

SEI

JVRAGES ADOPTES

ART MODERNE DU PIANO

50

ETUDES

DE SALON

ETUDES

Moyenne force et Progressives

PAR

MARMONTEL

Professeur au Conservatoire — Chevalier de la Legion d'Honneur

EAUX

Conservatoire.

MARMONTEL

ŒUVRES CHOISIES

STYLE SCOLASTIQUE ET MODERNE

*Sonates, Nocturnes, Morceaux de salon, Pièces caractéristiques, Morceaux de genre,
Transcriptions, Airs de danse.*

Degré de force.	Éditeurs.
Op. 8. Sonate en ré naturel majeur	M. F. HEUGEL.
-- 10. Premier nocturne, dédié à mon maître et ami ZIMMERMANN	M. F. GRUS.
-- 11. Deuxième nocturne varié. A mon ami Netto .	A. D. —
-- 12. Deux nocturnes caractéristiques, dédiés à M. AUBER	D. —
-- 13. Souvenir du pays, impromptu.	A. D. —
-- 19. Trois mélodies caract., dédiées à F. Le Couppey .	M. F. —
-- 20. Valse dédiée à M ^e JOUSELIN.	M. F. —
-- 21. Sérénade dans le genre italien	M. F. —
-- 22. Nocturne élégant	M. F. —
-- 23. Premier morceau de salon, andante et rondo. M. F.	—
-- 24. Deuxième morceau de salon, introduction et allegro	M. F. —
-- 28. Rondo de salon.	M. F. MESSONNIER GÉRARD.
-- 29. Deux rêveries.	M. F. —
-- 30. Chants du Nord, deux mazurkas.	M. D. HEUGEL.
-- 35. Trois mazurkas, à M ^e la comtesse Keyserling. A. D.	MAHD.
-- 36. Impromptu, étude	M. F. LEMOINE.
-- 37. Deux marches caractéristiques, funèbre-magyare A. D.	HEUGEL.
-- 38. Deux idylles	A. D. —
-- 39. Napolitana, étude de concert	D. ESCUDIER.
-- 40. Première polonoise, dédiée à Goria.	D. —
-- 41. Berceuse, réverie	A. D. —
-- 44. Carina, valse.	A. D. —
-- 48. Speranza, nocturne	M. D. —
-- 49. Premier thème original varié.	M. F. HEUGEL.
-- 50. Musette, pastorale.	M. F. —
-- 51. Venezia, barcarolle.	A. D. —
-- 52. Petit solo de concours, pour pension . . .	P. D. —
-- 53. Les Larmes, élégie	A. D. —
-- 55. Apparition, réverie.	M. F. GAMBOGI.
-- 56. Deuxième sérénade [genre espagnol].	M. F. —
-- 57. Valse brillante, dédiée à M ^e Guillotau . . .	A. D. ESCUDIER.
-- 59. Pensée dramatique.	M. D. GRUS.
-- 61. Au bord du lac, réverie.	M. D. ESCUDIER.
-- 63. Deuxième thème, varié	A. D. COLOMBIER.
-- 64. Mélancolie, réverie	A. D. —
-- 65. Rêve d'une fée, valse	M. F. ESCUDIER.
-- 66. La Brise, valse brillante.	D. HEUGEL.
-- 67. Chant de l'alouette, caprice.	A. D. ESCUDIER.
-- 68. Souvenir d'Espagne, boléro	M. D. —

Degré de force.	Éditeurs.
Op. 68bis. Marche triomphale.	D. MESSONNIER GÉRARD.
-- 69. Chansons slaves	M. D. ESCUDIER.
-- 69 ^{1/2} . La Gitana	M. J. COLOMBIER.
-- 70. Échos des montagnes	A. D. GAMBOGI.
-- 71. Souvenir de Cauterets, grande valse	A. D. —
-- 72. Souvenir d'Ischia, barcarolle.	A. D. GIROD.
-- 73. L'Absence, romance sans paroles.	A. D. GREGH.
-- 74. Chant du gondolier	A. D. HEUGEL.
-- 75. Souvenir de Royat, valse	M. F. —
-- 78. Troisième thème original varié	A. D. —
-- 79. Jour de bonheur, transcription. AUBER, air de Marie Cabel	M. D. ESCUDIER.
-- 81. Nuit d'Asie, nocturne	A. D. HIELARD.
-- 82. Faust, Gounod, air des Bijoux, transcription. A. D. CHOURDENS	—
-- 83. Fleurs de Bruyère, trois pièces caractéristiques. M. F. ESCUDIER	—
-- 84. Aubade.	M. F. HEUGEL.
-- 86. Deuxième sonate, allegro, andante, scherzo, finale	D. —
-- 81. Récital du printemps, idylle	A. D. —
-- 92. Deuxième polonoise	D. ESCUDIER.
-- 93. L'Harmonieuse, valse	A. D. —
-- 95. Trois rêveries.	M. F. —
-- 97. Chute des feuilles, pièce caractéristique . .	A. D. HEUGEL.
-- 98. L'Hirondelle, grande valse.	D. —
-- 102. Air de ballet, style moderne	M. D. —
-- 104. Scherzo	D. —
-- 109. Sérénade vénitienne.	A. D. ESCUDIER.
-- 110. Danse orientale, pièce caractéristique. . .	M. D. DURAND.
-- 111. Toccata	A. D. —
-- 113. Sous bois, deux pièces caractéristiques. .	A. D. HEUGEL.
-- 114. Deux menuets. Sévigne, la Vallière. . .	M. D. —
-- 115. Air de danse, style ancien	M. D. —
-- 116. Souvenir de la Camargo, gavotte.	M. D. ESCUDIER.
-- 117. Trois pièces caractéristiques: Lamento, la Marinrière, Piccolo scherzo	A. D. HEUGEL.
-- 118. Allegro fuocooso, très-difficile	—
-- 119. Parane	M. F. HIELARD.

PIÈCES TRÈS FACILES SANS NUMÉROS D'ŒUVRE

Ma mère au ciel, petite fantaisie, chez Colombier. — Chœur des Tombaux de Lucie, chez l'éditeur de Lucie. — Rondes enfantines, chez GREGH. — Marie, valse, chez GRUS. — Hélène, polka; Wanda, redowa sentimentale, HEUGEL. — L'Anonyme, polka, HEUGEL. — Les Inconstantes, quadrille varié, chez GRUS. A. D.

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ÉTUDES DE SALON

ÉTUDE I.

Jeu expressif et coloré. Le chant de la main droite accusé avec franchise mais sans dureté. Le staccato de la basse souple et du poignet.

Allegro appassionato.

PIANO.

5 4 3 5 4 5 3 4 5 5 4 5 3 4 5
PIANO. p fz
5 4 5 5 4 5 5 4 5 5 4 5 5 4 5
f e brillante cresc molto
ff fr fz p fz p
5 4 3 5 4 5 4 5 5 4 5 5 4 5
cresc. fz f
5 4 5 5 4 5 4 5 5 4 5 5 4 5
decresc. e rit. dim. p

2

poco
a

poco ff

cresc.

sforz.

do

f

p

p

fz

fz

cresc.

fz

fz

1^o tempo.

decresc e rall.
p → fz

f e brillante

cresc molto sempre forte

e più animato ff

ÉTUDE 2.

Il faut une articulation vive, légère et beaucoup d'égalité, dans les traits pour bien dire cette étude d'agilité. La basse marque la mesure mais sans dureté.

Allegro molto.

PIANO.

p louré.

Musical score page 5, measures 3-7. The score consists of two staves. The top staff is treble clef and the bottom is bass clef. Measure 3 starts with a dynamic *f*. Measure 4 starts with a dynamic *fz*. Measure 5 starts with a dynamic *p* and the instruction *leggiero.*. Measures 6 and 7 continue the pattern. Pedal points are marked with asterisks (* Ped.) at the beginning of measures 4, 5, and 6.

Musical score page 5, measures 8-12. The pattern continues with measure 8 starting at *fz*, measure 9 at *p*, and measure 10 at *p* with *leggiero.* Measures 11 and 12 follow. Pedal points are marked with asterisks (* Ped.) at the beginning of measures 9 and 10.

Musical score page 5, measures 13-17. The pattern continues with measure 13 starting at *fz*, measure 14 at *p*, and measure 15 at *p*. Measures 16 and 17 follow. Pedal points are marked with asterisks (*) at the beginning of measures 14 and 15.

Musical score page 5, measures 18-22. The pattern continues with measure 18 starting at *p*, measure 19 at *p*, and measure 20 at *p*. Measures 21 and 22 follow. Pedal points are marked with asterisks (*) at the beginning of measures 19 and 20. The score ends with the instruction *dim et rit.*

a tempo

pp

pp

f

p

poco cresc.

fz

Ped.

*

fz p

dim.

pp

fz

fz p

Ped.

*

*Ped. **

ÉTUDE 3.

Sonorité douce, jeu lié et expressif. La basse bien soutenue et très-égale surtout dans l'accompagnement en doubles croches.

Andantino.

PIANO.

mf simple.

fz

fz

dim.

con express.

poco rall.

a Tempo.

fz

fz

decreas.

p

FINE

mf

poco cresc.

1. 2. 3. 4. 5.

dumin. e rall.

p dolce con espress.

5 3 5 4

f sonore.

5 2 3 1 4 5 1 2 1 3 1 5 1 2 1

Measures 1-3:

- Measure 1: Dynamics **p**, **fz**. Fingerings: 1 3 2 1, 3 2 1 2 1.
- Measure 2: Dynamic **dimin.**
- Measure 3: Dynamic **f**. Fingerings: 5 4 3, 2 5, 1.

a Tempo.

Measures 4-6:

- Measure 4: Dynamic **p**.
- Measure 5: Dynamic **poco rall.** Fingerings: 5.
- Measure 6: Dynamic **mf**.

Measures 7-9:

- Measure 7: Fingerings: 4 3 2 5, 3 2 5.
- Measure 8: Dynamic **fz**.
- Measure 9: Fingerings: 4 3 2 5, 3 2 5.

Measures 10-12:

- Measure 10: Dynamics **cresc.**, **molto**.
- Measure 11: Dynamics **e slargando.**
- Measure 12: Dynamic **ff**. Fingerings: 1 2 1 3 2 1.

à Madame L. TEXIER.
HOMMAGE AFFECTUEUX.

ÉTUDE 4.

Le trait mélodique de la main droite, accentué avec franchise, doit être d'une sonorité claire et brillante. La basse bien rythmée accuse les temps forts d'une manière très-sensible.

All^e moderato.

PIANO

Piano sheet music page 11, measures 1-5. The music is in G major (two sharps) and common time. The right hand plays a series of sixteenth-note patterns with fingerings (e.g., 2-3-4-5, 1-2-3-4, etc.) and dynamic markings *p*, *f*, and *p*. The left hand provides harmonic support with sustained notes and bass lines.

Piano sheet music page 11, measures 6-10. The right hand continues with sixteenth-note patterns, including a section with grace notes and dynamic markings *pp*, *fz*, *p*, *fz poco rit p*, and *dim.*. The left hand provides harmonic support. Pedal instructions "Ped." are present at the end of measure 10.

Piano sheet music page 11, measures 11-15. The right hand plays eighth-note patterns with dynamic *pp*. The left hand provides harmonic support. Pedal instructions "Ped." are present at the end of measure 15.

Piano sheet music page 11, measures 16-20. The right hand plays eighth-note patterns with dynamic *p*. The left hand provides harmonic support. Pedal instructions "Ped." are present at the end of measure 20.

12

fz

V

fz

V

V

V

risoluto e cresc.

fz piu cresc.

Ped. *

f

dimin e rall.

Ped. *

Ped. *

tempo.

fz

V

fz

V

fz

fz

cresc.

4 5
1 4 5 3
1

f₂ dim.

poco rit.

a tempo.

fp

p

v v v v

f

p

f

pp

cresc.

