

25 Études faciles

op. 50

Pour bien lier le chant
[Für gutes Binden der Melodie]

Louise Farrenc (1804–1875)

Nr. 1

Andante grazioso

p

4

7

10

12

14

cresc.

17

20

p

23

cresc.

26

dim.

Pour la précision dans la mesure à 6/8
[Für die Genauigkeit im 6/8-Takt]

Nr.2

Andantino

dolce

4 5

5

4 5

9

4 5

13

cresc.

p

4 5

17 $\frac{4}{2}$

dolce

20

23

26

29

Pour exercer le staccato léger dans les deux mains
[Zur Übung des leichten Staccato in beiden Händen]

Allegretto

Nr.3

First system of musical notation (measures 1-5). The piece is in 3/4 time with a key signature of one sharp (F#). The right hand plays a series of eighth notes with fingerings 1 4, 1 3 1, 2 3 5 1, 5, and 4. The left hand plays a series of eighth notes with fingerings 5, 5, and 4. The notation includes a brace on the left and a repeat sign at the end of the system.

Second system of musical notation (measures 6-11). The right hand continues with eighth notes and fingerings 5, 3 2, 1 5, 1, and 1 3 2 4 1. The left hand continues with eighth notes and fingerings 5 and 1. The notation includes a brace on the left and a repeat sign at the end of the system.

Third system of musical notation (measures 12-17). The right hand continues with eighth notes and fingerings 3, 2 4, 3 5 1 5 2, and 5. The left hand continues with eighth notes and fingerings 4 and 3. The notation includes a brace on the left and a repeat sign at the end of the system.

Fourth system of musical notation (measures 18-22). The right hand continues with eighth notes and fingerings 3, 1, 2 3, 4 1, and 5. The left hand continues with eighth notes and fingerings 1, 4, 2, 5, 3, 2, 4, and 2. The notation includes a brace on the left and a repeat sign at the end of the system.

Fifth system of musical notation (measures 23-27). The right hand continues with eighth notes and fingerings 1 1, 3, and 3. The left hand continues with eighth notes and fingerings 5, 3 1, and 3. The notation includes a brace on the left and a repeat sign at the end of the system.

28

28-32

33

33-38

39

39-43

44

44-48

49

49-53

Pour les batteries avec une partie soutenue
[Gebrochene Akkorde mit einer gehaltenen Stimme]

Poco Allegro

Nr.4

p e molto legato

5

mf

9

13

17

cresc. *dim.*

Pour alterner avec égalité des deux mains dans les accords
 [Gleichmäßiger Wechsel der Hände bei Akkorden]

Allegro moderato

Nr.5

[4]

[8]

[12]

[15]

18



21



24



27



30



Pour détacher légèrement de deux en deux avec d'inégales valeurs
 [Leichtes Absetzen von Zweierbindungen mit ungleichen Notenwerten]

Nr.6

Allegretto

leggiero

5

9

13

f

17

21

1 3 1 3 1 3

25

1 3

30

4 5 3 5 2 2

34

rinf. p

4 2 2 4 1 1 3

38

3 1 2 p rallent.

Pour exercer le trille. Il doit y avoir une terminaison même lorsqu'elle n'est pas écrite
 [Zur Übung des Trillers. Er soll mit einem Nachschlag enden,
 auch wenn dieser nicht ausgeschrieben ist]

Andante grazioso

Nr.7

The musical score for exercise Nr.7 is written for piano in 2/4 time, marked 'Andante grazioso'. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat).

