
p
p
cres
cen
do.
ff

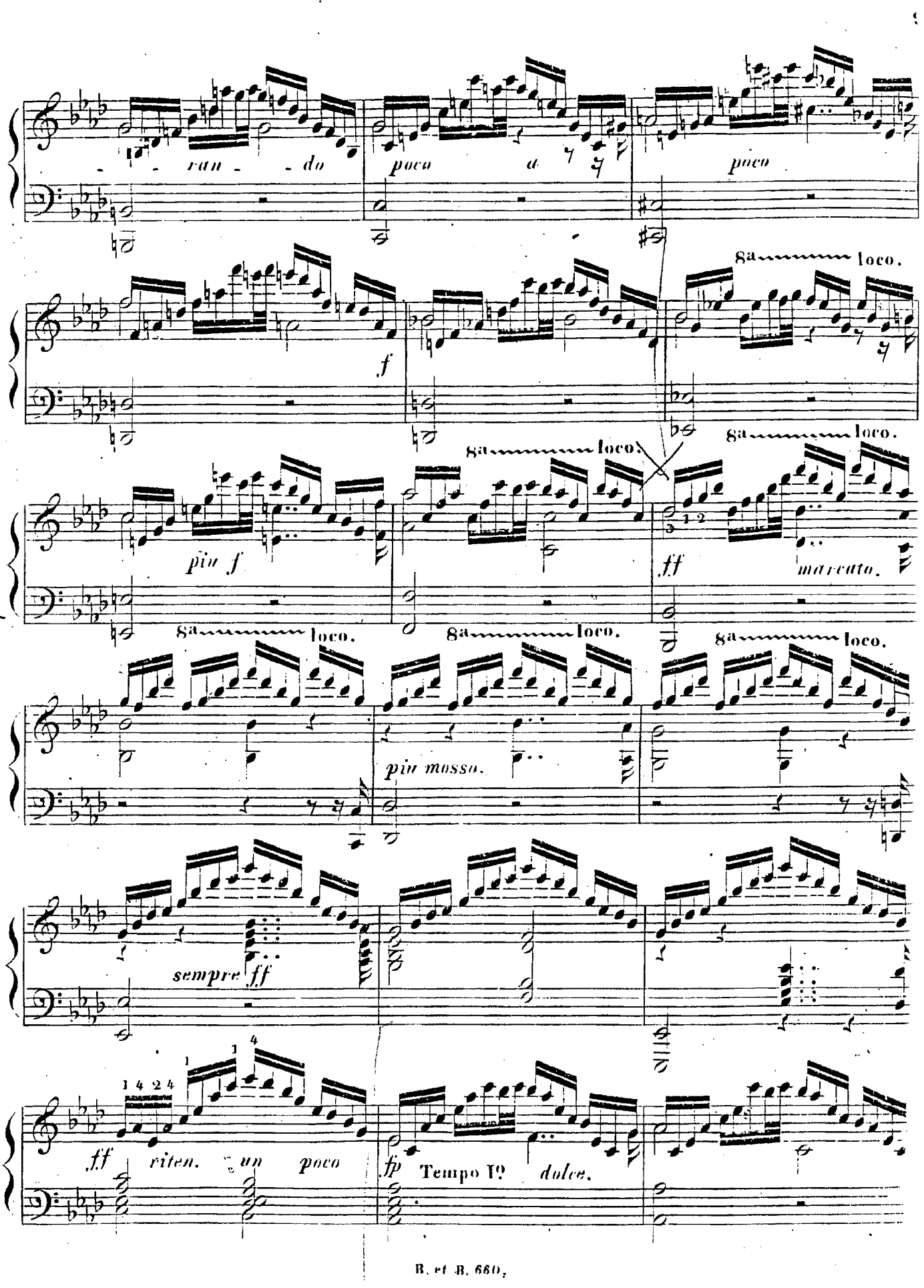

dim.
ritenuto.
fp
a tempo.
f
ff
p
cres.
f
fp
dim.
ritenuto.
a tempo.
f
Presto.
ff
pp

