

„LAS MOLLARES“
АНДАЛУЗСКИЙ ТАНЕЦ,

„LAS MOLLARES“
DANSE ANDALOUSE

(1855)

переложенный для фортепиано

transcrite pour piano

М. Глинкой

par M. Glinka

Tempo di mazurka

First system of musical notation, featuring treble and bass staves with chords and melodic lines. The piece is in 3/8 time and G major. Dynamics include *mf* and *f*.

Second system of musical notation, continuing the rhythmic and harmonic patterns. Dynamics include *mf* and *f*.

dolce con garbo

Third system of musical notation, marked *dolce con garbo*, showing a more lyrical melodic line. Dynamics include *f*.

marcato

Fourth system of musical notation, marked *marcato*, with a more pronounced rhythmic feel. Dynamics include *mf* and *f*.

Fifth and final system of musical notation, concluding with a final cadence. Dynamics include *f*.

