À SON AMI
Mr FELIX BLUMENFELD

sixième

SYMPHONIE

en DO mineur

pour grand orchestre

composée par

ALEXANDRE GLAZOUNOW

op. 58.

Partition d'orchestre . . . Pr. M. 13 / R. 4 55
Parties d'orchestre . . . . Pr. M. 33 / R. 11 55
Parties supplémentaires à M. 2 / R. — 70
Réduction pour Piano à quatre mains par S. Rachmaninoff. Pr. M. 5.50 / R. 1.95

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M. P. BELAÏEFF, LEIPZIG.
1898
St. Pétersbourg dépôt general chez J. Jurgenson Morskaia 9
1582 - 1594

Droits d'exécution réservés.

I.

A. Glazounow, Op. 58.
Réduction par S. Rachmaninoff.

Adagio. M. M. ♩= 66.

PIANO.

pp misterioso

ôtez

p

mf *p* *mf* *p*

mf *p* *mf* *mf*

Poco più mosso. ♩= 88.

p *p* *cresc.*

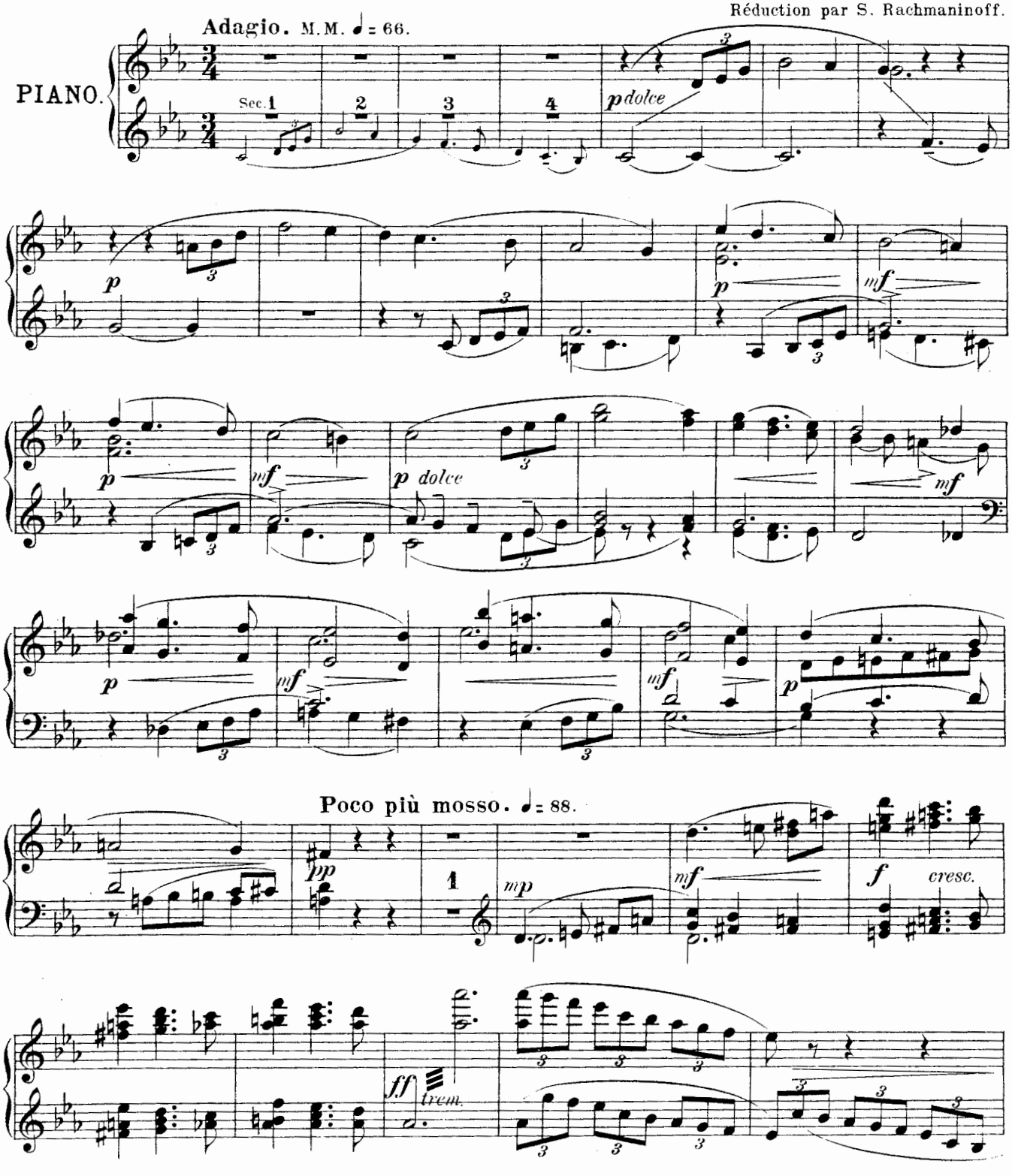
f *cresc.* *ff*

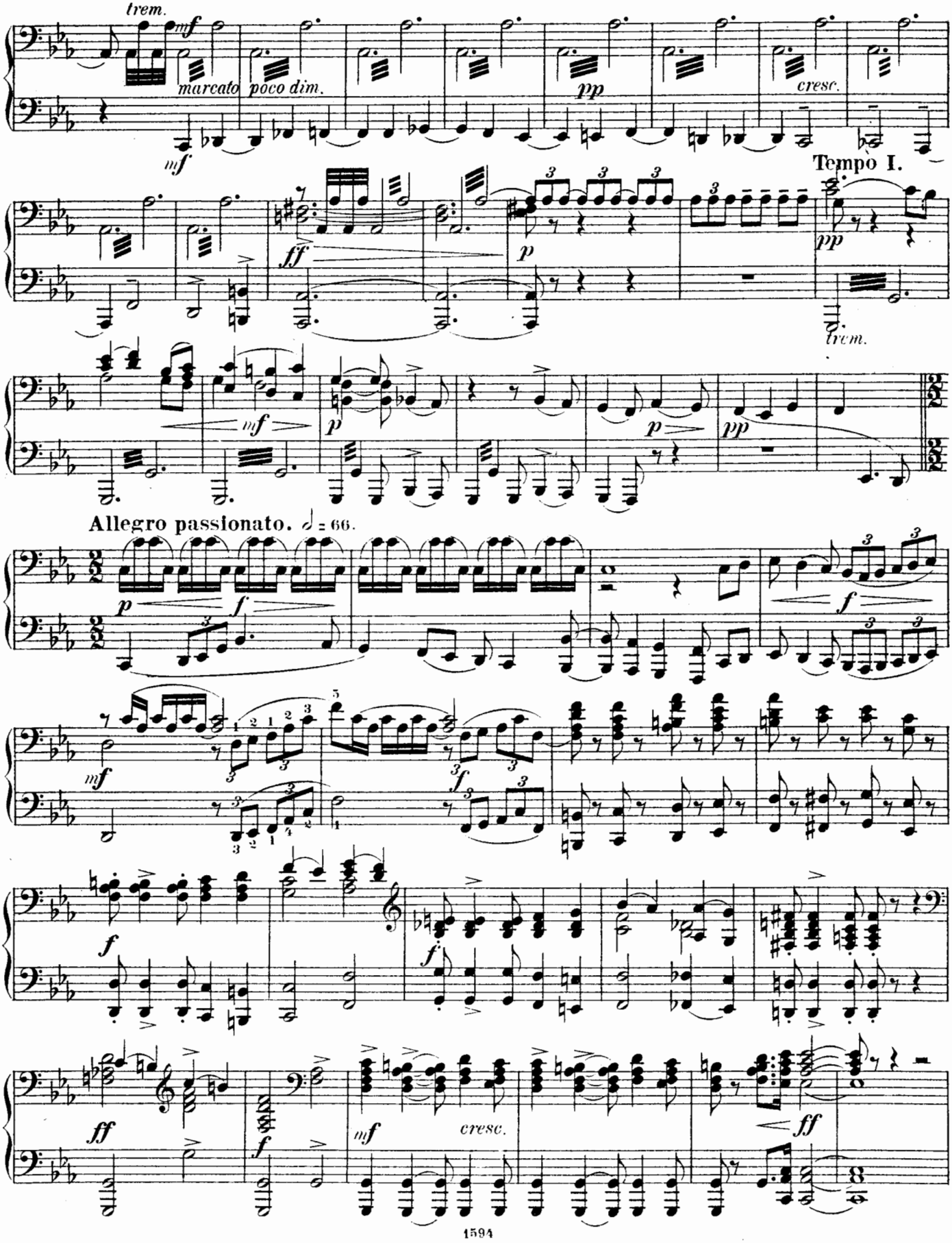
Droits d'exécution réservés.

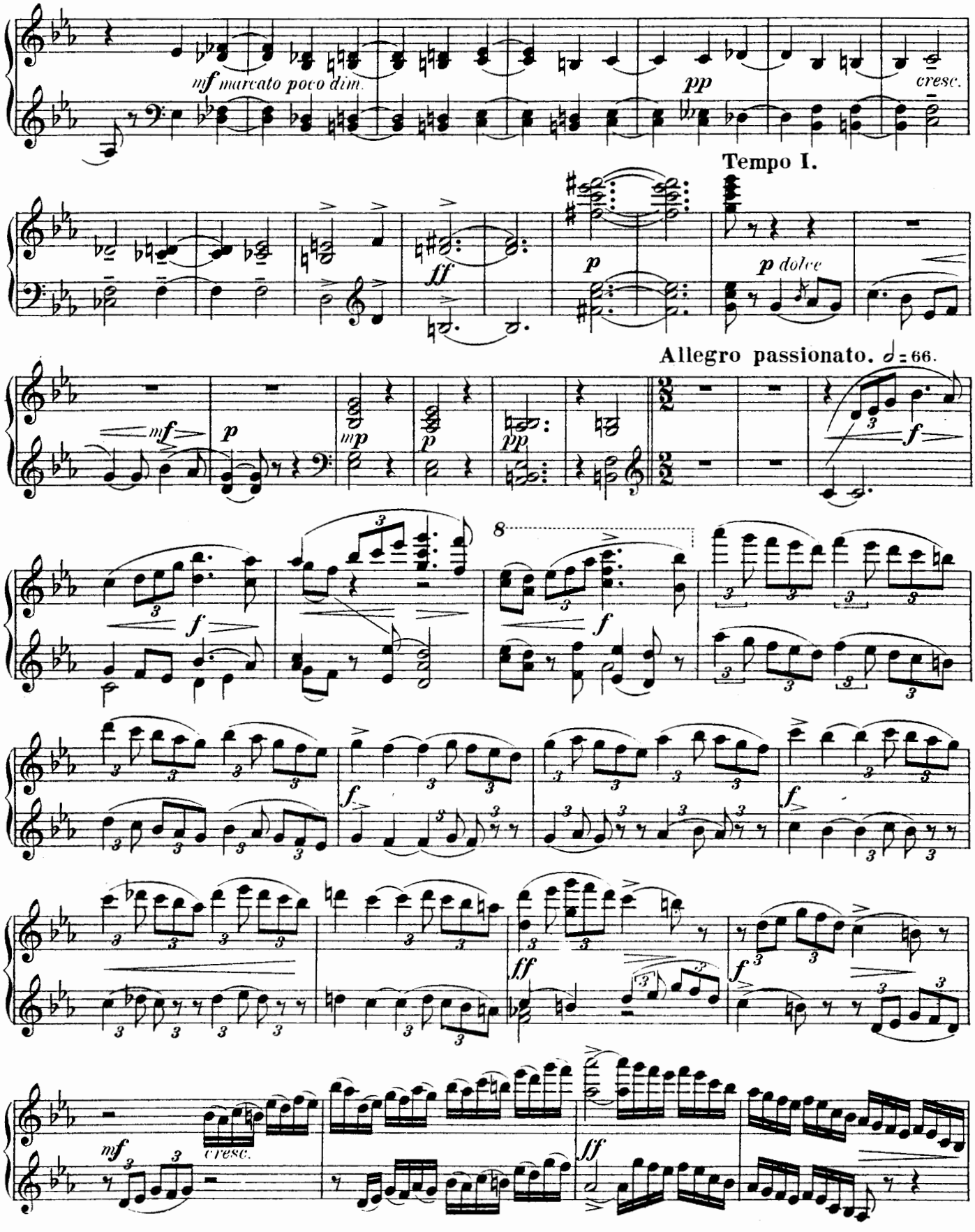
I.

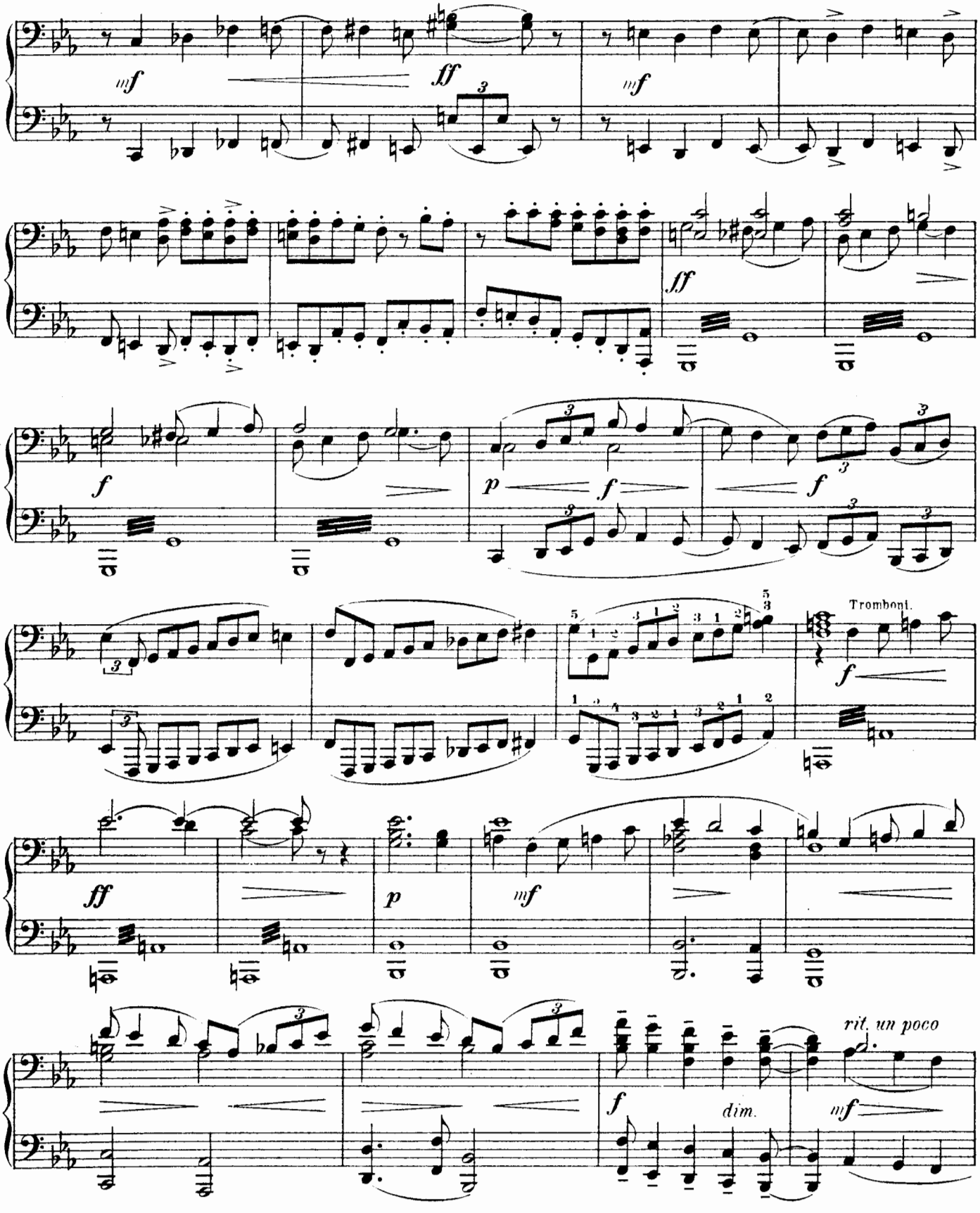
A. Glazounow, Op. 58.

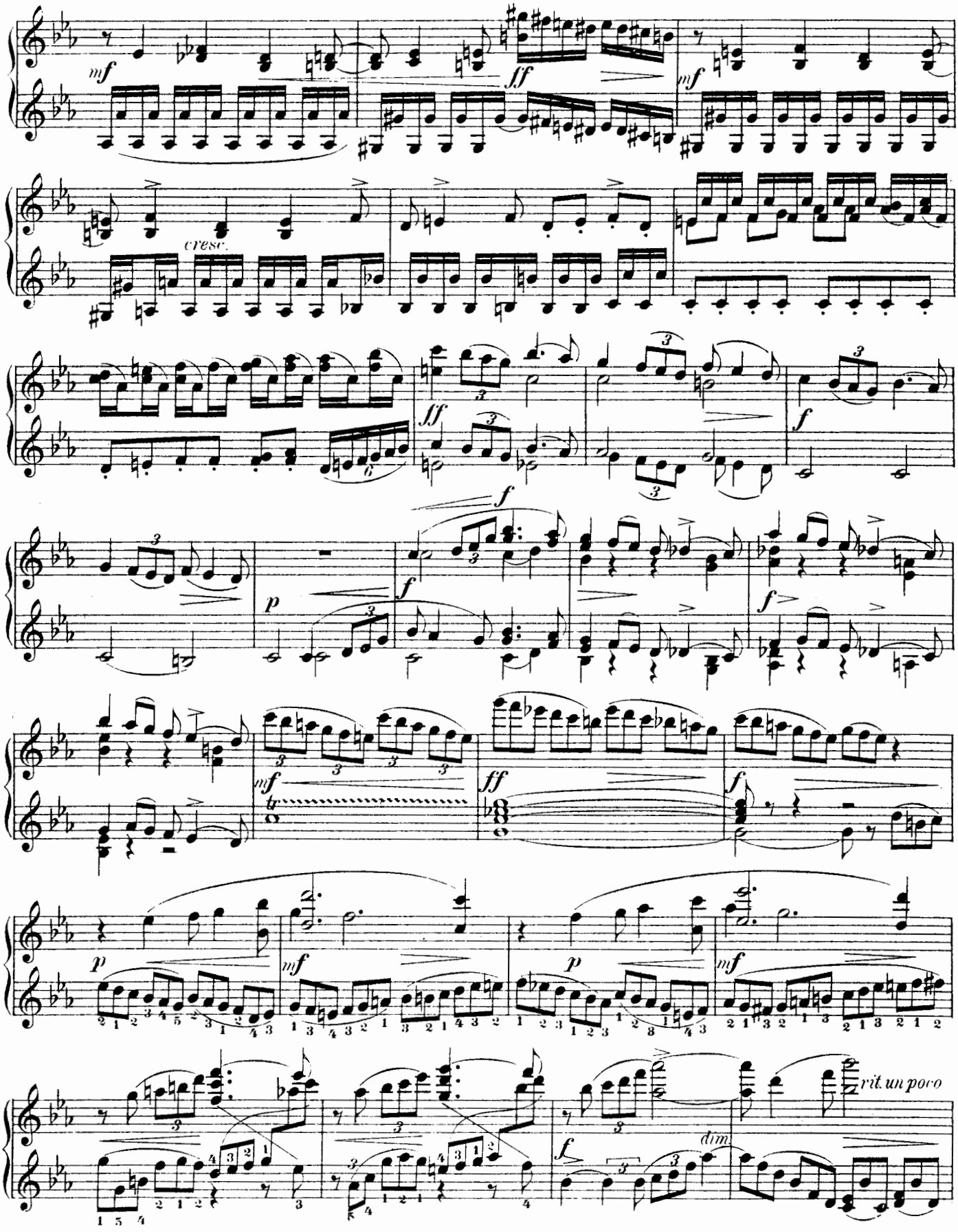
Réduction par S. Rachmaninoff.

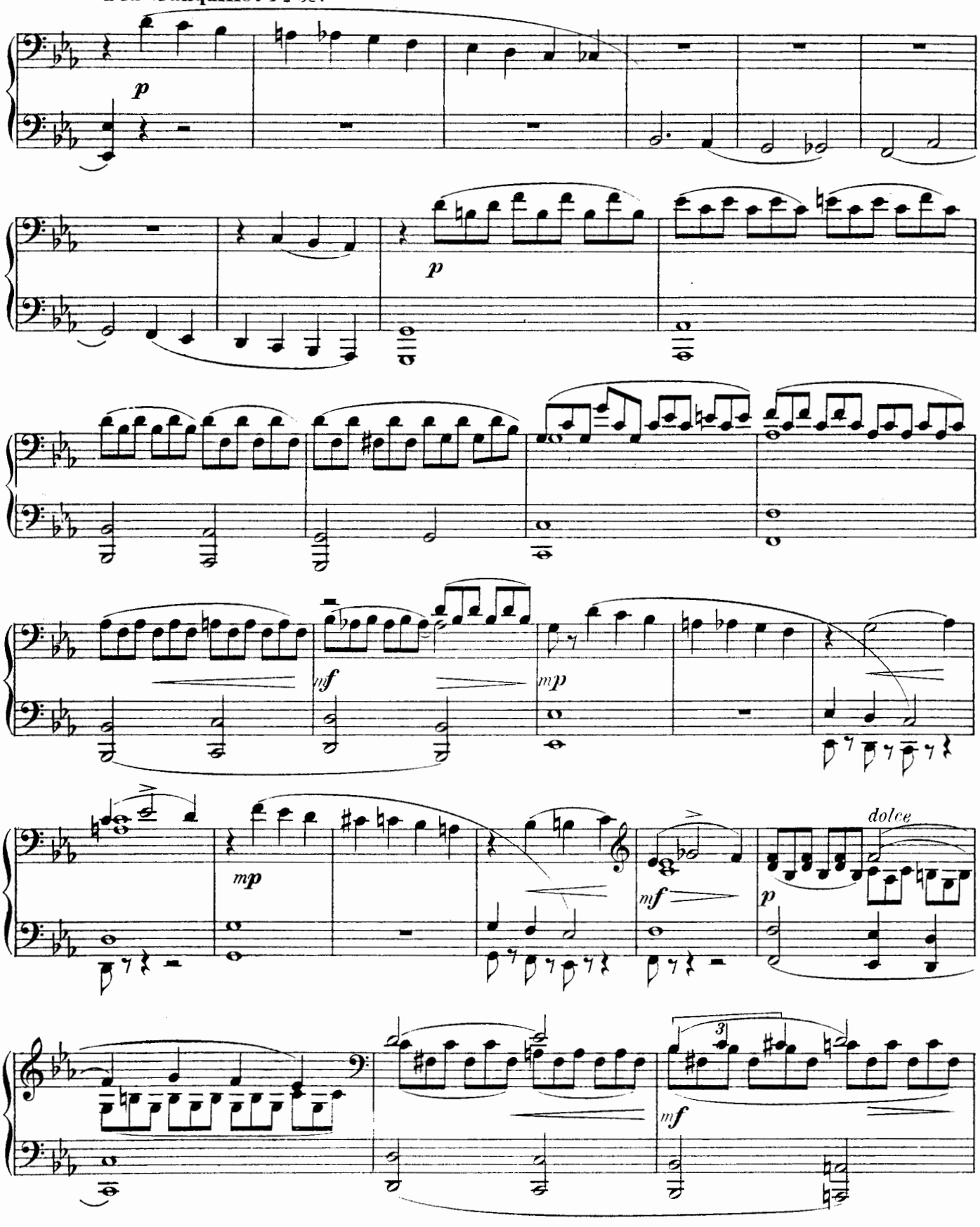


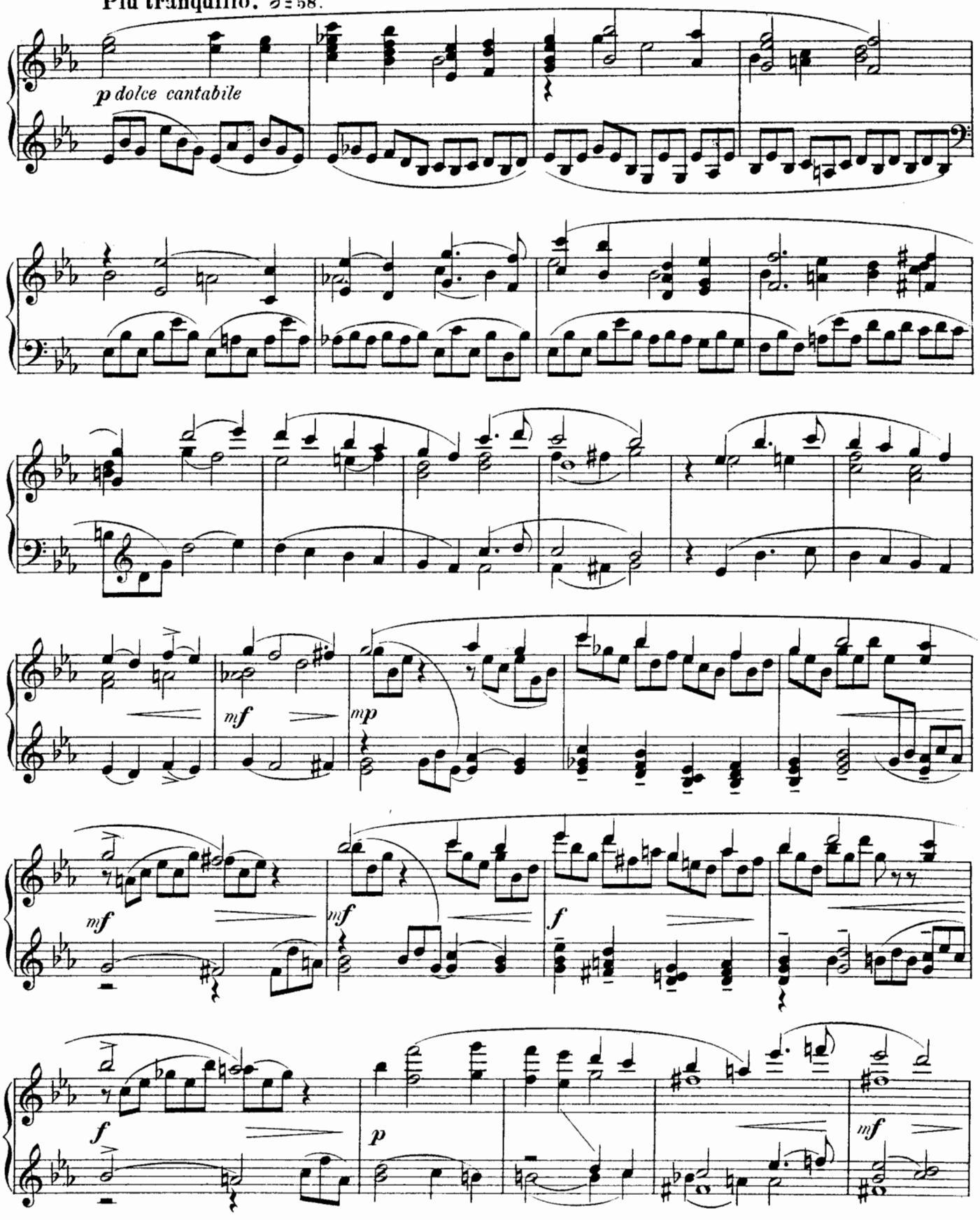

trem.
mf
marcato
poco dim.
pp
cresc.
mf
Tempo I.
ff
p
pp
trem.
mf
p
p
pp
Allegro passionato. ♩ = 66.
p
f
f
mf
f
f
ff
f
mf
cresc.
ff

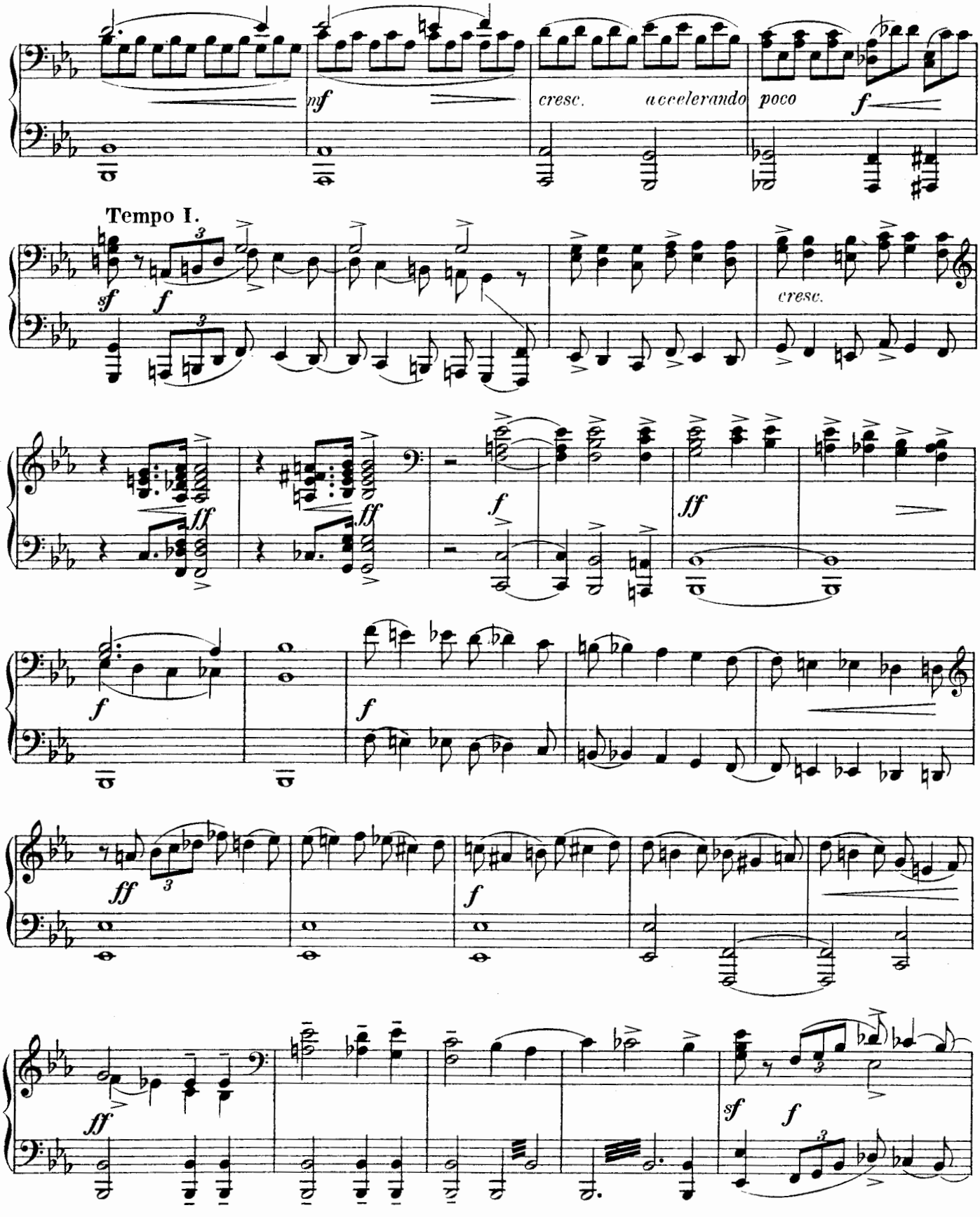

mf marcato poco dim.
pp
cresc.
Tempo I.
ff
p
p dolce
Allegro passionato. ♩ = 66.
mf
p
mp
pp
f
8
cresc.