- System 1:** Measures 1-5. Measure 1 has a trill (tr) on the treble staff. Measure 2 is marked 'dolce'. Measure 3 has a trill (tr) on the treble staff. Measure 4 has a trill (tr) on the treble staff. Measure 5 has a trill (tr) on the treble staff.
- System 2:** Measures 6-11. Measure 6 has a trill (tr) on the treble staff. Measure 7 has a trill (tr) on the treble staff. Measure 8 has a trill (tr) on the treble staff. Measure 9 has a trill (tr) on the treble staff. Measure 10 has a trill (tr) on the treble staff. Measure 11 has a trill (tr) on the treble staff.
- System 3:** Measures 12-16. Measure 12 has a trill (tr) on the treble staff. Measure 13 has a trill (tr) on the treble staff. Measure 14 has a trill (tr) on the treble staff. Measure 15 has a trill (tr) on the treble staff. Measure 16 has a trill (tr) on the treble staff.
- System 4:** Measures 17-22. Measure 17 has a trill (tr) on the treble staff. Measure 18 has a trill (tr) on the treble staff. Measure 19 has a trill (tr) on the treble staff. Measure 20 has a trill (tr) on the treble staff. Measure 21 has a trill (tr) on the treble staff. Measure 22 has a trill (tr) on the treble staff.
- System 5:** Measures 23-27. Measure 23 has a trill (tr) on the treble staff. Measure 24 has a trill (tr) on the treble staff. Measure 25 has a trill (tr) on the treble staff. Measure 26 has a trill (tr) on the treble staff. Measure 27 has a trill (tr) on the treble staff.

Additional markings include 'cresc.' in measure 14, 'p' in measure 17, and various fingerings (1-5) and trill symbols (tr) throughout the piece.

Pour les tierces liées
[Gebundene Terzen]

Allegretto

Nr.8

The first system of music for 'Nr.8' is in 3/4 time, marked 'Allegretto' and 'mf'. It consists of five measures. The right hand features a series of tied thirds, with fingerings 4-2, 4-1, 4-2, 5-2, and 5-3 indicated above the notes. The left hand provides a simple harmonic accompaniment with eighth notes.

The second system of music continues the piece. It consists of five measures. The right hand continues the tied thirds pattern with fingerings 3-1, 3-2, 4-1, 5-3, 4-1, 5-3, 4-1, 4-2, 4-2, 3-4, and 3-1. The left hand continues with eighth notes.

The third system of music consists of five measures. The right hand continues the tied thirds pattern with fingerings 4-2, 4-2, 3-4, 5-2, 2-1, and 4-2. The left hand continues with eighth notes.

The fourth system of music consists of five measures. The right hand continues the tied thirds pattern with fingerings 3-1, 5-4, 3-4, 4-2, and 4-2. The left hand continues with eighth notes.

The fifth system of music consists of five measures. The right hand continues the tied thirds pattern with fingerings 5-3, 5-3, 5-3, 5-3, and 5-3. The left hand continues with eighth notes.

26

31

35

40

45

Pour l'égalité dans les gammes
[Für die Gleichmäßigkeit beim Tonleiterspiel]

Allegro moderato

Nr.9

Measures 1-3. Treble clef, key of D major, common time. Bass clef, key of D major, common time. Dynamics: *mf*. Fingerings: Treble (3, 2, 4, 5), Bass (5, 3, 1, 4, 3, 2, 1).

Measures 4-6. Treble clef, key of D major, common time. Bass clef, key of D major, common time. Fingerings: Treble (4, 3, 4, 3, 1, 1, 3, 3), Bass (5, 3, 1, 2, 2).

Measures 7-9. Treble clef, key of D major, common time. Bass clef, key of D major, common time. Fingerings: Treble (1, 4, 1, 3, 2), Bass (1, 2, 3, 5, 3, 1).

Measures 10-12. Treble clef, key of D major, common time. Bass clef, key of D major, common time. Dynamics: *cresc.* Fingerings: Treble (4, 1, 3, 4, 2, 5, 3, 1), Bass (2, 5, 3, 5, 3, 1).

Measures 13-15. Treble clef, key of D major, common time. Bass clef, key of D major, common time. Dynamics: *f*. Fingerings: Treble (1, 1, 3, 5, 3, 5, 1, 3, 2, 1), Bass (5, 5, 3, 5, 3, 1).

