ВАРИАЦИИ

на тему „Соловей“ А. Алябьева

СОЛОВЕЙ

Romance d' Alabieff variée

(1833)

The Library of www.piano.ru

Thème

Adagio

sostenuto

Andante con grazia e legato (♩= 108)

f

p

p legato

calando

Più mosso

legato assai

Ped. Ped. *

marcato assai

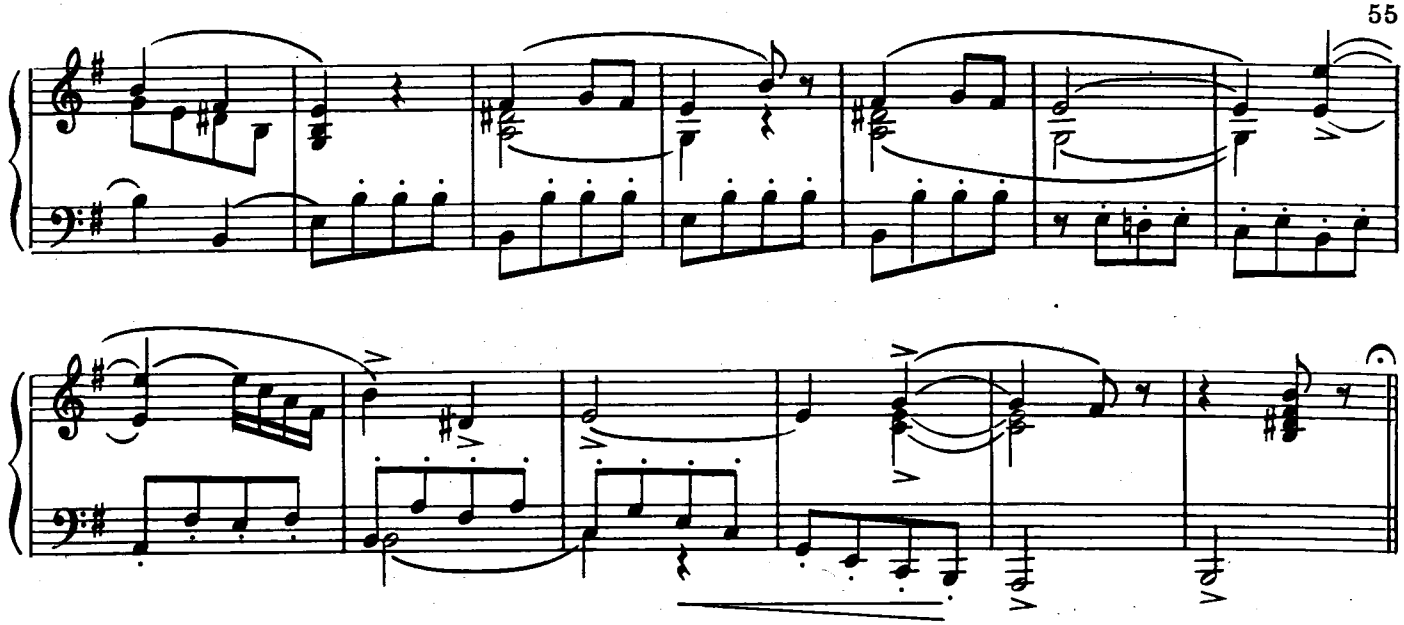
Var. I

Tempo I

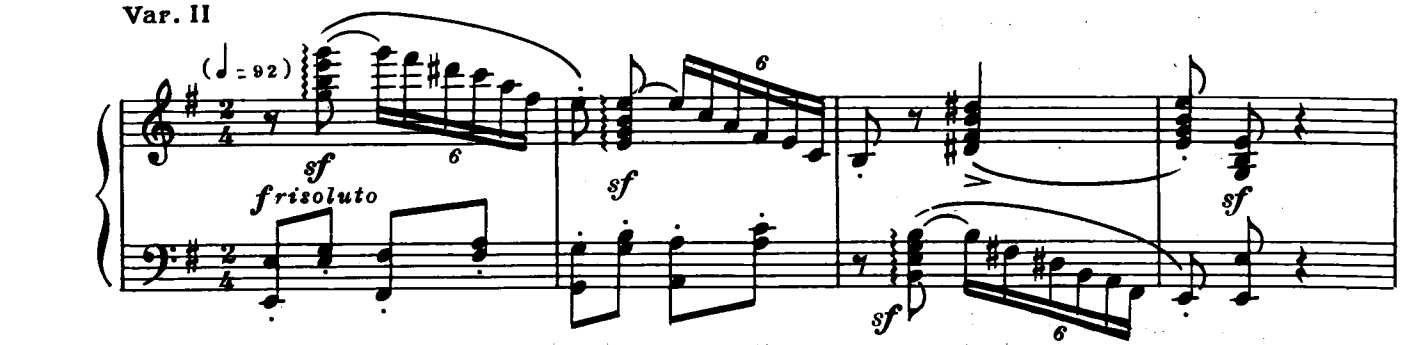
legato e dolce

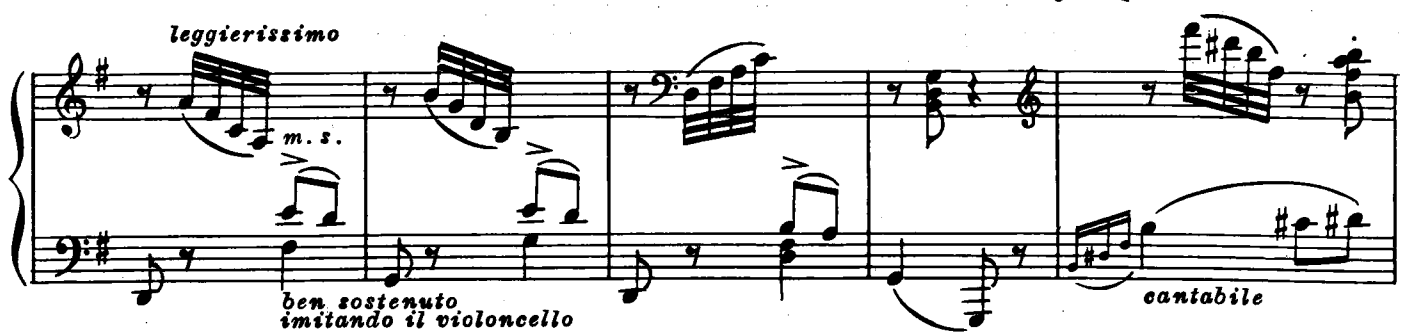
ten.

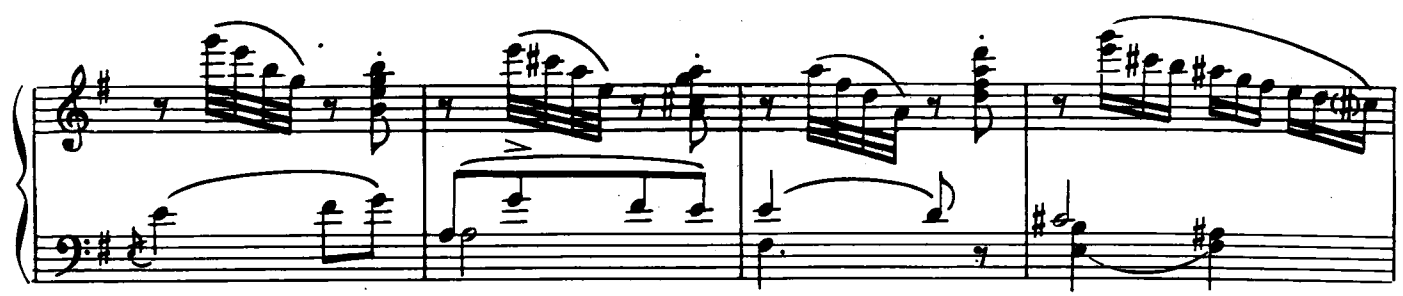
1) В автографе аппликатура проставлена карандашом рукой Глинки.