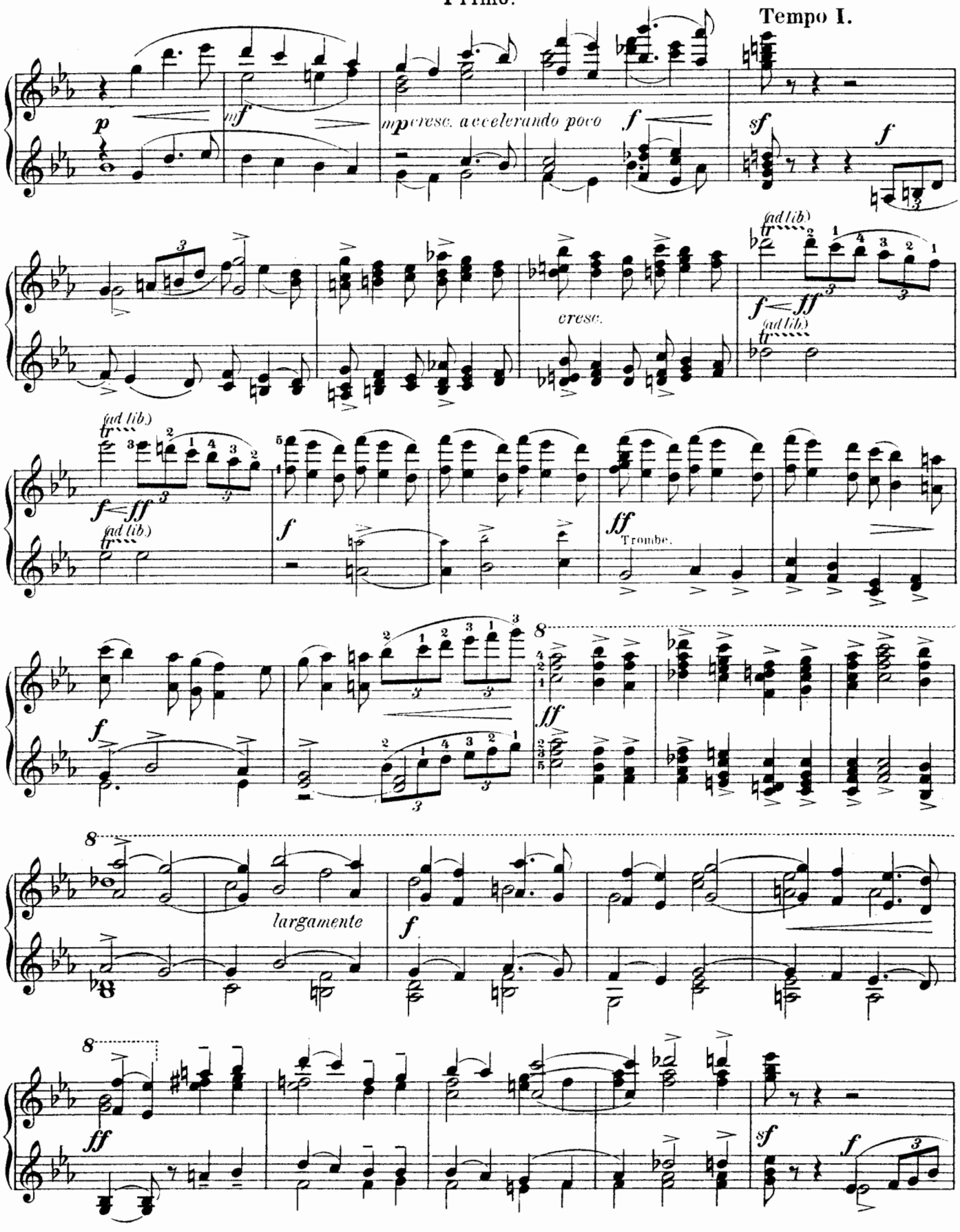

mf
ff
mf
ff
f
p
f
f
Trombont.
f
ff
p
mf
f
dim.
rit. un poco
mf

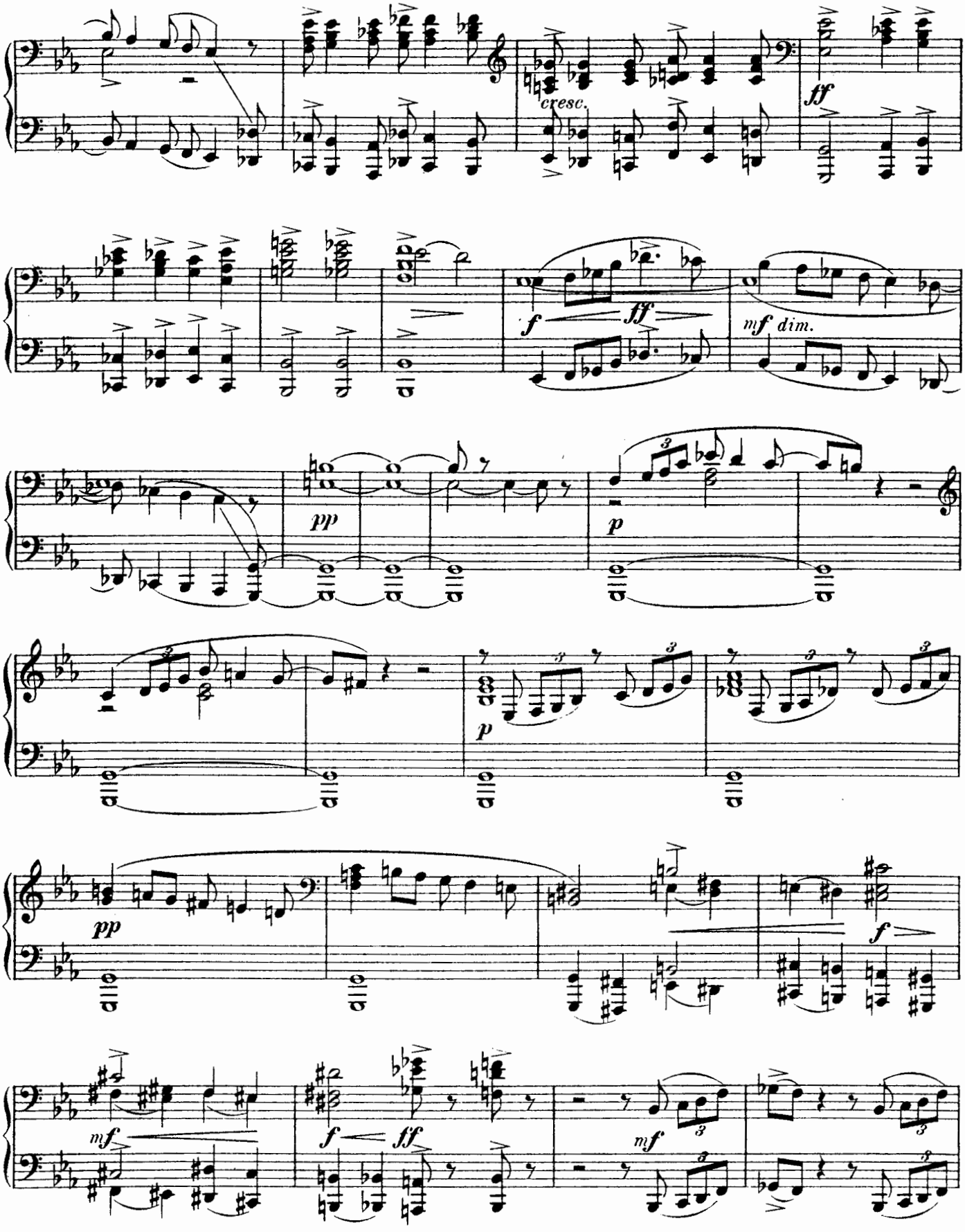

mf
ff
mf
cresc.
ff
f
f
p
f
f
mf
ff
f
p
mf
p
mf
f
dim.
rit. un poco

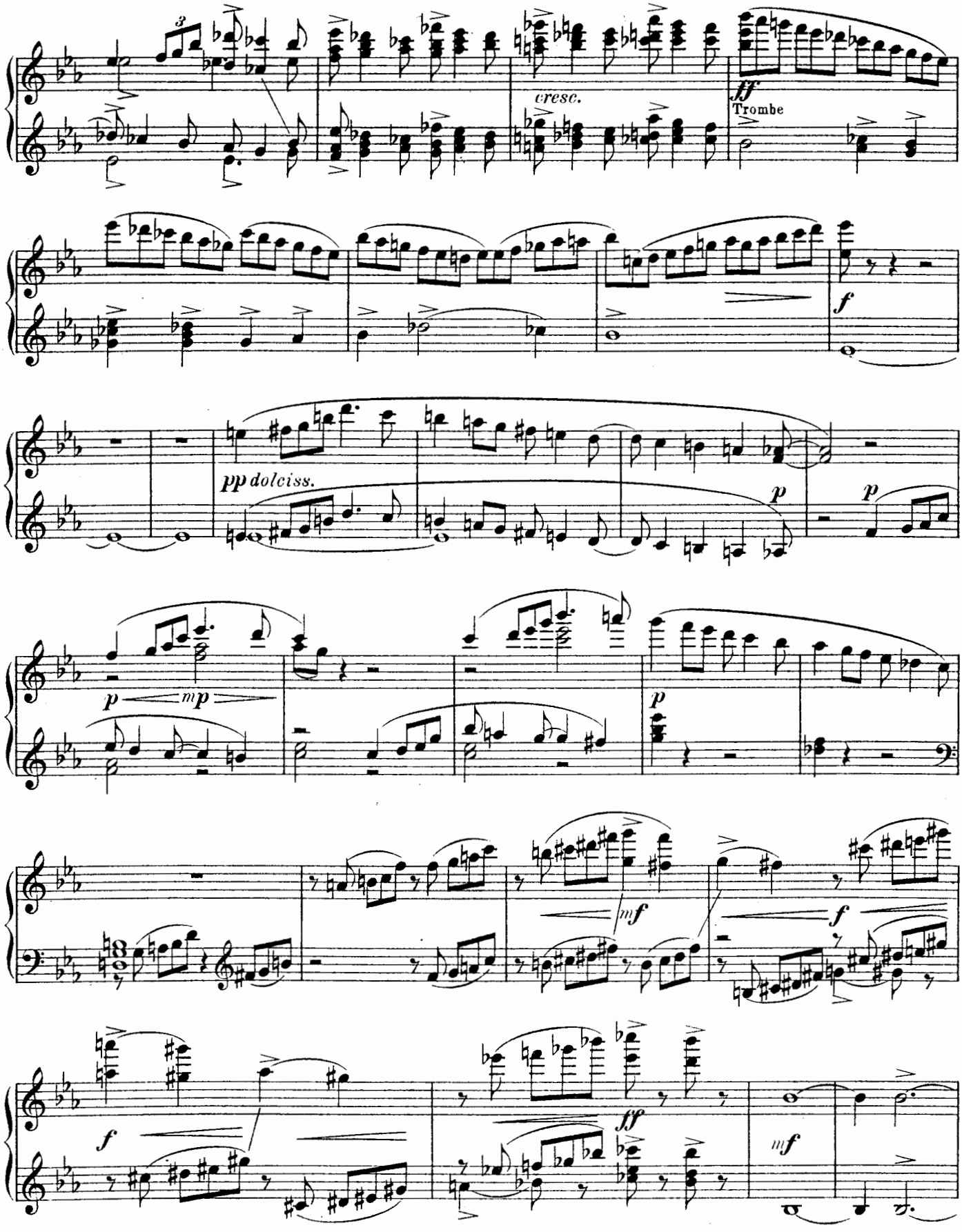

Più tranquillo. ♩= 58.
p
p
mf
mp
mp
dolce
mf
p
3
mf

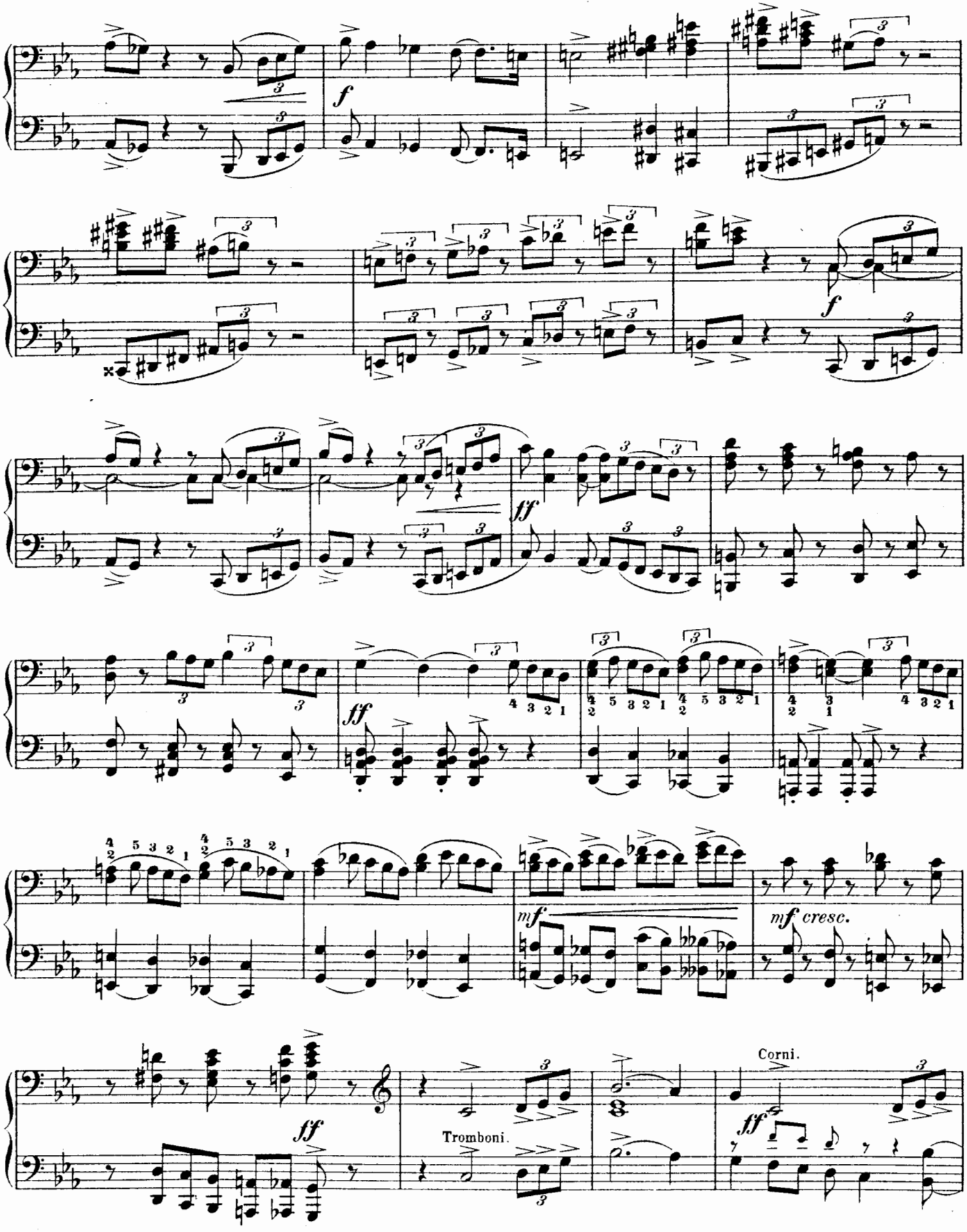

Più tranquillo. ♩= 58.
p dolce cantabile
mf
mp
mf
mf
f
f
p
mf

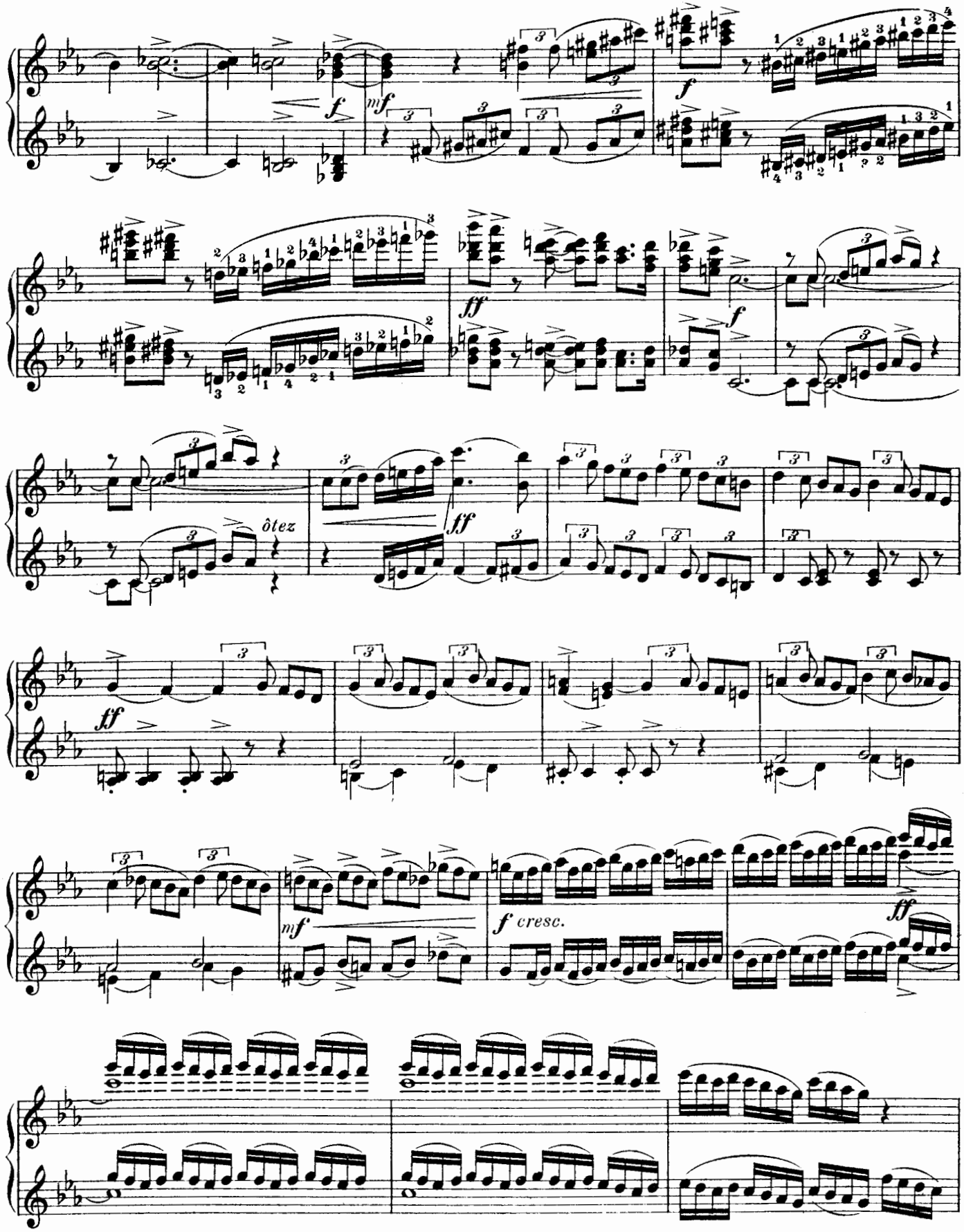

mf
cresc.
accelerando
poco
f
Tempo I.
sf
f
cresc.
ff
ff
f
ff
f
f
ff
f
ff
sf
f

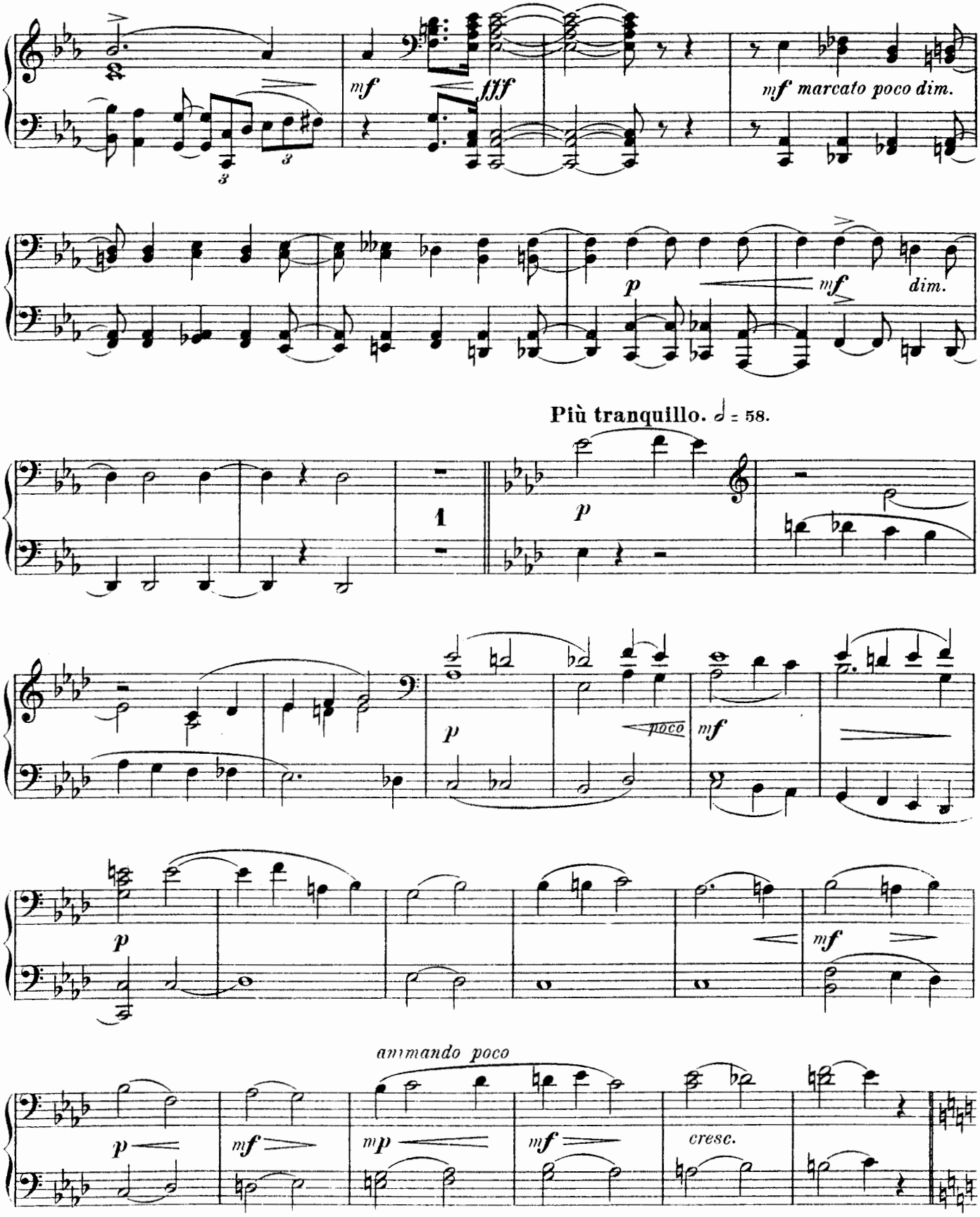

Tempo I.
mp cresc. accelerando poco
cresc.
(ad lib.)
Trombe.
largamente

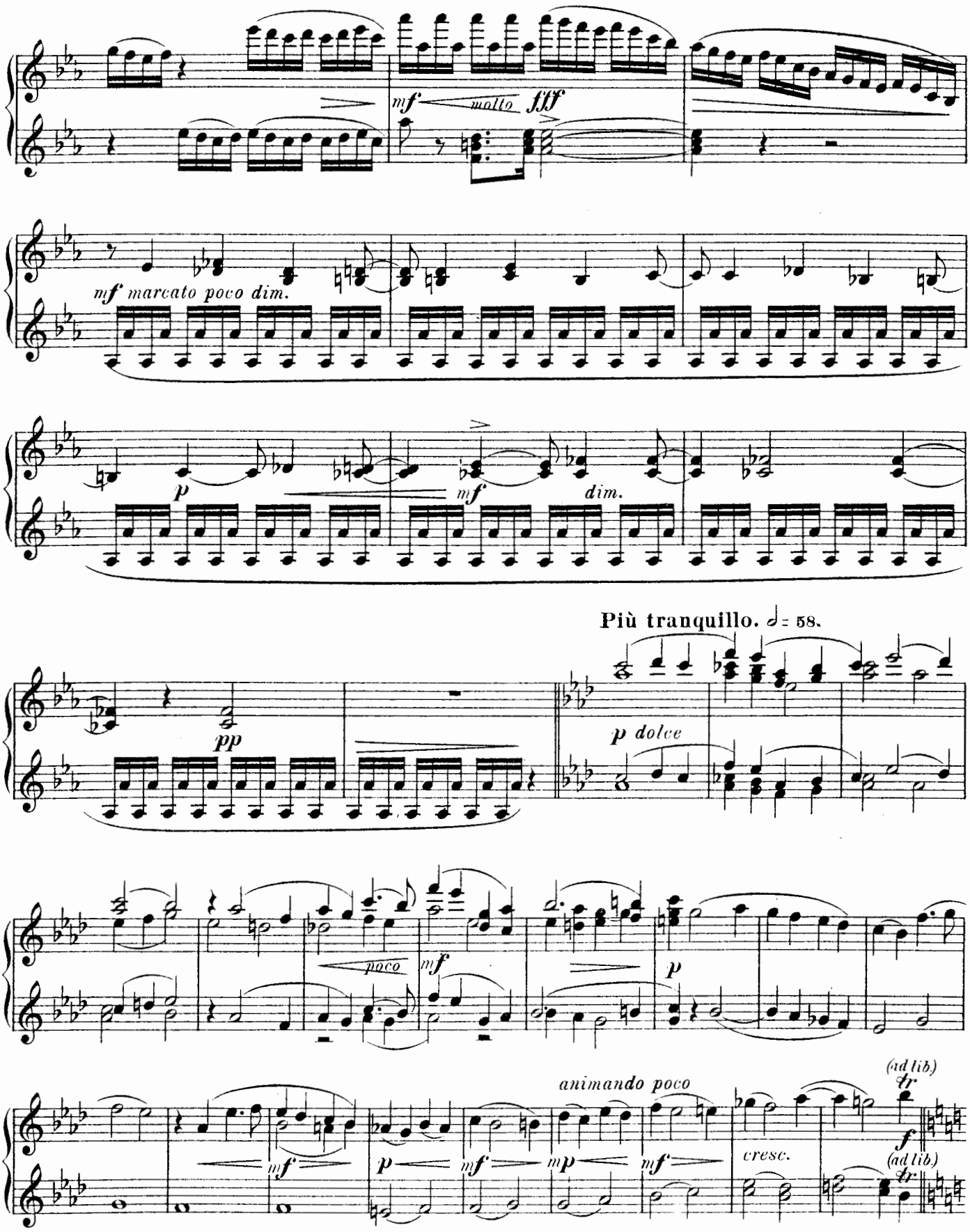

cresc.
ff
f
ff
mf dim.
pp
p
p
pp
f
mf
f
ff
mf


cresc.
ff
Trombe
f
pp dolciss.
p
p
p
mp
p
mf
f
f
ff
mf

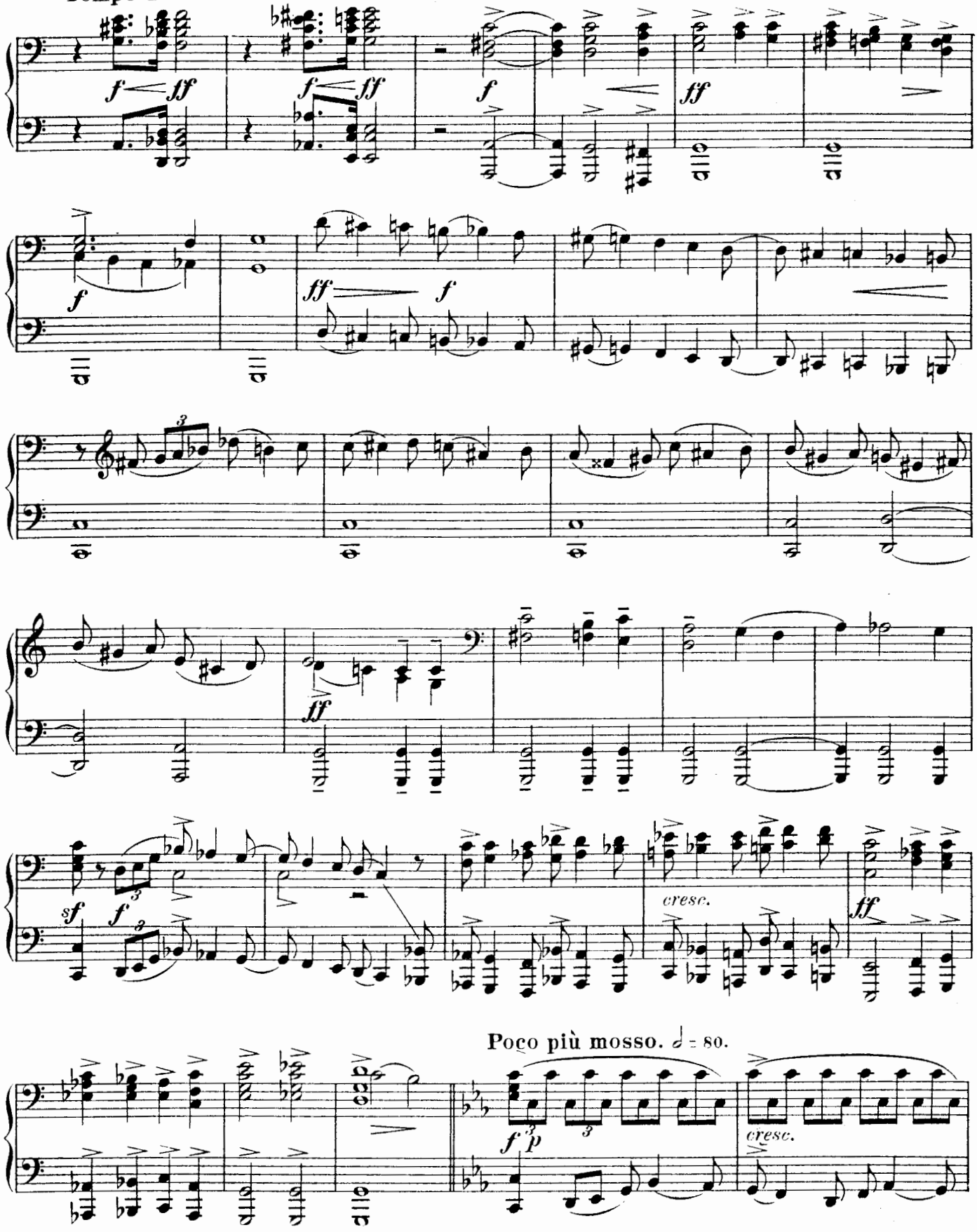

f
ff
mf
mf cresc.
Tromboni.
Corni.

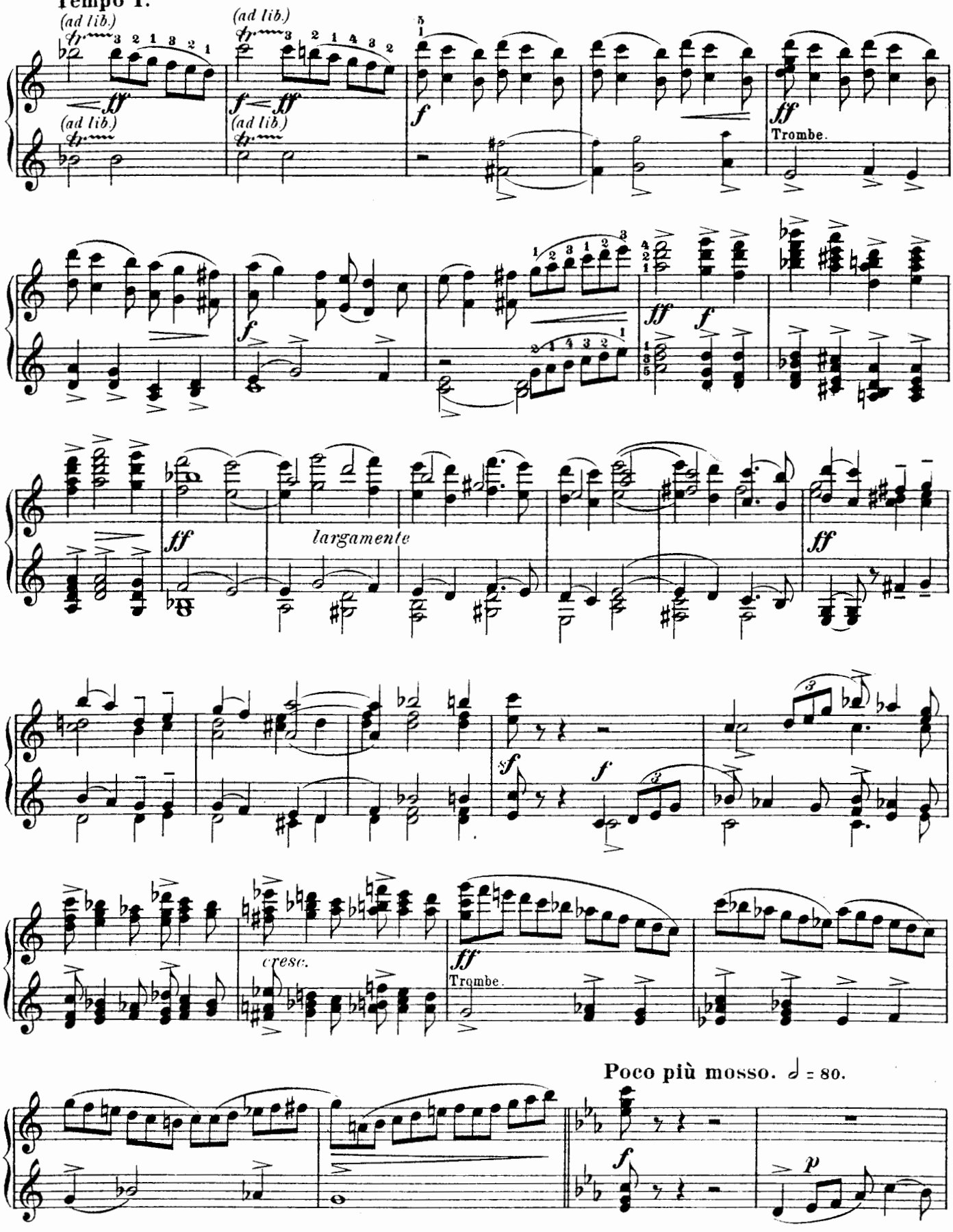

ôtez
cresc.

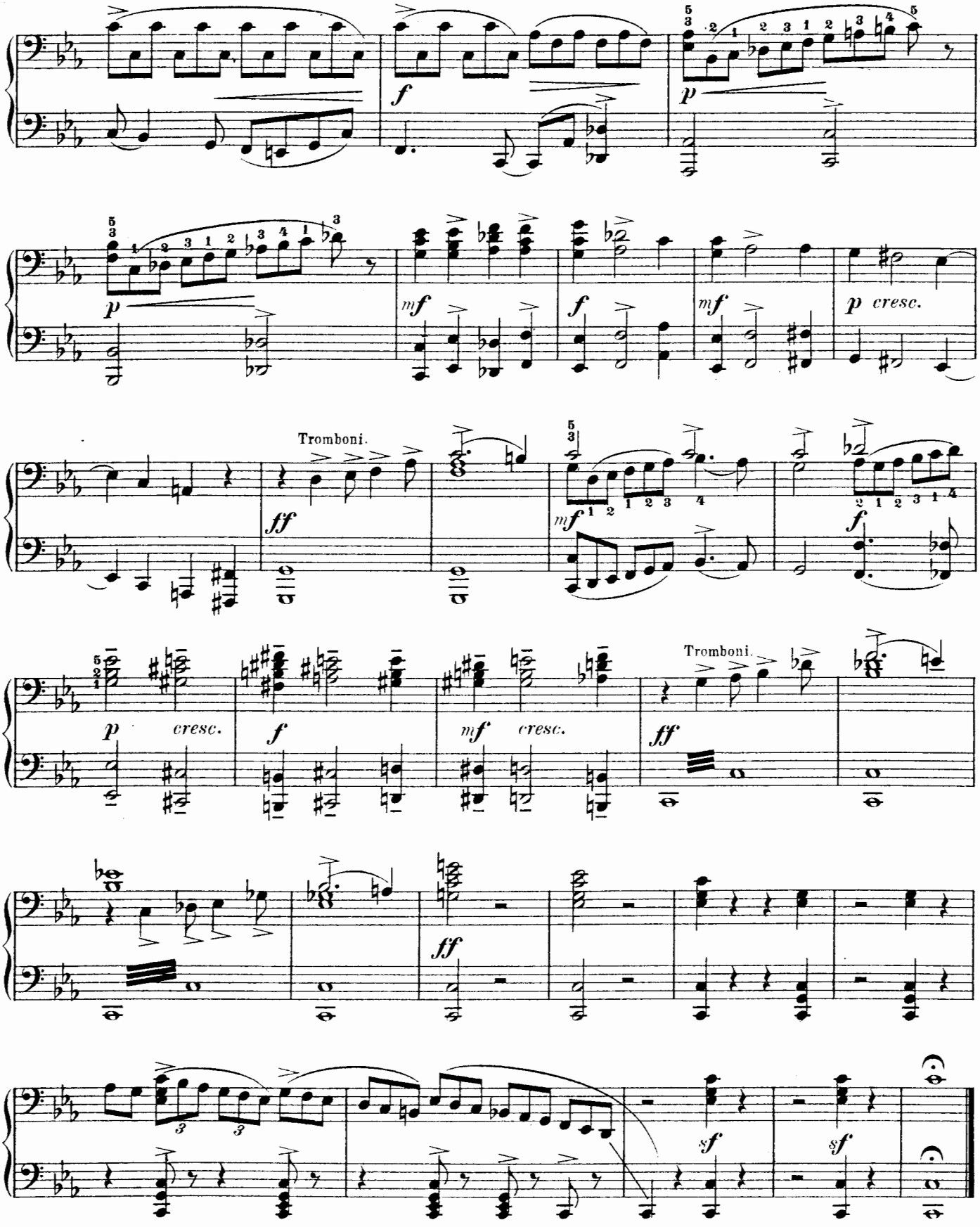

mf
fff
mf marcato poco dim.
p
mf
dim.
Più tranquillo. 𝅗𝅥 = 58.
1
p
p
poco
mf
p
mf
animando poco
p
mf
mp
mf
cresc.