16

19

22

Pour lier et soutenir le chant dans la main droite
[Für das Binden und Stützen der Melodie in der rechten Hand]

Nr.10

Andante espressivo

dolce

4

8

1. 5 5 4 3

2. 5 5 4 3

3

11

4 5 3 3 2

1

15

3 5 5 4

1

19

23

1. 4 4 2 2 1

2. 4 4 2 2 1

3

26

5 2 3 5 2 5

4 1 4

3 2 4

Pour l'égalité des arpèges mêlés de silences
[Für die Gleichmäßigkeit von durch Pausen unterbrochenen Arpeggien]

Poco Allegro

Nr.11

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is one flat (B-flat) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a mezzo-forte (*mf*) dynamic. The melody features several triplet and sixteenth-note patterns, with fingerings indicated by numbers 1, 2, 3, and 4. A crescendo hairpin is visible in the third measure, and a fermata is placed over the final note of the melody in the fourth measure. The bass line consists of simple eighth and quarter notes, with a final measure containing a fermata and a '2' below it, possibly indicating a second ending or a specific fingering.

5

2 4 1 2 2 5 2 4 4 2 3

2

13

5 1 2 2 3 3 5 3 5

3 2 4

3

17

1 2 3 4

21

25

29

Pour exercer les batteries de la main gauche
 [Zur Übung von gebrochenen Akkorden in der linken Hand]

Nr.12

Allegro

mf

5

9

13

17

21

25

29

Pour bien lier une basse chantante
[Für gutes Binden eines melodischen Basses]

Nr.13

Andante

dolce

Measures 1-3 of exercise Nr. 13. The right hand plays chords, and the left hand plays a melodic line. Fingerings are indicated by numbers 1-5.

Measures 4-7 of exercise Nr. 13. The right hand plays chords, and the left hand plays a melodic line. Fingerings are indicated by numbers 1-5. A *cresc.* marking is present in measure 5.

Measures 8-11 of exercise Nr. 13. The right hand plays chords, and the left hand plays a melodic line. Fingerings are indicated by numbers 1-5. A *dolce* marking is present in measure 9.

Measures 12-15 of exercise Nr. 13. The right hand plays chords, and the left hand plays a melodic line. Fingerings are indicated by numbers 1-5.

Measures 16-19 of exercise Nr. 13. The right hand plays chords, and the left hand plays a melodic line. Fingerings are indicated by numbers 1-5.

20

cresc.

24

dolce

28

cresc.

32

dim.

36

Pour acquérir de la vivacité et de l'égalité dans les deux mains
 [Zur Erlangung eines lebhaften und gleichmäßigen Spiels beider Hände]

Allegro

Nr.14

leggiero

The musical score for exercise Nr. 14 is presented in a grand staff format, with a piano (piano) part on the left and a vocal part on the right. The tempo is marked 'Allegro' and the style is 'leggiero'. The score is divided into measures, with measure numbers 4, 8, 11, 14, and 17 indicated at the beginning of their respective systems. The piano part features various musical notations, including eighth and sixteenth notes, rests, and fingerings. The vocal part includes lyrics in French and German, with the French lyrics being '- nu - en - - do' and the German lyrics being 'di - - - mi - -'. The score also includes a 'cresc.' (crescendo) marking and a key signature change from C major to D major. The piano part ends with a double bar line and a repeat sign, while the vocal part continues with a final note and a repeat sign.

Mouvement de Valse que l'on doit jouer d'une manière légère et gracieuse
 [Im Walzertempo, leicht und anmutig zu spielen]

Nr.15

Vivo

leggero

[6]

[12]

[18]

[24]

30

4 3 2 4 2 2 4 3 5 3

dim.

35

1 3 1 4 5 1 4 1 3

40

3 4

45

4 4 3 1

5

50

1 3 2 3 5 5 2 1 5 2 3

Pour bien lier les doubles et triples notes
[Für gutes Binden von Zwei- und Dreifachgriffen]

Andante

Nr.16

dolce e legato

The musical score consists of five systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante' and the style is 'dolce e legato'.