Ped.

pp

Ped.

ÉTUDE 5.

Beaucoup de légèreté, d'égalité et de clarté dans le trait continu de main droite. La basse soutient la mesure et marque les temps.

All° con fuoco.

PIANO.

p e leggiero. 6 6 6

cresc. *dimin.*

rinf.

dimin.

Ped. * Ped. * Ped. *

3
 f e brillante.

fz

cresc.

8

fz

Ped. *

f

8

Ped. *

fz

Ped. *

f

cresc. con fuoco.

FINE

Sheet music for piano, page 16, featuring four staves of musical notation. The music is in common time and consists of measures 16 through 19.

Staff 1 (Treble Clef):

- Measures 16-17: Fingerings 1 2 1 3, 1 2 1 3; dynamic *p*; instruction *poco cresc.*
- Measure 18: Fingerings 3 2 1, 2 3; dynamic *fz*.
- Measure 19: Fingerings 1 2 3, 1 2 3, 1 2 3; dynamic *fz*.

Staff 2 (Bass Clef):

- Measures 16-17: Fingerings 1 2 1 3, 1 2 1 3; dynamic *p*; instruction *poco cresc.*
- Measure 18: Fingerings 3 2 1, 2 3; dynamic *fz*.
- Measure 19: Fingerings 1 2 3, 1 2 3, 1 2 3; dynamic *fz*.

Staff 3 (Treble Clef):

- Measures 16-17: Fingerings 1 2 3, 1 2 3, 1 2 3; dynamic *p dolce e leggiero.*
- Measure 18: Fingerings 1 2 3, 1 2 3; dynamic *fz*.
- Measure 19: Fingerings 1 2 3, 1 2 3; dynamic *fz*.

Staff 4 (Bass Clef):

- Measures 16-17: Fingerings 1 3 2 1, 4 5, 2 1 1; dynamic *f dimin.*
- Measure 18: Fingerings 1 3 2 1, 4 5, 2 1 1; dynamic *fz*.
- Measure 19: Fingerings 1 3 2 1, 4 5, 2 1 1; dynamic *fz*.

f e risoluto.

p e poco rit.

a Tempo.

f

p

fz

p

cresc. e rit.

a Tempo.

f

fz

D.C.

molto rit. con forza.

Ped.

*

ÉTUDE 6.

Une sonorité profonde, un sentiment d'expression calme, recueilli, sont les qualités à chercher dans cette étude.
Le staccato de la basse doit se traduire comme le pizzicato des violoncelles.

Andante religioso.

PIANO.

p ben sosten con express.

poco rit. attaca. *f* sonore *e*

largamente. più cresc. riten con

dolce e cantabile. *forza* *p e staccato il basso*

mf

f con espress. *fz*

p e rit. *a tempo.* *cresc.* *poco* *a*

poco *rit* *f* *f dolce.*

più animato.
calmato.

dimi - mien - do e ritardando.

1^o tempo.

p ben sostenuto con espress. cresc.

poco rit. attaca.

f sonore e

largamente.

più cresc.

riten con forza.

ÉTUDE 7.

La douceur et la grâce expressive doivent s'allier à beaucoup de légèreté pour la bonne interprétation de cette étude qui a le mouvement modéré d'une valse. La main gauche marque la mesure ou soutient la mélodie dans une demi sonorité.

Vivace.

INTRADA.

Moderato. Tempo di Valza.

VALSE.

leggiero con eleganza.
*poco più forte.**cresc.*1^a*f*

4 5 4 3 4 2 5 4 1 5 3 4 2 1 5 4 2 5 4 1 2 4 2 4 3 4 1

poco a poco dimin. fz

1^a 5 4 3 2 4 5 2 1 : 2^a 5 3 2 5 2 4 1 3 4 3 2 5 3 2 3 1 5 fz

fz p cres - - cen - - do.

3 2 1 5 4 3 1 2 5 4 3 1 2 3 2 1 5 4 3 2 1 5 decresc. poco rit. p a tempo.

Ped. * Ped. * FIN

cres. fz fz ff

M. p. 2805.

Musical score for piano, page 24, measures 1-5.

The score consists of four systems of musical notation, each with two staves: treble and bass. The key signature changes frequently, indicated by a series of sharps and flats. Measure 1 starts with a dynamic of **p** and instructions *dolce con espress.* Measure 2 begins with a dynamic of **fz**. Measure 3 starts with a dynamic of **fz** and ends with a dynamic of **cresc.** Measure 4 starts with a dynamic of **p** and ends with a dynamic of **dolce.** Measure 5 starts with a dynamic of **fz**, followed by **cresc.**, and ends with **molto** and *con anima.*

poco riten.

measures 1-5: Treble and bass staves. Dynamics: cresc., f, f, f, f. Articulations: slurs, grace notes. Measure 5 ends with a repeat sign.

measures 6-10: Treble and bass staves. Dynamics: cres., - (dimin.), - (cen.), - (do.). Articulations: slurs, grace notes.

measures 11-15: Treble and bass staves. Dynamics: f, decresc. Articulations: slurs, grace notes.

measures 16-20: Treble and bass staves. Dynamics: dimin., sempre, poco rall., pp. Articulations: slurs, grace notes. Pedal markings: Ped. 2 1 3 1 3, * Ped. D.C.

al segno
ma senza
repetitione.

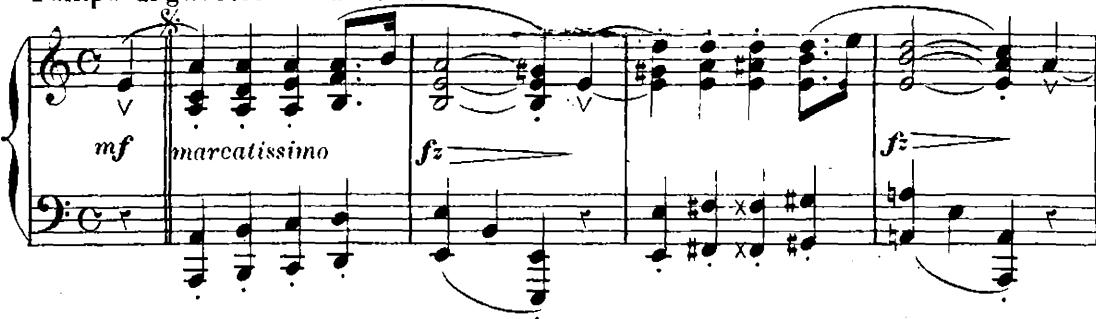
à mon élève Mademoiselle **B. GELOT** de FREZOLAT
HOMMAGE AFFECTUEUX

ÉTUDE 8.

Le caractère rythmique de cette pièce caractéristique doit être indiqué par une accentuation franche, des nuances tranchées, comme sonorité et expression.

Tempo di gavotte (moderato)

PIANO.



legato.

staccato.

decresc.

cresc. di nuovo.

This page contains five staves of musical notation for piano, arranged in two columns of two staves each, with a single staff at the bottom.

Staff 1 (Top Left): Treble clef. Measures 5-8. Dynamics: *fz*, *fz*. Fingerings: 5, 4, 3, 1; 5, 3; 5, 4, 3, 1; 5, 3.

Staff 2 (Top Right): Bass clef. Measures 5-8. Dynamics: *fz*, *fz*. Fingerings: 5, 4, 3, 1; 5, 3; 5, 4, 3, 1; 5, 3.

Staff 3 (Second Column Left): Treble clef. Measures 9-12. Dynamics: *cresc.*, *fz*, *fz*. Fingerings: 5, 3, 2; 5, 3; 5, 3, 2; 5, 3, 2, 1.

Staff 4 (Second Column Right): Bass clef. Measures 9-12. Dynamics: *p*. Fingerings: 5, 3, 2, 1; 5, 3, 2, 1.

Staff 5 (Bottom): Treble clef. Measures 13-16. Dynamics: *a tempo.*, *fz*, *cresc.*, *poco*, *a poco.*, *fz*. Fingerings: 4; 5, 4, 3, 2; 5, 4; 1, 5, 4, 3, 2; 5, 4, 3, 2, 1.

Staff 6 (Bottom Right): Bass clef. Measures 13-16. Dynamics: *f*, *fz*. Fingerings: 5, 4, 3, 2; 5, 4, 3, 2; 5, 4, 3, 2; 5, 4, 3, 2.

Staff 7 (Bottom Left): Treble clef. Measures 17-20. Dynamics: *piu cresc.*, *fz*, *fz*. Fingerings: 5, 4, 3, 2; 5, 4, 3, 2; 5, 4, 3, 2; 5, 4, 3, 2.

Staff 8 (Bottom Right): Bass clef. Measures 17-20. Dynamics: *poco rit.*, *fz*. Fingerings: 5, 4, 3, 2; 5, 4, 3, 2; 5, 4, 3, 2; 5, 4, 3, 2.

Staff 9 (Bottom Left): Treble clef. Measures 21-24. Dynamics: *a tempo.*, *f*, *fz*. Fingerings: 5, 4, 3, 2; 5, 4, 3, 2; 5, 4, 3, 2; 5, 4, 3, 2.

Staff 10 (Bottom Right): Bass clef. Measures 21-24. Dynamics: *fz*, *fz*. Fingerings: 5, 4, 3, 2; 5, 4, 3, 2; 5, 4, 3, 2; 5, 4, 3, 2.

5
23
11

cresc.

dimin.

f e brillante.

FINE

ff

Ped.

M. p. 2105.

MUSSETTE du TRIO.

MUSSETTE du TRIO.

1^a

pp *legatissimo.*

sempre dolce e murmurando.

1^b

pp *poco rall.*

2^a

poco rall.

a tempo.

mf

Sheet music for piano, four staves. Top two staves in common time, bottom two in 2/4. Fingerings and dynamics (fz, cresc., f, semper dimin., p) are indicated.

Staff 1 (Treble):

- M1: 3 2 5 4 3 1 4 5
- M2: fz
- M3: 3 4 5 1 2 3 1 4 5
- M4: fz

Staff 2 (Bass):

- M1: 5 5 5 5
- M2: 5 5 5 5
- M3: 5 5 5 5
- M4: 5 5 5 5

Staff 3 (Treble):

- M1: 3 2 5 4 3 1 4 5
- M2: fz cresc.
- M3: 3 2 5 1 3 1 4 5
- M4: fz

Staff 4 (Bass):

- M1: 5 5 5 5
- M2: 5 5 5 5
- M3: 5 5 5 5
- M4: 5 5 5 5

Staff 5 (Treble):

- M1: fz
- M2: 3 2 5 4 3 1 4 5
- M3: 3 2 5 1 3 1 4 5
- M4: semper dimin.

Staff 6 (Bass):

- M1: 5 5 5 5
- M2: 5 5 5 5
- M3: 5 5 5 5
- M4: 5 5 5 5

Staff 7 (Treble):

- M1: p
- M2: 3 2 5 4 3 1 4 5
- M3: 3 2 5 1 3 1 4 5
- M4: cresc. molto e riten.

Staff 8 (Bass):

- M1: 5 5 5 5
- M2: 5 5 5 5
- M3: 5 5 5 5
- M4: 5 5 5 5

D.C. al signo $\frac{5}{4}$

à mon ami Monsieur TH. LÉCUREUX, de BREST.

SOUVENIR AFFECTUEUX.

ÉTUDE 9.

Il faut accentuer très-delicatement cette étude. La main droite exécute le chant avec grâce et désinvolture. La basse marque légèrement la mesure.

Allegro.

PIANO.

The sheet music consists of four staves of piano music. The top staff shows a treble clef, a key signature of one sharp, and common time. It starts with a forte dynamic (fp) and a piano dynamic (p). The second staff shows a bass clef, a key signature of one sharp, and common time. The third staff shows a treble clef, a key signature of one sharp, and common time. The fourth staff shows a bass clef, a key signature of one sharp, and common time. Fingerings are indicated above the notes, such as '1' or '2' over a note, and dynamics like 'cres.' (crescendo), 'fz' (fortissimo), and 'p' (pianissimo). Pedal marks are also present.