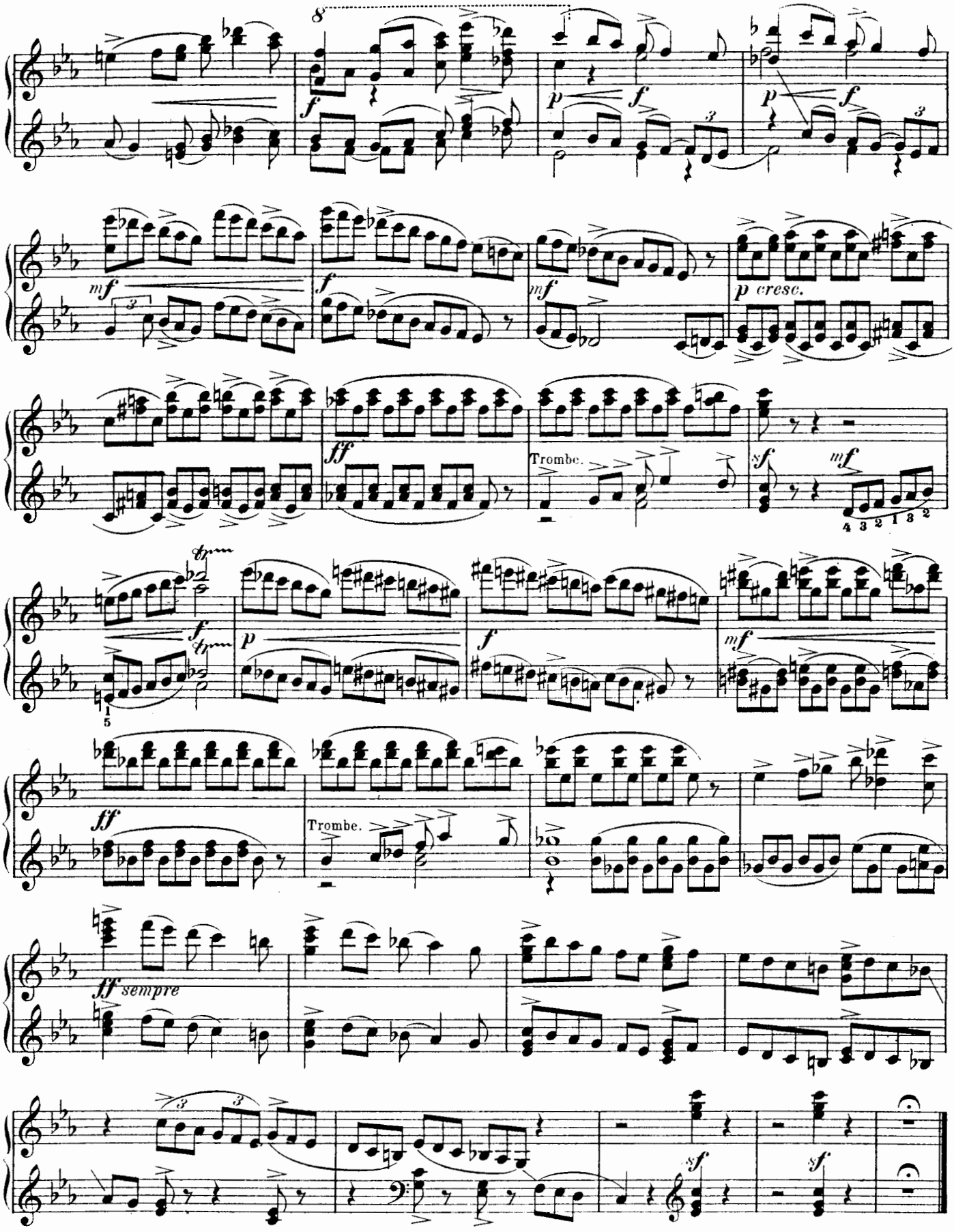

mf molto fff
mf marcato poco dim.
p mf dim.
Più tranquillo. ♩= 58.
pp
p dolce
poco mf p
animando poco
(ad lib.) tr
mf p mf mp mf
cresc.
f (ad lib.) tr.

Tempo I.




Tempo I.
(ad lib.)
(ad lib.)
(ad lib.)
(ad lib.)
(ad lib.)
Trombe.
largamente
cresc.
Trombe.
Poco più mosso. ♩ = 80.


f
p
mf
f
mf
p cresc.
Tromboni.
ff
mf
f
p cresc.
f
mf cresc.
Tromboni.
ff
ff
sf
sf

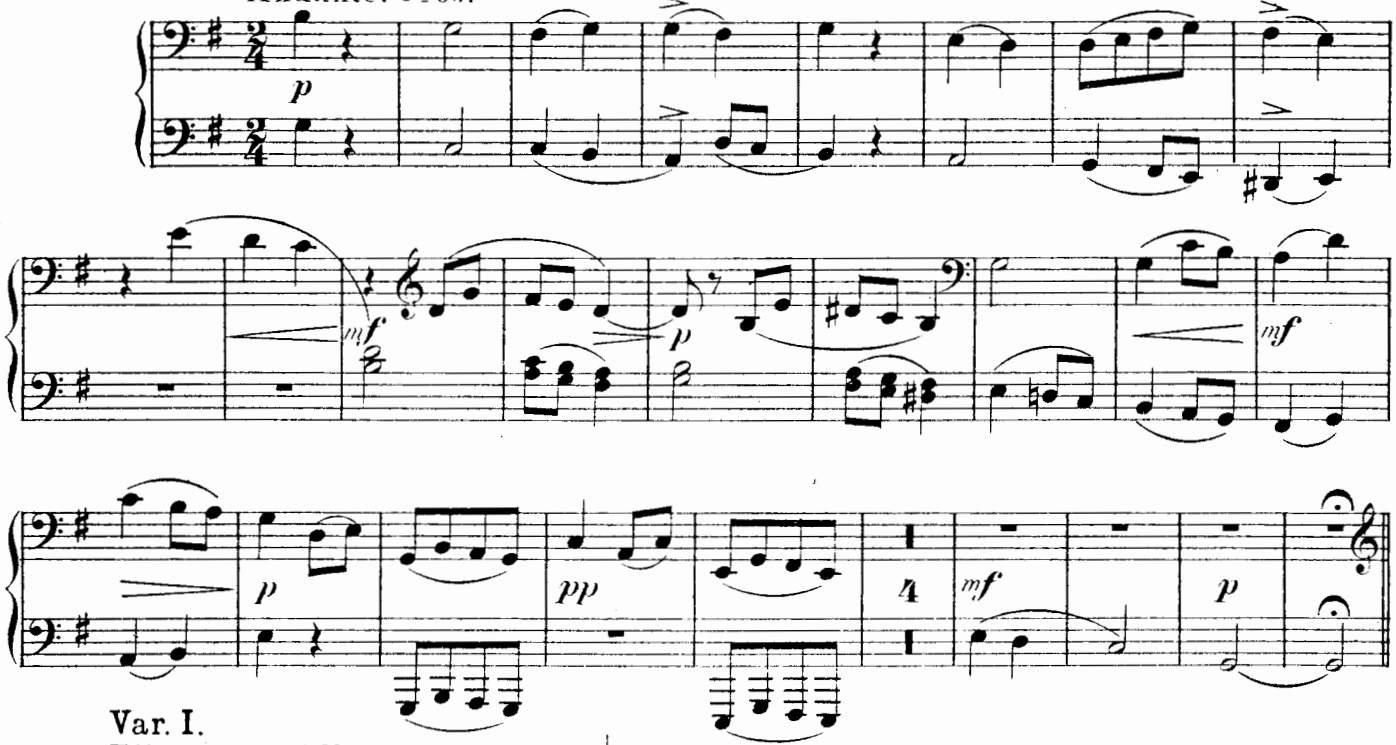

8
f
p
f
p
f
mf
f
mf
p cresc.
ff
Trombe.
sf
mf
4 3 2 1 3 2
tr
f
tr
p
f
mf
1 5
ff
Trombe.
ff sempre
sf
sf

II.

Tema con variazione.

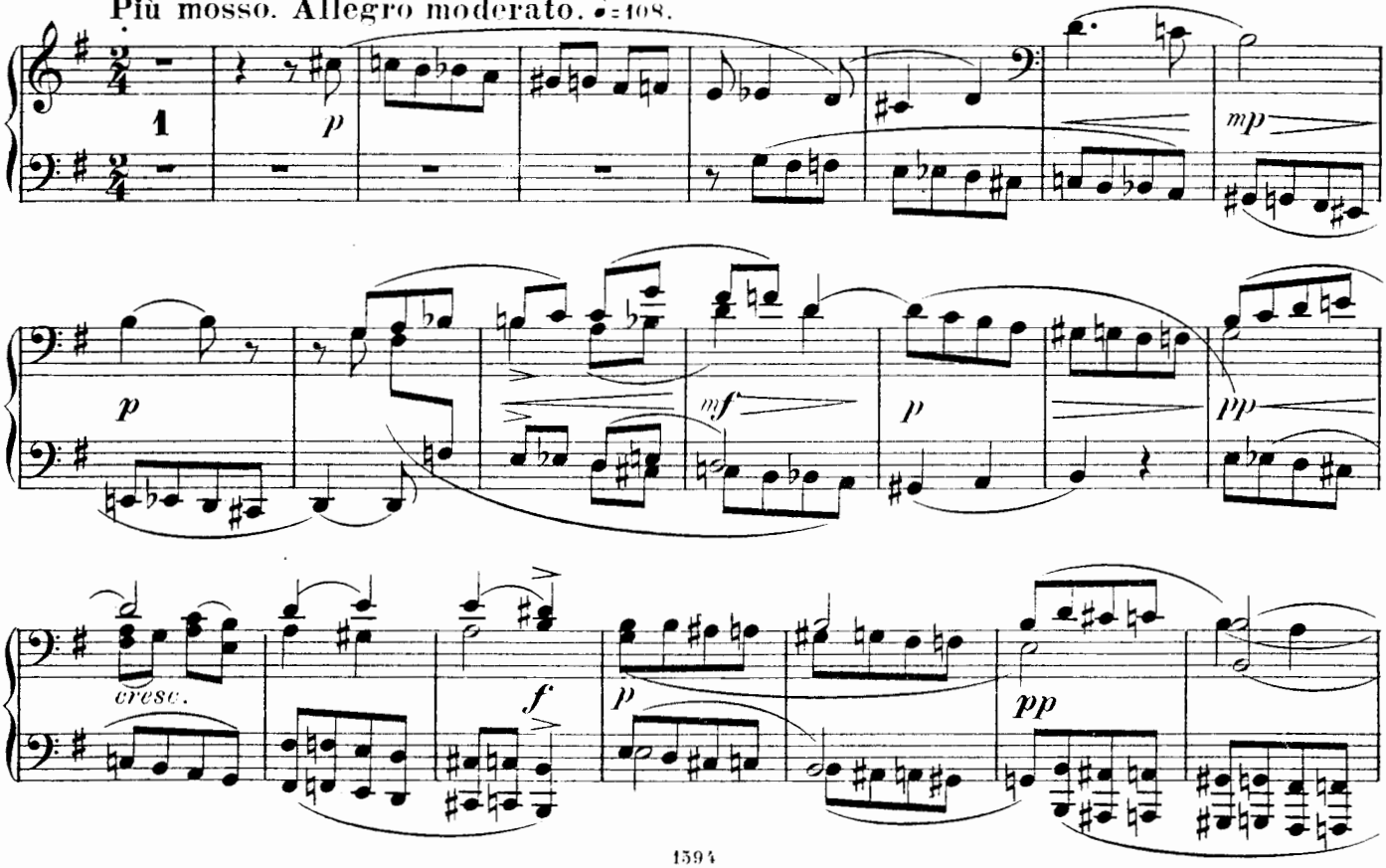
Tema.

Andante. ♩= 66.



Var. I.

Più mosso. Allegro moderato. ♩= 108.

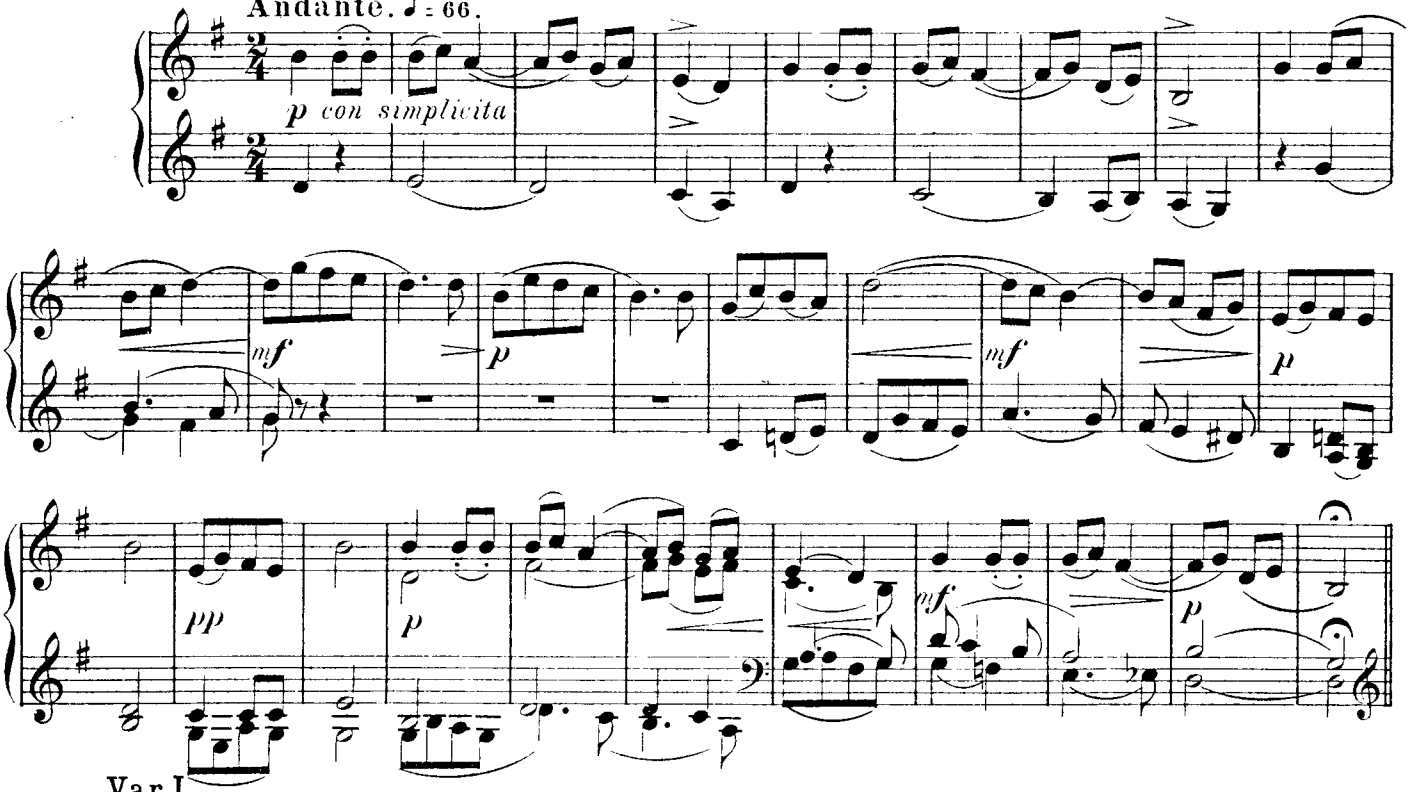


II.

Tema con variazione.

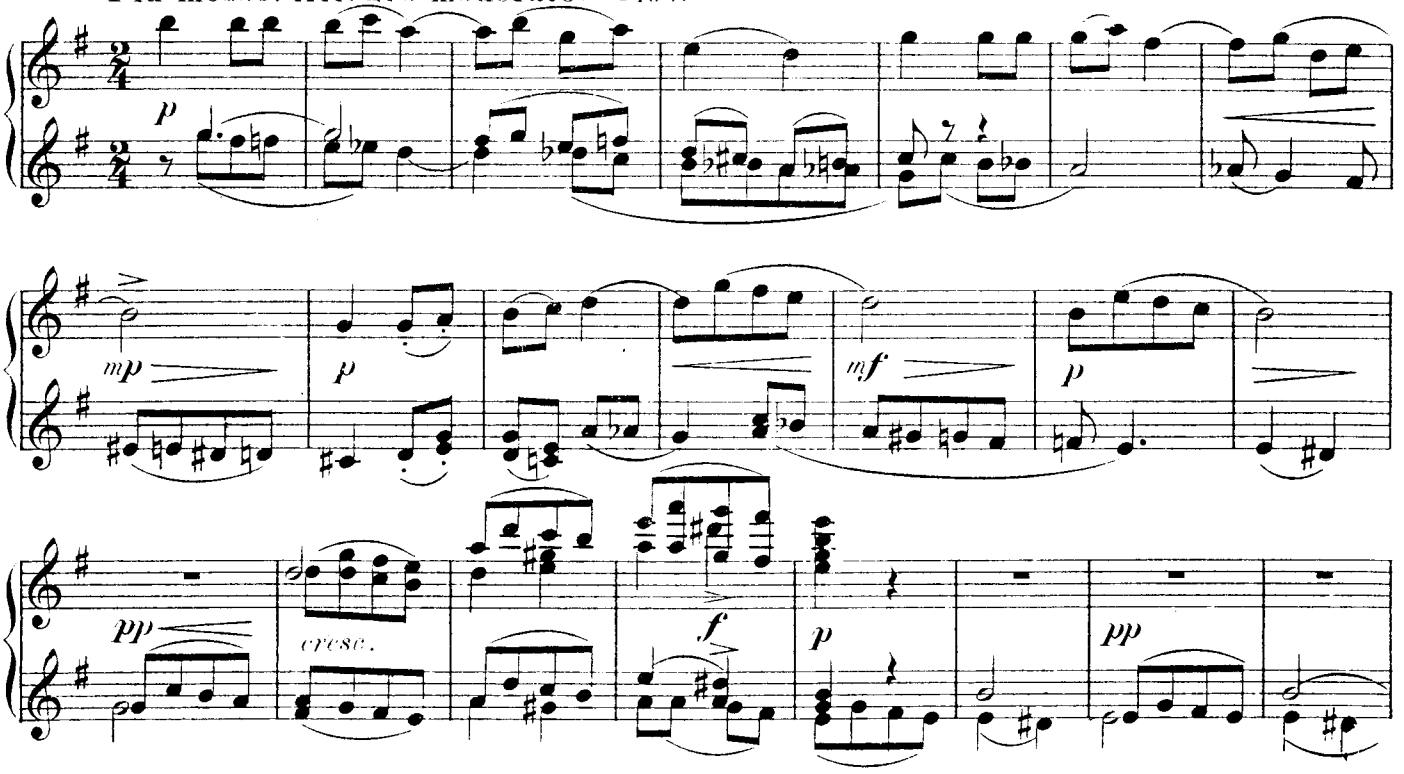
Tema.

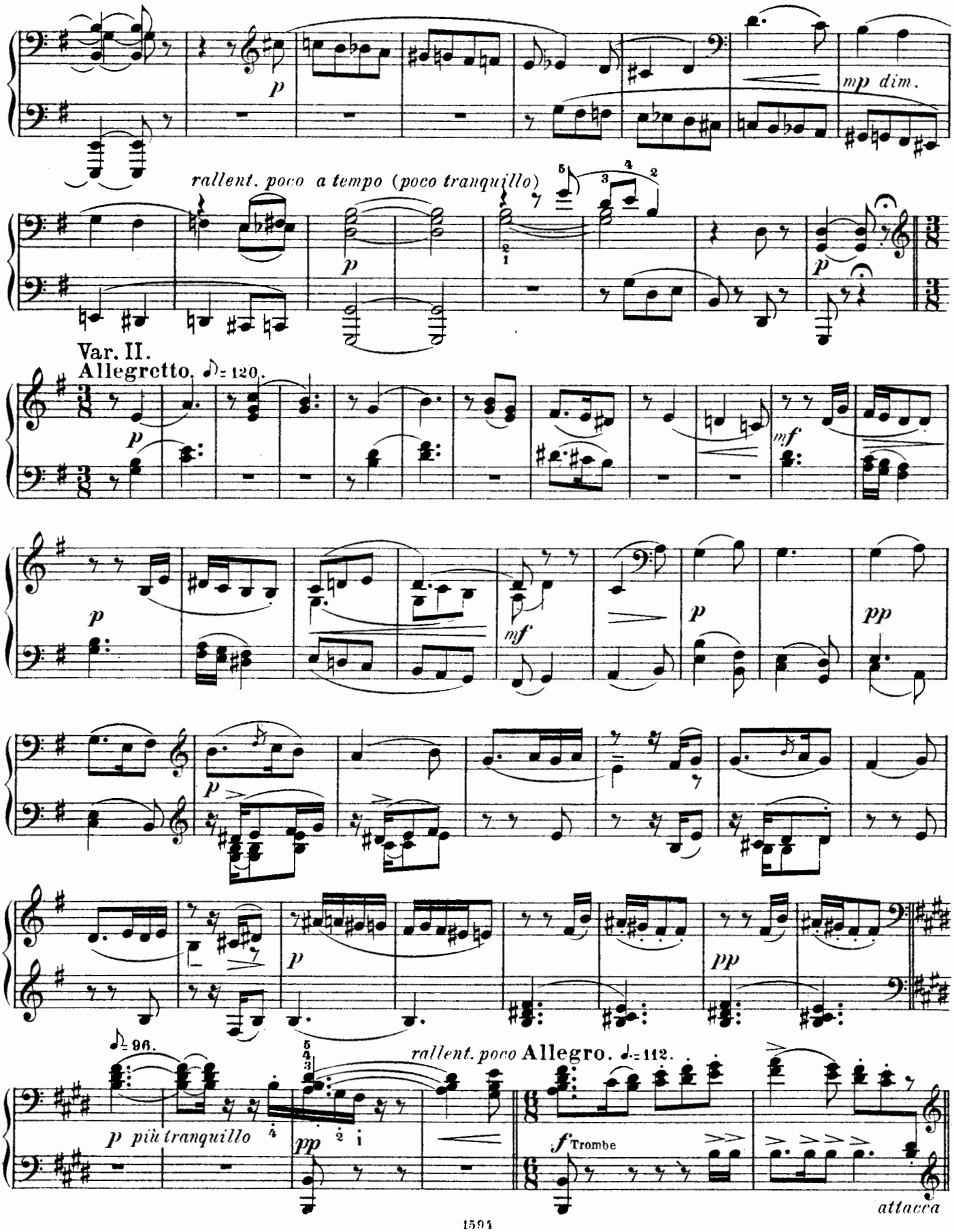
Andante. ♩ = 66.

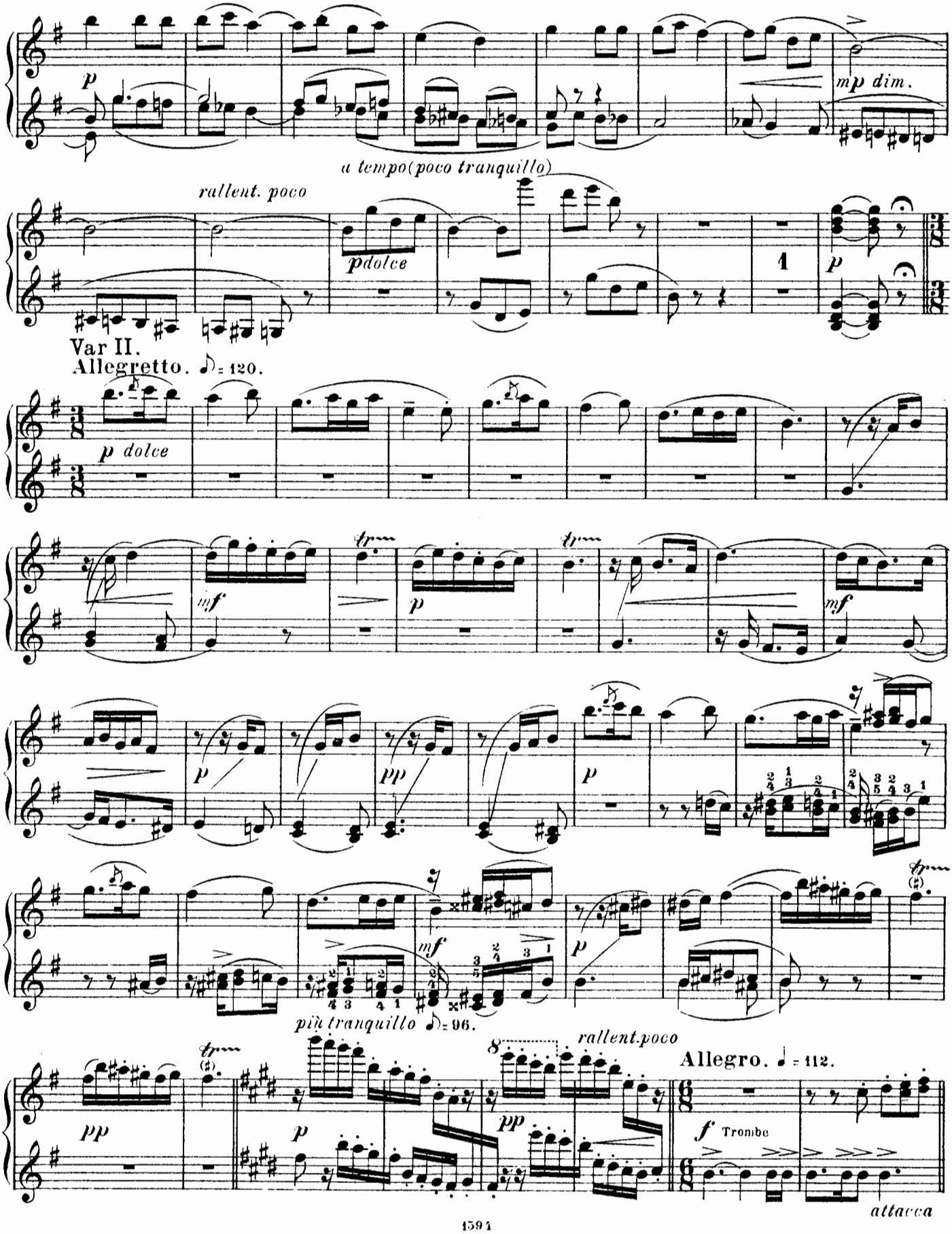


Var. I.

Più mosso. Allegro moderato. ♩ = 108.

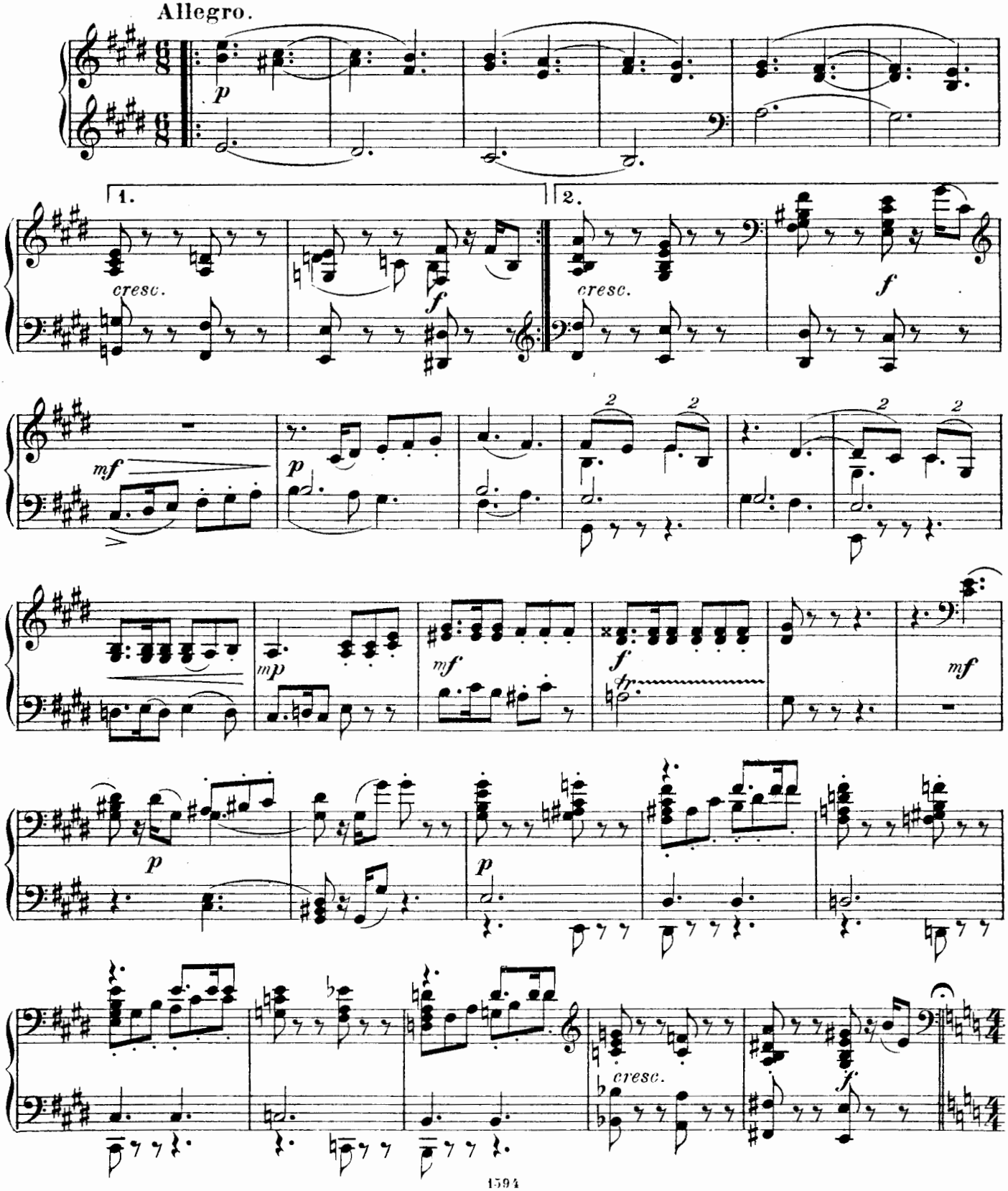



mp dim.
rallent. poco a tempo (poco tranquillo)
Var. II.
Allegretto. ♪= 120.
mf
pp
♪= 96.
p più tranquillo
rallent. poco Allegro. ♩= 112.
f Trombe
attacca


p
mp dim.
a tempo(poco tranquillo)
rallent. poco
pdolce
1
p
Var II.
Allegretto. ♪ = 120.
p dolce
mf
p
mf
p
pp
p
mf
p
più tranquillo ♪ = 96.
rallent.poco
8
Allegro. ♩ = 112.
pp
p
pp
f Trombe
attacca

Scherzino.

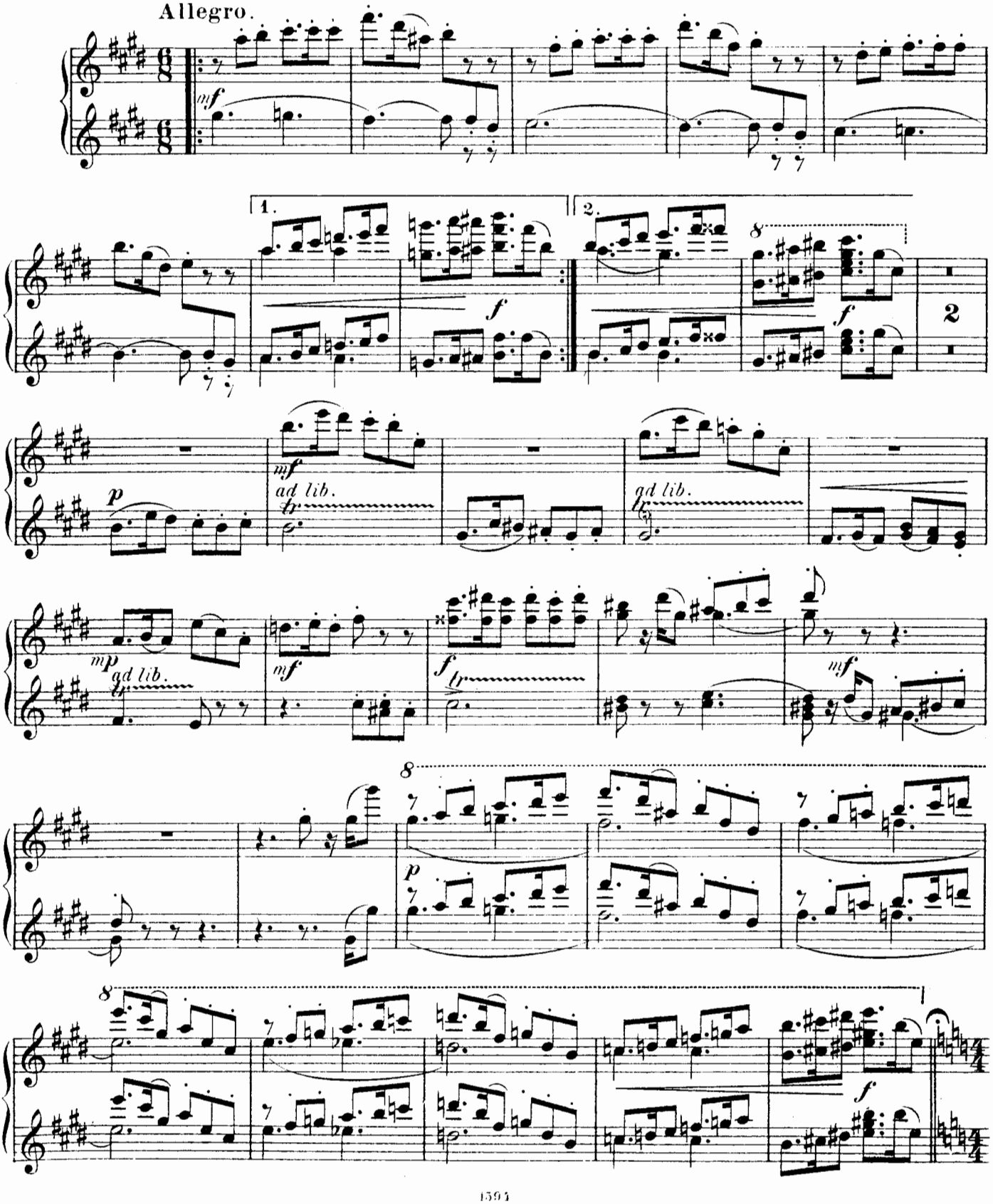
Var. III.
Allegro.



Scherzino.