- System 1 (Measures 1-8):** Features a series of chords and single notes. Fingerings are indicated by numbers 1-5 above the notes. The bass staff has a simple accompaniment of eighth notes.
- System 2 (Measures 9-16):** Continues the chordal texture. Measure 9 is boxed with the number '9'. The bass staff includes some rests and eighth notes.
- System 3 (Measures 17-24):** Measure 17 is boxed with the number '17'. The music continues with similar chordal patterns and fingerings.
- System 4 (Measures 25-32):** Measure 25 is boxed with the number '25'. This system introduces more complex fingering patterns, including triplets and slurs.
- System 5 (Measures 33-40):** Measure 33 is boxed with the number '33'. The music features slurs and a dynamic marking of *p* (piano) in measure 38.
- System 6 (Measures 41-48):** Measure 41 is boxed with the number '41'. This system concludes with sustained chords in the treble and moving lines in the bass, ending with a dynamic marking of *pp* (pianissimo).

Pour exercer divers genres de batteries
[Zur Übung verschiedener Akkordbrechungen]

Allegro

Nr.17

5 4 5 4 5 4 5 3

2 3 5 3 4 2 2

p

5 4 5 4 5 4 5 3

5 5 5 5

3 1 1 3

5 3 5 3

2 4 3 4

dolce

4 1 3 4

1 1 4 4

5 3 4 4 5 3

4 5 4 5

4 4 5 4 5 3

25

5 3 4 2 1

29

5 1 5 1 2 1

33

4

37

5

41

5 3 5 2 5 1

44

2 3 4 3 2 3 3 2 2 3 5 1 3 4 1 2

Mouvement de Valse dans le genre lié
[Im Walzertempo, gebunden zu spielen]

Allegro moderato

Nr.18

First system of musical notation (measures 1-4). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Allegro moderato'. The first measure is marked 'dolce'. The notation includes a treble and bass staff with various rhythmic figures and fingerings (4, 2, 3, 2, 3).

Second system of musical notation (measures 5-9). The notation continues with treble and bass staves, featuring various rhythmic patterns and fingerings (4, 2, 3, 2, 3).

Third system of musical notation (measures 10-14). The notation continues with treble and bass staves, featuring various rhythmic patterns and fingerings (4, 2, 3, 2, 3).

Fourth system of musical notation (measures 15-19). The notation continues with treble and bass staves, featuring various rhythmic patterns and fingerings (3, 4, 4, 5, 5). A dynamic marking 'mf' is present in measure 17.

Fifth system of musical notation (measures 20-24). The notation continues with treble and bass staves, featuring various rhythmic patterns and fingerings (5, 4, 4, 5, 4).

25

f

5 3

30

dolce

3 5

35

4 2

40

cre - - - - - scen - - - - - do

1 5

45

4 3 4

Pour l'égalité dans des valeurs semblables des deux mains
 [Für die Gleichmäßigkeit von gleichen Notenwerten in beiden Händen]

Nr.19

Andante con moto

dolce e sempre legato

5

10

14

18

cresc.

22

3 2 3 5 3 1 3 4 4 3 4

2 2 3 3 3 3 2 3 3 2 4

p

28

30

4 3

[illegible]

38

Exercise 38 is a short piece in G major, 2/4 time. It consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a quarter note (B4), a quarter note (A4), and a quarter note (G4). The third measure contains a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The fourth measure contains a quarter note (C4), a quarter note (B3), and a quarter note (A3). The fifth measure contains a quarter note (G3), a quarter note (F#3), and a quarter note (E3). The sixth measure contains a quarter note (D3), a quarter note (C3), and a quarter note (B2). The seventh measure contains a quarter note (A2), a quarter note (G2), and a quarter note (F#2). The eighth measure contains a quarter note (E2), a quarter note (D2), and a quarter note (C2). The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a quarter note (G2), a quarter note (F#2), and a quarter note (E2). The second measure contains a quarter note (D2), a quarter note (C2), and a quarter note (B1). The third measure contains a quarter note (A1), a quarter note (G1), and a quarter note (F#1). The fourth measure contains a quarter note (E1), a quarter note (D1), and a quarter note (C1). The fifth measure contains a quarter note (B1), a quarter note (A1), and a quarter note (G1). The sixth measure contains a quarter note (F#1), a quarter note (E1), and a quarter note (D1). The seventh measure contains a quarter note (C1), a quarter note (B1), and a quarter note (A1). The eighth measure contains a quarter note (G1), a quarter note (F#1), and a quarter note (E1). Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes in measures 1, 3, 5, 7, and 8.

