

ЭТЮД

(средней трудности)

Allegro (all'antica)

The musical score consists of five systems of piano music, each with a treble and bass clef staff. The key signature is B-flat major (two flats) and the time signature is 6/8. The piece begins with a forte (*f*) dynamic and includes various technical exercises such as sixteenth-note runs, slurs, and dynamic markings like *sf*, *p*, and *crescendo*. Fingerings are indicated by numbers 1-5 above or below notes. A *rit.* marking is present in the second system, and a **.* symbol appears below the bass staff in the same system. The score concludes with a *p* dynamic marking.

1. *p* *sotto* *crescendo*

f *tenuto* *p*

2. *dolce, cantando*

f *p*

leggero

5

4

leggero

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crescendo
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p

2 3 1 4 2 3 1 2 3 1 4 2 3 1

crescendo

This system features a treble clef staff with a melodic line containing several slurs and fingerings (2, 3, 1, 4, 2, 3, 1, 2, 3, 1, 4, 2, 3, 1). The bass clef staff provides a harmonic accompaniment. The word "crescendo" is written below the treble staff.

2 5 4 3 2 1 2 5

p

This system continues the melodic and harmonic development. The treble staff has fingerings 2, 5, 4, 3, 2, 1, 2, 5. The bass staff includes a dynamic marking "p" (piano).

crescendo

This system shows further melodic and harmonic progression. The word "crescendo" is written below the treble staff.

f

5 5 5 5 5 5 4 3 2 1 4 3 2 1

3 3 3

This system is marked with a forte dynamic "f". The treble staff contains complex melodic passages with slurs and fingerings (5, 5, 5, 5, 5, 5, 4, 3, 2, 1, 4, 3, 2, 1). The bass staff has fingerings 3, 3, 3.

1 2 3 4 2 3 1 2 3 4 2 3 1 2

dolce cantando

p

2

3 3

This system is marked "dolce cantando" and "p" (piano). It features a first ending bracket labeled "1" and a second ending bracket labeled "2". The treble staff has fingerings 1, 2, 3, 4, 2, 3, 1, 2, 3, 4, 2, 3, 1, 2. The bass staff has fingerings 3, 3.