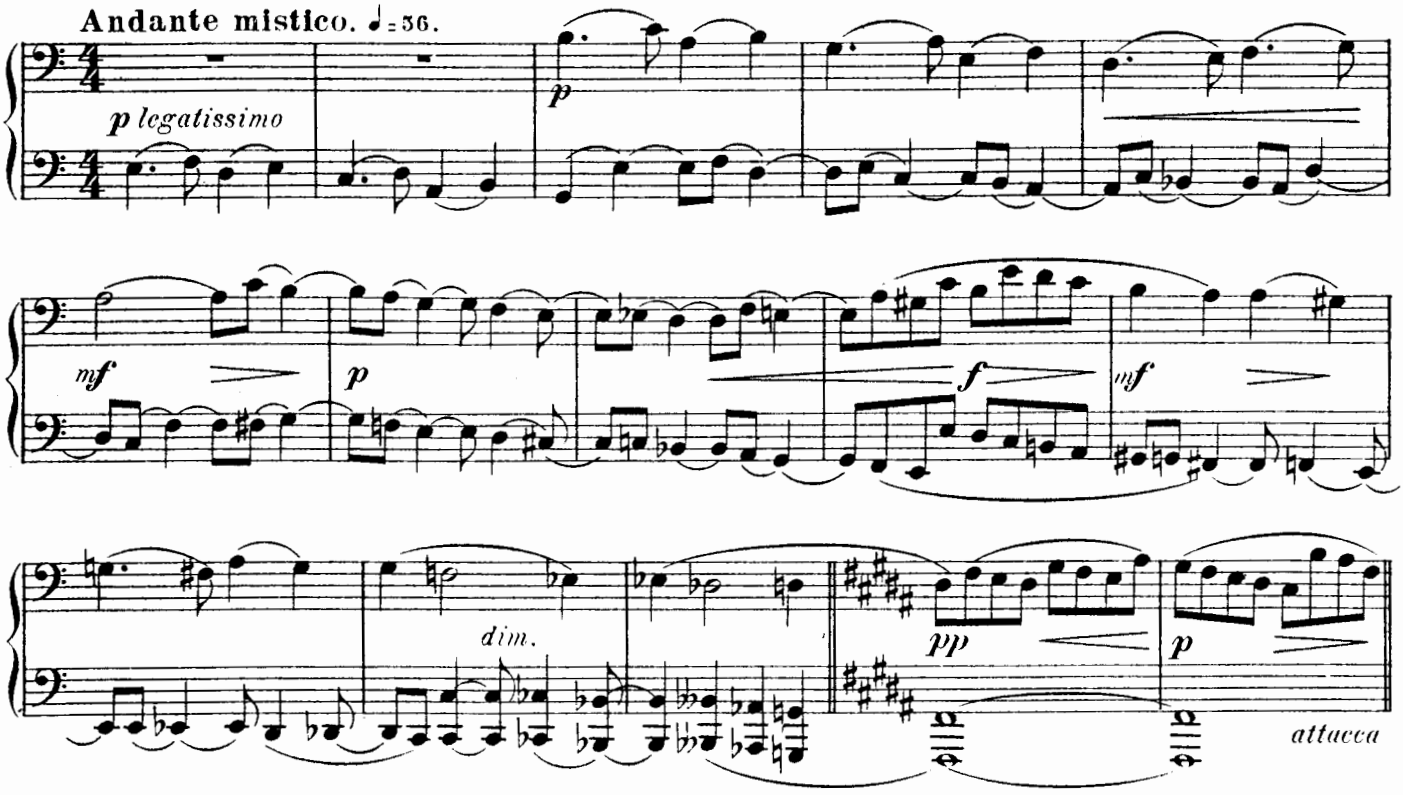
Var. III.

Allegro.



Var. IV.

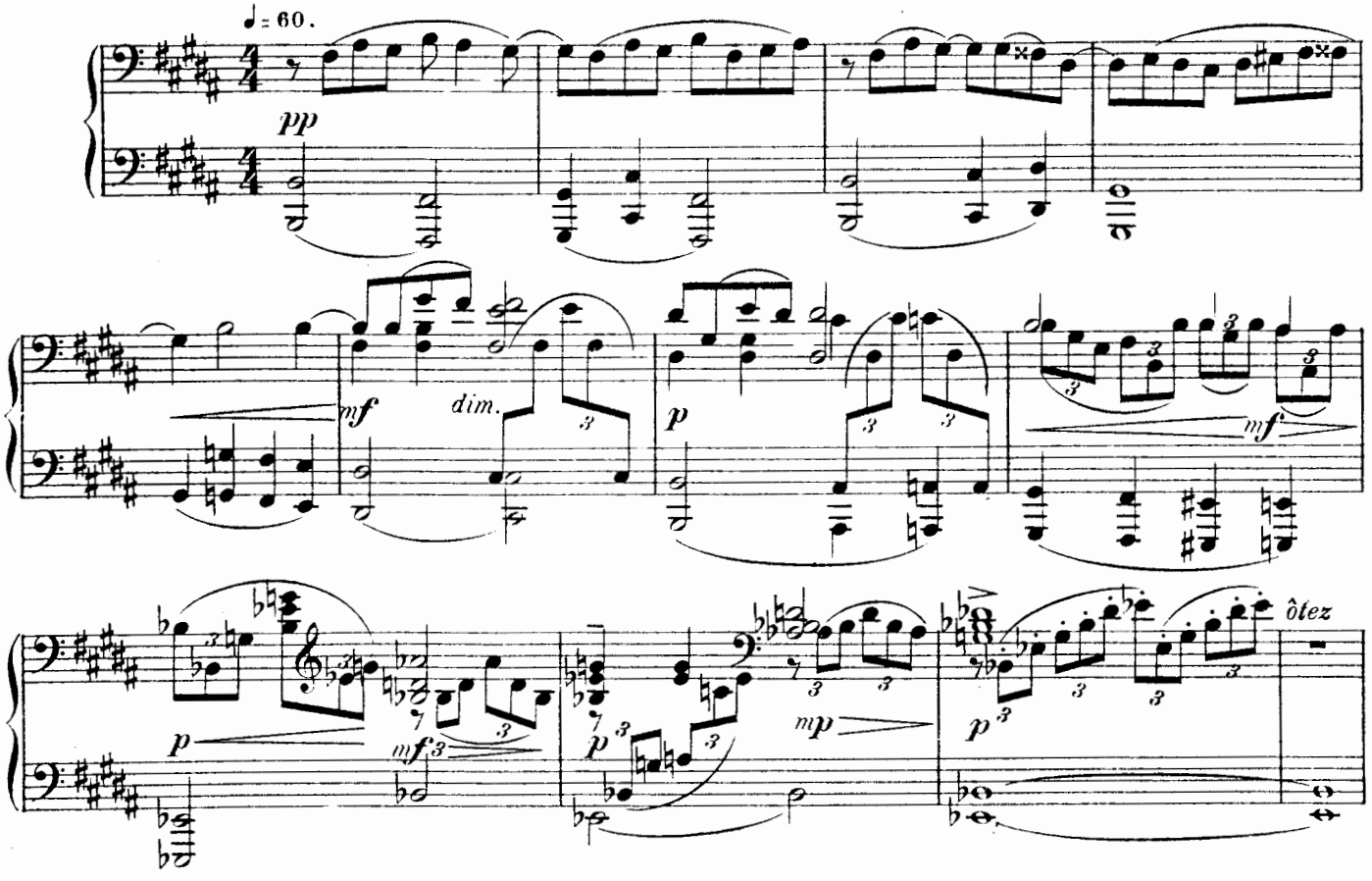
Andante mistico. ♩= 56.



Var. V.

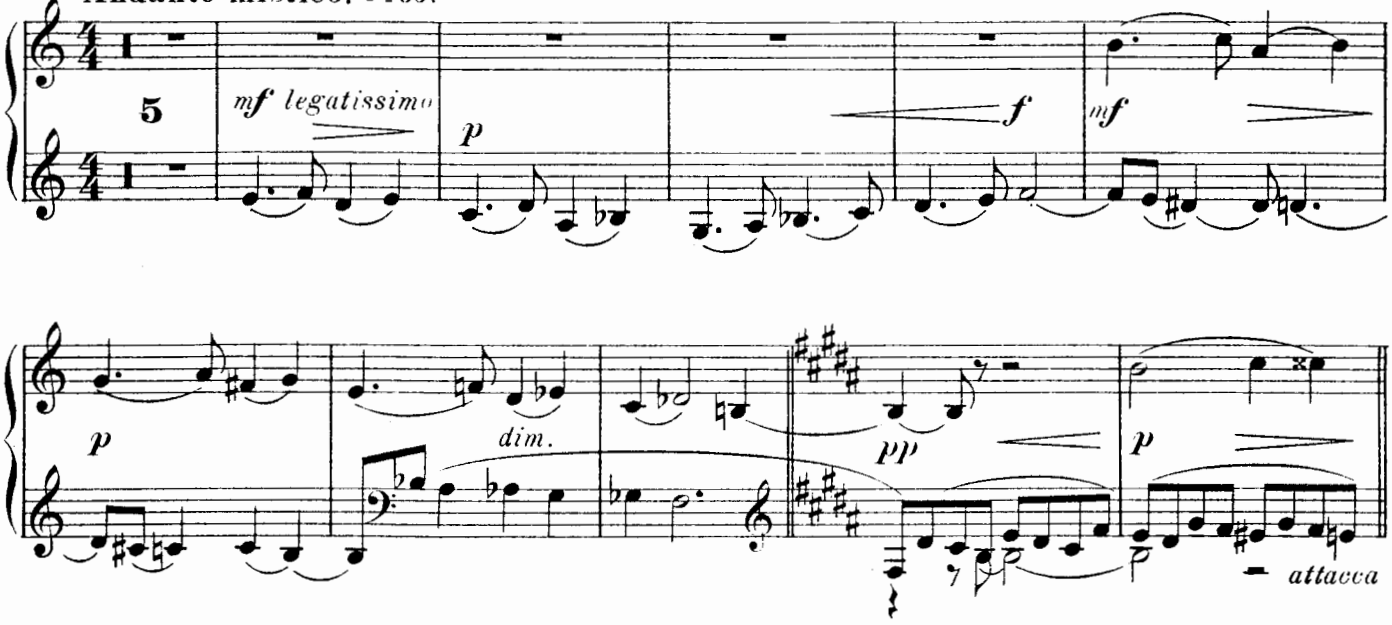
Notturno.

♩= 60.



Var. IV.

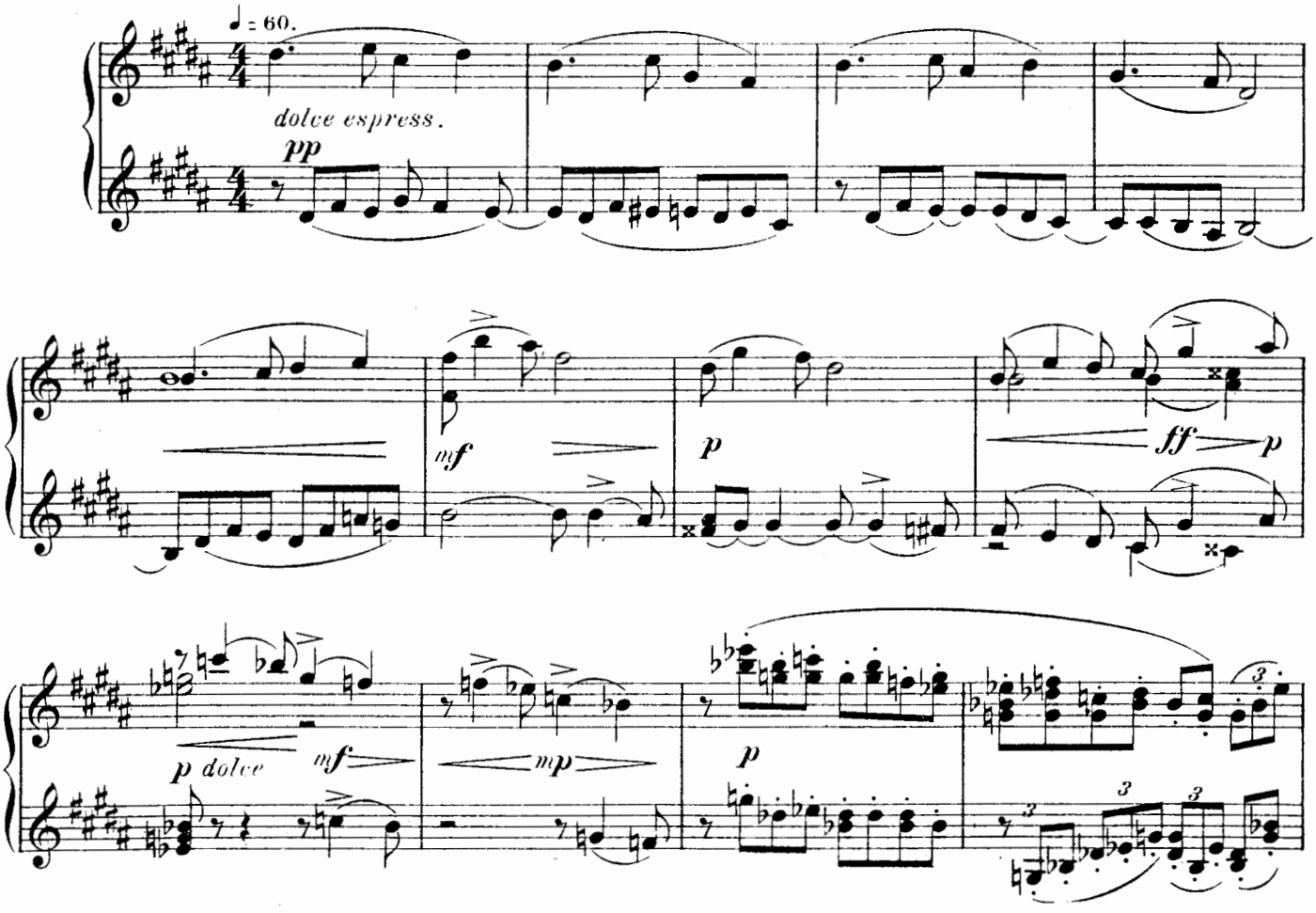
Andante mistico. ♩ = 56.

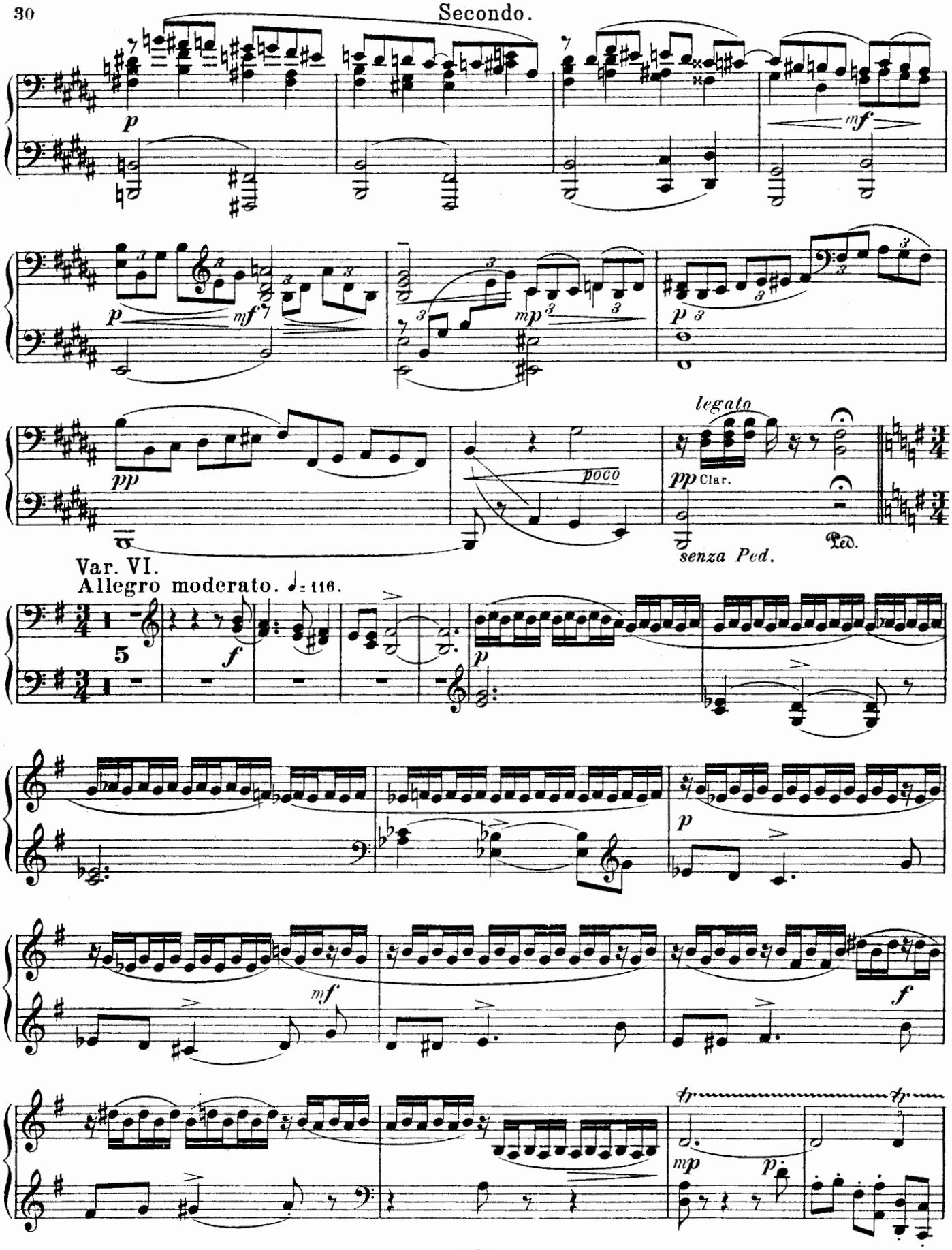


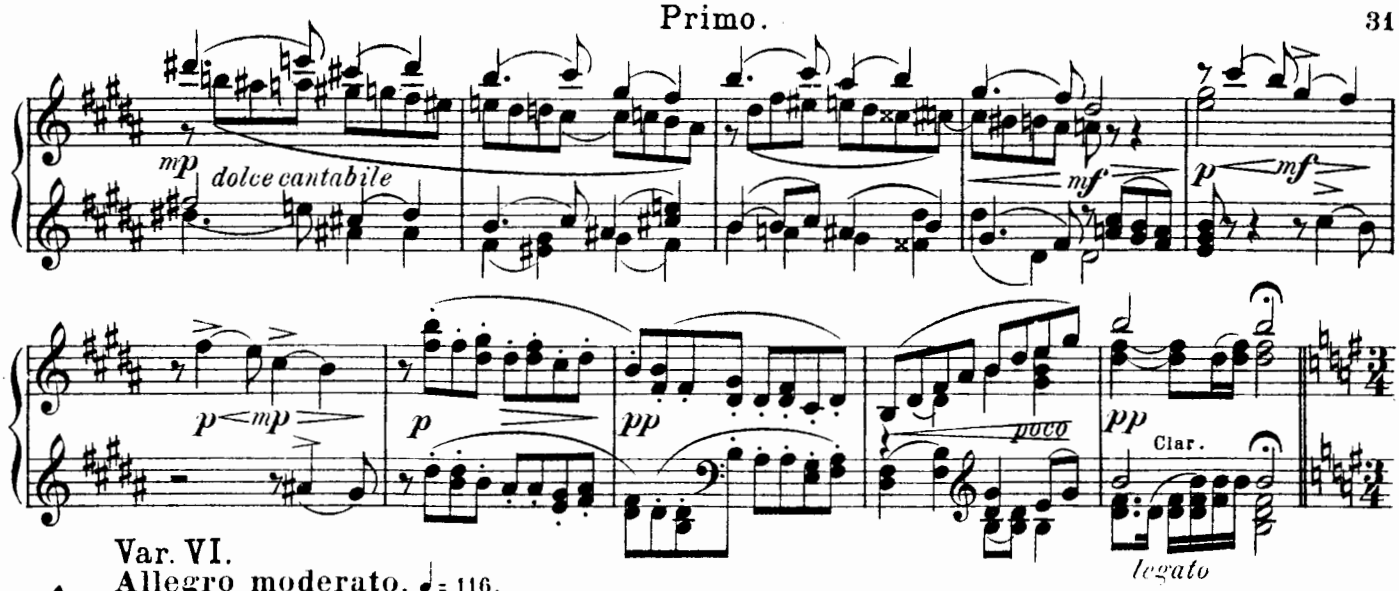
Notturno.

Var. V.

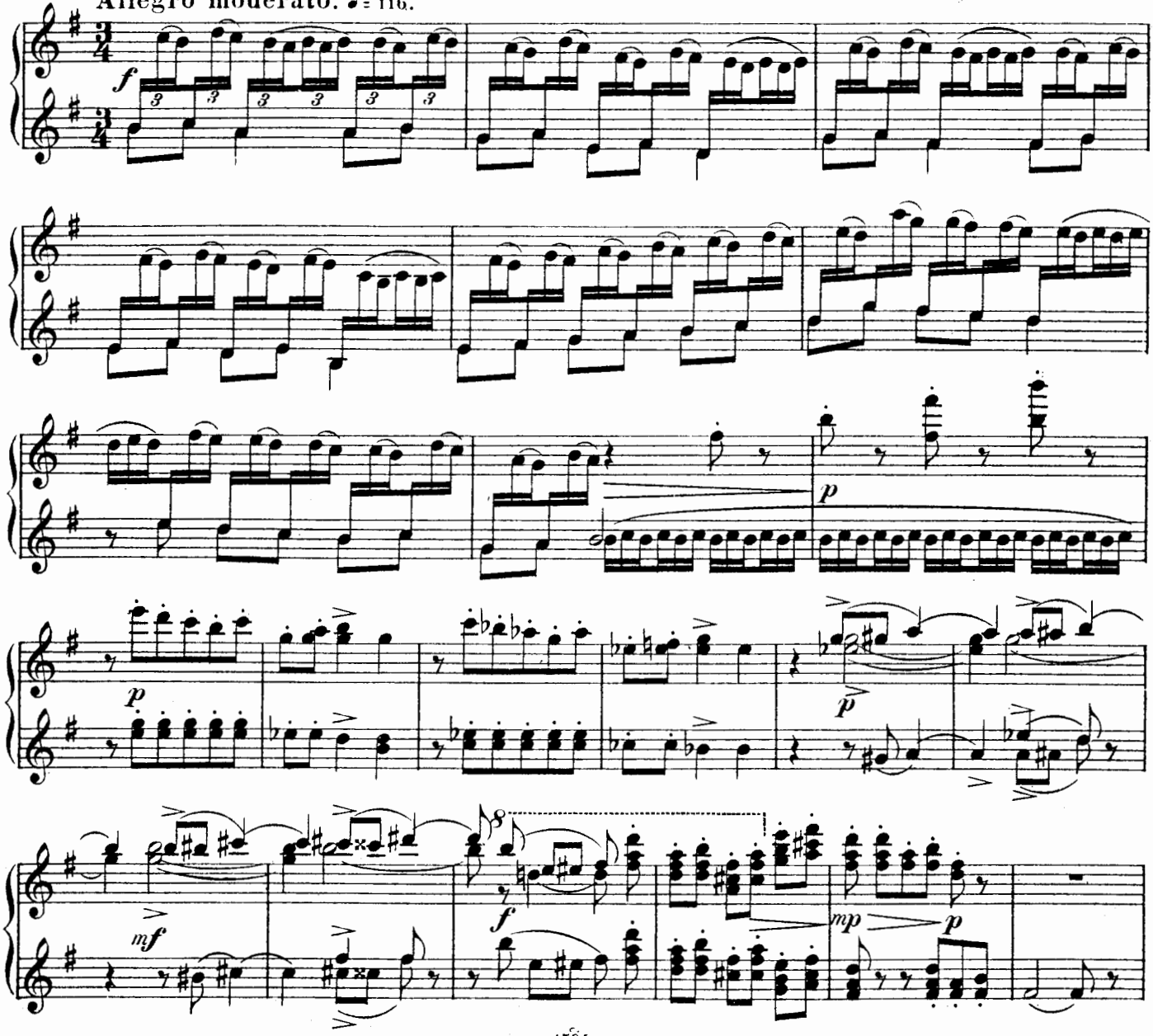
♩ = 60.

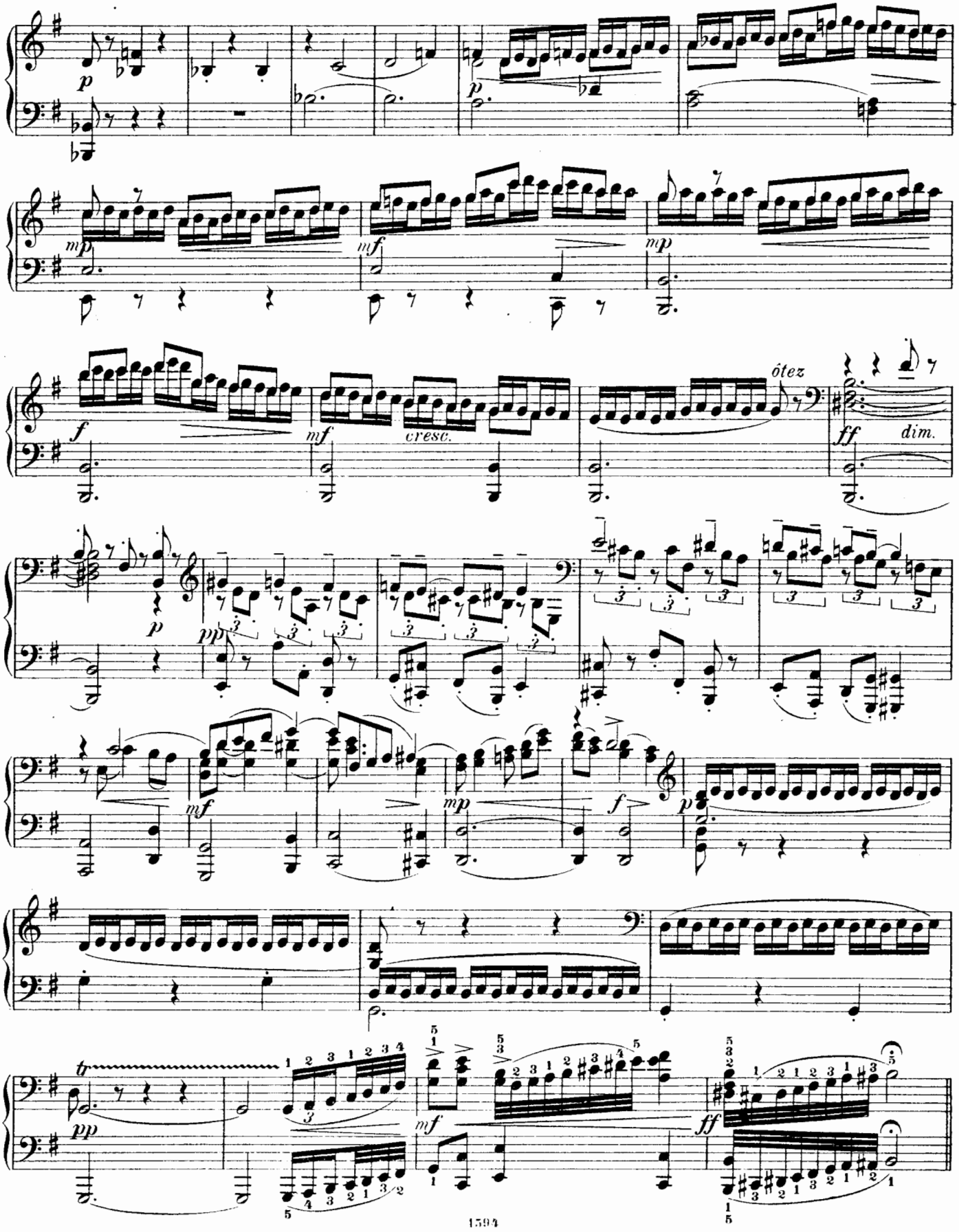


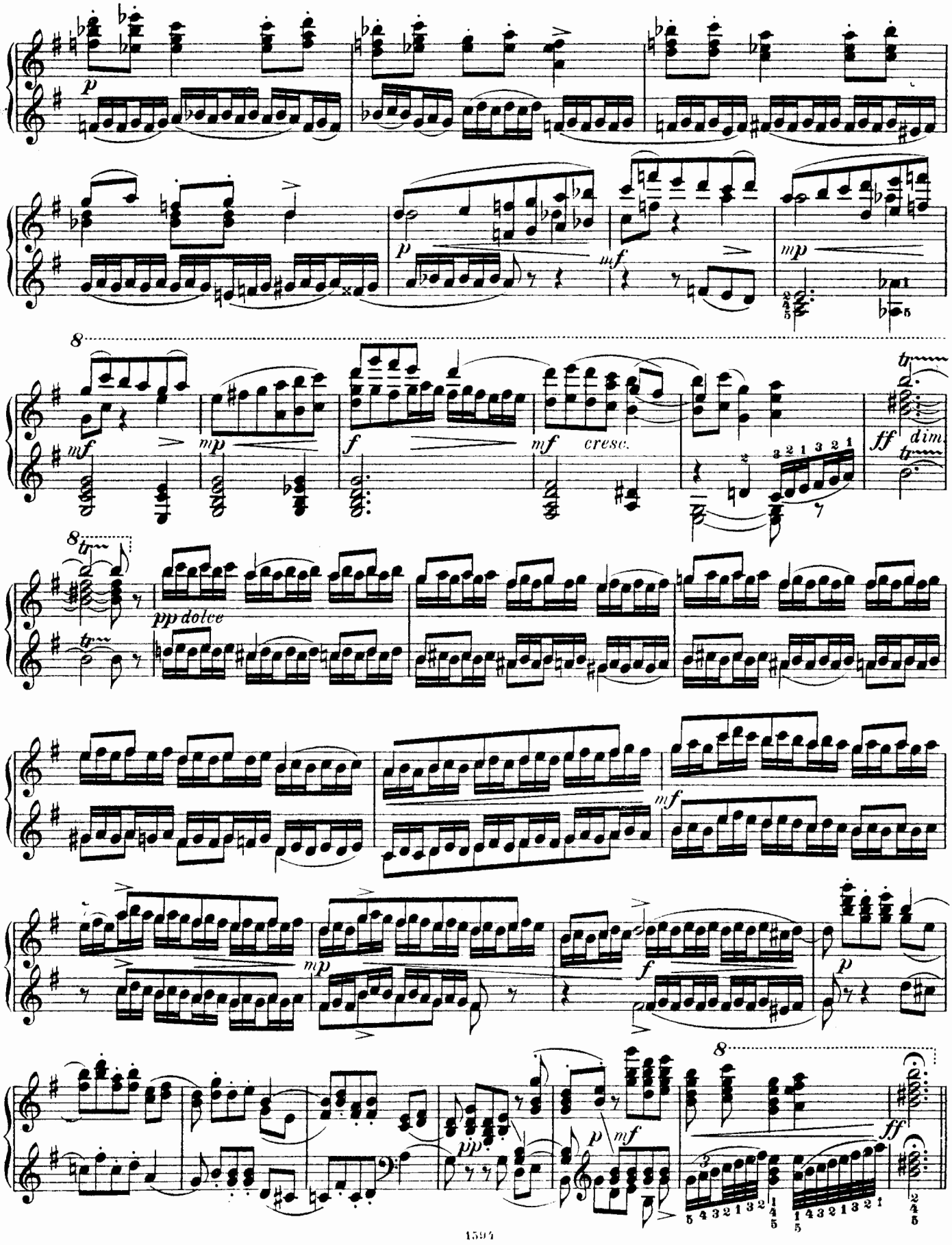

p
mf
p
mf
mp
p
pp
poco
legato
pp Clar.
senza Ped.
Var. VI.
Allegro moderato. ♩= 116.
f
p
mf
p
f
mp
p



Var. VI.
Allegro moderato. ♩= 116.



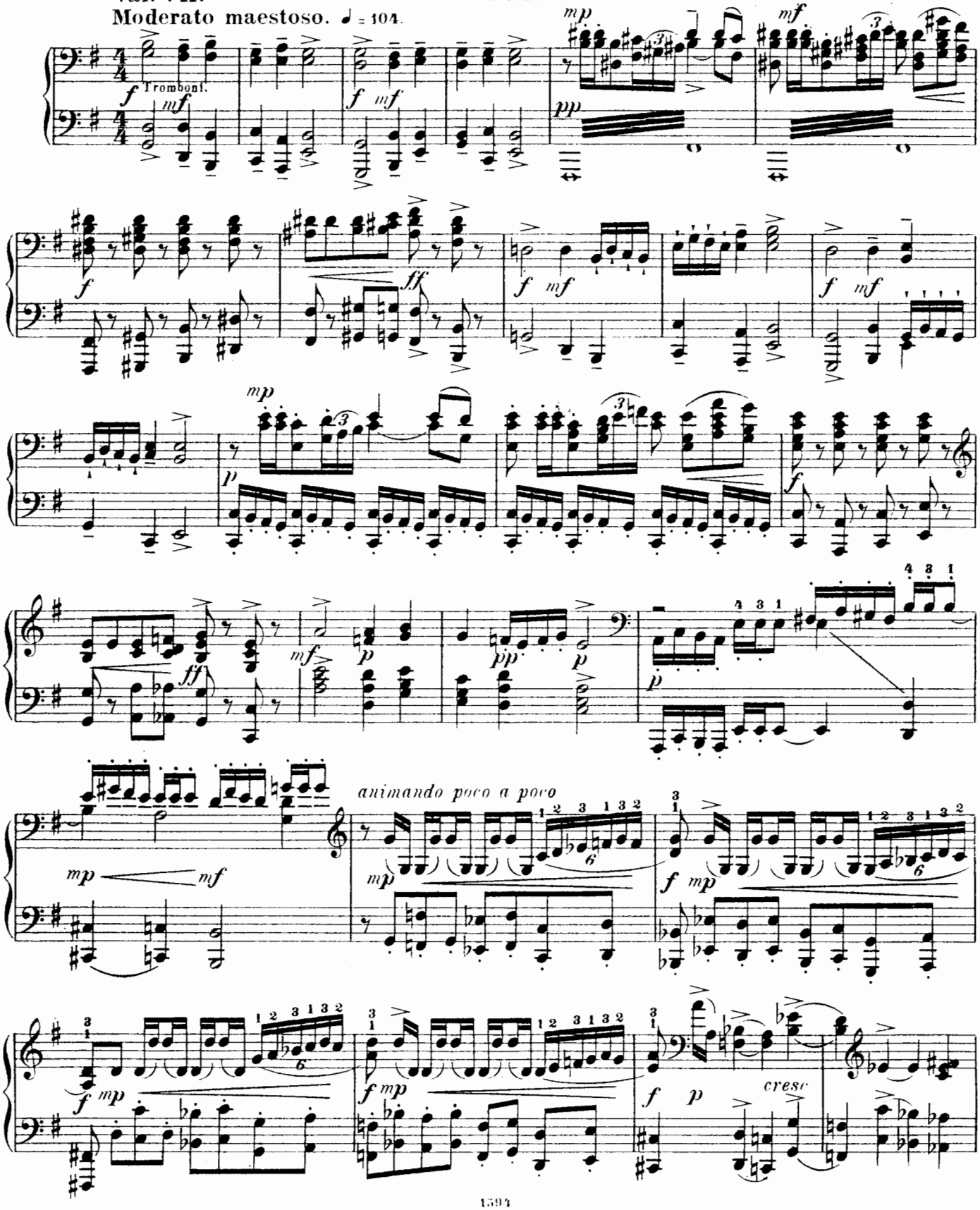

p
mp
mf
mp
f
mf
cresc.
ótez
ff
dim.
p
pp
mf
mp
f
p
tr
pp
mf
ff


p
mf
mp
f
cresc.
ff
dim.
pp dolce
pp

Finale.