3 3
p cres cen do.

f

Ped. * marcato il basso. e ben sosten.

poco a poco. *poco rit.*

p fz

fz p

A musical score page featuring six staves of piano music. The top staff uses treble and bass clefs, with a key signature of one sharp. The second staff uses treble and bass clefs, with a key signature of one sharp. The third staff uses treble and bass clefs, with a key signature of one sharp. The fourth staff uses treble and bass clefs, with a key signature of one sharp. The fifth staff uses treble and bass clefs, with a key signature of one sharp. The sixth staff uses treble and bass clefs, with a key signature of one sharp. Various dynamics and performance instructions are included, such as *p*, *fz*, *leggiero*, *cresc.*, *murmurando*, and *pp*. Fingerings are indicated above the notes in several measures.

ÉTUDE 10.

Il faut accentuer avec franchise cette pièce dialoguée, un peu dans le style ancien. Le rythme doit en être bien marqué et l'harmonie soutenue.

Moderato.

PIANO.

The music is divided into six staves. Staff 1: Treble clef, 3/4 time, major key. Dynamics: *mf*. Fingerings: 2, 4, 1, 3, 2, 1. Staff 2: Treble clef, 3/4 time, major key. Dynamics: *dim.*, *p*. Fingerings: 3, 2, 1. Staff 3: Treble clef, 3/4 time, major key. Dynamics: *fz*. Fingerings: 4, 3. Staff 4: Treble clef, 3/4 time, major key. Dynamics: *fz*. Fingerings: 3, 2, 1. Staff 5: Treble clef, 3/4 time, major key. Dynamics: *cresc.*. Fingerings: 5, 4, 3. Staff 6: Treble clef, 3/4 time, major key. Dynamics: *dim. e rall.*. Fingerings: 5, 4, 3. The piece concludes with **FINE**.

Musical score page 55, measures 1-4. Treble and bass staves. Measure 1: Treble staff has sixteenth-note patterns with dynamics *f* and *p*. Bass staff has chords. Measure 2: Treble staff has sixteenth-note patterns. Bass staff has chords. Measure 3: Treble staff has sixteenth-note patterns. Bass staff has chords. Measure 4: Treble staff has sixteenth-note patterns. Bass staff has chords.

Musical score page 55, measures 5-8. Treble and bass staves. Measure 5: Treble staff has sixteenth-note patterns with dynamics *f* and *p*. Bass staff has chords. Measure 6: Treble staff has sixteenth-note patterns. Bass staff has chords. Measure 7: Treble staff has sixteenth-note patterns. Bass staff has chords. Measure 8: Treble staff has sixteenth-note patterns. Bass staff has chords. Dynamic *cresc.* is indicated.

Musical score page 55, measures 9-12. Treble and bass staves. Measure 9: Treble staff has sixteenth-note patterns with dynamics *f* and *p e leggiero.* Bass staff has chords. Measure 10: Treble staff has sixteenth-note patterns. Bass staff has chords. Measure 11: Treble staff has sixteenth-note patterns. Bass staff has chords. Measure 12: Treble staff has sixteenth-note patterns. Bass staff has chords.

Musical score page 55, measures 13-16. Treble and bass staves. Measure 13: Treble staff has sixteenth-note patterns. Bass staff has chords. Measure 14: Treble staff has sixteenth-note patterns. Bass staff has chords. Measure 15: Treble staff has sixteenth-note patterns. Bass staff has chords. Measure 16: Treble staff has sixteenth-note patterns. Bass staff has chords.

fz

fz

cre - -

- scen - -

Ped.

*

Ped.

*

- do

molto

Ped.

*

Ped.

*

ff

decresc.

Ped.

*

D.C.

ÉTUDE II.

Le rythme à parti pris de cette étude doit s'accentuer avec franchise, mais sans dureté. La basse marque légèrement les temps forts, comme le ferait un tambourin sous la mélodie d'un air de danse provençale.

Allegro.*gioiosamente.*

PIANO.

ben marcato.

mf *fz*

fz

fp

fz

cresc. *f*

dimin.

Musical score for piano, page 58, featuring five staves of music. The score includes dynamic markings such as *fz*, *p*, *fz*, *f*, *più animato*, *e cresc.*, *molto*, *ff con fuoco*, and *mf*. Fingerings are indicated above certain notes, such as 1, 2, 3, 4, 5, and 6. The music consists of complex chords and melodic lines, typical of a virtuosic piano piece.

A page of sheet music for piano, featuring five staves of musical notation. The music is in common time and consists of 15 measures. The key signature is one sharp (F#). Measure 1: Treble staff has eighth-note pairs (fz), Bass staff has eighth-note chords. Measure 2: Treble staff has sixteenth-note patterns (2 1 3 2 5), Bass staff has eighth-note chords. Measure 3: Treble staff has sixteenth-note patterns (1 9 1 3), Bass staff has eighth-note chords. Measure 4: Treble staff has sixteenth-note patterns (2 1 3 2 5), Bass staff has eighth-note chords. Measure 5: Treble staff has sixteenth-note patterns (1 9 1 3), Bass staff has eighth-note chords. Measures 6-10: Treble staff has sixteenth-note patterns (various numbered groups like 4 3 5 9, 1 3 9 4 1, etc.), Bass staff has eighth-note chords. Measures 11-15: Treble staff has sixteenth-note patterns (various numbered groups like 5 8, 1 9 5, 1 3 1, etc.), Bass staff has eighth-note chords. Measure 15 ends with a fermata over the bass staff.

1

fz

2 1 3 2 5

1 9 1 3

4 3 5 9

1 3 9 4 1

5 8

1 9 5

1 3 1

decresc.

p

semper

dimin.

fz

5 9

1 3 1

4 1 5

3 2 5 9

decresc.

pp

ETUDE 12.

Le chant en octaves, lié et expressif, sans accuser trop fortement les accents. La basse bien soutenue et très égale.
Tempo moderato.

PIANO.

*mf sostenuto con espress.**cresc con anima.**dimin e rall.**a tempo.**mf**cresc**- cen**do molto.**p**dolce.**p**fz**p**fz**p**fz**p**fz**p*

cresc.
 cen
 -
 do
 molto e più animato.
 Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

dimin e calmato.
 p
 cresc.

cresc.
 f
 Ped. ⓧ

dimin.
 Ped. ⓧ

Sheet music for piano, page 42, featuring five staves of music. The music includes dynamic markings such as *f*, *fz*, *p*, *mf*, *espress.*, *fz*, *cresc.*, *anim.*, *dimin.*, *e rall.*, *sonore.*, *crescen - do*, *molto e ritm.*, and *s*. Performance instructions include *dimin.*, *p dolce.*, *poco rall.*, *mf sostenuto con*, *Ped.*, *a tempo.*, and *riten.*

42

f *fz* *fz* *dimin.*

p dolce. *poco rall.* *mf sostenuto con*

Ped. *Ped.*

espress. *fz* *cresc. con*

anim. *dimin e rall.* *sonore.*

crescen - do *molto e ritm.* *s*

riten.

M.M. 2-05

ÉTUDE 13.

Le trait brillant en accord brisé qui est le type de cette étude doit être exécuté avec beaucoup de bravoure et une sonorité éclatante. La basse chantante très-marquée et énergique.

All° con fuoco.

PIANO.

f e risoluto.

fz *fz* *f*

cresc.

fz *fz*

f e risoluto.

Sheet music for piano, page 44, featuring five staves of musical notation. The music is in common time and consists of measures 44 through 50. The key signature is A major (two sharps). The notation includes treble and bass staves, with specific fingerings (e.g., 1, 2, 3, 4, 5) and dynamics (e.g., crescendo, ff, f, ffz, fz, ff, ffz, ffz). The music is divided into measures by vertical bar lines.

Measure 44: Treble staff has eighth-note pairs with fingerings 4-5, 5-4, 4-3. Bass staff has eighth-note pairs. Measure 45: Treble staff has eighth-note pairs with fingerings 5-3, 1-2. Bass staff has eighth-note pairs. Measure 46: Treble staff has eighth-note pairs with fingerings 3-1, 5-4, 2-1. Bass staff has eighth-note pairs. Measure 47: Treble staff has eighth-note pairs with fingerings 5-3, 1-2, 3-2. Bass staff has eighth-note pairs. Measure 48: Treble staff has eighth-note pairs with fingerings 5-4, 2-1. Bass staff has eighth-note pairs. Measure 49: Treble staff has eighth-note pairs with fingerings 5-3, 1-2, 3-2. Bass staff has eighth-note pairs. Measure 50: Treble staff has eighth-note pairs with fingerings 5-3, 1-2, 3-2. Bass staff has eighth-note pairs.

45

J fz

dim.

fz

fz

fz

f e brillante.

cresc. molto.

fz

fz

tutta forza.

Ped.

M.P. 2305.

ÉTUDE 14.

Le trait de main droite léger, égal, rapide et brillant. Les accords arpégés de main gauche très-serrés et marquant bien la mesure.

TEMPO mod^{to}

PIANO.

p leggierissimo e brillante.

M. P. 2805.

Sheet music for piano, page 48, featuring two staves (treble and bass). The music consists of six systems, each with a dynamic marking and a performance instruction.

- System 1:** Treble staff has fingerings 1, 2, 4, 1; 3, 2, 4, 1; 3, 2, 4, 3, 1. Bass staff has dynamic *do*. Performance instruction: *cre*.
- System 2:** Treble staff has fingerings 1, 2, 3, 1; 1, 2, 3, 1. Bass staff has dynamic *do*. Performance instruction: *scen*.
- System 3:** Treble staff has fingerings 1, 2, 3, 1; 1, 2, 3, 1. Bass staff has dynamic *f. e risoluto.*
- System 4:** Treble staff has fingerings 1, 2, 3, 1; 1, 2, 3, 1. Bass staff has dynamic *più cresc.*
- System 5:** Treble staff has dynamic *ff*. Bass staff has dynamic *ff*.
- System 6:** Treble staff has dynamic *decresc*. Bass staff has dynamic *e*. Performance instruction: *poco riten.*
- System 7:** Treble staff has dynamic *p a tempo.* Bass staff has dynamic *V*.

A page of musical notation for piano, featuring five staves of music. The notation includes various dynamics such as *cresc.*, *fz*, *molto.*, *ff*, and *cre*. Fingerings are indicated by numbers above the notes. Performance instructions like *scen.* and *do* are also present. The music consists of six measures per staff, with the first measure of each staff starting with a dynamic instruction. The notation is highly detailed, showing specific note heads and stems.

à mon cher élève H. WEINTGARTNER.

SOUVENIR AMICAL.

ÉTUDE 15.

Articulation énergique, claire et rapide dans le trait continu de la main droite. Accentuation très ferme dans la basse chantante; les contrastes de sonorité bien accusés.

Allegro risoluto.

PIANO

PIANO

Allegro risoluto.

PIANO

PIANO

a tempo.

1 2 5 1
ben marcato.

cresc.

fz

1 2 5 1
ben marcato.

fz

1 2 5 1
ben marcato.

f

p

f

p

f

p

f e risoluto.

dimin.

mf

p e riten.

a tempo.

rinf e risoluto.

p e poco rit.

f

p

f

p

f e risoluto.

decresc.

ff

fz

dimin.

Ped.

p

dimin e rall.

pp

à Madame M. TURPIN.

HOMMAGE AFFECTUEUX.

ÉTUDE 16.

L'allure vive et brillante de cette étude doit se traduire par une accentuation fermé, une grande clarté dans les traits mélodiques et beaucoup de précision dans la mesure que marque plus particulièrement la main gauche.