Pour alterner également deux par deux avec chaque main
 [Gleichmäßiger Wechsel der Hände bei Zweiergruppen]

Allegro moderato

Nr.20

dolce

The musical score for Nr.20 is written for piano in 2/4 time, marked 'Allegro moderato' and 'dolce'. The key signature has one flat (B-flat). The score consists of six systems of two staves each (treble and bass clef). The first system is labeled 'Nr.20' and 'dolce'. The subsequent systems are numbered 3, 6, 9, 12, and 15 in the top left corner of each system. The notation features a consistent pattern of alternating two-measure groups for each hand, as indicated by the title. Fingering numbers (1-5) are provided for many notes. A 'cresc.' (crescendo) marking appears in the 12th system. The score ends with a final cadence in the 15th system.

18

4 5 5 4 2 3 4

4 4 5

21

2 4 5

4

24

27

30

3 2 4

3 2

32

3 3 4

Pour exercer et faire entendre bien exactement les doubles et triples notes
 [Übung zur deutlichen Darstellung von Zwei- und Dreifachgriffen]

Nr.21

Poco Allegro, sempre staccato

mf

5

9

13

cresc.

f

17

p

21

cresc.

f

25

p

30

A musical score for a piano piece. The score is written on two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of five measures. The first measure has a '5' above the treble staff. The second measure has a '5' above the treble staff. The third measure has a '5' above the treble staff. The fourth measure has a '5' above the treble staff. The fifth measure has a '5' above the treble staff. The piece ends with a double bar line.

Pour donner de la légèreté et de la souplesse à la main gauche
[Zur Erlangung von Leichtigkeit und Geschmeidigkeit in der linken Hand]

Nr.22

Allegretto

5 4 4 3 5

3

5 4 2 1 3

5

5 4 4 5

5

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment features a steady eighth-note pattern in the left hand, often with a slur over a group of notes. Fingering numbers (1-5) are written above the notes in the Treble clef and below the notes in the Bass clef. The score is divided into measures by vertical bar lines.

9

13

17

21

25

Exercice pour la répétition d'une même figure
[Übung für das Wiederholen von gleichen Figuren]

Nr.23

Allegro

mf

4

7

cresc.

10

13

f

16

p

19

f

Pour les notes liées, à plusieurs parties
 [Zur Übung von Bindungen in mehreren Stimmen]

Nr.24

Andante

dolce

5

9

13

17

21

25

29

Pour l'égalité dans les triolets, des deux mains
[Für die Gleichmäßigkeit von Triolen in beiden Händen]

Allegro

Nr.25

First system of musical notation (measures 1-3). The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The tempo is marked 'Allegro'. The notation is for a piano piece with two staves. The right hand (treble clef) contains a triplet of eighth notes in measure 1, followed by eighth notes in measure 2, and a triplet of eighth notes in measure 3. The left hand (bass clef) contains a triplet of eighth notes in measure 1, followed by eighth notes in measure 2, and a triplet of eighth notes in measure 3. Fingering numbers are indicated above and below the notes.

Second system of musical notation (measures 4-6). Measure 4 continues the triplet pattern in both hands. Measure 5 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 6 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Fingering numbers are indicated above and below the notes.

Third system of musical notation (measures 7-9). Measure 7 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 8 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 9 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Fingering numbers are indicated above and below the notes.

Fourth system of musical notation (measures 10-12). Measure 10 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 11 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 12 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Fingering numbers are indicated above and below the notes.

Fifth system of musical notation (measures 13-15). Measure 13 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 14 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 15 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Fingering numbers are indicated above and below the notes.

Sixth system of musical notation (measures 16-18). Measure 16 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 17 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 18 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Fingering numbers are indicated above and below the notes.

21

24

27

30

33

36