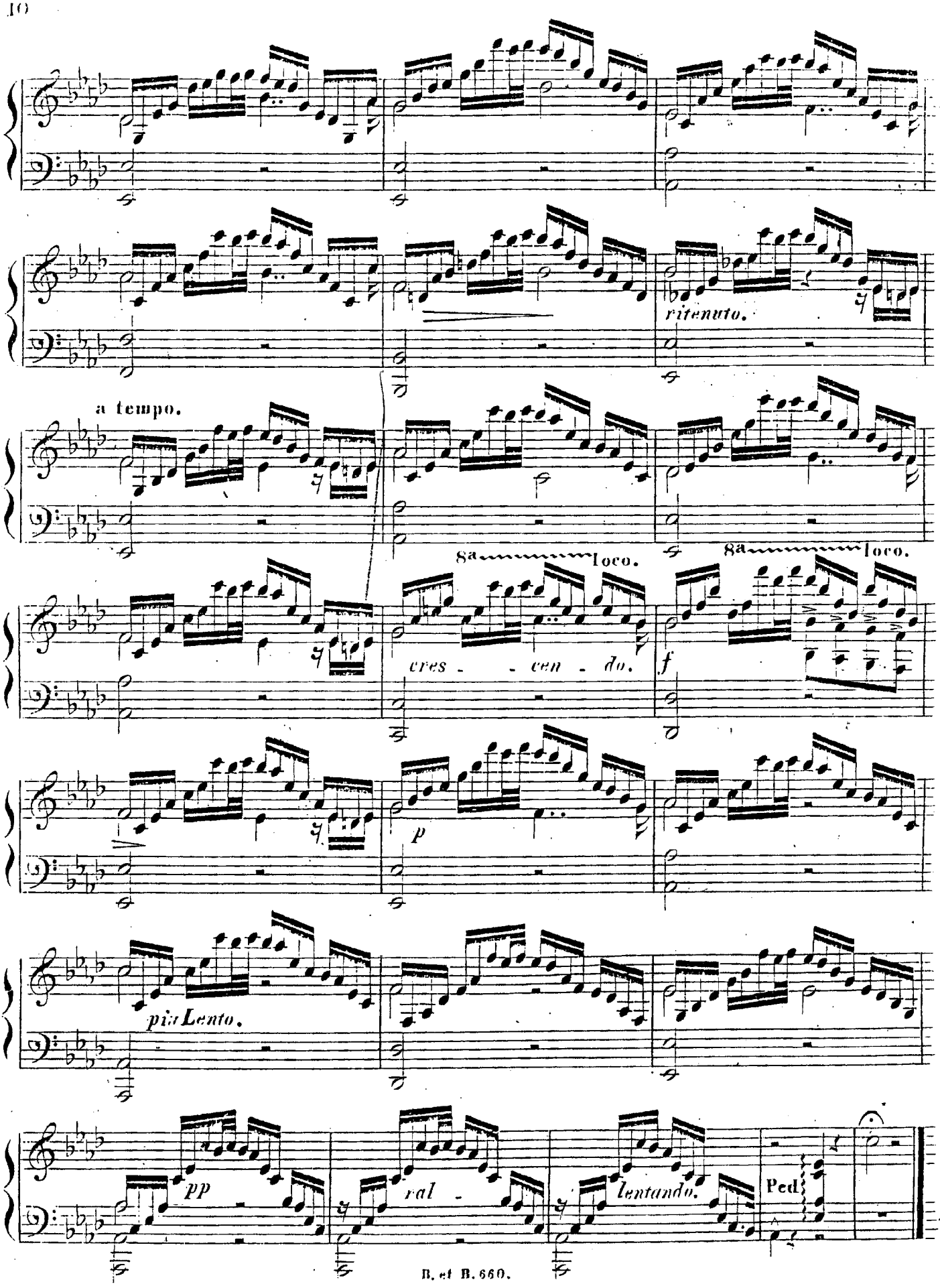
ETUDE III.


Allegro non troppo. ♪ = 60.
Piano
p
il canto
ben marcato ma dolce.
1ª volta.
2ª volta.
ritenuto.
p
cres - cen - do.
f
p


ri - te - nu -
- to.
a tempo.
8a loco.
cres - cendo.
8a loco.
f
p
sempre p
pp


8va
loco.
cres - - cen - - do.
f
mf
12
pp
poco ritenuto.
a tempo.
cres - - cen - - do ed accel - le


- - ran - - do
poco a poco
poco
f
8a loco.
8a loco.
più f
8a loco.
ff
marcato.
8a loco.
8a loco.
8a loco.
più mosso.
sempre ff
ff
riten.
un poco
fp
Tempo Iº
dolce.


ritenuto.
a tempo.
8a
loco.
8a
loco.
cres - - cen - do.
f
p
più Lento.
pp
ral -
lentando.
Ped.