Tempo di tarentella.**Presto.**

3 2 1 3 2 1 5 2 1 5 2 1 5 2 1 5 2 1

poco a - poco - cres - cen -

2 1 3 2 1 2 1 4 5

- do. f poco a - poco -

4 1 2 1 4 3 2 1 3 2 1 5 4 1

cres - cen - do. p - mf b : 5

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

p 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

con grazia. cres -

- een - do. *f* : *p e scherzando.* *bz:* *bz:* *bz:*

poco cresc. *p* *bz:* *bz:* *bz:*

più cresc.

f marcato.

f Ped *decresc.*

*giocoso.**p e leggiero.**fz**poco cresc.**a tempo.**f e riten.**p e leggiere.**fz**cresc.**fp**fz**p**rinf.*

1 2 3 4 2 5
p cres cen do.

8 4 2 1 2 3 4
p fz p fz

1 2 3 4 5
sempre piano e smorzando. fp

8-
sempre dim. fp

7 7 7 7 7
pp ff

ÉTUDE 17.

Il faut exécuter avec légèreté et délicatesse le trait mélodique de la main droite. La main gauche marque sans dureté la division des temps.

Allegretto.

The sheet music consists of three systems of piano music. The first system, labeled 'PIANO.', starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a dynamic of *p* and a performance instruction *con eleganza*. The second system begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It includes dynamics *pp* and *poco rit.* The third system also has a bass clef, a key signature of one flat, and a 2/4 time signature, with dynamics *fz* and *a Tempo.* The fourth system, starting with a treble clef and a key signature of one flat, contains dynamics *pp* and *poco rit.* The fifth system, with a bass clef and a key signature of one flat, shows dynamics *f* and *a Tempo.* The sixth system, with a treble clef and a key signature of one flat, has dynamics *p* and *a Tempo.* The seventh system, with a bass clef and a key signature of one flat, includes dynamics *f e brillante.* The eighth system, with a treble clef and a key signature of one flat, shows dynamics *poco rit.* The ninth system, with a bass clef and a key signature of one flat, has dynamics *mf* and *a Tempo.* The tenth system, with a treble clef and a key signature of one flat, contains dynamics *p* and *a Tempo.* The eleventh system, with a bass clef and a key signature of one flat, shows dynamics *fz* and *poco rit.* The twelfth system, with a treble clef and a key signature of one flat, has dynamics *p* and *a Tempo.* The music is divided by vertical braces, and each section includes a sustain pedal symbol (a vertical line with a dot) and a star symbol (*).

a Tempo.

5

f

p

rinf.

Ped.

8

p

cresc.

f

Ped.

p e leggiere.

poco a poco

cresc.

A musical score for piano, featuring four systems of music. The score consists of two staves: a treble staff on top and a bass staff on bottom. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are present above the notes in some measures.

System 1: Measures 1-3. Dynamics: cresc., f, p. Pedal markings: Ped., Ped., Ped. Fingerings: 1 2 3 2 1, 4 2 4, 5, 1 2 3 1, 1 2 3 2 1. Measure 4: fz, 5, 1 2 4, 1.

System 2: Measures 4-6. Fingerings: 5 4, 2 3, 1 3, 4 5 4, 5, 2 3 4 1, 4 1, 5, 1 5, 2 1 3 2, 1 3. Measure 7: fz.

System 3: Measures 7-9. Fingerings: 1 2 3 2 1, 4 1 3 2 1, 4 1 3 2 1, 4 1 3 2 1. Measure 10: p.

System 4: Measures 10-12. Fingerings: 1 2 3 2 1, 4 1 3 2 1, 4 1 3 2 1, 4 1 3 2 1. Measure 13: f, dimin. e rall. Pedal markings: Ped., Ped., Ped. Measure 14: D.C.

à mon Elève Mademoiselle **CHENNECHOT.**

SOUVENIR AFFECTUEUX.

ÉTUDE 18.

Jeu lié, doux et égal à la main droite; main gauche très-soutenue, autant que le permet toutefois l'espacement des accords.

Allegro moderato.

PIANO.

62

f

Ped. *

pp e riten.

fz *p* *fz* *p* *fz*

Ped.

Rit. *fz* *dim.* *fz* *fz*

fz *p e rall.* *mf* *Ped.*

cresc. *p* *Ped.* *

w p. 2805

M. P. 2805.

63

fz

Ped.

** Ped.*

p

fz

e riten.

** Ped.*

** Ped.*

poco

cresc.

dim.

fz

fz

p

sempre morendo.

fz = pp

ÉTUDE 19.

Le chant de basse articulé et rythmé avec fermeté. Le trait de la main droite brillant et d'une netteté irreprochable.

Allegro.

PIANO.

1

poco 3 2

cre

scen

f

dolce e ben sostenuto.

fz

p dolce.

fz

cresc.

1 3 2 1
9 1 5 9 1 3 2 1

2 3 4 1 3 4 3 1
9 1 5 4 3

1 4 1 3 2 1
9 1 5 4 1 3 2 1

2 3 4 1 3 4 3 1
9 1 5 4 3

A musical score page featuring six staves of piano music. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp. Measure 1 starts with a forte dynamic (f) in the treble staff, followed by eighth-note patterns in both staves. Measures 2 and 3 continue with eighth-note patterns, with measure 3 containing grace notes and dynamic markings "cre -" and "scen -". Measures 4 and 5 show more complex patterns with dynamic markings "do.", "ff brillante.", and "Ped.". Measures 6 and 7 continue the pattern with dynamic markings "dimin. e poco" and "rall.". Measure 8 begins with a dynamic marking "a tempo." followed by a measure of eighth-note patterns. Measures 9 and 10 show eighth-note patterns with dynamic markings "f" and "dimin.". Measures 11 and 12 conclude the section with eighth-note patterns and dynamic markings "f" and "f".

5
1 2 3 4 5
5

f

p *sulito.*

1 2 3 4 5
5

8

con fuoco e sempre

forte.

Ped.

ff

slargando.

Ped.

ÉTUDE 20.

Il faut acquérir pour la bonne interprétation de cette étude beaucoup d'égalité, de légèreté et de délicatesse dans l'exécution du trait continu qui passe successivement aux deux mains. Les accords arpégés très-serrés.

Vivace leggierissimo.

PIANO.

1 3 2 5 4 5 4
1 2 3 1 2 4 5 2 1 3 4 2 3 1
PIANO. p cresc.
2. 2. 2.
9:5:8 9:5:8 9:
1 3 2 5 4 1 2 3 1 4 3 1 2 3 1 2 5 1 4 3
p cresc.
2. 2. 2.
9:5:8 9:5:8 9:
1 3 2 5 4 1 2 3 1 4 3 1 2 3 1 2 5 1 4 3
fz
2. 2. 2.
9:5:8 9:5:8 9:
1 3 2 5 4 1 2 3 1 4 3 1 2 3 1 2 5 1 4 3
fz
2. 2. 2.
9:5:8 9:5:8 9:
1 3 2 5 4 1 2 3 1 4 3 1 2 3 1 2 5 1 4 3
più cresc. e brillante.
2. 2. 2.
9:5:8 9:5:8 9:
1 3 2 5 4 1 2 3 1 4 3 1 2 3 1 2 5 1 4 3
8

5
4 2 4 4 3 5 3 5 3 1 4 5 5 4
poco *a*

5 4 3 5 2 3 1 4 3 5 4 2 1
poco *dimin.*

p

fz *p* *fz* *dimin. senza rall.*

poco riten.

a tempo.

fz sempre leggierè. **p** *f cresc.* **p**

cresc.

f e brillante.

f e risoluto.

measures 1-2: Treble clef, B-flat key signature. Left hand: eighth-note chords (B-flat major). Right hand: sixteenth-note patterns. Dynamics: cresc., f.

measures 3-4: Treble clef, B-flat key signature. Left hand: eighth-note chords. Right hand: sixteenth-note patterns. Dynamics: decresc., e poco rit.

measures 5-6: Treble clef, B-flat key signature. Left hand: eighth-note chords. Right hand: sixteenth-note patterns. Dynamics: a tempo, p leggierissimo, cresc.

measures 7-8: Treble clef, B-flat key signature. Left hand: eighth-note chords. Right hand: sixteenth-note patterns. Dynamics: p, cresc.

ff

p

leggierissimo.

p

cresc.

ff

f e brillante.

p

cresc. molto.

ff

Ped.

ÉTUDE 21.

Cette étude demande une accentuation fine, un toucher délicat. Les accords harpés de la basse doivent serrer le clavier de près et ne pas alourdir la mesure.

Tempo moderato.

PIANO.

p dolce.

fz p

fz

fz p dolce.

cresc.

ben sosten il basso.

leggiere.

Musical score page 75, measures 1-4. Treble and bass staves. Measure 1: Dynamics p, f_z, p. Measure 2: Dynamics f_z, p. Measure 3: Dynamics p. Measure 4: Dynamics f_z.

Musical score page 75, measures 5-8. Treble and bass staves. Measure 5: Dynamics p, f_z, p. Measure 6: Dynamics f_z, p. Measure 7: Dynamics p. Measure 8: Dynamics f_z.

Musical score page 75, measures 9-12. Treble and bass staves. Measure 9: Dynamics f, f_z, p. Measure 10: Dynamics f_z, p. Measure 11: Dynamics f_z, p. Measure 12: Dynamics f_z, p.

Ped. *

Musical score page 75, measures 13-16. Treble and bass staves. Measure 13: Dynamics f_z, p. Measure 14: Dynamics p. Measure 15: Dynamics f. Measure 16: Dynamics poco riten., Ped. *

Musical score page 75, measures 17-20. Treble and bass staves. Measure 17: Dynamics p dolce. Measure 18: Dynamics f_z, p. Measure 19: Dynamics f_z, p. Measure 20: Dynamics leggiere, cresc.

76

1 2 3 4 5
fz
 1 2 3 4 5
f
marcatissimo.

1 2 3 4 5
b1 decres.
p

1 2 3 4 5
sempre
dim.
sino.

1 2 3 4 5
al
fine.
p
Ped.

1 2 3 4 5
pp
extinto.

ÉTUDE 22.

Expression soutenue dans la partie chantante; douceur, délicatesse et légèreté dans les accompagnements.

Allegretto.

PIANO.

The sheet music consists of eight staves of piano music. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (two sharps). The time signature changes between common time (indicated by '8') and 3/4. The dynamics include *p*, *fz*, *cresc.*, *ben marcato il canto.*, *sfz*, *dim.*, and *cresc.*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 6. The music is divided into measures by vertical bar lines.

A musical score page featuring five systems of piano music. The score consists of two staves: treble clef (top) and bass clef (bottom). The key signature is one sharp (F# major). The time signature varies between common time and 2/4 throughout the page.

System 1: Dynamics include *fz*, *dim.*, *fz*, *p*, and *fz*. The bass staff has a sustained note with a fermata.

System 2: Dynamics include *p*, *ten.*, *FINE.*, *mf*, *sostenuto il canto.*, and *leggiero il basso.*

System 3: Dynamics include *fz*, *fz*, and *cresc.*

System 4: Dynamics include *fz*, *fz*, and *fz*.

System 5: Dynamics include *subito p*, *fz*, *fz*, *fz*, and *fz*.

Final Measures: The bass staff begins with *cresc molto.* followed by a measure with a fermata over the bass note. The final measure ends with *p dolce con express.*

71

più animato.

fz

fz

fz calmo.

cresc.

f

cresc.

D.C.

p rall.

M. P. 2805.

This page contains five staves of musical notation for piano. The top staff begins with a dynamic of *fz* and ends with *più animato.* The second staff begins with *fz* and ends with *fz calmo.* The third staff begins with *cresc.* The fourth staff begins with *f*. The fifth staff begins with *cresc.*, followed by a dynamic of *f*, and ends with *D.C.* (Da Capo). The notation includes various note values, rests, and dynamic markings like *p rall.* Fingerings are indicated above certain notes in the bottom staff.