Var. VII.

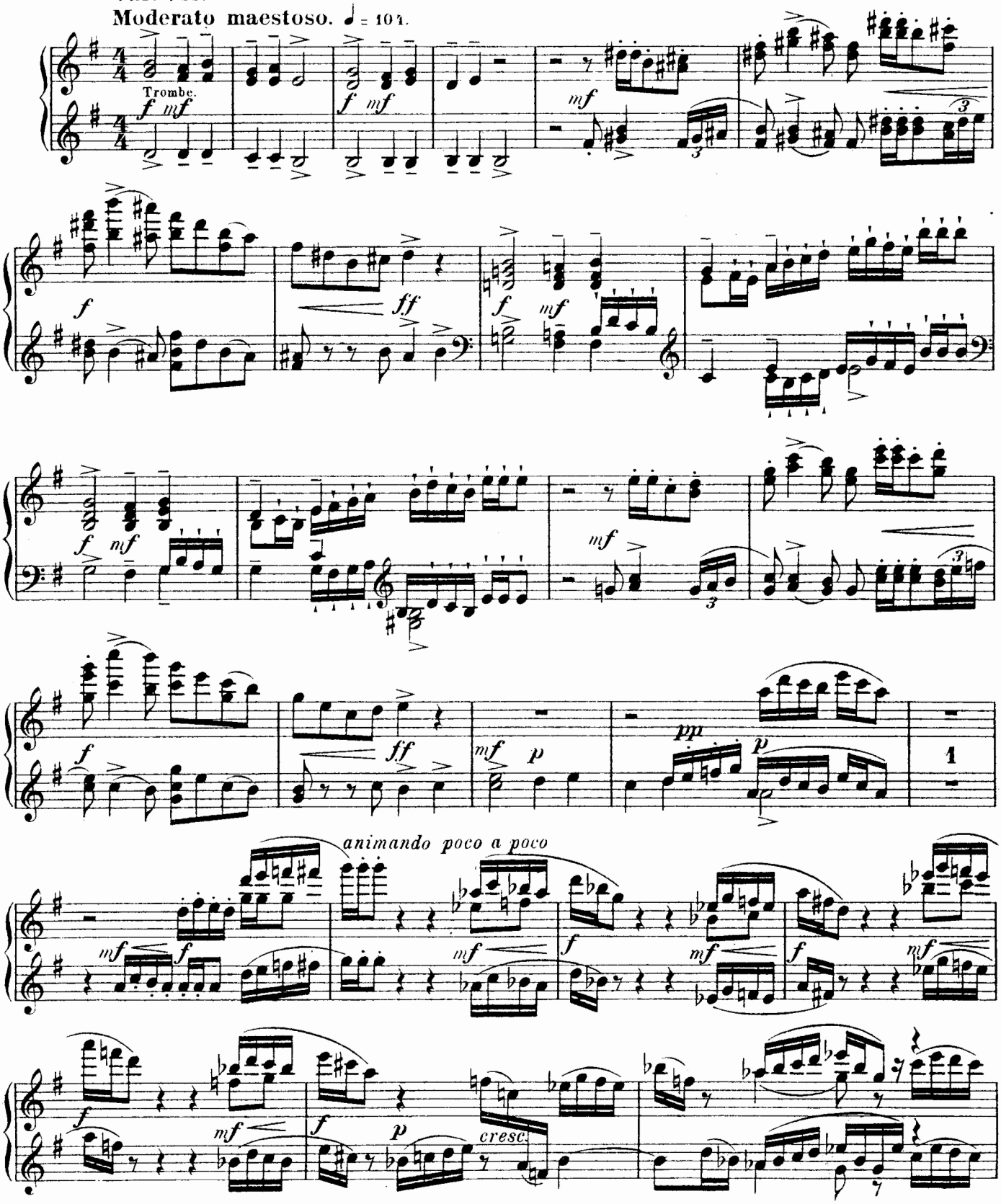
Moderato maestoso. ♩ = 104.

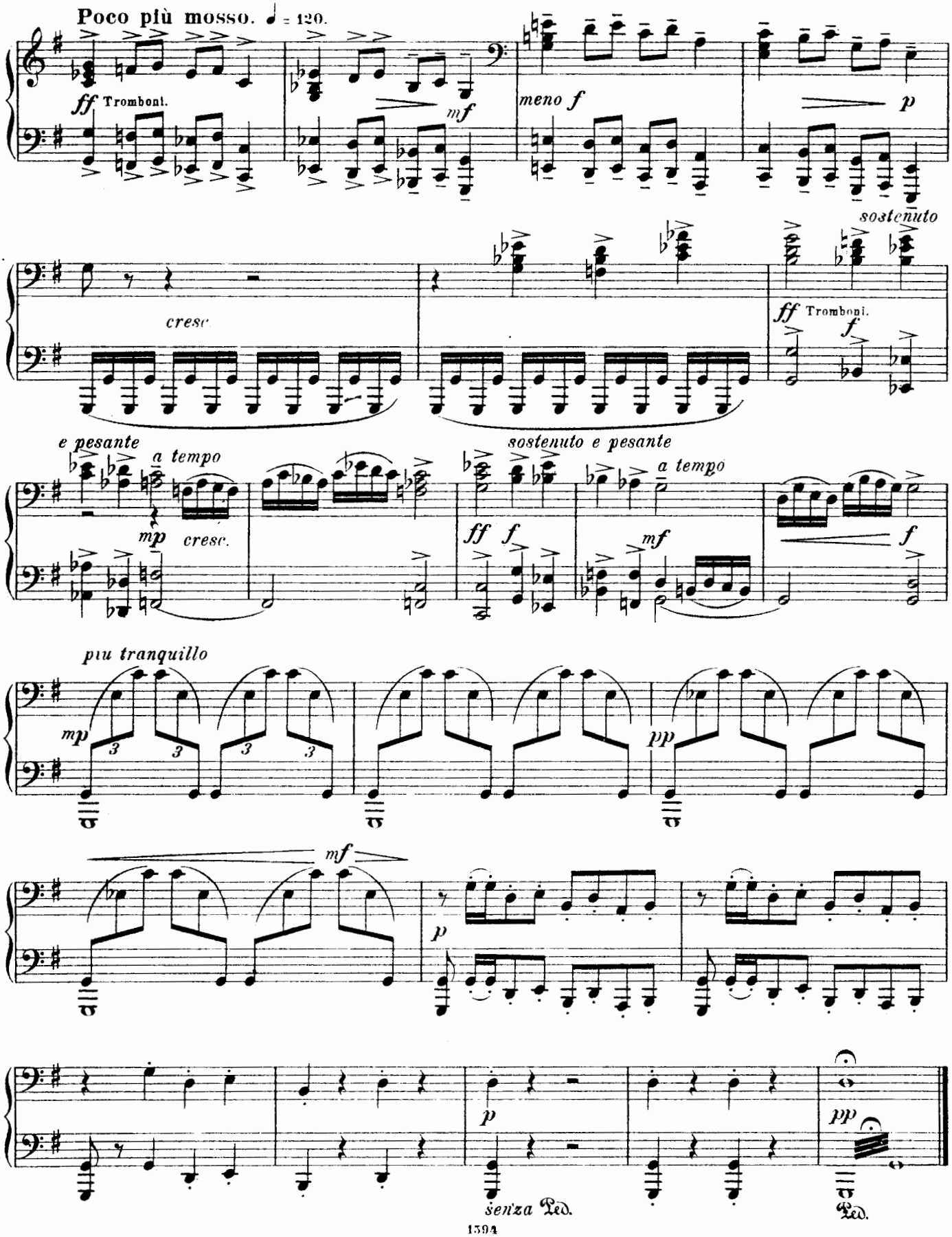


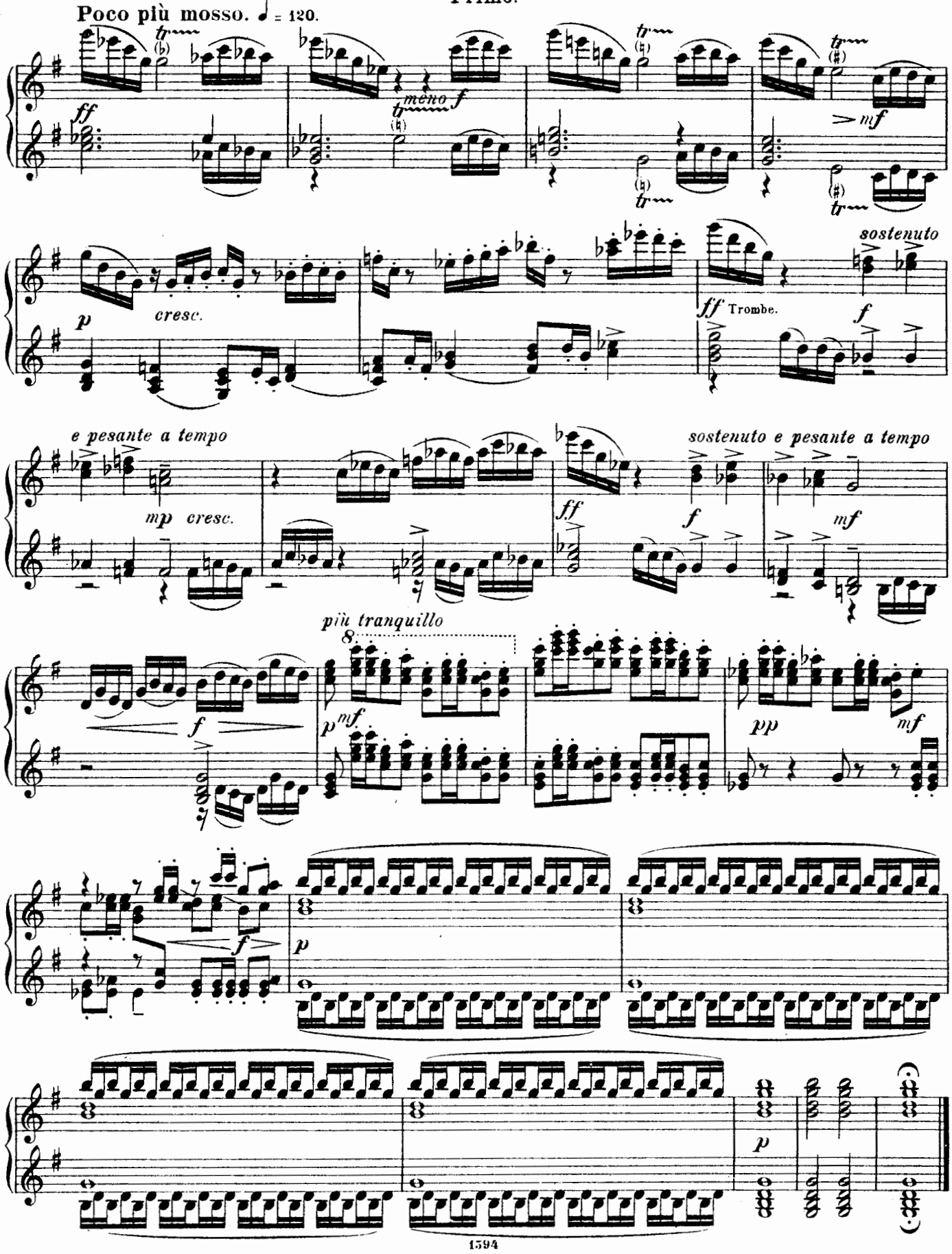
Finale.

Var. VII.

Moderato maestoso. ♩ = 104.

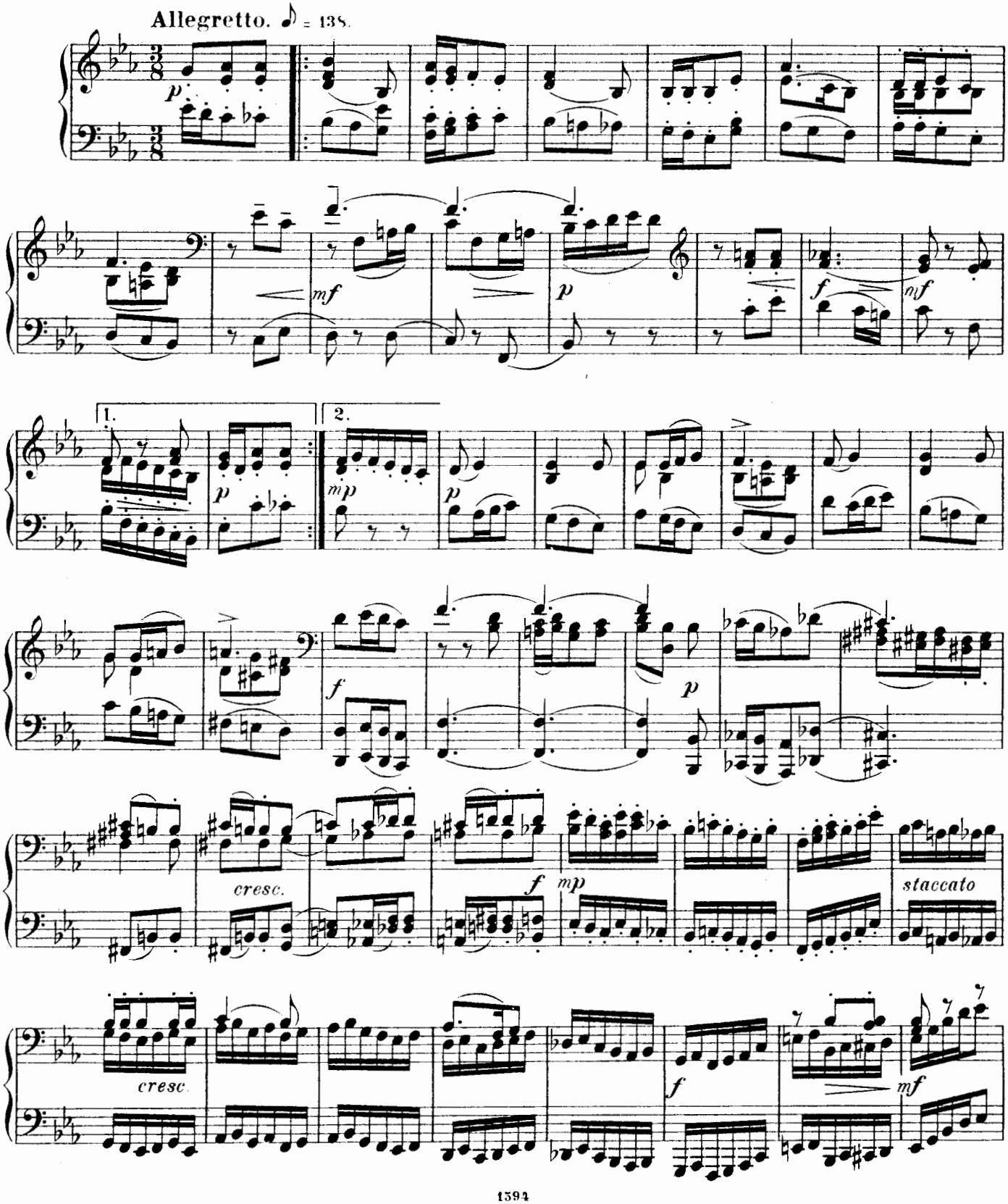



Poco più mosso. ♩ = 120.
ff Tromboni.
mf
meno f
p
cresc
sostenuto
ff Tromboni.
f
e pesante
a tempo
mp cresc.
sostenuto e pesante
a tempo
ff f
mf
f
più tranquillo
mp
pp
mf
p
p
pp
senza Ped.
Ped.


Poco più mosso. ♩ = 120.
ff
meno f
mf
p
cresc.
sostenuto
ff Trombe.
f
e pesante a tempo
mp cresc.
ff
f
sostenuto e pesante a tempo
mf
più tranquillo
p mf
pp
mf
f
p
p

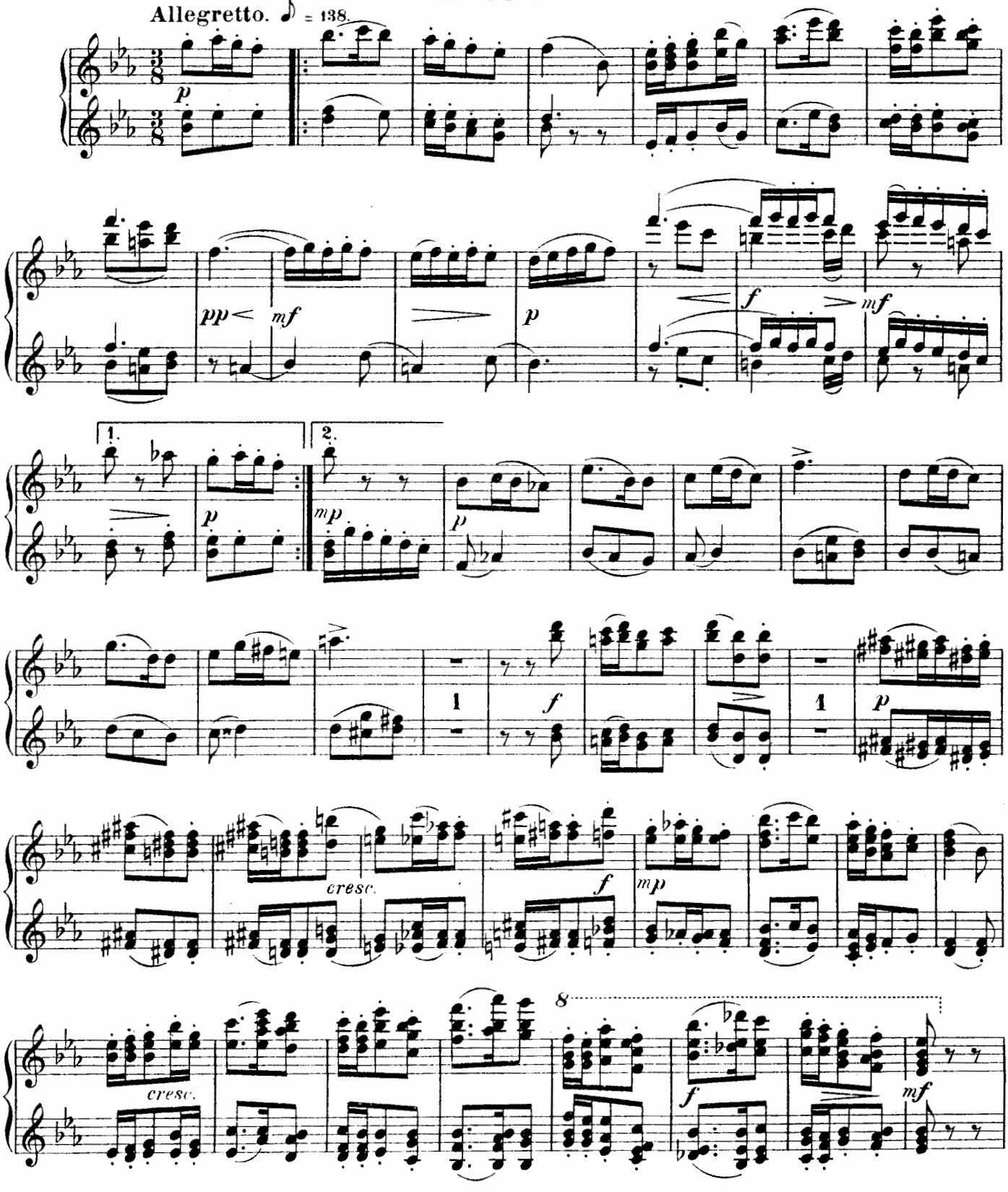
III.

Intermezzo.

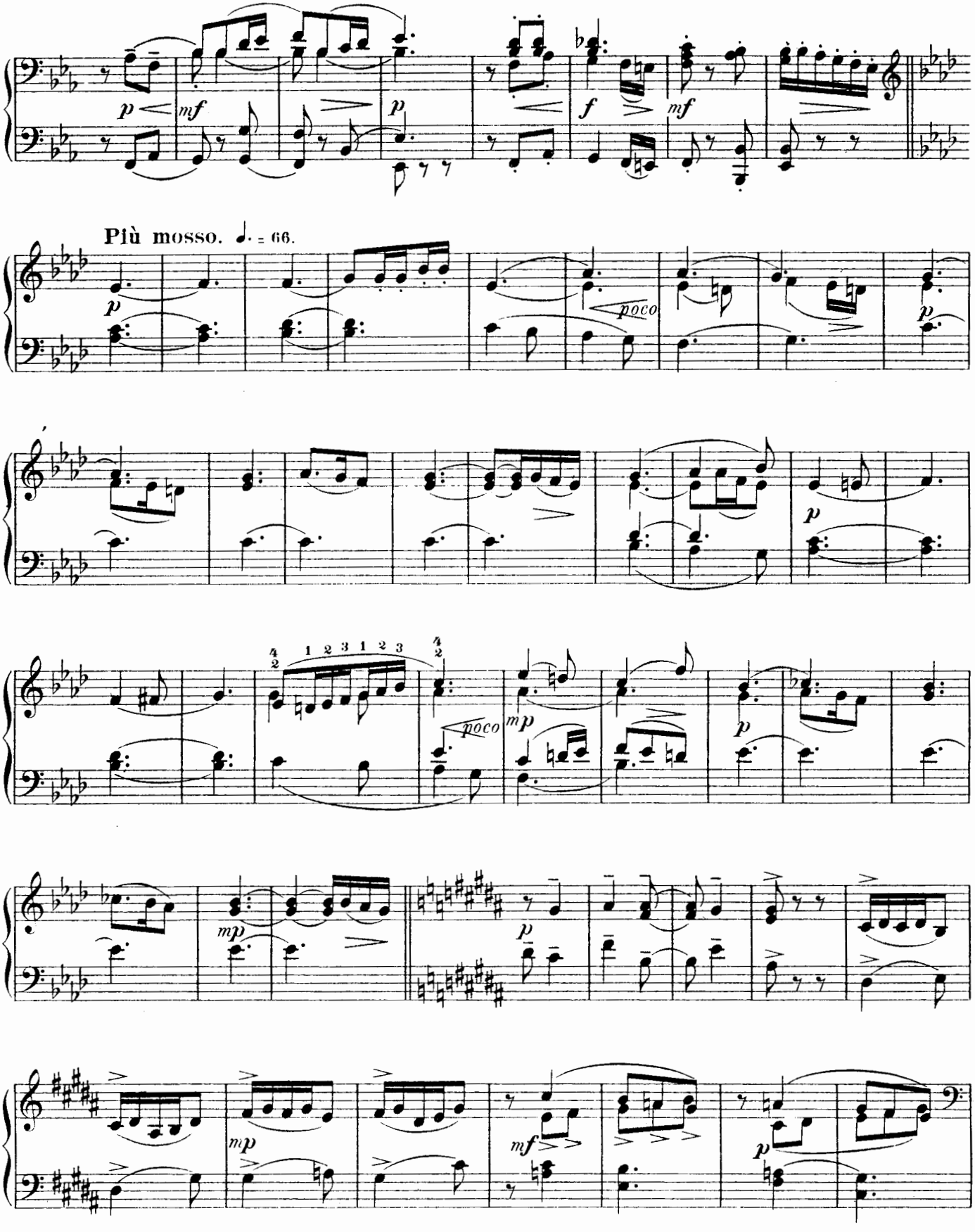


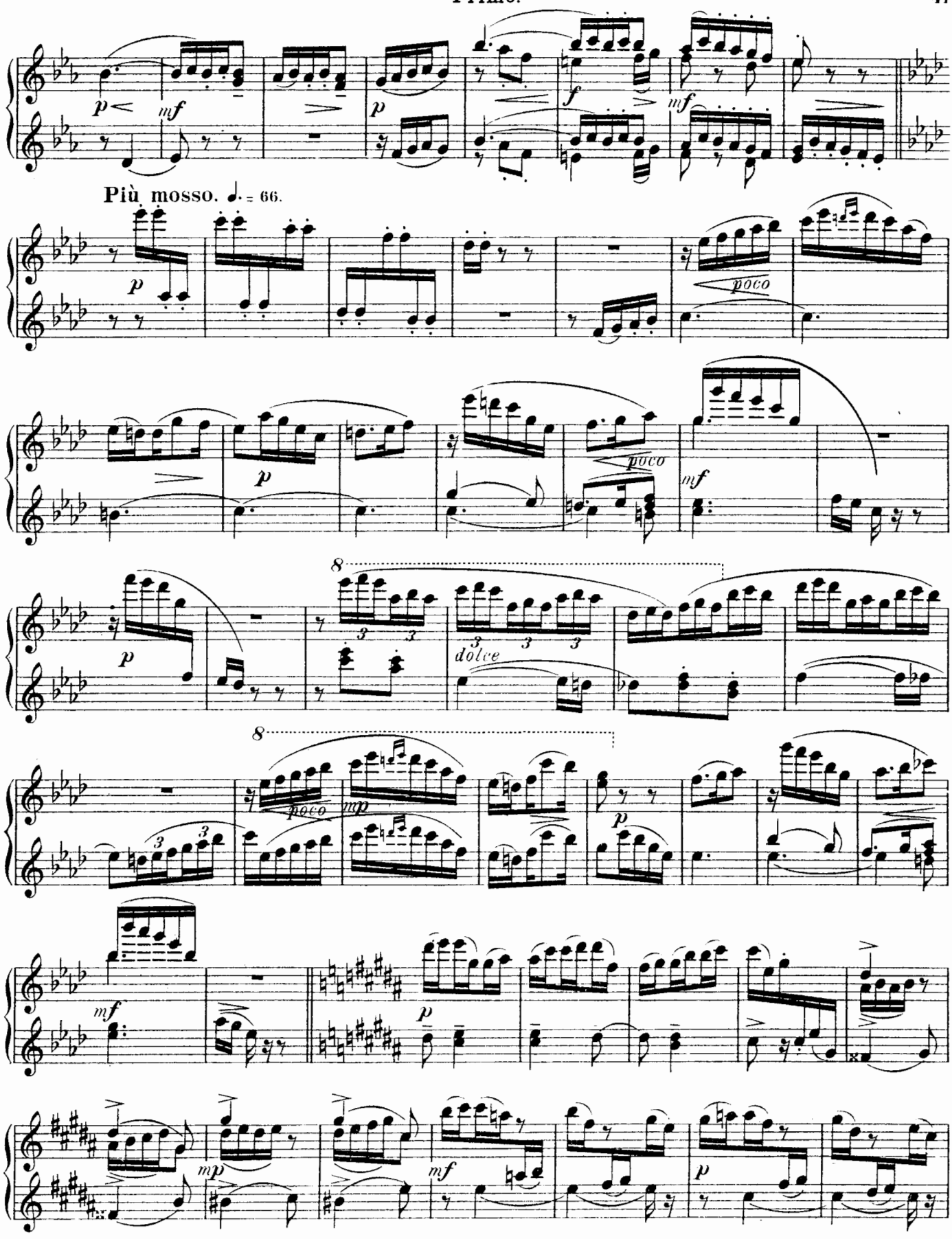
III.

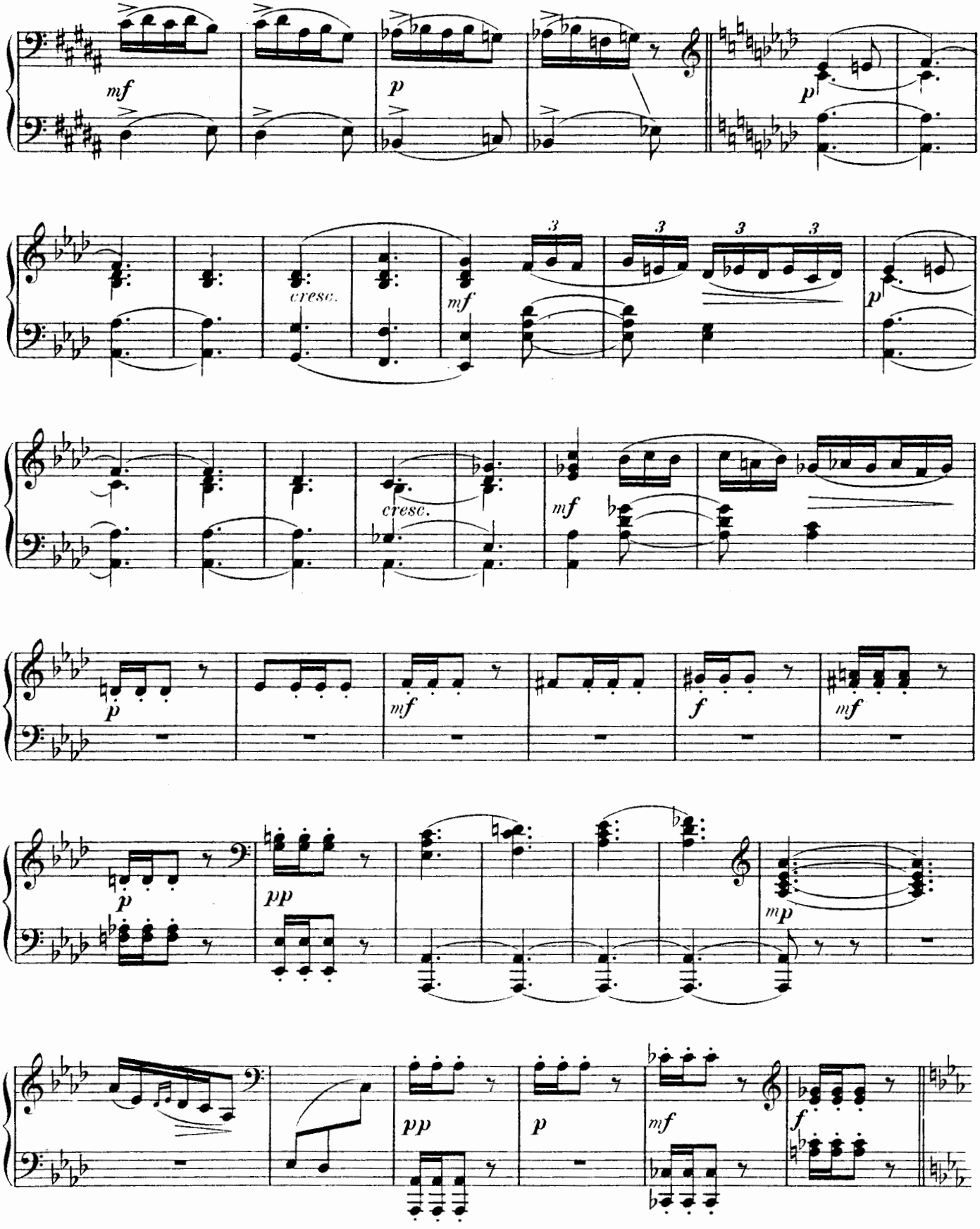
Intermezzo.

