

Etude de Chant

pour la main gauche seule.

Adagio con moto.

J. Schmitt.

3.

ff *sf* *ff* *sf* *sf* *sf più cresc.*

Red. * Red. * Red. * Red.

sf string. *sf* *fff con forza*

Red. Red. Red. *

dimin. *2 4 2 4* *2 4 2 4* *2 4 2 4 2 4* *p* *tr* *rit.* *cresc.*

2 *1 3* *1 3* *f*

1
2

2
9

1

ten.

ten.

dimin.

Ped. *

Ped. *

Detailed description: This system contains two staves. The upper staff features a melodic line with accents and dynamic markings 'ten.' (tension) and 'dimin.' (diminuendo). The lower staff provides a rhythmic accompaniment with fingerings (5, 5, 5, 5, 5, 5, 5, 4) and a 'Ped.' (pedal) marking with an asterisk.

ten.

string.

cresc.

Ped. *

Ped.

Ped.

Detailed description: This system continues the two-staff format. The upper staff has 'ten.' markings and accents. The lower staff includes a 'string.' marking and a 'cresc.' (crescendo) marking. Pedal markings are present throughout.

ten.

f

dimin.

p

rallent.

8

1

1

1

1

3

4

2

3

1

1

1

3 1 4 2 8 1 4 2 8

3 2

3 2

4

4

*

Detailed description: This system features a complex melodic line with a large slur and a 'rallent.' (rallentando) marking. Fingerings are extensively marked. The lower staff includes a 'p' (piano) dynamic and a 'tr' (trill) marking. A sequence of numbers '3 1 4 2 8 1 4 2 8' is written below the staff.

Tempo I.

p

3

3

Ped.

Ped.

* viv

Detailed description: This system is marked 'Tempo I'. The lower staff features a triplet of eighth notes. Pedal markings and a 'viv' (vivace) marking with an asterisk are present.

ten.

molto string.

f

pp dimin.

1

2

3

4

3

ten.

Ped. *

Ped. *

Ped.

Ped.

Detailed description: This system includes a 'molto string.' (molto stringente) marking and a 'pp dimin.' (pianissimo diminuendo) marking. The upper staff has 'ten.' markings and accents. Pedal markings are used throughout.

ten. *dimin.* *string₃* *ten.* *cresc.* *ten.*

ped. * *ped.* * *ped.* * *ped.* *

ritenuto *dimin.*

ped. * *ped.* * *ped.* * *ped.* *

accelerando *marc.*

ped. * *ped.* * *ped.* *

ten. *stringando* *ritard.*

ped. * *ped.* * *ped.* * *ped.* *

Adagio di molto. *ten. ten. ten. ten.*

f *sf sf sf sf sf sf* *con forza* *sf* *ff*

ped. *sf* *sf* *sf* *sf* *sf* *sf* * *ped.* *ped.* *ped.* *