ÉTUDE 23.

Articulation vive et légère dans le trait de main droite. Sonorité brillante. La basse, très-égale, marque la mesure et s'harmonise dans une demi-teinte.

All^r ma non troppo.

PIANO.

leggiero e brillante.

p

fz *dimin.*

p

cresc. *fz* *fz*

1.
2.
p
3.
4.

fz.
cresc.
dimin.

Ped.
Ped.
*

2 5 1 3
 4 5
 2 4 1
 2 3 1
 2 5 1 3
 4 5
 2 4 1
 2 3 1
 poco a poco cre - - scen - - do.
 2 1
 1

3 5 1 3 2 1 3 2 1
 2 5 4 3 2 1 4 3 2 4
 decresc.

5 4 3 2 1 6 5 4 3 2 1 2 3 1
 dimin. e rall.

leggiere e brillante.

p

fz

5 3 2 1
p cre - - seen - - do.

1 4 3 2
f Ped. * Ped. *

3 5 1 4 2
p poco cresc.

1 3 4 2 5
dimin. Ped.

5 3 2 1
p sec f

ÉTUDE 24.

Il faut **du Brio** et une accentuation énergique pour rendre dans le sentiment voulu cette étude qui a le mouvement dramatique. La basse scande les temps avec précision.

All' brillante.

PIANO.

a tempo.

cresc. molto.

cres.

een

do.

*p e poco rit.**poco adde e leggiere.
a tempo.*

Sheet music for piano, page 85. The music consists of five staves of piano notation. The first staff starts with dynamic *p* and instruction *poco rit.*. The second staff begins with dynamic *poco adde e leggiere.* and instruction *a tempo.*. The third staff features a dynamic *cresc.* in the middle. The fourth staff includes dynamics *f*, *ff*, and *V*. The fifth staff ends with dynamic *ff* and instruction *Ped.*. Various fingerings are shown above the notes throughout the piece.

Sheet music for piano, page 86, featuring five staves of music. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' above the staff.

- Staff 1:** Dynamics include **f**, **p**, and **rit.**. Fingerings are numbered 1 through 5 above the notes.
- Staff 2:** Dynamics include **a tempo**, **p**, **cresc.**, **fz**, and **fz**.
- Staff 3:** Dynamics include **cresc e rit.** and **p**. Fingerings are numbered 1 through 5 above the notes.
- Staff 4:** Dynamics include **f e brillante.**
- Staff 5:** Dynamics include **fz** and **f**.

ÉTUDE 25.

Un jeu lié et égal, une sonorité douce et harmonieuse sont les qualités à obtenir pour la bonne interprétation de cette étude.

And^{no} tranquillo.

PIANO.

p dolce e legato.

cresc.

f

p

p

p

cresc.

f

cantando.*cresc con anima**dimin e riten.**a tempo più sonore.**fz**cre seen do con**espress.**rit.**tempo.*

A page of musical notation for piano, featuring five staves of music. The notation includes various dynamics such as *cresc.*, *f*, *p*, *poco*, *cresc.*, *diss.*, and *- seen*. Fingerings are indicated by numbers above the notes. Performance instructions like *pianissimo* (*p*), *poco*, *cresc.*, *diss.*, and *- seen* are scattered throughout. The music consists of six measures per staff, with the first measure of each staff starting on a different note (G, A, B, C, D). The key signature changes from G major to F# major and back to G major across the staves. Measure 15 is marked with a double bar line and repeat dots.

À Monsieur Joseph GREGOIR (de Bruxelles)
HOMMAGE AMICAL.

ÉTUDE 26.

Il faut une articulation très-ferme, une grande indépendance de doigts pour exécuter avec clarté et d'une manière brillante cette étude qui demande de la bravoure dans les traits et de la fermeté dans l'accentuation de la basse.

Allegro non troppo.

PIANO.

decrec.

cresc.

f

f e risoluto.

p

f

fz

1 2 3 4
5 4 2 1

cresc.

fz

pp

1 2 3 4
5 4 2 1

1 2 3 4
5 4 2 1

1 2 3 4
5 4 2 1

1 2 3 4
5 4 2 1

cre - scen - do

molto.

Ped.

ff

p

ff

slargando.

Ped.

à mon ami OSCAR COMETTANT.

SOUVENIR TRÈS AFFECTUEUX

ÉTUDE 27.

L'allure bien déterminée de cette étude doit s'accuser par une accentuation très franche, un caractère allégre, un rythme décidé. Le staccato de la basse est permanent et toujours léger.

Tempo di bolero.

PIANO.

p ma poco marcato.

ben sciolto

f p

fz

cresc.

fz

f p

fz

cresc.

f

A musical score page for piano, featuring five staves of music. The top staff uses treble and bass clefs, with a key signature of two sharps. The first measure consists of eighth-note chords. The second measure starts with a dynamic *fz*, followed by *p e legg.* with fingerings 5-3-1. The third measure begins with *fz p*. The fourth measure starts with *fz*, followed by *p e legg.* with fingerings 4-2-3. The fifth staff begins with *fz p*, followed by *fz p*, and ends with *cresc.* The sixth staff starts with *e rit.* The seventh staff starts with *e riten.* The eighth staff begins with *a Tempo.* The ninth staff starts with *ben misurato.* The tenth staff begins with *fz*. The eleventh staff begins with *fz*. The twelfth staff begins with *fz*. The thirteenth staff begins with *fz*. The fourteenth staff begins with *fz decresc.*

dimin.

leggieri e staccato.

fz — *p*

fz — *p*

fz — *cresc.*

—

— *cen* — — *do.* —

f

1^a

2^a

{ *dimin.* *fz* — *cresc.* *fz* —

{ *p e leggiere con grazia.*

{ *cresc. molto.*

{ *f risoluto.* *p* *fz*

{ *fz* — *brillante.* Ped. *

f>
 p
 fz p
 cresc.
 f p
 fz cresc.
 f
 fz decresc.
 fz
 sempre dimin.
 rall.
 pp
 Ped.
 *

ÉTUDE 28.

Le trait chantant en doubles notes, lié, doux et bien net. La basse expressive, mais très-mesurée.

Allegretto.

PIANO.

The sheet music for Piano Study 28 is organized into four systems of two staves each. The top system starts with a dynamic *p* and a instruction *dolce e legato.* The middle system begins with *a tempo.* The bottom system starts with *mf*. Various dynamics and performance instructions are scattered throughout the piece, including *poco rit e dim.*, *fz*, *v*, *poco rall.*, *dimin.*, *s*, *dim e poco rit.*, and *p*. Fingerings are indicated above the notes in several measures.

Musical score for a solo instrument (likely guitar) in 3/4 time, key signature of three sharps. The score consists of six staves, each with a treble clef and a bass clef. Fingerings are indicated above the notes, and performance instructions are placed between staves.

Staff 1: Measures 1-3. Fingerings: 2, 1, 3; 2, 1. Measure 3 ends with a dynamic *p*.

Staff 2: Measures 4-6. Fingerings: 4, 2, 1, 5; 4, 2, 1, 5. Measure 6 ends with a dynamic *poco*.

Staff 3: Measures 7-9. Fingerings: 4, 2, 1, 5; 4, 2, 1, 5. Measure 9 ends with a dynamic *poco*.

Staff 4: Measures 10-12. Fingerings: 5, 2, 4, 3, 1, 2, 1, 4, 5, 4, 3, 2, 1, 0; 5, 1, 2. Measure 12 ends with a dynamic *scen*.

Staff 5: Measures 13-15. Fingerings: 5, 2, 4, 3, 1, 2, 1, 4, 5, 4, 3, 2, 1, 0; 5, 1, 2. Measure 15 ends with a dynamic *do*.

Staff 6: Measures 16-18. Fingerings: 5, 2, 4, 3, 1, 2, 1, 4, 5, 4, 3, 2, 1, 0; 5, 1, 2. Measure 18 ends with a dynamic *pdolce.*

1 3 4 5 1 3 1 4 5 3 1
2 4 3 2 1 3 2 1 3 2 1
3 5 1 2 1 3 2 1 3 2 1

poco rit e dim.

a tempo.

mf

fz dim.

poco rit.

p dolce. *fz* *p* *fz* *fz*

murmurando.

p *fz*

fz

fz p legatissimo.

ÉTUDE 29.

Le trait mélodique de la main droite léger et très-égal. Les nuances de sonorité bien graduées. Les accents bien censés mais sans dureté. La basse scande la division des temps, sans toutefois les accuser trop fortement.

All' ma non troppo. *legatissimo e leggieramente.*

PIANO.

12

p e leggiere.

f *p*

mf

rinf.

cresc.

f

Tempo.

dimin. e poco riten.

f e brillante.

Musical score for guitar, page 105, featuring six staves of musical notation. The score includes dynamic markings such as *fz*, *poco*, *decrese.*, *cre*, *scen*, *do.*, and *f e brillante.*. Fingerings are indicated above the notes, and bassoon-like slurs are shown below the bass staff.

Staff 1 (Treble): *fz* (measures 1-3), *decrese.* (measures 4-6).

Staff 2 (Bass): Measures 1-6.

Staff 3 (Treble): *p* (measure 1), *fz* (measure 2), *poco* (measure 3), *a* (measure 4).

Staff 4 (Bass): Measures 1-6.

Staff 5 (Treble): *poco* (measure 1), *cre* (measure 2), *scen* (measure 3), *do.* (measure 4).

Staff 6 (Bass): Measures 1-6.

Staff 7 (Treble): *f e brillante.* (measures 1-3), *decrese.* (measures 4-6).

Staff 8 (Bass): Measures 1-6.

Staff 9 (Treble): *fz* (measures 1-3), *fz* (measures 4-6).

Staff 10 (Bass): Measures 1-6.

Musical score for piano, page 104, featuring four systems of music. The score consists of two staves: Treble (top) and Bass (bottom). The key signature is A major (no sharps or flats), and the time signature is common time (indicated by 'C').

System 1: Dynamics: *f*, *fz*. Fingerings: 2 1 3, 5. Pedal markings: A, X.

System 2: Dynamics: *fz*, *cresc.* Fingerings: 5, 9, 2 1 9, 5. Pedal markings: 4.

System 3: Dynamics: *f*, *fz*. Fingerings: 5, 9 1 3, 1 2 3, 4 1 2 3, 5. Pedal markings: A, X.

System 4: Dynamics: *fz*, *dimin.* Fingerings: 4, 2 1 3, 9 4 3, 1 5. Pedal markings: A. Dynamics: *cresc. molto.* Fingerings: 5, 3, 1 2 3, 1 4 3 2. Pedal markings: A.

System 5: Dynamics: *ff*. Fingerings: 3 2 1 3 1 2, 3 2 1, 3 5, 2 1, 4 5 1 4, 1. Pedal markings: A, X.

System 6: Dynamics: *ff*. Fingerings: 1 2 4 1 8, 1 2 4 1 8, 1 2 4 1 8. Pedal markings: 5.

105

p con delicatezza

Ped.

p cresc.

f cresc. di nuovo.

Ped. Ped.

ff

M. p. 2805.

Detailed description: The image shows four staves of musical notation for piano. The top staff has a treble clef and a key signature of two sharps. It features sixteenth-note patterns with fingerings like 2-1, 5-4, and 3-2. The second staff has a bass clef and a key signature of one sharp. It includes eighth-note patterns and a dynamic marking 'p'. The third staff continues the treble clef and two-sharp key signature, showing more sixteenth-note patterns with fingerings such as 2-1, 3-2, and 5-4. The fourth staff uses a bass clef and one sharp key signature, with a dynamic 'f' and a 'cresc. di nuovo.' instruction. The music concludes with a forte dynamic 'ff' and a final staff consisting of mostly rests and a few eighth notes.