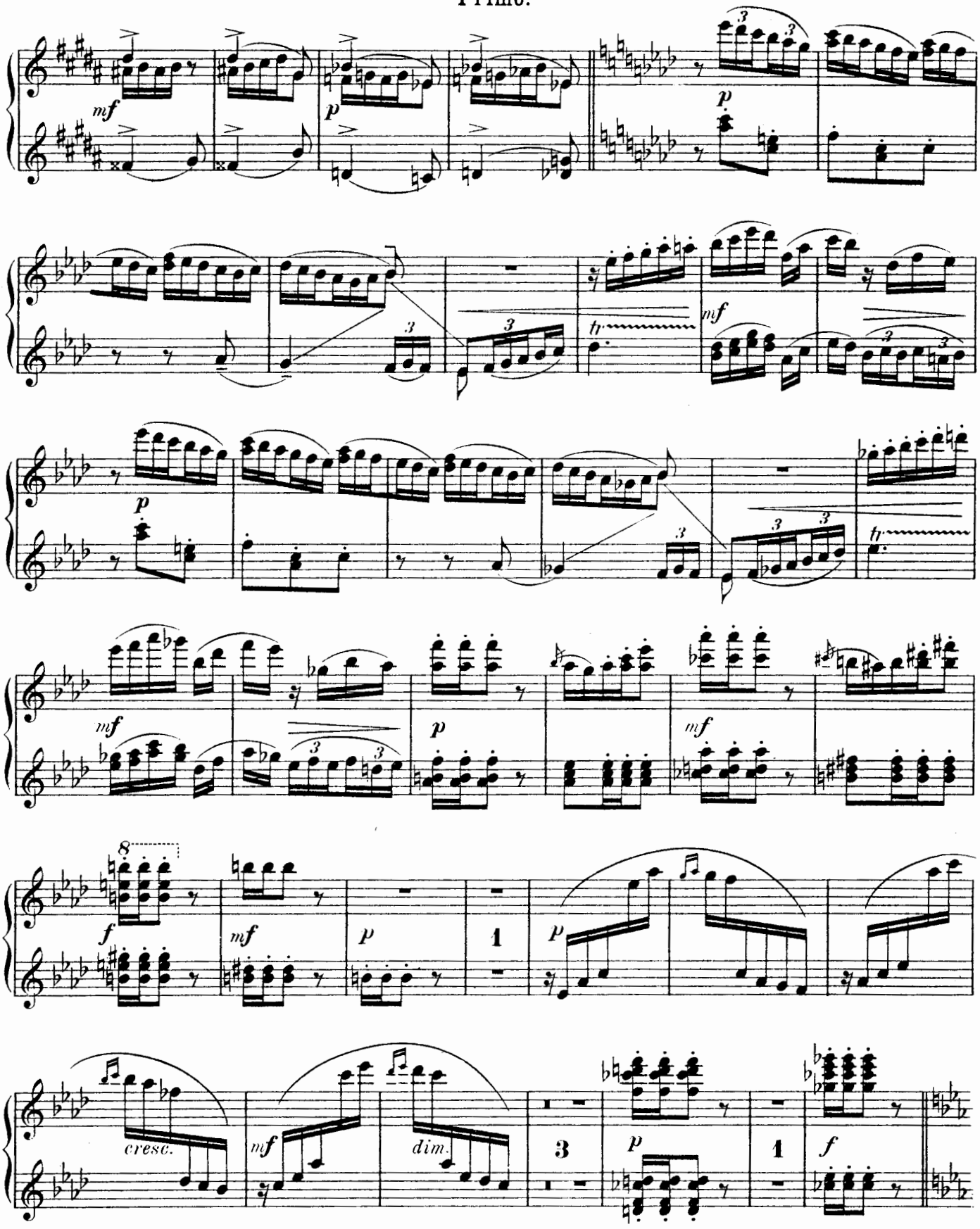


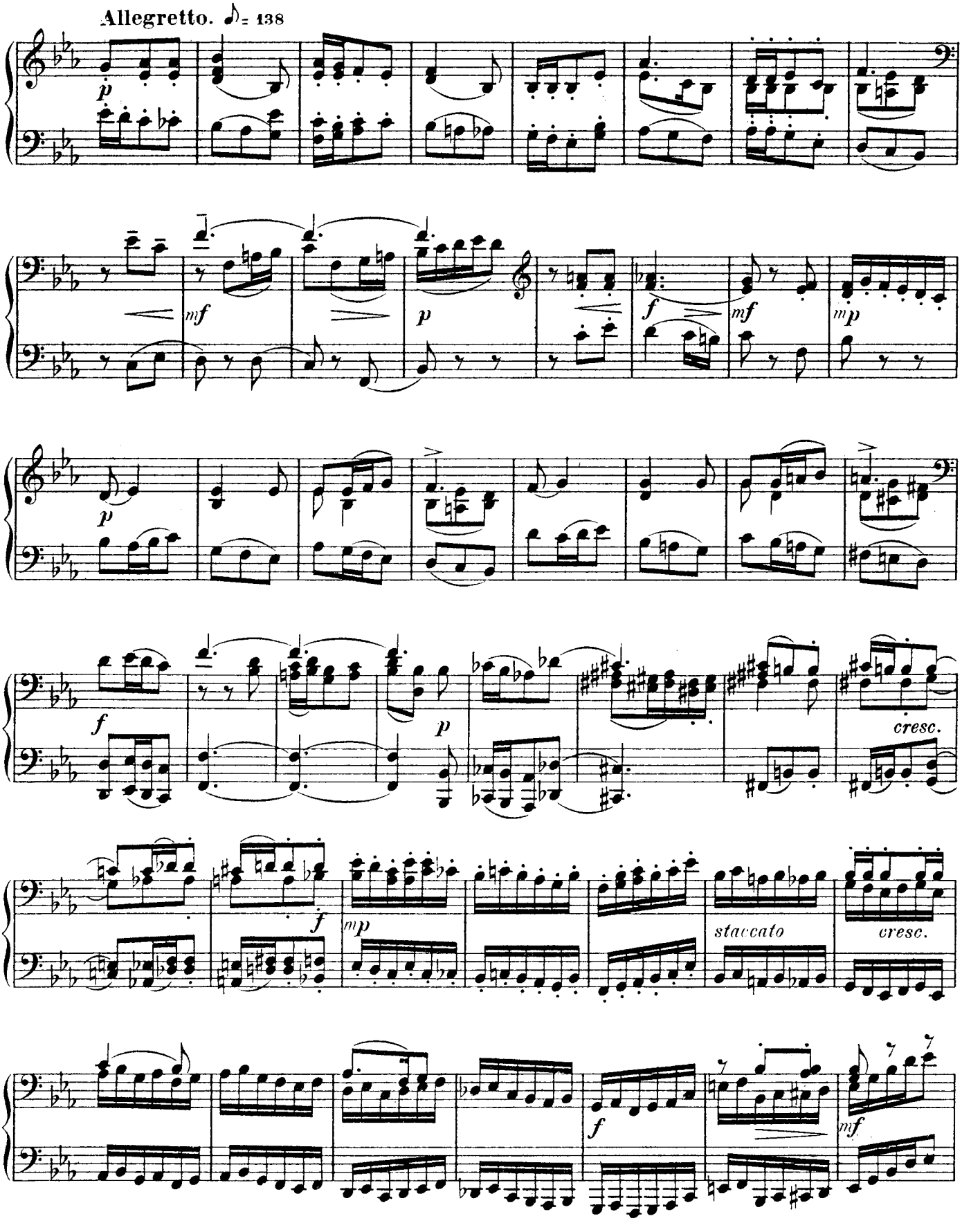
Secondo.

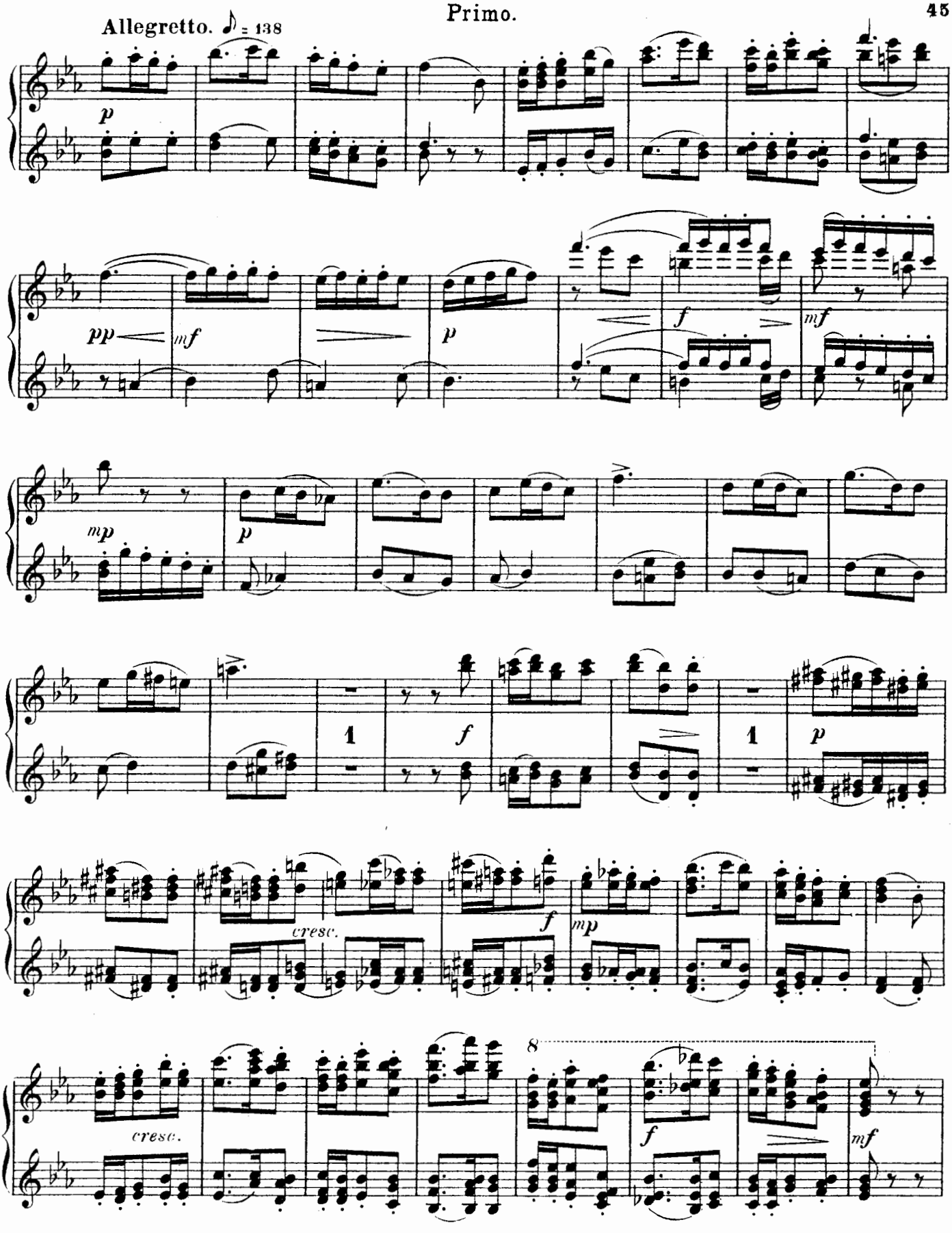


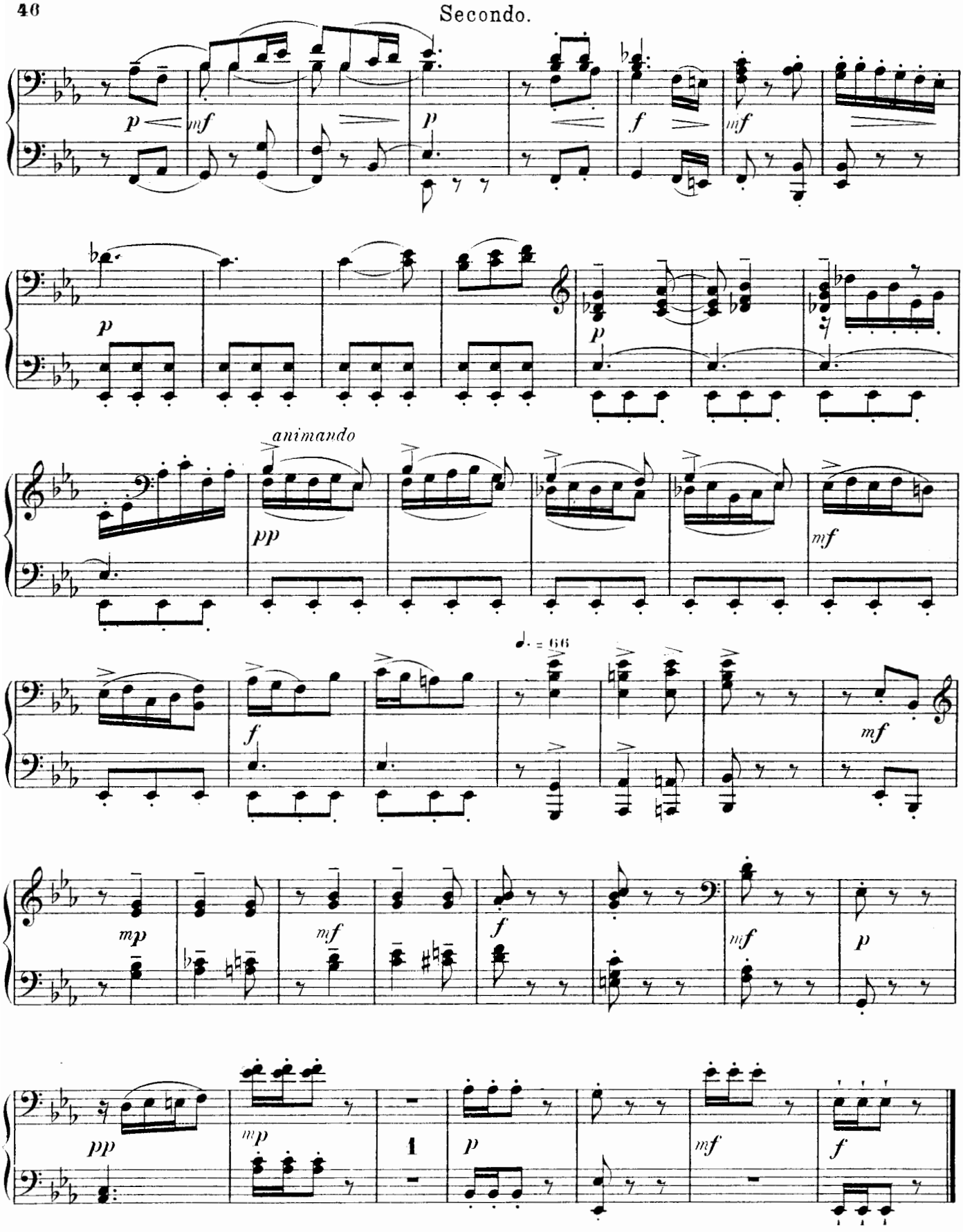

Più mosso. ♩. = 66.
dolce

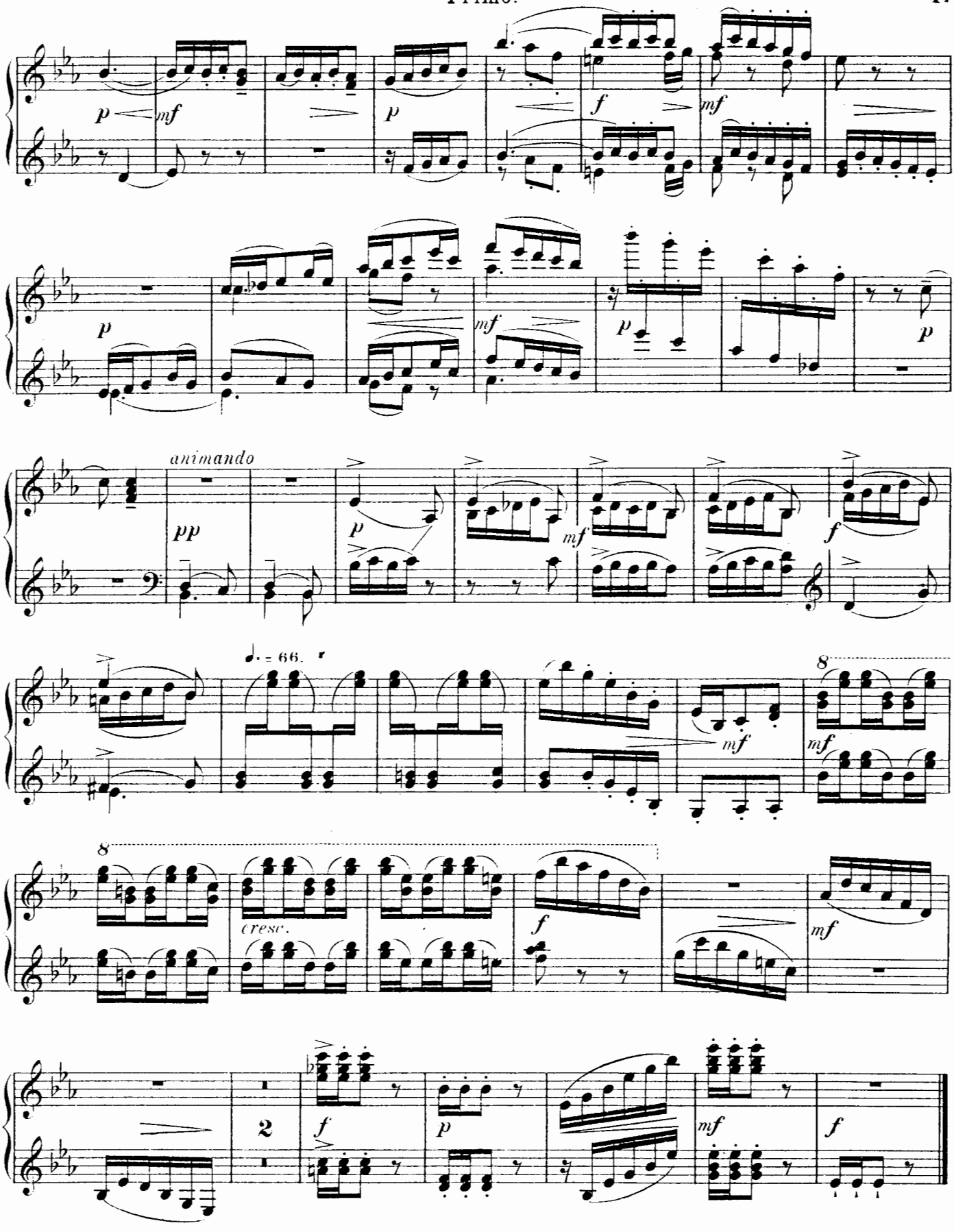

mf
p
p
cresc.
mf
3
3
3
3
p
cresc.
mf
p
mf
f
mf
p
pp
mp
pp
p
mf
f


mf
p
mf
p
mf
p
mf
f
mf
p
1
p
cresc.
mf
dim.
3
p
1
f


Allegretto. ♪ = 138
p
mf
p
f
mf
mp
p
f
p
cresc.
f
mp
staccato
cresc.
f
mf

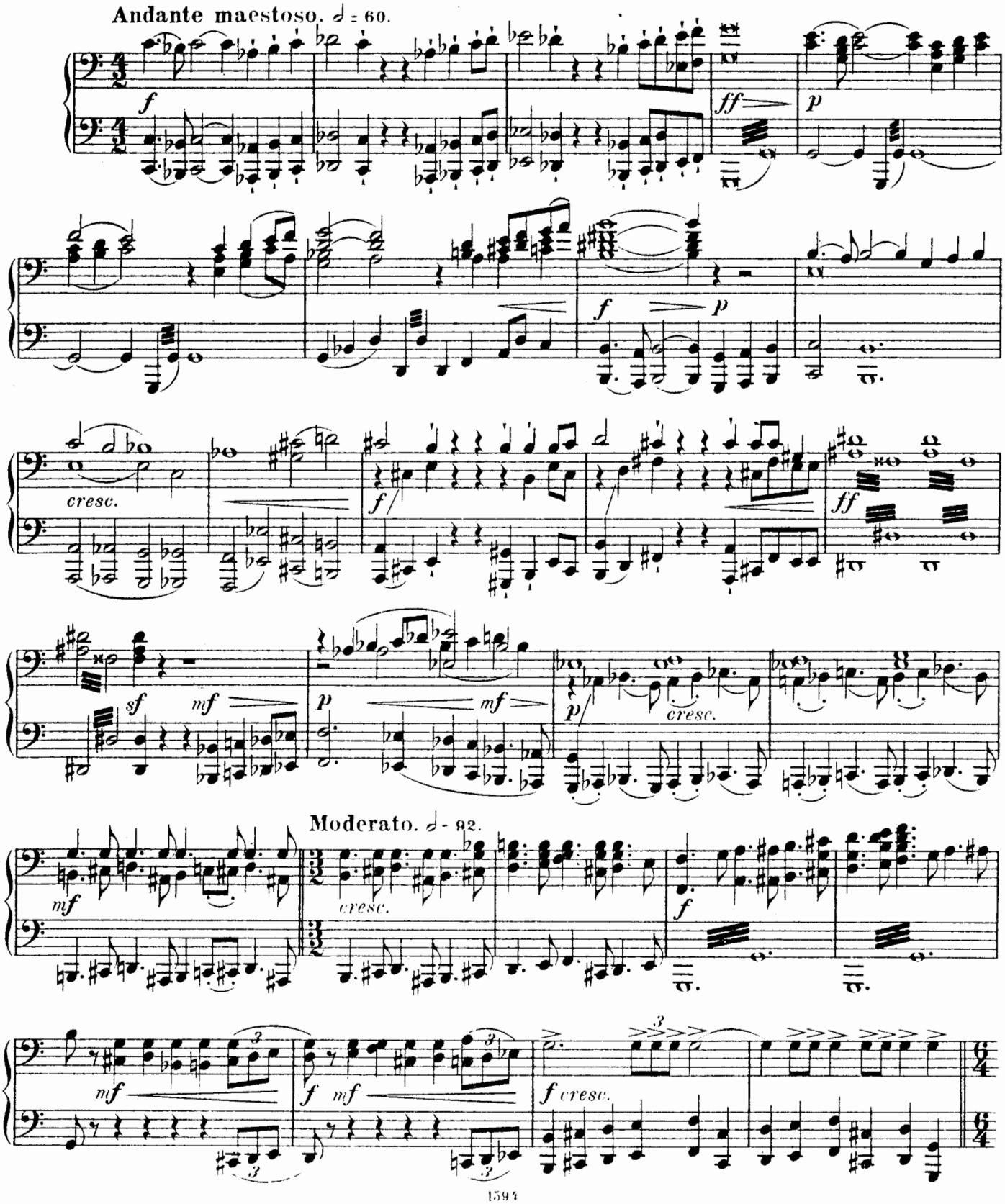

Allegretto. ♪ = 138
p
pp
mf
p
f
mf
mp
p
1
f
1
p
cresc.
f
mp
cresc.
8
f
mf


animando
♩. = 66


p
mf
p
f
mf
p
mf
p
p
animando
pp
p
mf
f
♩. = 66.
mf
8
mf
8
cresc.
f
mf
2
f
p
mf
f

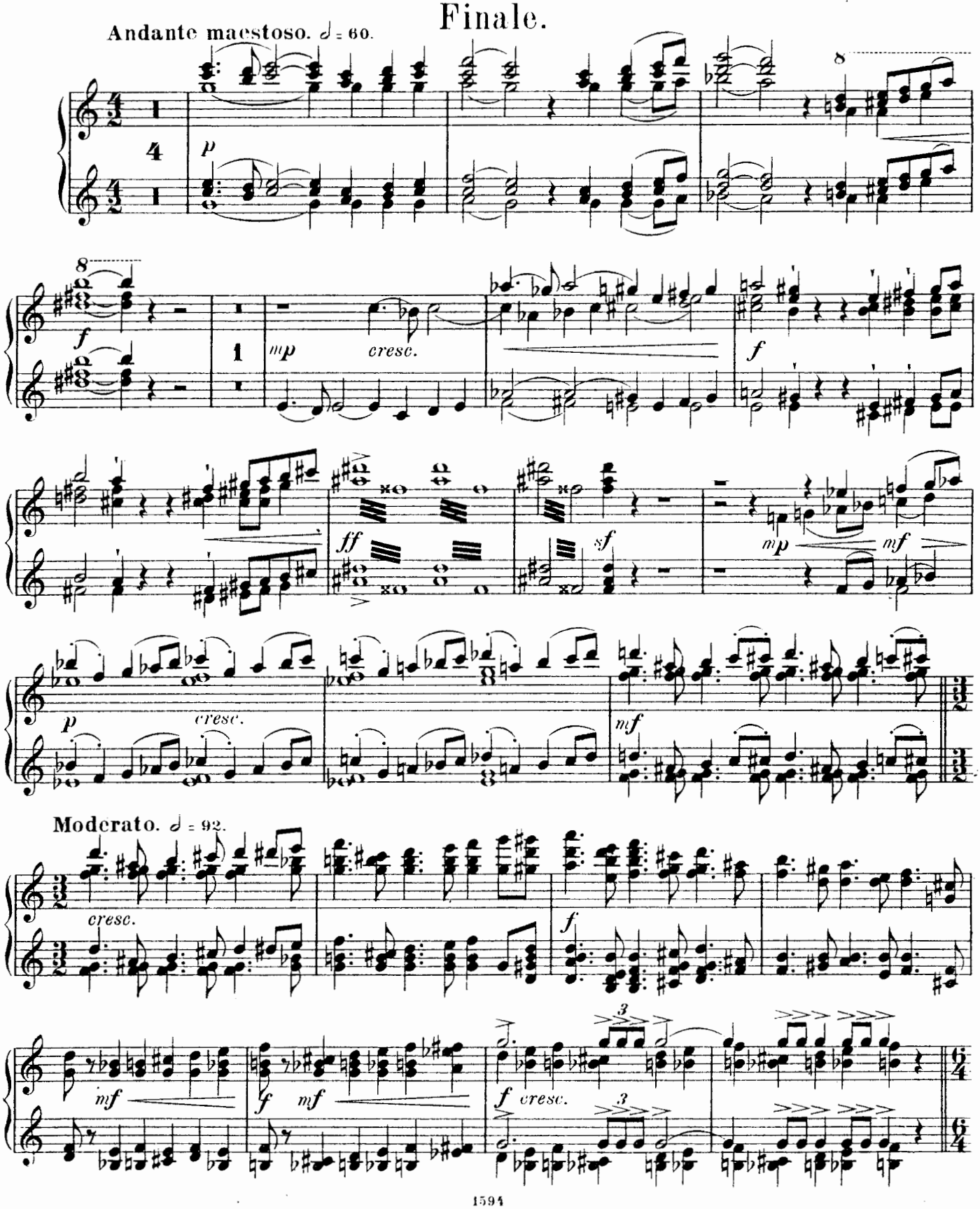
IV.

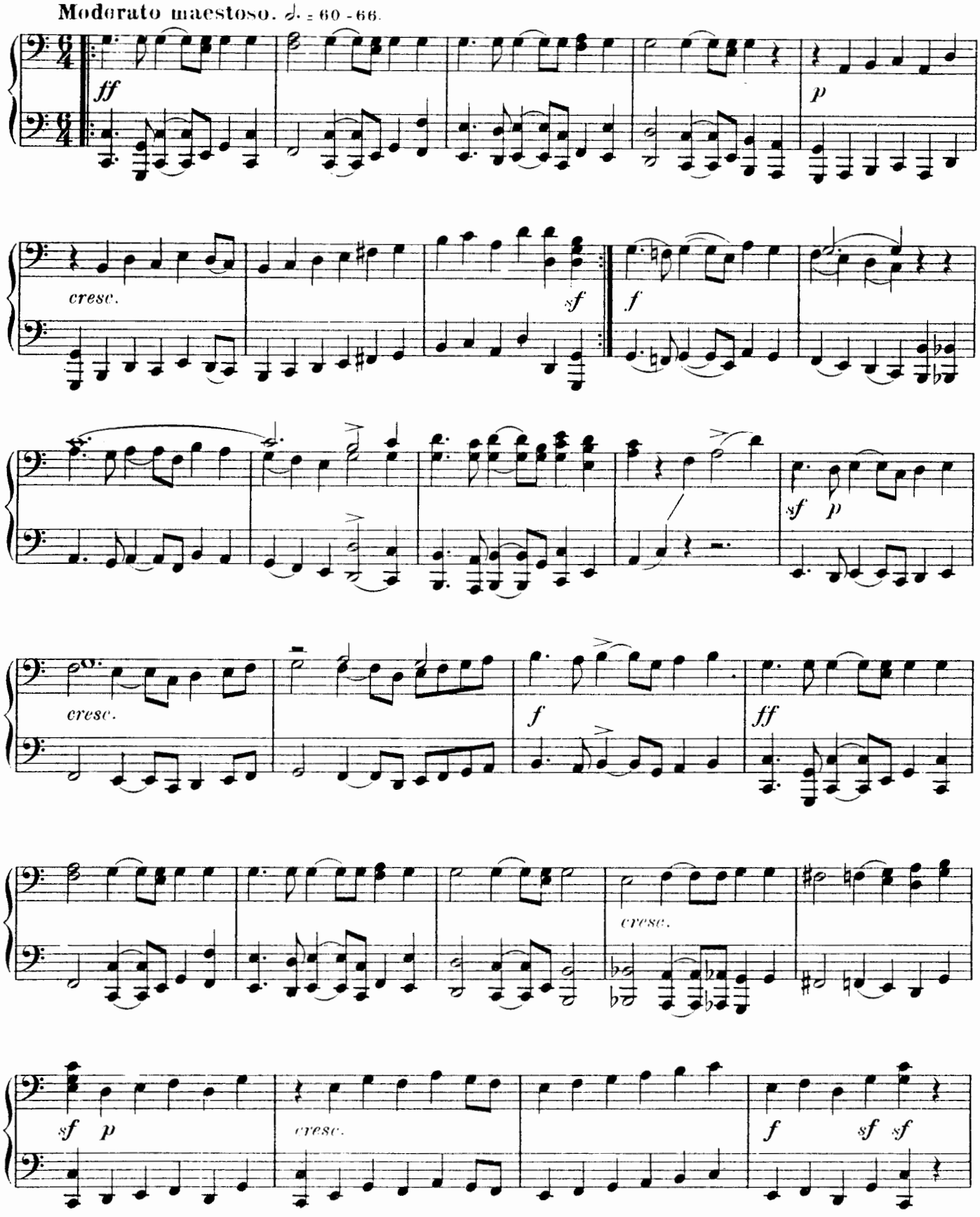
Finale.

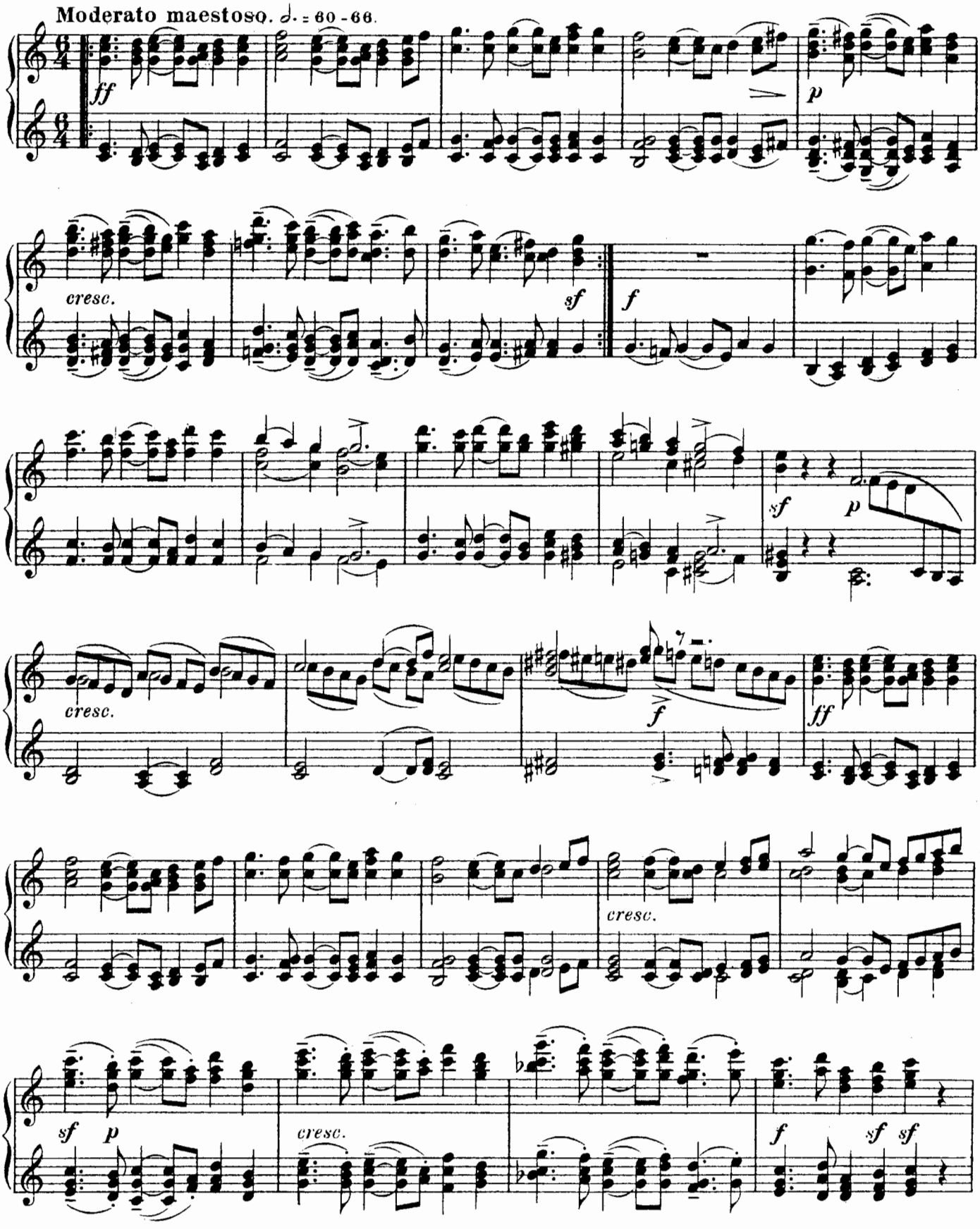

Andante maestoso. ♩ = 60.
f
ff
p
f
p
cresc.
f
ff
sf
mf
p
mf
p
cresc.
Moderato. ♩ - 92.
mf
cresc.
f
mf
f mf
f cresc.

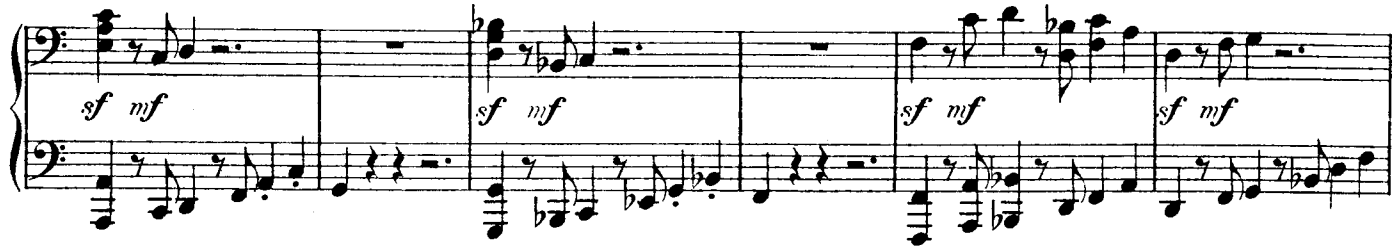
IV.

Finale.