SOUVENIR TRÈS-AFFECTUEUX.

ÉTUDE 30.

Le sentiment mélodique de cette pièce doit se traduire avec expression, mais dans une mesure exacte, précise, avec un rythme très-ferme.

Moderato.
tempo di mazurka.

PIANO.

FINE

p cresc.

f

fz

più mosso.

sotto voce.

a tempo.

cresc. *rit.* *f* *fz*

fz 3 4 5

5 3 1 3 4 5 3 1

5 3 1 3 4 5 3 1

3
2
1
4

fz

decresc.

a tempo.

rit con forza.

ff

9

5
2
1
5
1

fz

sempre forte.

fz

fz

Musical score for piano, three staves. Measure 1: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

decresc.

fz

9

Musical score for piano, three staves. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

fz

fz

sempre dim.

6

3

6

3

3

3

3

3

3

Musical score for piano, three staves. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

3

3

3

3

3

3

3

3

3

3

3

3

p

Musical score for piano, three staves. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

D.C. al segno

fz

p

3

3

3

9

9

9

ÉTUDE 31.

La basse expressive et bien soutenue; le trait chantant de la main droite, lié, doux et très-égal.

PIANO.

Tempo agitato.

p dolce con espress.

cresc.

p dolce.

cresc.

f

fz p

fz p

f deciso.

rinf.

à Monsieur E. HENRI (de Rennes)

SOUVENIR AMICAL.

ÉTUDE 32.

Articulation vive, légère, colorée, dans le trait mélodique de la main droite. Les basses bien rythmées et soutenues.

All' vivace.

PIANO

p leggiero.

8-

3 1 1 2 3 2 3 1 2 5 3 5 3 1 3 4 5 4 5 4 5 4 5 3 5

p f e risoluto.

3 5 2 1 3 5 3 1 2 4 3 1 2 3 5 4 5 4 5 4 5 3 5

fz

4 5 3 4 2 3 5 4 2 3 5 4 2 3 5 4 2 3 5 4 2 3 5 4 2 3 5

p

cresc.

p

poco cresc.

f p

v v

Sheet music for piano, page 114, featuring five staves of musical notation.

Staff 1: Treble clef, key signature of two sharps. Dynamics: *f*, *p*, *f*. Fingerings: 5-1-2, 1-2; 1-2; 1-2-3-5. Pedal marks: V, V.

Staff 2: Treble clef, key signature of two sharps. Dynamics: *r.f.z.*, *dim.* Fingerings: 1-2-3-5, 3-4-5; 1-2-3-5.

Staff 3: Treble clef, key signature of two sharps. Dynamics: *p*, *mf*. Fingerings: 1-3-2, 1-4-5; 1-3-2, 1-4-5.

Staff 4: Treble clef, key signature of two sharps. Dynamics: *dim.* Fingerings: 1-3-2, 1-3-2; 2-5-4-3; 2-5-4-3.

Staff 5: Treble clef, key signature of one sharp. Dynamics: *p*, *cresc. e brillante.*, *Ped.*, *rit. ff*. Fingerings: 2-7; 2-7; 4-1-#2; 1-2-3-4-5-6-7-8.

A Monsieur et Madame BOISSIER DURAN.

HOMMAGE AMICAL

ÉTUDE 33.

Le chant presque toujours doublé par les deux mains doit être accentué avec chaleur, nuancé avec âme. Il faut acquérir une grande précision dans l'attaque simultanée des parties récitantes et beaucoup de brillant dans le trait mélodique.

All' appassionato.

PIANO.

f marcato il canto.

ff

cresc.

fz

poco riten.

tempo.

decresc.

f

Sheet music for piano, page 116, featuring four staves of musical notation. The music is in common time and consists of measures 15 through 20.

Staff 1: Measures 15-16. Dynamics: *fz*. Measure 17: Measure 18: Measure 19: Measure 20: *fz*, *cresc. molto.*

Staff 2: Measures 15-16. Measure 17: Measure 18: Measure 19: Measure 20: *fz*, *cresc. molto.*

Staff 3: Measures 15-16. Measure 17: Measure 18: Measure 19: Measure 20: *ff*, *p*, *dolce.*

Staff 4: Measures 15-16. Measure 17: Measure 18: Measure 19: Measure 20: *p*, *poco rit.*

Performance Instructions:

- a tempo.** (Measure 15)
- p dolce.** (Measure 16)
- p** (Measure 17)
- cresc.** (Measure 19)

con espress.

poco rall.

pp dolcissimo.

dimin. e

poco rall.

tempo.

fz

cresc. e

ben marcato.

Ped.

* Ped.

M. P. 2 05.

115

p cresc.

Ped. * Ped. * Ped. *

p cresc. di nuovo.

ff

fz cresc. fz

ff decresc.

poco riten.

tempo.

f

fz

ff con fuoco.

tutta forza.

sec.

Ped. V

ÉTUDE 34.

Le chant de la basse sonore et très-lié; l'accompagnement de main droite léger, régulier et très-serré.

All^e moderato,

PIANO.

The sheet music for Etude 34 is divided into four systems, each containing a treble staff and a bass staff. The music is set in common time and features a key signature of two flats. The notation includes various dynamics such as *mf*, *cresc.*, *fz*, *dim - e - poco*, *rit.*, *a tempo*, and *sfz*. The piano part consists of eighth-note patterns with dynamic markings, primarily in the right hand. The left hand provides harmonic support with sustained notes and chords. The overall style is technical and focused on developing finger dexterity and control.

121

cresc.

f

poco riten.

a tempo.

piu sonore.

b.

fz.

fz.

fz.

122

measures 1-3:

- Measure 1: Treble clef, 2/4 time, key signature of three flats. Dynamics: *fz*. Fingerings: 1, 2, 3, 4.
- Measure 2: Dynamics: *con e espress.*
- Measure 3: Dynamics: *mf*.

measures 4-6:

- Measure 4: Dynamics: *cresc.*
- Measure 5: Fingerings: 1, 2, 3, 4.
- Measure 6: Dynamics: *dim e rit.*
- Measure 7: Dynamics: *a tempo.*
- Measure 8: Dynamics: *mf*.

measures 7-9:

- Measure 7: Dynamics: *cresc.*
- Measure 8: Dynamics: *b*.
- Measure 9: Dynamics: *b*.

measures 10-12:

- Measure 10: Dynamics: *dimin e poco rit.*
- Measure 11: Dynamics: *b*.
- Measure 12: Dynamics: *b*.

a tempo

Musical score page 125, first system. Treble and bass staves. Key signature: four flats. Time signature: common time. Measure 1: Treble staff has eighth-note pairs (E, G), (A, C), (D, F). Bass staff has eighth note B. Measure 2: Treble staff has eighth-note pairs (E, G), (A, C), (D, F). Bass staff has eighth note B. Measure 3: Treble staff has eighth-note pairs (E, G), (A, C), (D, F). Bass staff has eighth note B.

cresc

Musical score page 125, second system. Treble and bass staves. Key signature: four flats. Time signature: common time. Measure 1: Treble staff has eighth-note pairs (E, G), (A, C), (D, F). Bass staff has eighth note B. Measure 2: Treble staff has eighth-note pairs (E, G), (A, C), (D, F). Bass staff has eighth note B. Measure 3: Treble staff has eighth-note pairs (E, G), (A, C), (D, F). Bass staff has eighth note B.

*e**riten**con**espress*

Musical score page 125, third system. Treble and bass staves. Key signature: four flats. Time signature: common time. Measure 1: Treble staff has eighth-note pairs (E, G), (A, C), (D, F). Bass staff has eighth note B. Measure 2: Treble staff has eighth-note pairs (E, G), (A, C), (D, F). Bass staff has eighth note B. Measure 3: Treble staff has eighth-note pairs (E, G), (A, C), (D, F). Bass staff has eighth note B.

*a tempo**sonore**ben**cantendo.*

Musical score page 125, fourth system. Treble and bass staves. Key signature: four flats. Time signature: common time. Measure 1: Treble staff has eighth-note pairs (E, G), (A, C), (D, F). Bass staff has eighth note B. Measure 2: Treble staff has eighth-note pairs (E, G), (A, C), (D, F). Bass staff has eighth note B. Measure 3: Treble staff has eighth-note pairs (E, G), (A, C), (D, F). Bass staff has eighth note B.

Musical score page 124, measures 1-3. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. Measure 1 starts with a dynamic of $f\#$. Measures 2 and 3 continue with the same dynamic. The bass staff features a prominent eighth-note bass line.

Musical score page 124, measures 4-6. The score continues with two staves. The top staff maintains the treble clef and 2/4 time. The bottom staff maintains the bass clef and 2/4 time. Measure 4 begins with a dynamic of *dimin.* (diminuendo). Measures 5 and 6 continue with the same dynamic. The bass staff shows a sustained note followed by eighth-note patterns.

Musical score page 124, measures 7-9. The score continues with two staves. The top staff maintains the treble clef and 2/4 time. The bottom staff maintains the bass clef and 2/4 time. Measures 7 and 8 begin with a dynamic of $f\#$. Measure 9 begins with a dynamic of *f*. The bass staff features eighth-note patterns.

Musical score page 124, measures 10-12. The score continues with two staves. The top staff maintains the treble clef and 2/4 time. The bottom staff maintains the bass clef and 2/4 time. Measure 10 begins with a dynamic of *piu animato e cresc.* (more animated and crescendo). Measures 11 and 12 continue with the same dynamic. The bass staff features eighth-note patterns. Measure 12 includes a measure number 17 and a rehearsal mark 5.

Musical score page 125, measures 1-3. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Measure 1: Treble staff has eighth-note pairs with grace notes; bass staff has eighth notes. Measure 2: Dynamics: *f*. Treble staff has sixteenth-note pairs with grace notes; bass staff has eighth notes. Measure 3: Dynamics: *fz*. Treble staff has sixteenth-note pairs with grace notes; bass staff has eighth notes.

Musical score page 125, measures 4-6. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Measure 4: Treble staff has sixteenth-note pairs with grace notes; bass staff has eighth notes. Measure 5: Dynamics: *fz*. Treble staff has sixteenth-note pairs with grace notes; bass staff has eighth notes. Measure 6: Treble staff has sixteenth-note pairs with grace notes; bass staff has eighth notes. Measure 6 concludes with a fermata over the bass staff.

Musical score page 125, measures 7-9. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Measure 7: Dynamics: *cresc molto*. Treble staff has sixteenth-note pairs with grace notes; bass staff has eighth notes. Measure 8: Treble staff has sixteenth-note pairs with grace notes; bass staff has eighth notes. Measure 9: Treble staff has sixteenth-note pairs with grace notes; bass staff has eighth notes.

Musical score page 125, measures 10-12. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Measure 10: Dynamics: *con forza e slargando.* Treble staff has eighth-note pairs with grace notes; bass staff has eighth notes. Measure 11: Treble staff has sixteenth-note pairs with grace notes; bass staff has eighth notes. Measure 12: Dynamics: *fff*. Treble staff has sixteenth-note pairs with grace notes; bass staff has eighth notes. Measure 12 concludes with a fermata over the bass staff.

ÉTUDE 35.

Le trille continu de main droite léger et très égal. Les terminaisons doivent se fondre et relier sans interruption les notes mélodiques qui portent le trille. La basse indique délicatement la division des temps.

Allegretto.

PIANO.

1523 4525 15 54 1585

cresc. molto.

f

p e leggiadro.

4252 1252

poco cresc.

fz

mf

cresc.

f

p dolce e leggiadro.

fz

3943

f

cre - seen - do. f

ÉTUDE 36.

La main droite qui chante et accompagne doit être étudiée séparément et avec soin. La mélodie bien accentuée, l'accompagnement lié et très-égal. Le Rhythme de la basse marqué sans dureté.

Allegro agitato.

PIANO.

*dolce.**p**dolce.*

5 2 4 1 5 2 3 1 3 2 4 1 3 2 4 1 4 2 5 1 4 3 5 1 4 2 5 1

*dimin e riten.**p**fz riten con espress.**f**dimin. e poco rall.**fz*

più animato.

p

cresc.

1^o tempo.

riten con forza. Ped.

** 5 2 4 1 con express.*

poco cresc.

A musical score page featuring four staves of piano music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is G major (one sharp). The time signature varies between common time and 6/8. The music includes dynamic markings such as *dimin e riten.*, *mf sempre con espress.*, *cresc.*, *e più animato.*, *dolce con espress.*, *con forza e rit.*, *p*, *pprall.*, and *estinto.*. Fingerings like 5 2 4 1 are indicated above certain notes. Measure numbers 4 and 5 are shown above the third staff.

A Madame LEVALLOIS née COUSIN.
HOMMAGE AFFECTUEUX.

ÉTUDE 37.

Exécution colorée, chaleureuse. Le trait chantant et continu de la main droite brillant et bien accentué. La basse soutenue et expressive.

All' vivo.

The sheet music consists of eight staves of piano music. The first staff is labeled "PIANO." The key signature changes from C major to G major and back to C major. Various dynamics are indicated: *mf*, *rf*, *Ped.*, *cresc.*, *decresc.*, and *e ben sosten il canto.*. Fingerings are shown above the notes. The music features continuous eighth-note patterns in the right hand and sustained bass notes in the left hand.

decresc.

fz

Ped.

fz

fz decresc.

8

M. p. 2' 65.

ff ff decresc.

p

5

p

dimin.

pp

A Madame CHARPENTIER de CIDRAC.

HOMMAGE D'AFFECTUEUX SOUVENIR.

ÉTUDE 38.

Sonorité profonde expressive. Jeu lié, soutenu et chantant aux deux mains.

And^{re} cantabile.

PIANO

dolce con espress.

dimin. e rall.

tempo.

dolce.

cresc.

poco rit.

p

fz con anima.

cresc. *molto* *e* *piu*

stretto.

dimin. *e* *rall.*

5

fz

cresc. *fz*

f

dimin. *e* *riten.*

a tempo.

con espress.

fz

più sonore

cresc.

espress.

rall.

p

fz

cresc. *fz*

M. P. 2505

157

2. 3 4 3 4 5 4 5 5

cresc.

e più animato.

decresc. e animato.

riten. con espress.

leggieri.

Ped.

fz p fz p

M. P. 2.05

ÉTUDE 39.

Le trait de la main droite lié et doux, doit être exécuté avec élégance et désinvolture. La main gauche chantante et harmonieuse, dite dans une demie sonorité.

And^{no} con moto.

PIANO.

The sheet music for Piano Study 39 is composed of four systems. The first system starts with a dynamic *p dolce*. The second system begins with *cresc.*, followed by *dim.* The third system begins with *cresc.*. The fourth system begins with *fz*, followed by *p*. The piano part consists of two staves: treble and bass. Fingerings are indicated above the notes, and pedaling is suggested by vertical lines.

Sheet music for two staves, likely for piano or harp. The top staff uses treble clef and the bottom staff uses bass clef. The key signature changes throughout the piece.

Top Staff:

- Measures 1-3: Dynamics *fz*, *cresc*, *poco*, *a*, *poco.*
- Measure 4: Fingerings 2, 4, 5; dynamic *f*.
- Measure 5: Fingerings 1, 3, 2; dynamic *fz*.
- Measure 6: Fingerings 1, 3, 2; dynamic *cresc.*

Bottom Staff:

- Measures 1-3: Fingerings 1, 3, 2; dynamic *fz*.
- Measure 4: Fingerings 1, 3, 2; dynamic *p*.
- Measure 5: Fingerings 1, 3, 2; dynamic *fz*.
- Measure 6: Fingerings 1, 3, 2; dynamic *fz*.

Performance Instructions:

- a tempo.*
- dim e rit.*
- cre - scen - do*
- f*

The image shows four staves of musical notation for piano, likely from a piece by Chopin. The top staff uses a treble clef and has a dynamic of *p*. The second staff uses a bass clef and has a dynamic of *fz*. The third staff has a dynamic of *dim.* and includes fingerings such as 2 3 1, 1 3 2, 1, 4 1, 5 2. The fourth staff uses a bass clef and has a dynamic of *ff*. The middle section starts with a dynamic of *p*, followed by *p* again, and then a complex sixteenth-note pattern with fingerings like 1 5 4, 2 1 2 1, 1 3 2 1, 5 4 2 1 2. The bottom section begins with a dynamic of *rall.* (rallentando), followed by *smorz.* (smorzendo), and then a dynamic of *pp* (pianissimo). The final section ends with a dynamic of *pp*, a pedal instruction (*Ped.*), and a final dynamic of *ff*.

à Mademoiselle Berthe DEHARME.

HOMMAGE AFFECTUEUX.

ÉTUDE 40.

La main droite chante et accompagne. La basse soutient la mélodie et s'harmonise avec elle dans une sonorité expressive.

And^{le} sostenuto.

PIANO.

sonore con espress.

cres: molto e slargando. rit.

tempo.
f e ben sostenuto.

cresc. rall con espress.

poco più animato

5 4 5
p dolce.

fz *p*

5 4 4 3
5
1 2 1 2 3 1 2
fz *p*

5
1 2 1 2 1
fz *p*

più mosso.

5 4 5
cresc.

*pp poco rit.**cresc e più*

2 1 5 2 1 5 5
b

5 4 5 4 5 4 5 4
1 2 1 2 1 2 1 2
b

5 4
animato.

b b b b b b b b
decrescendo e poco rall.

b b b b b b b b
1 2 1 2 1 2 1 2
b

a tempo.

ben marcato il canto.

cresc.

dimin e rit.

con espress.

fz

cresc.

dim e rall.

p

rall. con espress. pp

Ped.

*

ÉTUDE 41.⁽¹⁾

La mélodie expressive et mouvementée doit être phrasée avec goût. Les accords même pathétiques, jamais houés. La basse soutient le chant et s'anime avec lui. Jeu très-lié, soutenu; sonorité profonde.

All^o agitato.

PIANO.

agitato con espress.

poco rit.

sosten. il canto.

con anima.

fz

Ped.

rall. con espress.

ff

1^o

2^o

poco rall.

p dolce.

4 5 1 3 2 1

cresc.

a Tempo.

dimin.

rit. con express.

p

cresc. con anima.

rit. con express.

a Tempo.

p dolce.

cresc. con express.

agitato con express.

dimin. e rall.

sosten. il canto.

Ped.

*

2 1 5 3 1 5 2 con anima.

fz Ped. * Ped. *

rall. con espress. dimin.

p *

pp rall. estinto.

55

à Mon élève Mademoiselle J. CHAMPEIN.

AFFECTUEUX SOUVENIR.

ÉTUDE 42.

Jeu doux, lié, expressif dans toute la partie chantante, délicatesse et légèreté dans les traits et ornements. La basse bien soutenue et harmonieuse.

Andante.

PIANO.

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The first column starts with a treble clef staff in 12/8 time, followed by a bass clef staff in 8/8 time. The second column starts with a treble clef staff in 12/8 time, followed by a bass clef staff in 8/8 time. The music is labeled "p dolce con espress." in the first measure. The notation includes various note heads, stems, and beams, with fingerings indicated above the notes. The bass line is prominent throughout, providing harmonic support. The dynamic marking "poco cresc." appears twice in the bass staff of the second column. The final dynamic is "pp".

f con anima.
 fz p e poco rit. cresc.
 a Tempo.
 fz p e rit. cresc.
 fz
 con espress.
 fz
 con espress. e ben sostenuto. cresc.
 dimin. e poco rull.

This block contains six staves of musical notation for piano. The first two staves begin with dynamic 'f' and instruction 'con anima'. The third staff starts with 'a Tempo.'. The fourth staff begins with 'fz p e rit.' and 'cresc.'. The fifth staff begins with 'fz'. The sixth staff begins with 'con espress.'. The seventh staff begins with 'fz'. The eighth staff begins with 'con espress. e ben sostenuto.' and 'cresc.'. The ninth staff begins with 'dimin. e poco rull.'.

1^o tempo.*p dolce**p**b**tr**p e leggiero.**b**b*

ÉTUDE 43

La partie mélodique accentuée avec expression mais sans dureté. Le mouvement de la basse très-régulier et souple.

All° agitato.

marcato il canto con espress.

PIANO.

The sheet music for Piano Study 43 is divided into four systems, each containing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is two flats. The time signature is common time. The music includes dynamic markings such as *mf*, *cresc.*, *decresc.*, *f con espress.*, *pp*, *poco riten.*, and *cresc. parlante.*. Fingerings are shown above many of the notes. The music is intended to be played with expression but without stiffness, focusing on melodic lines and bass movement.

dimin.

p *f giocoso.*

decrease.

f giocoso.

poco

a tempo.

dim. e rit.

fz

fz

fz e ben sosten.

ff

ff

ff

dim e

Ped.

1^o tempo.

1^o tempo.
rall. Ped. * *mf* cresc.
fz *fz*
cresc. *sforzando.* *ff* Ped. *

ÉTUDE 44.

Indépendance de doigts aux deux mains. Articulation vive et claire dans les traits; accords bien soutenus.

Allegretto.

PIANO.

p leggierissimo.

p poco cresc.

p

fz

f

fz

Piano sheet music with two staves (treble and bass) and five measures. The key signature is F major (one sharp). Measure 154: Treble staff, dynamic *f*, bass staff, dynamic *f*. Measure 155: Treble staff, dynamic *fz*, bass staff, dynamic *s*. Measure 156: Treble staff, dynamic *cre*, bass staff, dynamic *s*. Measure 157: Treble staff, dynamic *scen*, bass staff, dynamic *s*. Measure 158: Treble staff, dynamic *do*, bass staff, dynamic *f*. Measure 159: Treble staff, dynamic *p*, bass staff, dynamic *p*. Measure 160: Treble staff, dynamic *f*, bass staff, dynamic *fz*. Measure 161: Treble staff, dynamic *p leggierissimo.*, bass staff, dynamic *p*.

1

p

cresc.

fz *fz*

più cresc. *ff con fuoco.*

tutta forza. *ff*

1

p

cresc.

fz

fz

più cresc.

fisco suoco.

tutta forza.

scr.

ÉTUDE 45.

La division rythmique des temps doit être franchement accusée dans toute l'étude et marquée avec précision et fermeté; une articulation ferme, claire, une accentuation vive et colorée donneront à cette pièce le caractère voulu.

Tempo di Marcia.

PIANO.

p sotto voce.

b. *b.* *b.*

cresc. *fz* *più cresc.* *f*

sonore e deciso.

dimin e poco *rit.* *f* *fz* *f* *fz*

più cresc. *rit con forza.* *fz*

dimin.

Risoluto.

158

fz

p dolce.

f

cre -

scen -

do

fif

decresc.

mf

fz

M. D. 2505.

Detailed description: The image shows four staves of musical notation for a harpsichord or similar keyboard instrument. The notation uses two treble clefs and one bass clef. Fingerings are indicated above the notes, such as '2 3 1 3' and '5'. Dynamic markings include *fz*, *p dolce.*, *f*, *cre -*, *scen -*, *do*, *fif*, *decresc.*, *mf*, and *fz*. The music consists of six measures per staff, with the first measure of each staff being longer than the subsequent ones. Measures 1-3 of the first staff begin with *fz*. Measures 1-3 of the second staff begin with *p dolce.*. Measures 1-3 of the third staff begin with *f*. Measures 1-3 of the fourth staff begin with *cre -*. Measures 4-6 of the first staff begin with *scen -*. Measures 4-6 of the second staff begin with *do*. Measures 4-6 of the third staff begin with *fif*. Measures 4-6 of the fourth staff begin with *decresc.*. Measures 7-9 of the first staff begin with *mf*. Measures 7-9 of the second staff begin with *fz*.