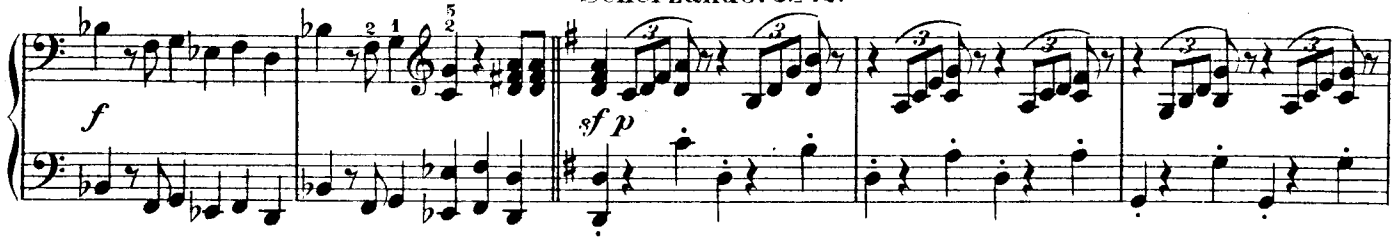


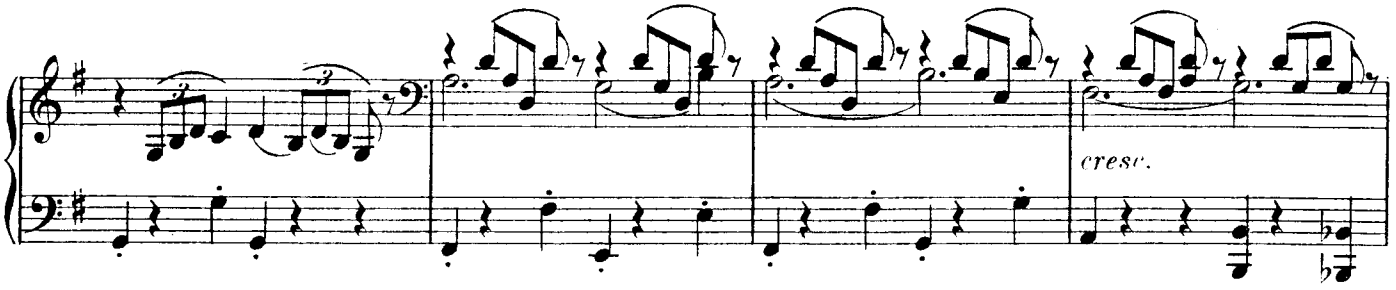

Moderato maestoso. 𝅗𝅥. = 60 - 66.
ff
p
cresc.
sf
f
sf p
cresc.
f
ff
cresc.
sf p
cresc.
f sf sf

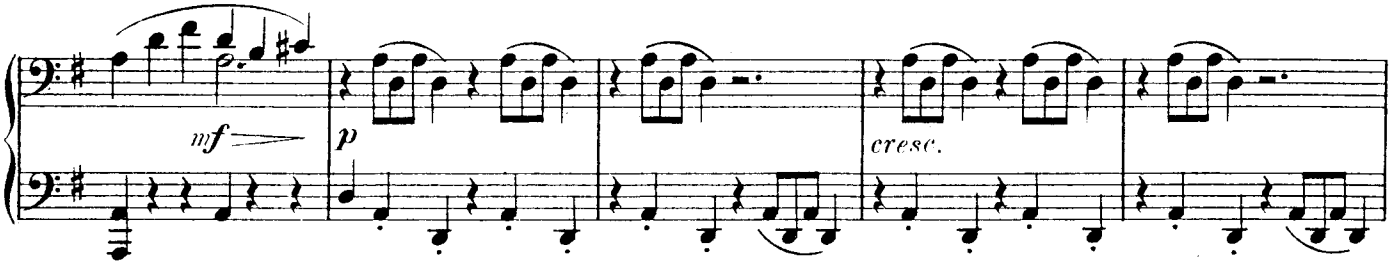

Moderato maestoso. 𝅗𝅥. = 60 - 66.
ff
p
cresc.
sf
f
sf
p
cresc.
f
ff
cresc.
sf
p
cresc.
f
sf
sf

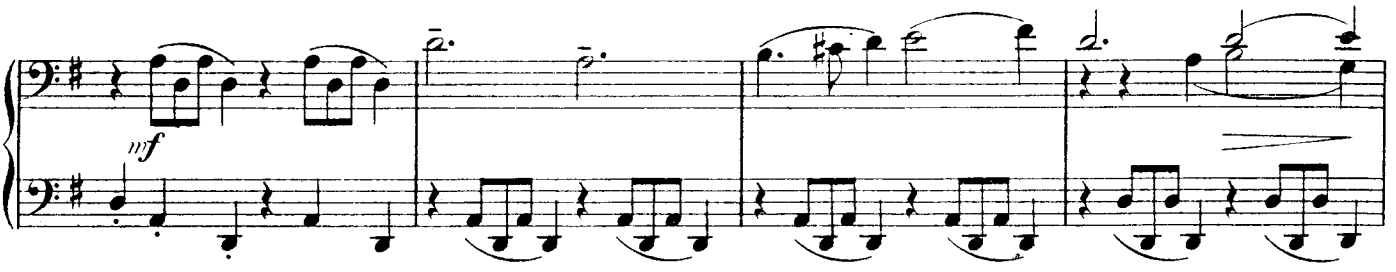


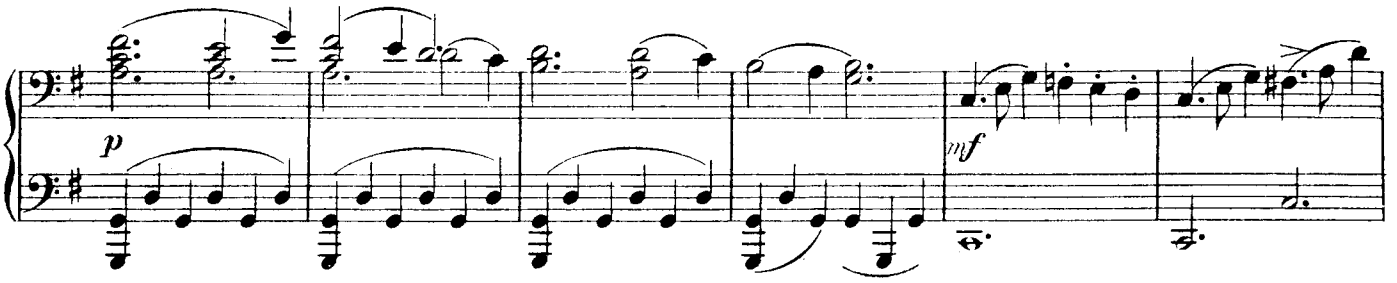
Scherzando. ♩= 72.

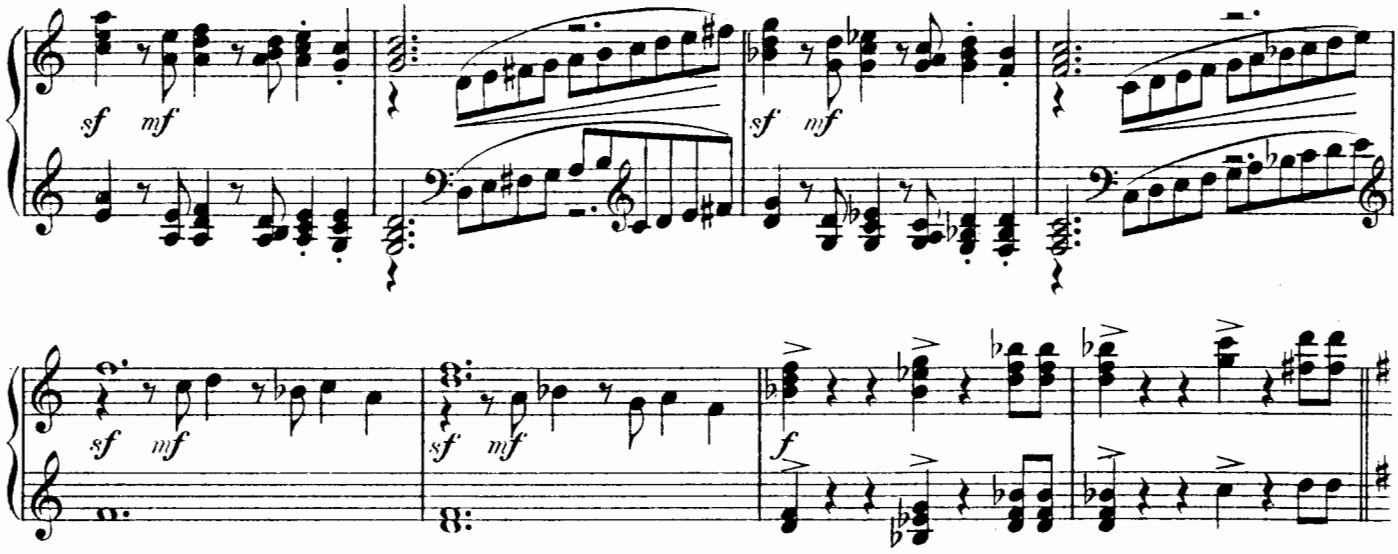




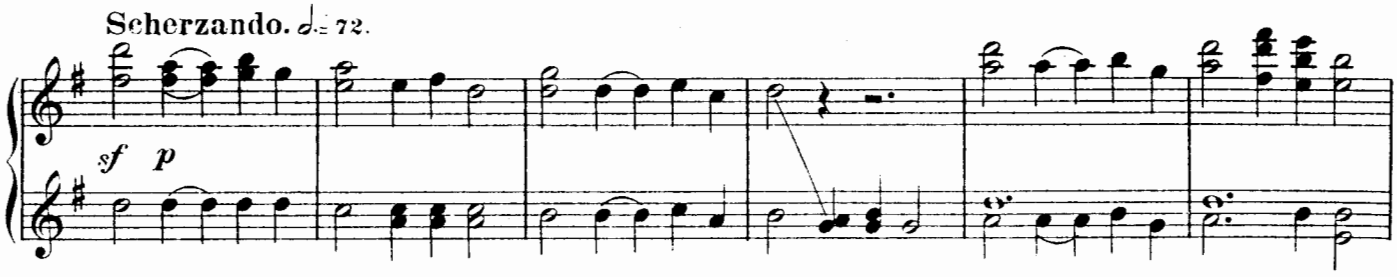


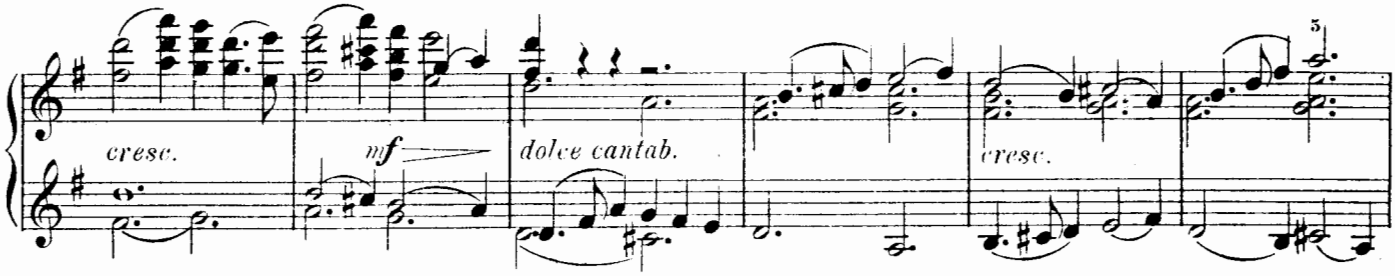


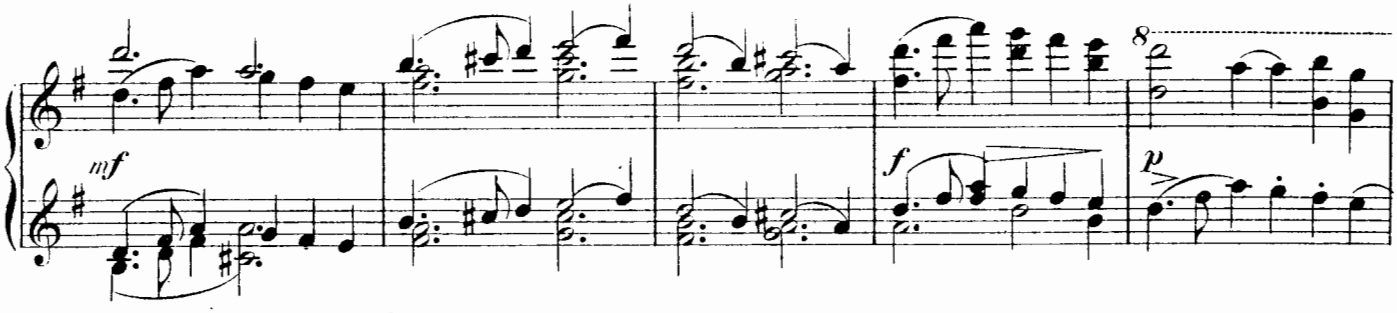


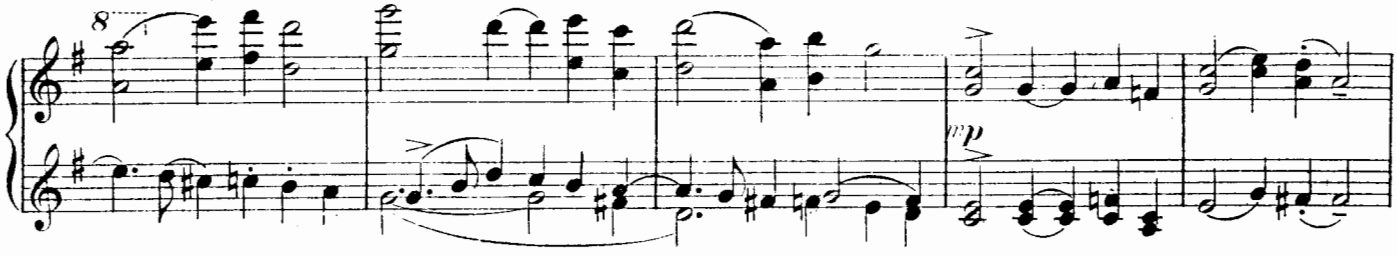


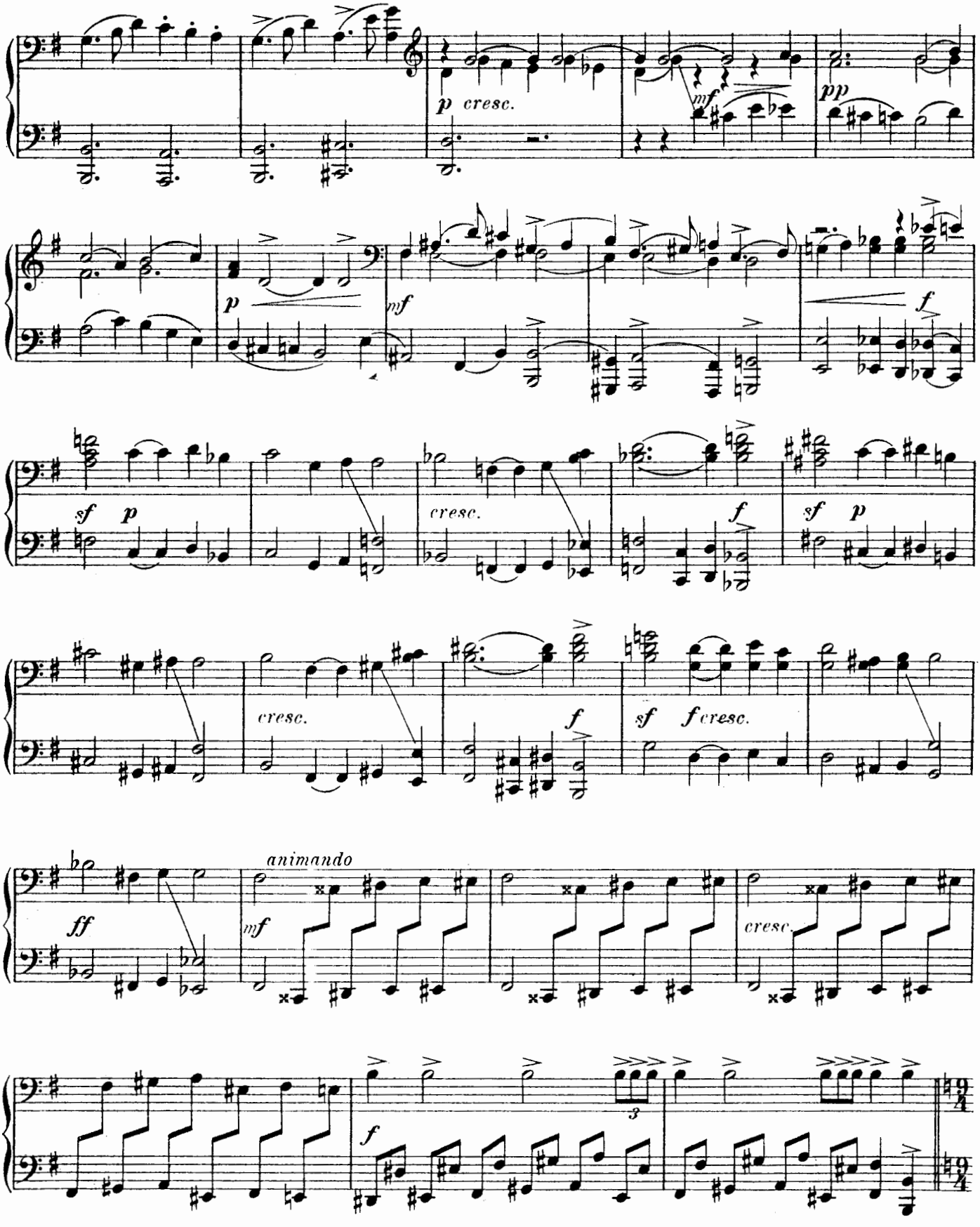
Scherzando. ♩= 72.

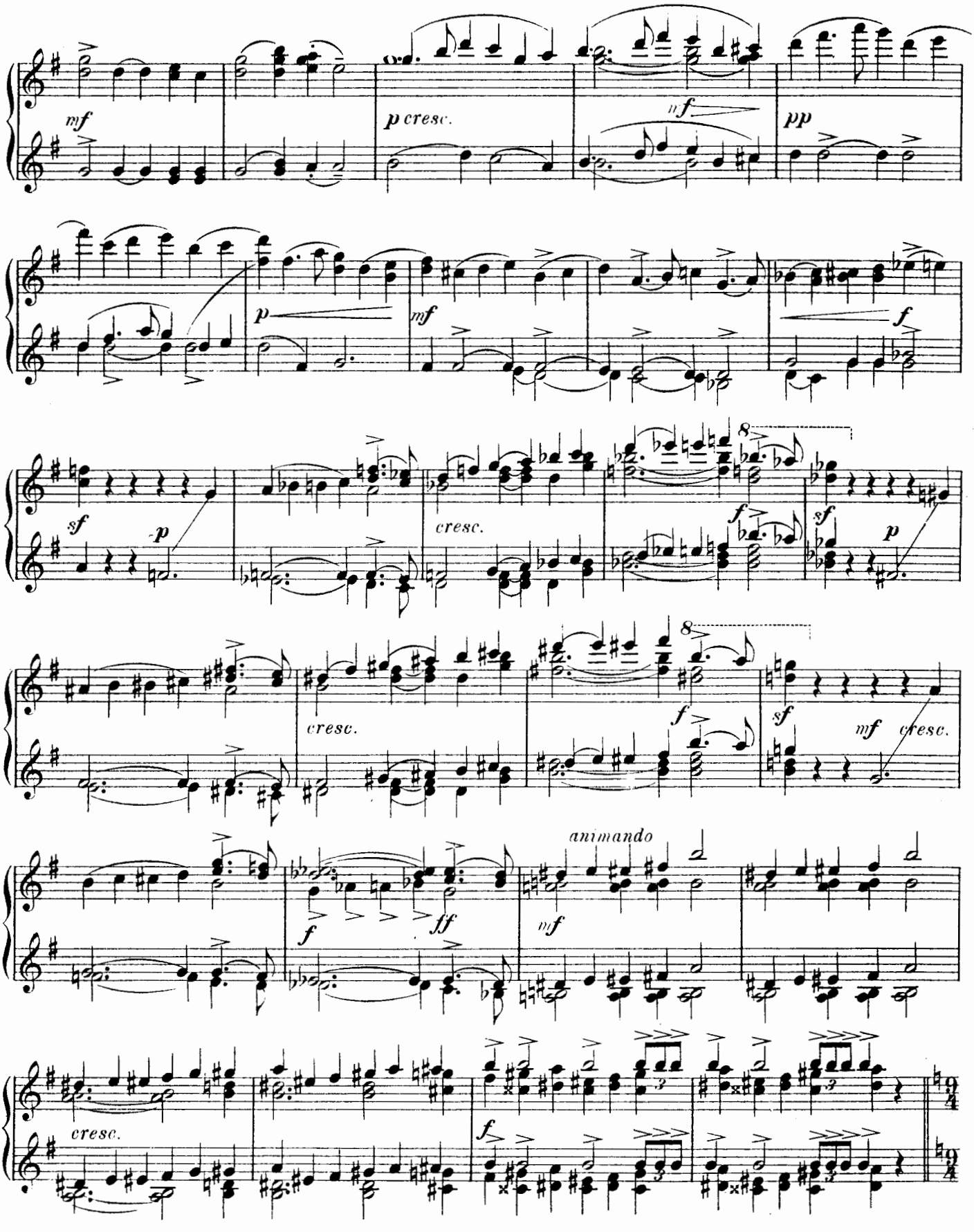




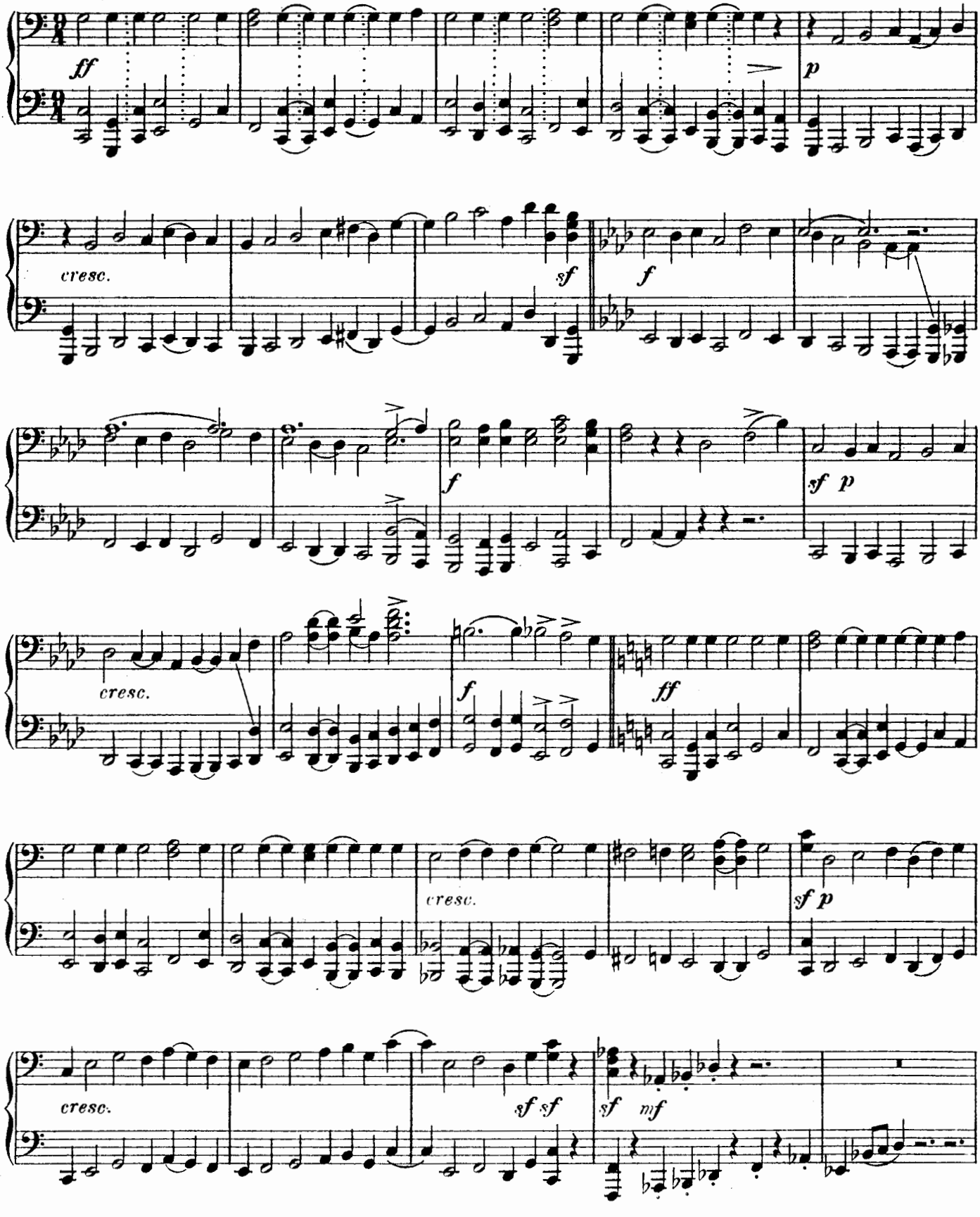


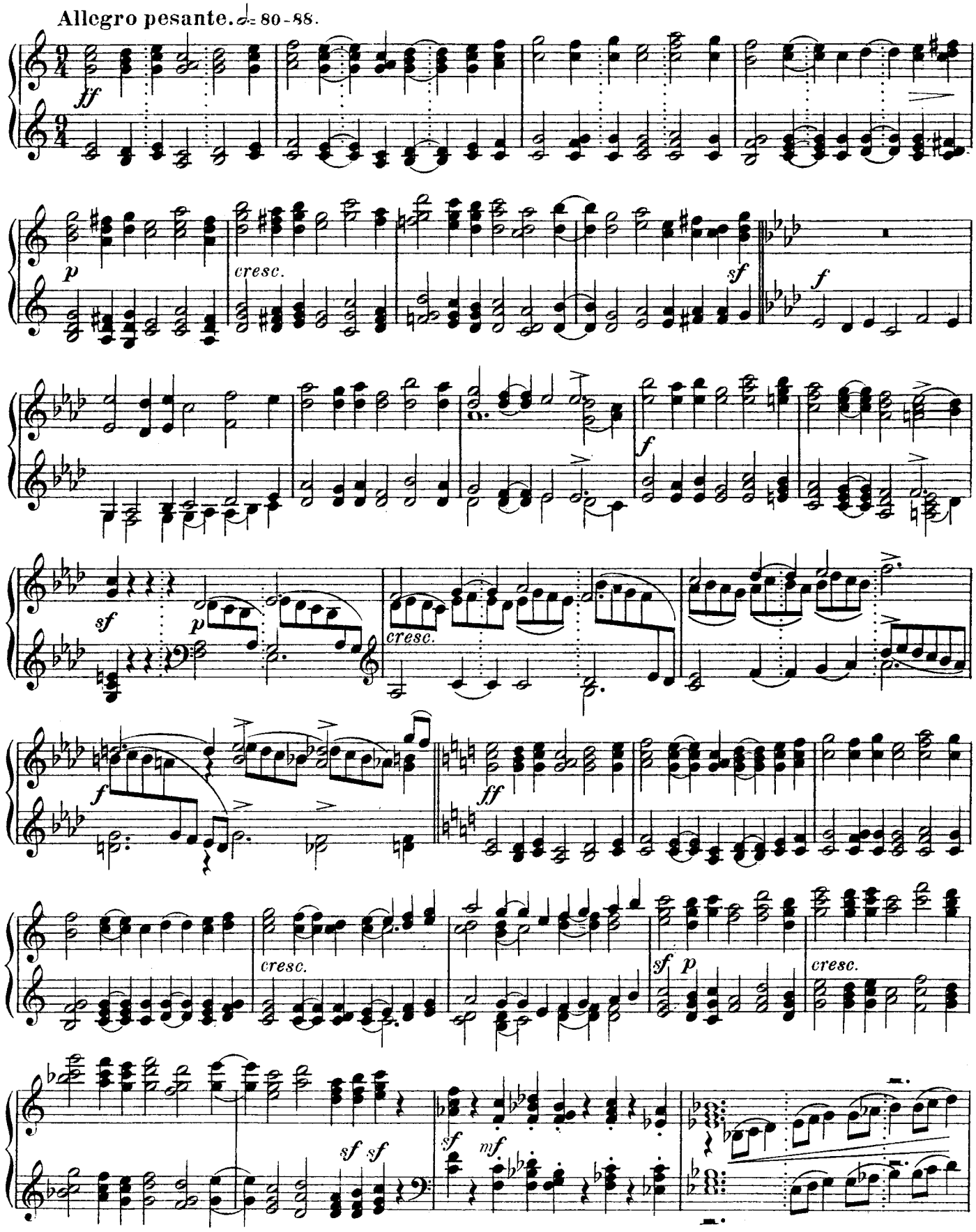


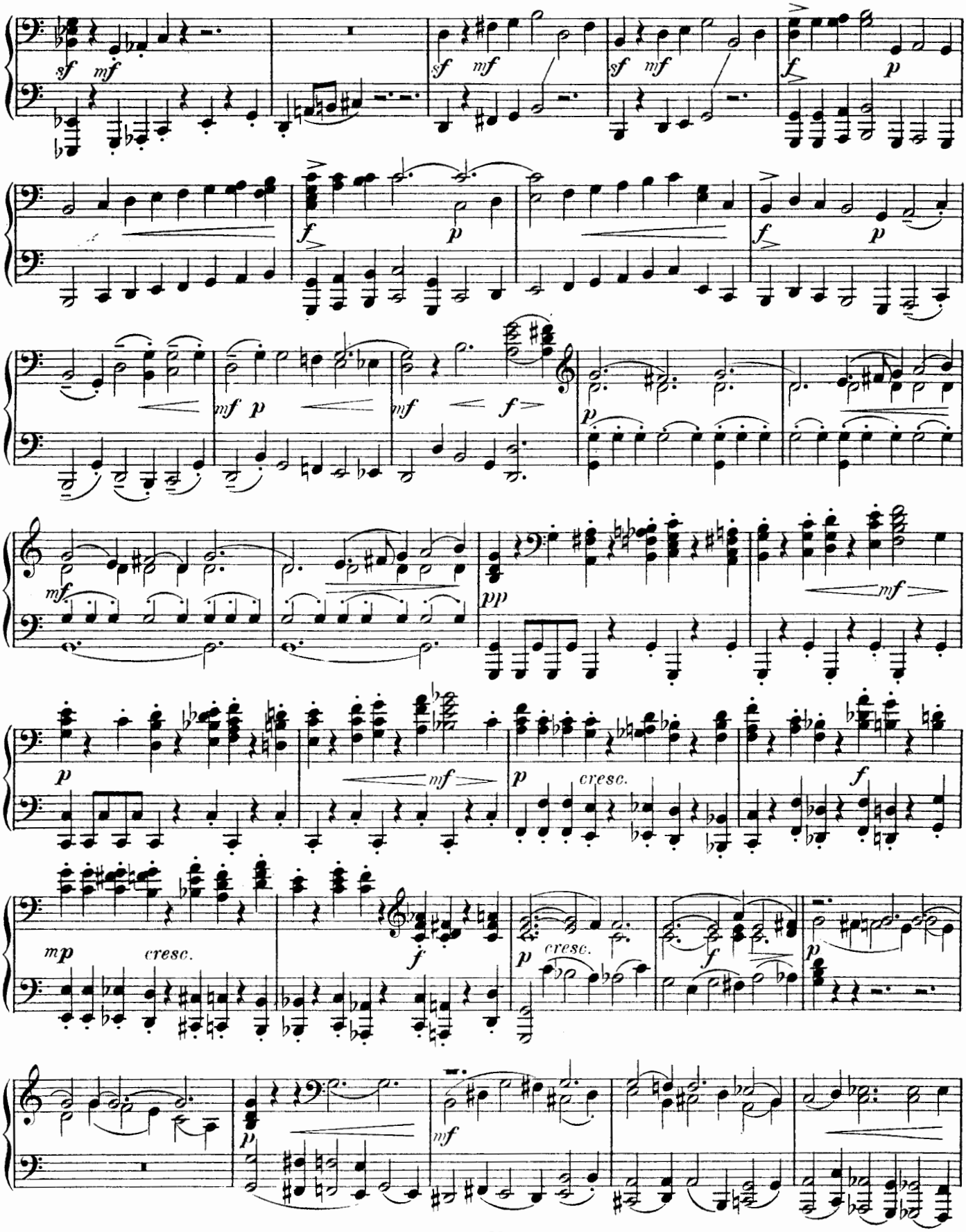

p cresc.
mf
pp
p
mf
f
sf p
cresc.
f
sf p
cresc.
f
sf f cresc.
ff
animando
mf
cresc.
3
f

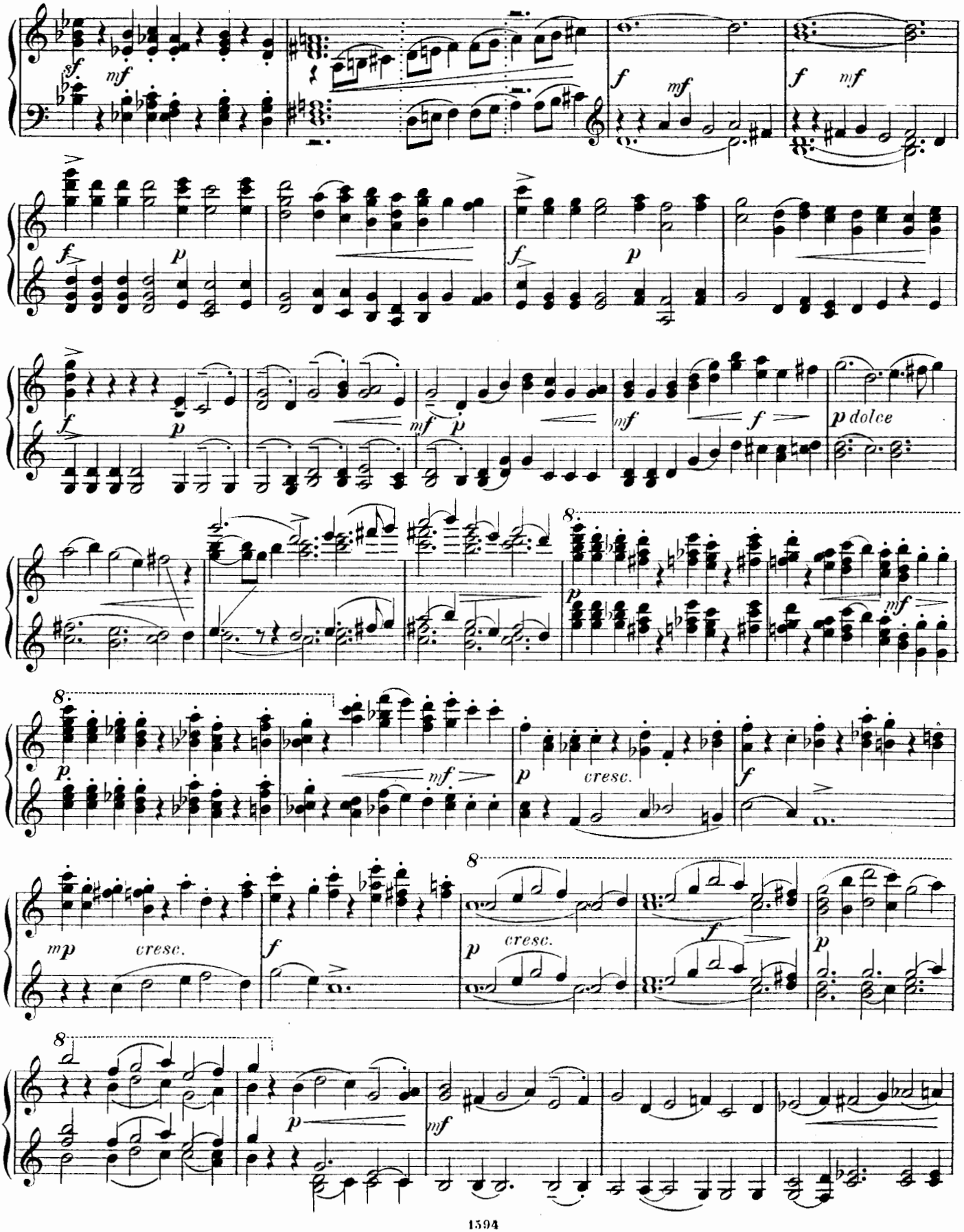

mf
p cresc.
nf
pp
p
mf
f
sf
p
cresc.
8
f
sf
p
cresc.
f
sf
mf cresc.
animando
f
ff
mf
cresc.
f

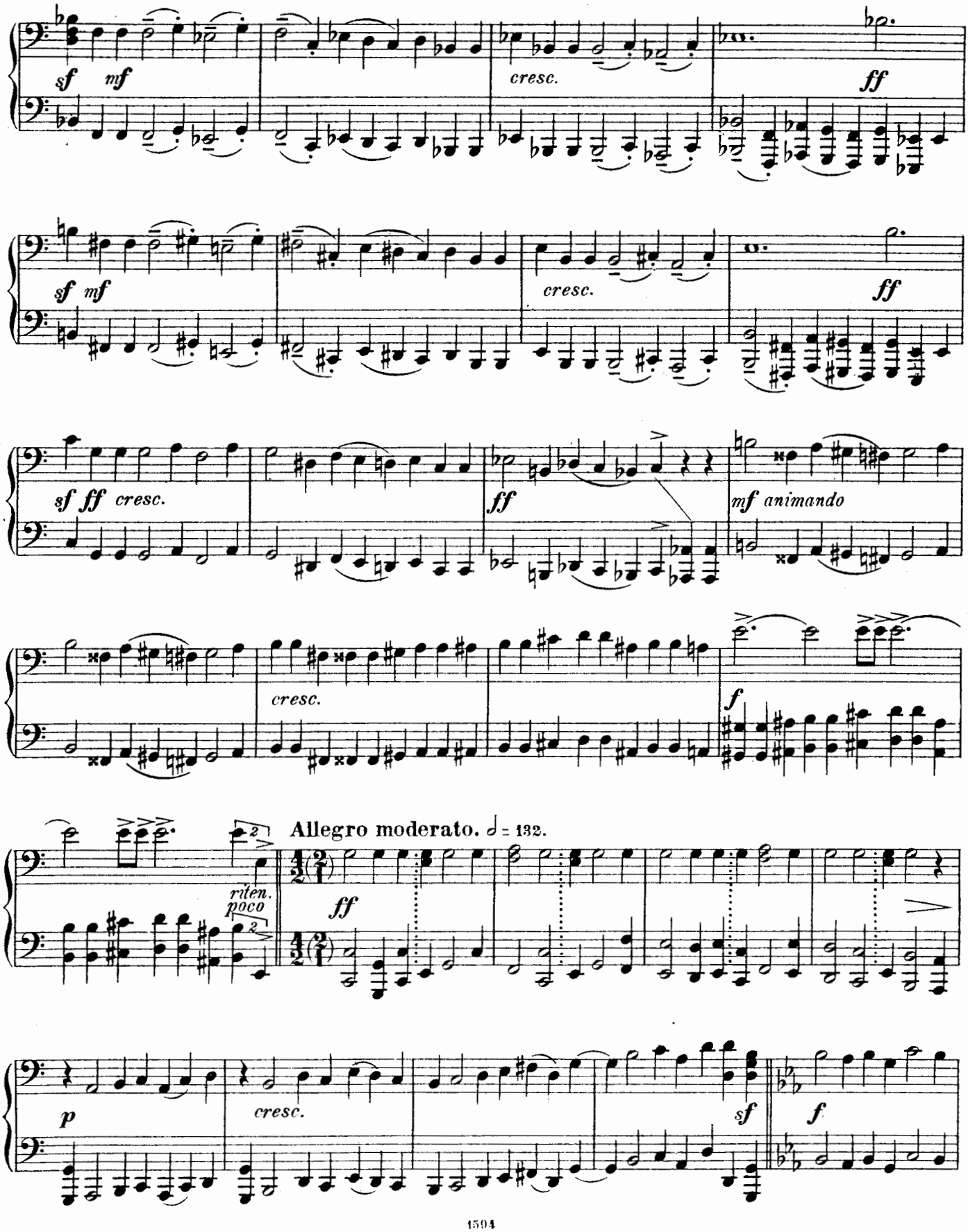
Allegro pesante. ♩= 80-88.

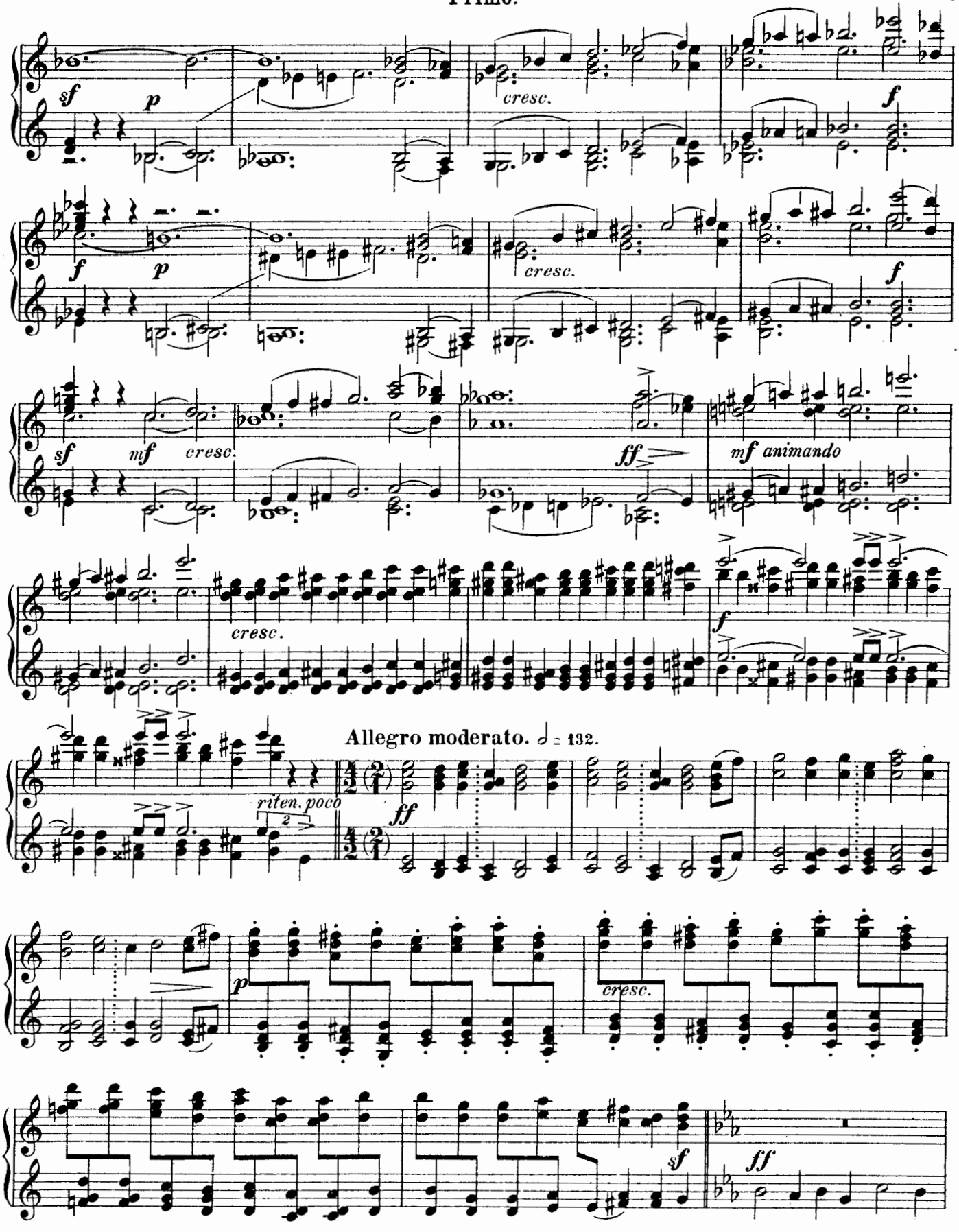


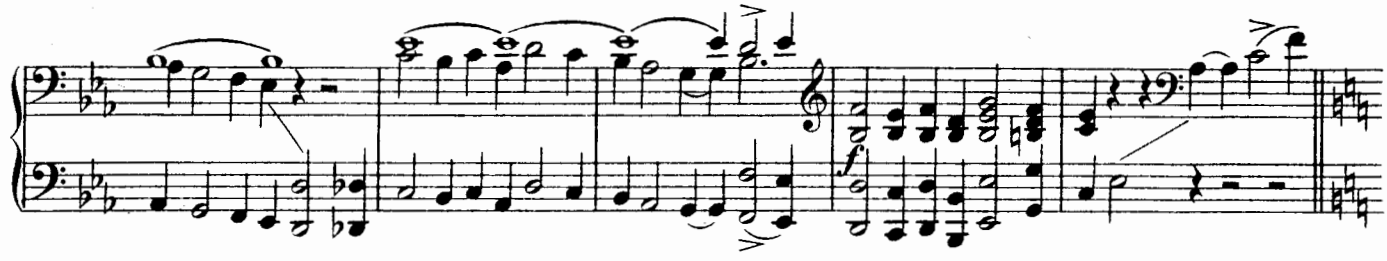

Allegro pesante. ♩= 80-88.
ff
p
cresc.
sf
f
f
sf
p
cresc.
f
ff
cresc.
sf p
cresc.
sf sf
sf
mf

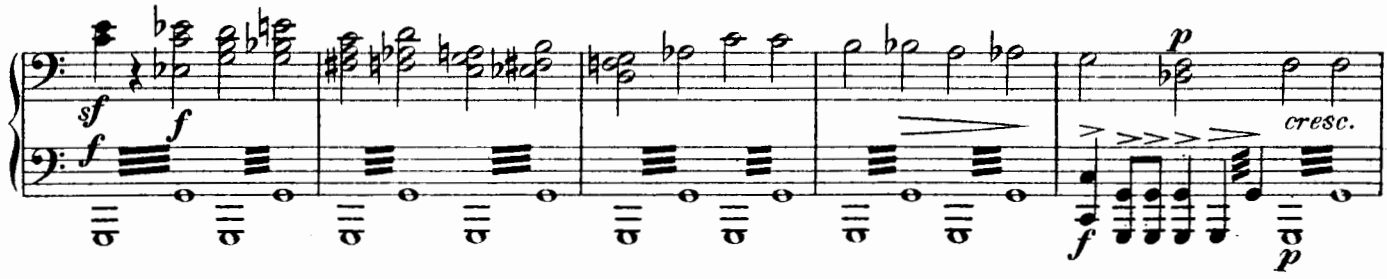

sf mf
sf mf
sf mf
f p
f p
f p
mf p
mf f
p
mf
pp
mf
p
mf
p cresc.
f
mp cresc.
f
p cresc.
f
p
p
mf

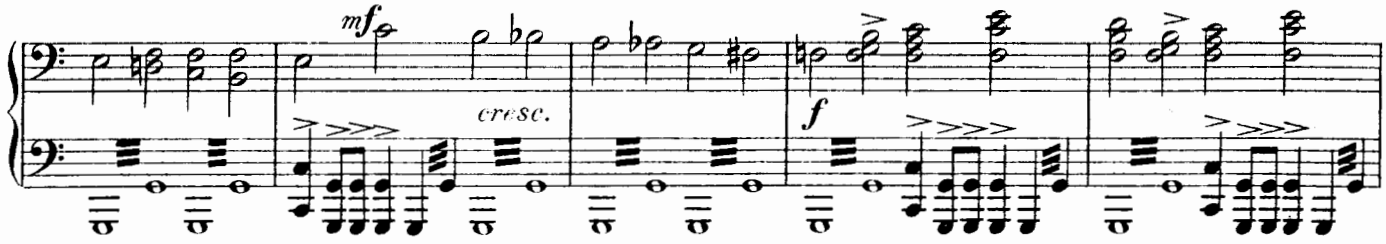

sf
mf
f
mf
f
mf
f
p
f
p
f
p
mf
p
mf
f
p dolce
8
p
mf
8
p
mf
p
cresc.
f
mp
cresc.
f
8
p
cresc.
f
p
8
p
mf

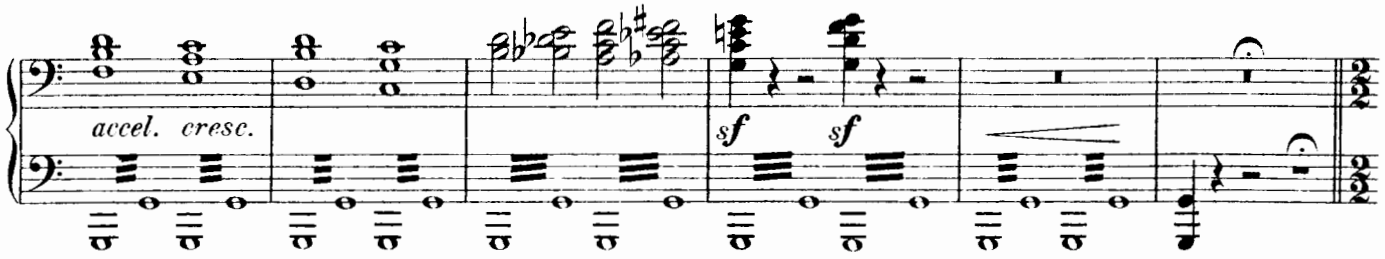

sf mf
cresc.
ff
sf mf
cresc.
ff
sf ff cresc.
ff
mf animando
cresc.
f
riten. poco
Allegro moderato. ♩ = 132.
ff
p
cresc.
sf
f


sf
p
cresc.
f
mf
mf animando
ff
riten. poco
Allegro moderato. ♩ = 132.

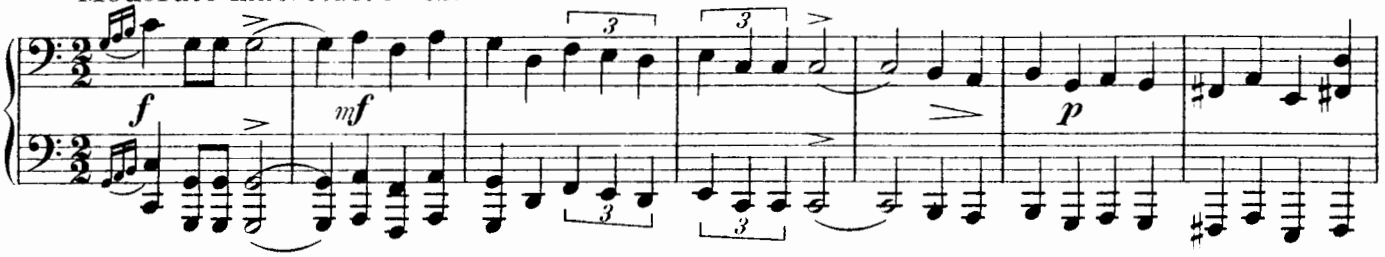


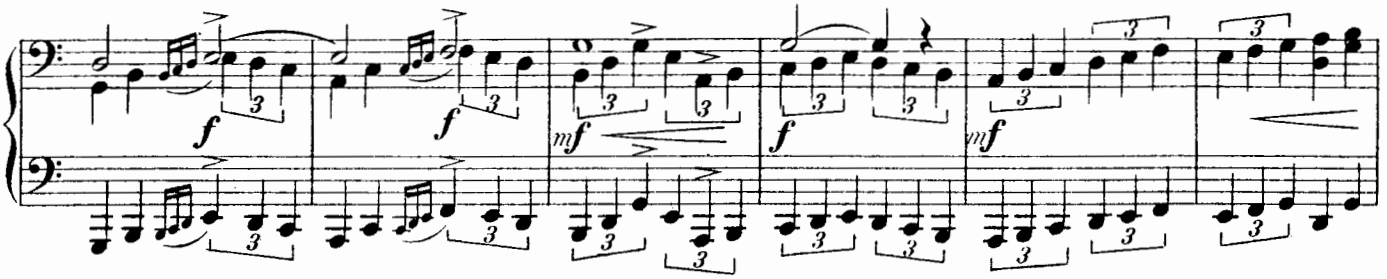


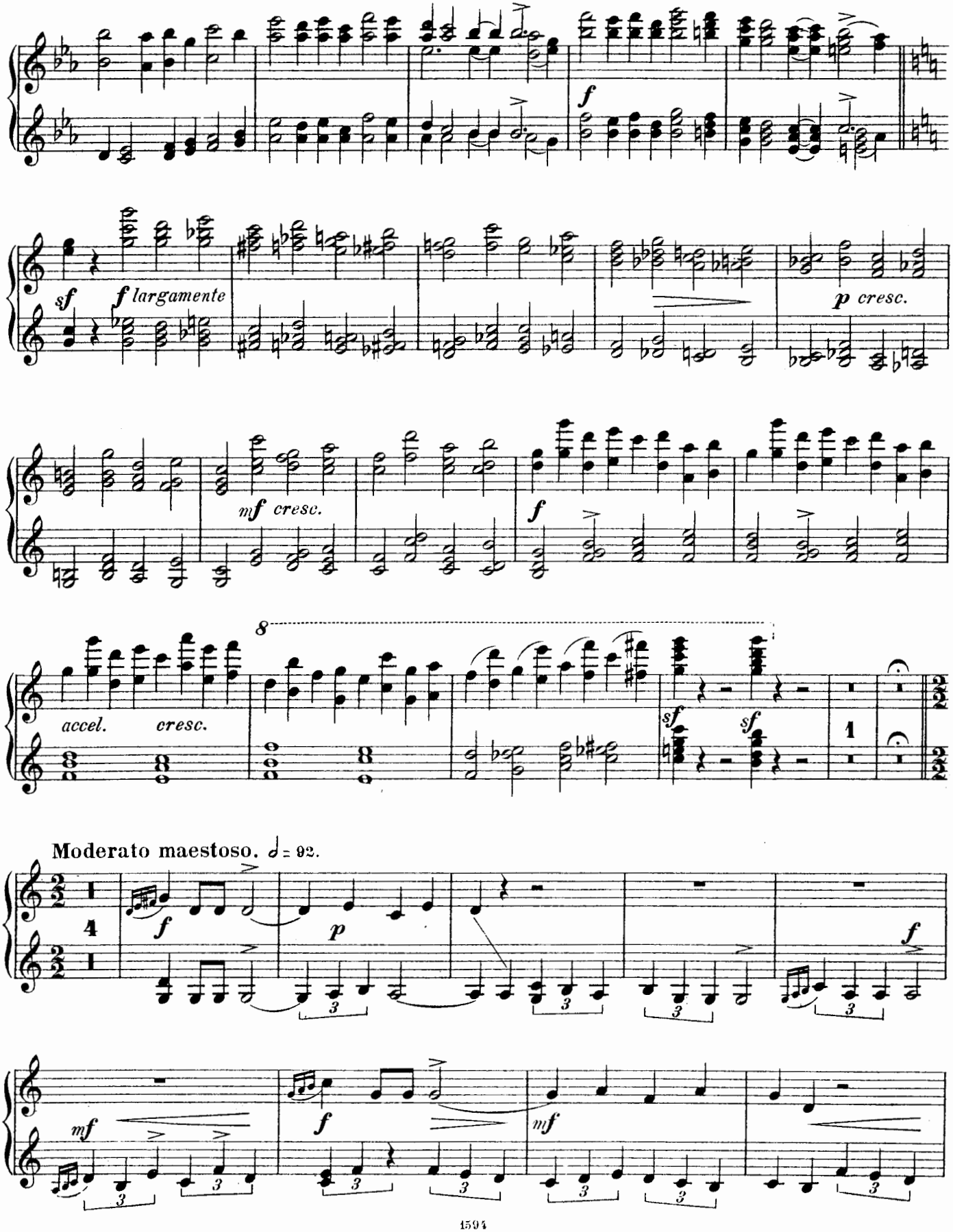


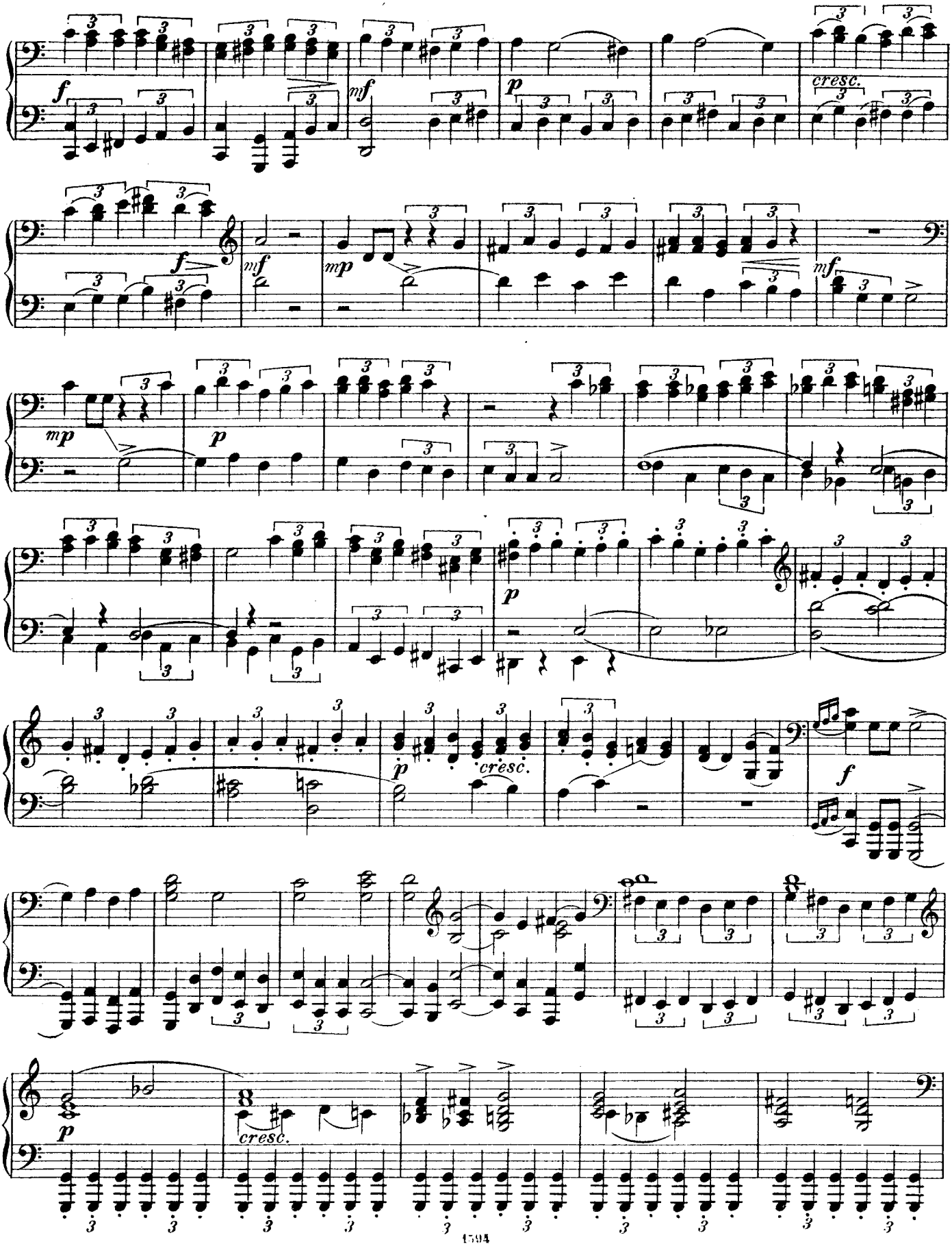


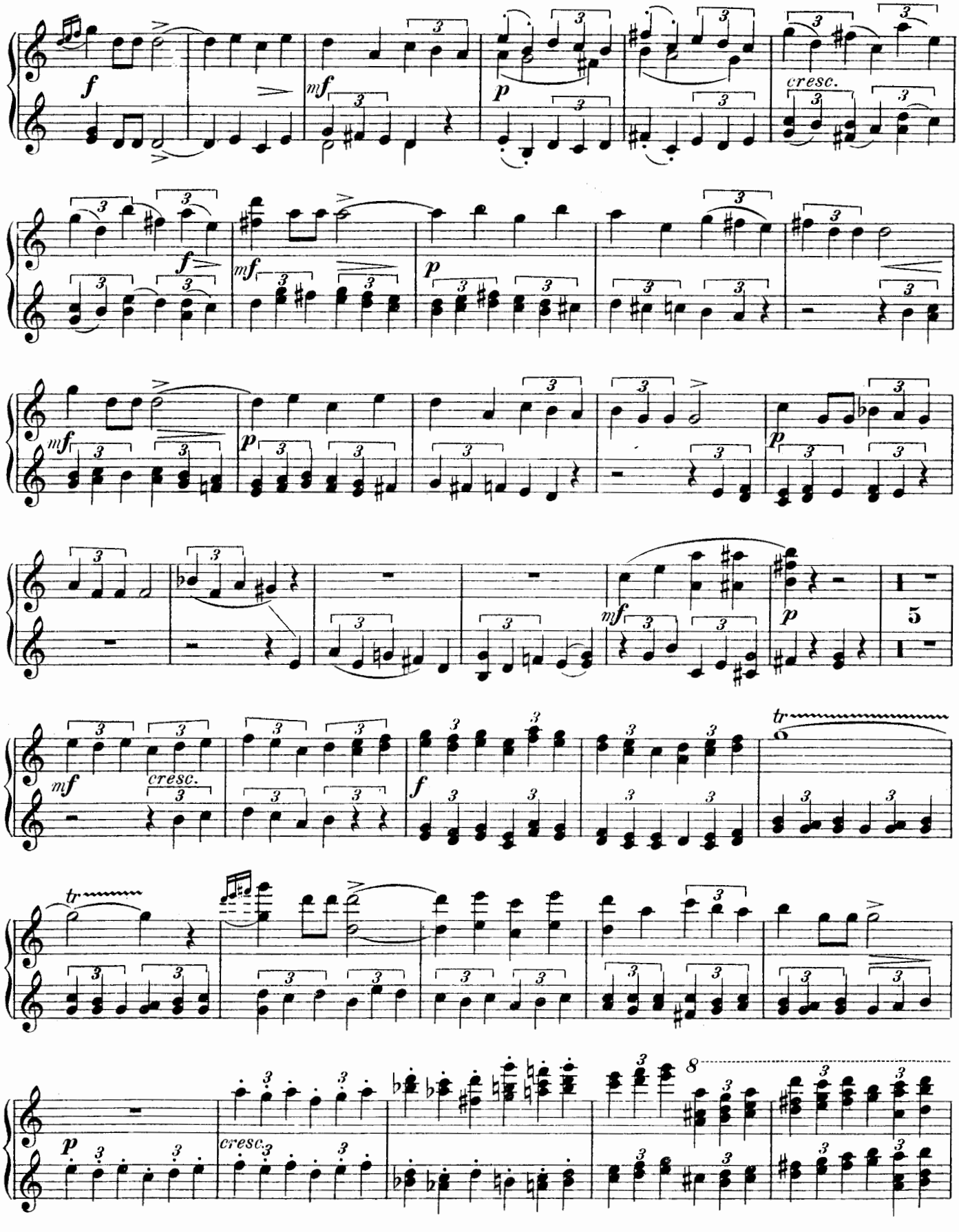
Moderato maestoso. ♩ = 92.

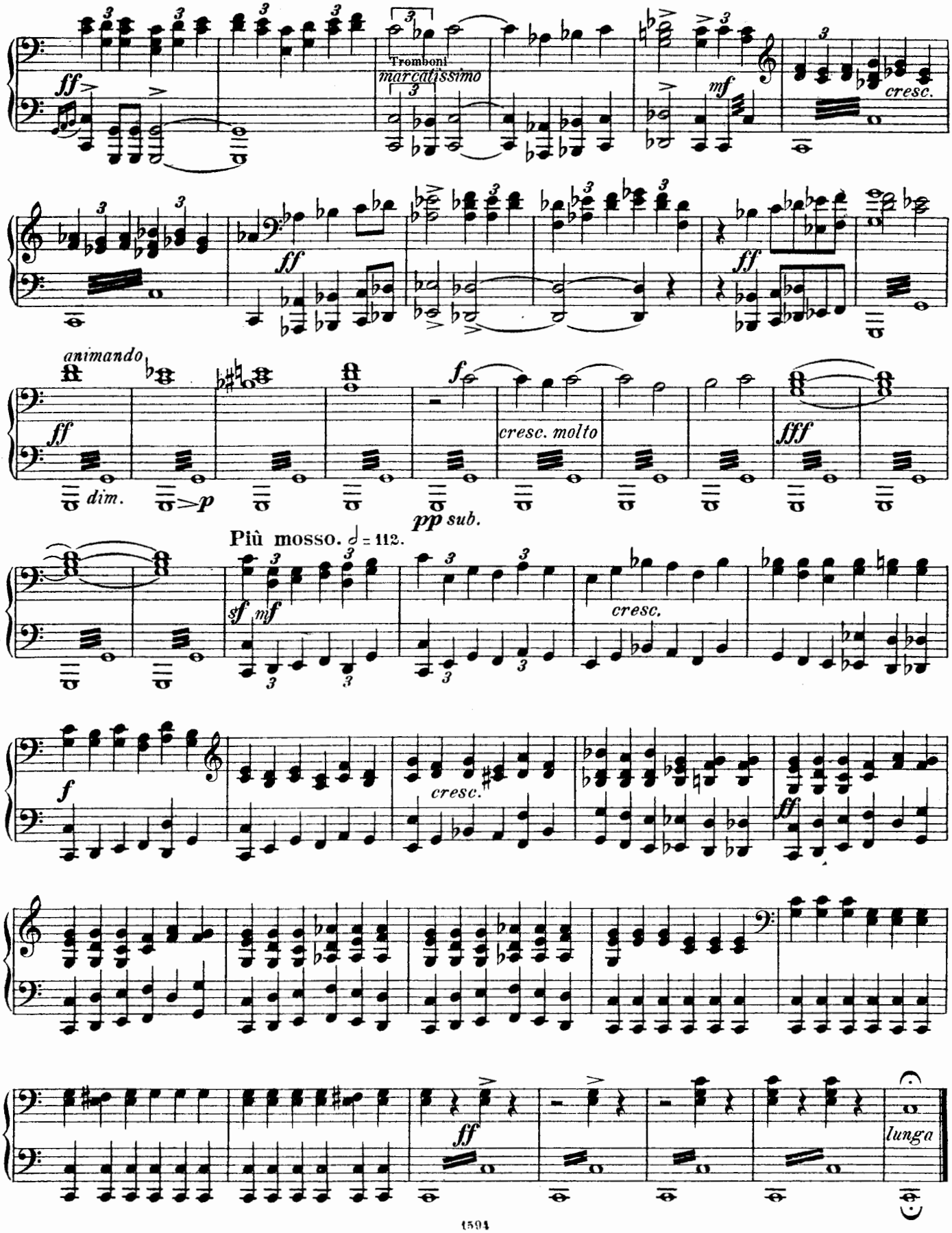


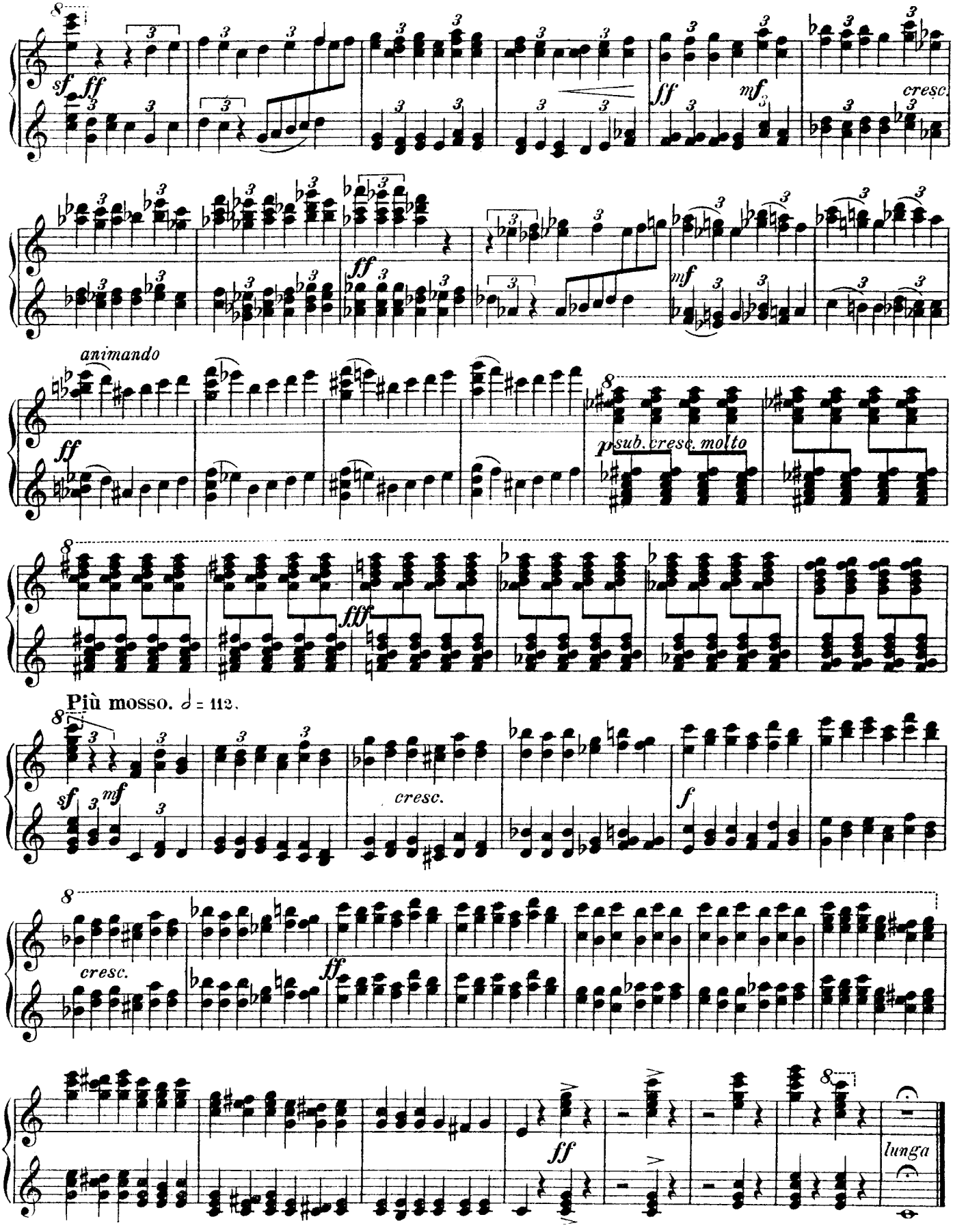



f
sf
f largamente
p cresc.
mf cresc.
f
accel.
cresc.
8
sf
sf
Moderato maestoso. ♩= 92.
f
p
f
mf
f
mf


f
mf
p
cresc.
f
mf
mp
mf
mp
p
p
cresc.
f
p
cresc.
p


f
mf
p
cresc.
f
mf
p
mf
p
mf
p
5
mf
cresc.
f
tr
tr
p
cresc.
8


Tromboni
marcatissimo
cresc.
animando
dim.
cresc. molto
fff
pp sub.
Più mosso. ♩ = 112.
cresc.
lunga


sf ff
cresc.
ff
mf
animando
ff
p sub. cresc. molto
fff
Più mosso. ♩ = 112.
sf mf
cresc.
f
cresc.
ff
ff
lunga