Musical score for two voices and piano, page 117.

The score consists of six staves of music:

- Staff 1 (Treble):** Features dynamic markings like *f*, *x*, and *z*. Articulation marks include dots and dashes. Fingerings like 1, 2, 3, 4, 5, and 6 are shown above and below the notes.
- Staff 2 (Bass):** Shows sustained notes and rhythmic patterns.
- Staff 3 (Treble):** Contains lyrics: "cre - seen - do." with fingerings 2, 3, 4, 5 above the notes.
- Staff 4 (Bass):** Shows sustained notes and rhythmic patterns.
- Staff 5 (Treble):** Dynamics include *slargando.* and *p sotto voce.* Fingerings 1, 2, 3, 4, 5 are used.
- Staff 6 (Bass):** Dynamics include *tr.*, *hr.*, *cresc.*, *fz*, and *rit.* Fingerings 1, 2, 3, 4, 5 are used.
- Staff 7 (Treble):** Dynamics include *più cresc.*, *hr.*, *f*, *dimin.*, *e poco*, and *rit.* Fingerings 1, 2, 3, 4, 5 are used.

risvegliato e deciso.

f *fz* *f* *fz* *p* *cresc.* *x*

riten con forza. *b* *1 4 5 4 3 4 2 3* *X* *5* *1 fz* *rif* *3* *5*

a tempo. *5* *1 9 4 5* *1 3 5 9 4 5* *1* *p* *rif*
dimin *e calando.* *3 4* *4 5* *4 5* *X* *2 1* *5*

fz *sempre dimin.* *3 4 2* *9* *1 5 1 2* *5* *x*

p *4 4 9 4* *1 9 3* *sotto voce.* *4 1 2 1* *9* *pp*

ÉTUDE 46.

Les doubles notes liées et chantantes attaquées avec précision et un parfait ensemble. La basse soutient la mélodie et dialogue avec elle.

Andante.

PIANO.

The musical score consists of five systems of piano music. The top system starts with a dynamic **p** and a tempo marking **dolce e legato.** The middle system begins with a dynamic **p**. The third system includes a dynamic **cresc.** The fourth system includes dynamics **f** and **p**. The fifth system includes dynamics **fz** and **poco.** The sixth system includes a dynamic **cresc.** The seventh system includes a dynamic **fz.** The eighth system includes a dynamic **p.** The ninth system includes a dynamic **fz.** The tenth system includes a dynamic **p.** The score features various fingerings (e.g., 1, 2, 3, 4, 5) and performance instructions (e.g., *attaque avec précision*, *parfait ensemble*, *soutien la mélodie*, *dialogue avec elle*). The bass line is prominent throughout, providing harmonic support to the melodic line in the treble clef part.

462

cresc.

fz p

fz

a Tempo.

fz più stretto.

dim. e rit.

dolce legato e sosten.

cresc.

con espress.

dim.

Ped. *

Ped. *

Ped. *

Ped. *

Sheet music for piano, featuring four staves of musical notation with various dynamics and performance instructions.

Top Staff:

- Measures 1-4: Dynamics *f*, *fz*.
- Measure 1: Fingerings 1 2 3, 4 5, 1 2 3, 4 5, 1 2 3, 4 5, 1 2 3, 4 5.
- Measure 2: Fingerings 1 2 3, 4 5, 1 2 3, 4 5, 1 2 3, 4 5, 1 2 3, 4 5.
- Measure 3: Fingerings 1 2 3, 4 5, 1 2 3, 4 5, 1 2 3, 4 5, 1 2 3, 4 5.
- Measure 4: Fingerings 1 2 3, 4 5, 1 2 3, 4 5, 1 2 3, 4 5, 1 2 3, 4 5.

Second Staff:

- Measures 1-4: Dynamics *sonore con anima.*, *dim. e rall.*
- Measure 1: Fingerings 7 5 2 1, 5 4 3 2 1, 7 5 3 2 1, 5 4 3 2 1, 7 5 3 2 1, 5 4 3 2 1, 7 5 3 2 1, 5 4 3 2 1.
- Measure 2: Fingerings 7 5 2 1, 5 4 3 2 1, 7 5 3 2 1, 5 4 3 2 1, 7 5 3 2 1, 5 4 3 2 1, 7 5 3 2 1, 5 4 3 2 1.
- Measure 3: Fingerings 7 5 2 1, 5 4 3 2 1, 7 5 3 2 1, 5 4 3 2 1, 7 5 3 2 1, 5 4 3 2 1, 7 5 3 2 1, 5 4 3 2 1.
- Measure 4: Fingerings 7 5 2 1, 5 4 3 2 1, 7 5 3 2 1, 5 4 3 2 1, 7 5 3 2 1, 5 4 3 2 1, 7 5 3 2 1, 5 4 3 2 1.

Third Staff (1^o Tempo):

- Measures 1-4: Dynamics *dolce e legato.*, *p*, *fz*, *p*.
- Measure 1: Fingerings 4 5, 2 1, 4 5, 2 1, 4 5, 2 1, 4 5, 2 1.
- Measure 2: Fingerings 4 5, 2 1, 4 5, 2 1, 4 5, 2 1, 4 5, 2 1.
- Measure 3: Fingerings 4 5, 2 1, 4 5, 2 1, 4 5, 2 1, 4 5, 2 1.
- Measure 4: Fingerings 4 5, 2 1, 4 5, 2 1, 4 5, 2 1, 4 5, 2 1.

Fourth Staff:

- Measures 1-4: Dynamics *cresc.*, *f*, *p*, *fz*.
- Measure 1: Fingerings 5 4, 3 2 1, 5 4, 3 2 1, 5 4, 3 2 1, 5 4, 3 2 1.
- Measure 2: Fingerings 5 4, 3 2 1, 5 4, 3 2 1, 5 4, 3 2 1, 5 4, 3 2 1.
- Measure 3: Fingerings 5 4, 3 2 1, 5 4, 3 2 1, 5 4, 3 2 1, 5 4, 3 2 1.
- Measure 4: Fingerings 5 4, 3 2 1, 5 4, 3 2 1, 5 4, 3 2 1, 5 4, 3 2 1.

Fifth Staff:

- Measures 1-4: Dynamics *poco*, *a poco*, *cresc.*, *dimin. e rall.*.
- Measure 1: Fingerings 4 2, 5 4, 3 2 1, 5 4, 3 2 1.
- Measure 2: Fingerings 4 2, 5 4, 3 2 1, 5 4, 3 2 1.
- Measure 3: Fingerings 4 2, 5 4, 3 2 1, 5 4, 3 2 1.
- Measure 4: Fingerings 5 1 1 1, 5 1 1 1.

ÉTUDE 47.

Il faut s'attacher à dire avec clarté et délicatesse cette étude qui demande une grande indépendance de doigts dans les traits en doubles croches et beaucoup de souplesse du poignet à la main gauche.

All' ma non troppo.

PIANO.

p staccato.*leggieramente con eleganza***fz >****fz >****a tempo.***dimin e poco rall. fz > p e leggiere.***fz >****fz >****cresc.****p***poco a*

poco cresc. *f* decresc. *fz*> *fz*>

Ped. * Ped. * Ped. *

cresc. *fz* *p dolce.*

fp

fp

fp

poco a poco crescendo.

brillante

f

fz

Ped. * Ped. * Ped. * Ped.

- cen - do molto e più animato.

Ped. * Ped. * Ped.

decresc e calmato *poco a poco.* *p* *rall.*

tempo.

leggieri con eleganza.

fz > *fz* >

a tempo.

dimin e poco rull. *fz* — *p e leggiere.*

fz — *fz* —

cresc.

con fuoco.

sempre forte e piu animato.

Ped.

ff allargando.

ÉTUDE 48.

Le trille bien régulier, continu, les battements égaux. Les terminaisons enchaînent les trilles successifs sans aucune interruption; la basse très liée.

Moderato e ben sostenuto.

PIANO.

canto espressivo.

leggiero

8

121

1325

mf

M. P. 2805.

tr. 1515

cen . do.

f largando.

cresc.

Musical score for piano, page 170, featuring four systems of music. The score includes dynamic markings such as *fz*, *cresc.*, *dim.*, *p*, *poco*, and *a*. Performance instructions like *tr.* (trill), *b* (bend), and fingerings (e.g., 1 4 3 4 1 3) are also present. The music consists of two staves: treble and bass.

170

fz

cresc.

fz

dim.

p

poco

a

poco

cresc.

cen

do. 5

rit.

1° tempo. *p. dolce.*

piu animato.

crescendo molto.

ff

ÉTUDE 49.

Sonorité douce, expressive. Jeu lié et très-égal aux deux mains. Chant bien soutenu.

Andantino

con espress.

PIANO.

*p dolce.**legatissimo.**legatissimo. a tempo**poco rit.**mf**x**2**5*

Measures 1-2: Right hand plays eighth-note chords (e.g., G major) with fingerings 3-2 and 1-3-2. Left hand provides harmonic support. Dynamic: *p*.

Measures 3-4: Right hand continues eighth-note chords with fingerings 1-2 and 4-5. Left hand provides harmonic support. Dynamics: *cresc.*, *poco*, *a*, *poco*.

Measures 5-6: Right hand plays eighth-note chords with fingerings 2-3-5-3 and 1-2-4. Left hand provides harmonic support. Dynamics: *dim. e rall.*, *p*, *dolce.*.

Measures 7-8: Right hand plays eighth-note chords with fingerings 4-3-4 and 4-5-3. Left hand provides harmonic support. Measure number: 21.

Measures 9-10: Right hand plays eighth-note chords with fingerings 4-3-2 and 4-3-2-3-4. Left hand provides harmonic support. Measure number: 51.

Measures 11-12: Right hand plays eighth-note chords with fingerings 4-3-4 and 4-5-3. Left hand provides harmonic support. Dynamic: *poco rit.*. Measure number: 4.

*a tempo**legatissimo.*

mf

ringz.

decresc.

poco cresc.

poco rit.

sempre dimin.

ten.

pp *fz* *p* *fz* *pp*

Ped. *

à Madame E. RETY professeur au conservatoire.
HOMMAGE AMICAL.

ÉTUDE 50.

Le caractère distinctif de cette étude est une expression douce et calme. Les traits et ornements doivent être très mesurés et dits avec délicatesse. La basse, d'une sonorité moelleuse, soutient le chant, tout en le laissant prédominer.

Andante cantabile.

The sheet music consists of four systems of musical notation for piano, arranged vertically. The first system starts with a dynamic of *p* and a instruction *con duolo*. The second system begins with *fz* and *con espress.* The third system starts with *cresc.* and ends with *poco rit.* The fourth system begins with *con express e cresc.* and ends with *f dimin e poco rall.* The fifth system starts with *pp* and *più animato.* Pedal markings (*Ped.*) are present at the end of the second and fourth systems.

calmato.

p dolce con eleganza.

Ped. *

cresc.

fz

p con grazia.

fz

cresc e più animato.

The sheet music consists of four horizontal staves of musical notation for piano. The top two staves are in treble clef, and the bottom two are in bass clef. Each staff has a key signature of five flats. Fingerings are indicated above the notes, such as '1 2 3 4' or '5 4 3 2 1'. Dynamic markings include 'calmato.', '*p dolce con eleganza.*', 'Ped.', '*', 'cresc.', '*fz*', '*p con grazia.*', '*fz*', and '*cresc e più animato.*'. The music is divided into measures by vertical bar lines.

f e brillante a piacere.

decresc.

fz con eleganza. p

Ped.

p

fz

fz

Ped. * Ped.

dim.

p

pp

smorzando.

largamente.