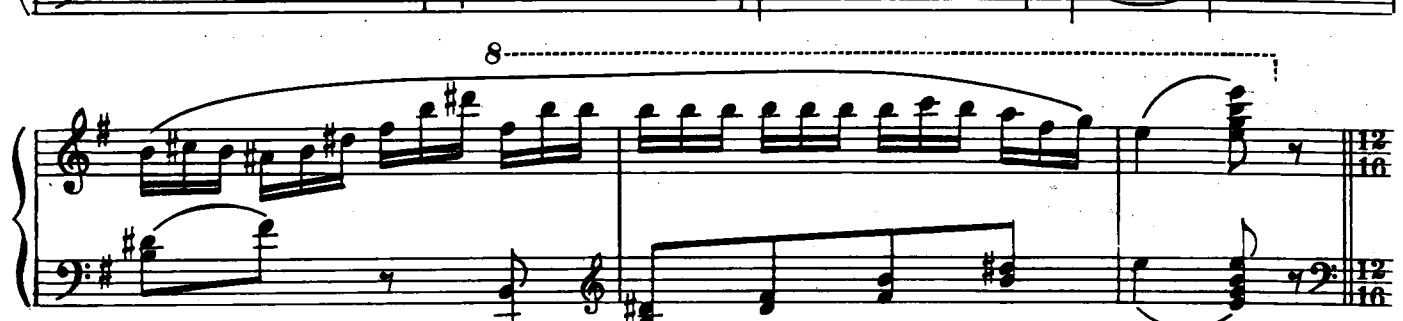


Var. II


(♩ = 92)
sf
frisoluto
6
sf
6
sf
sf
6


leggierissimo
m. s.
ben sostenuto
imitando il violoncello
cantabile



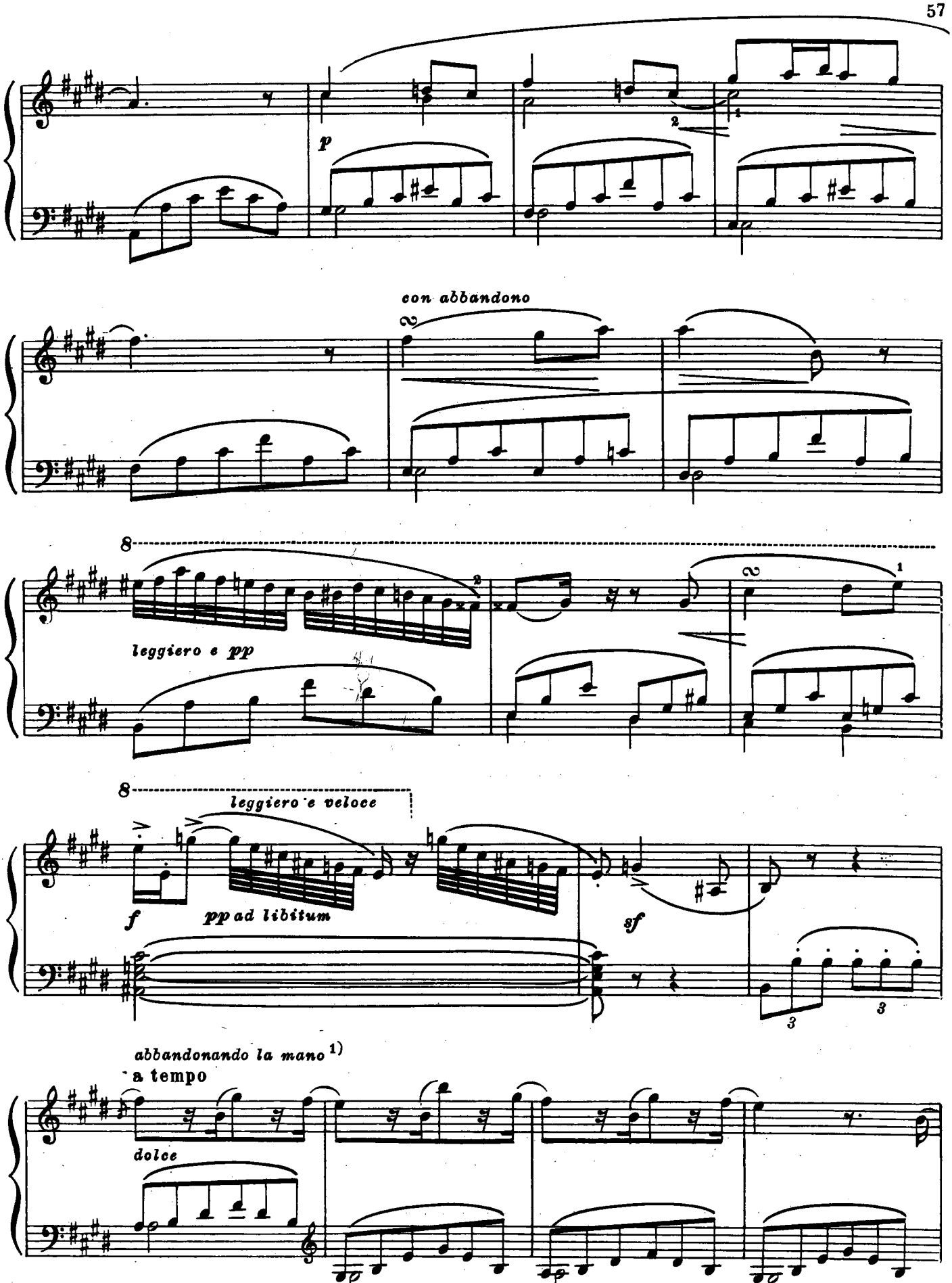

8
12
16
12
16
Ped.

Più mosso (♩ = 92)

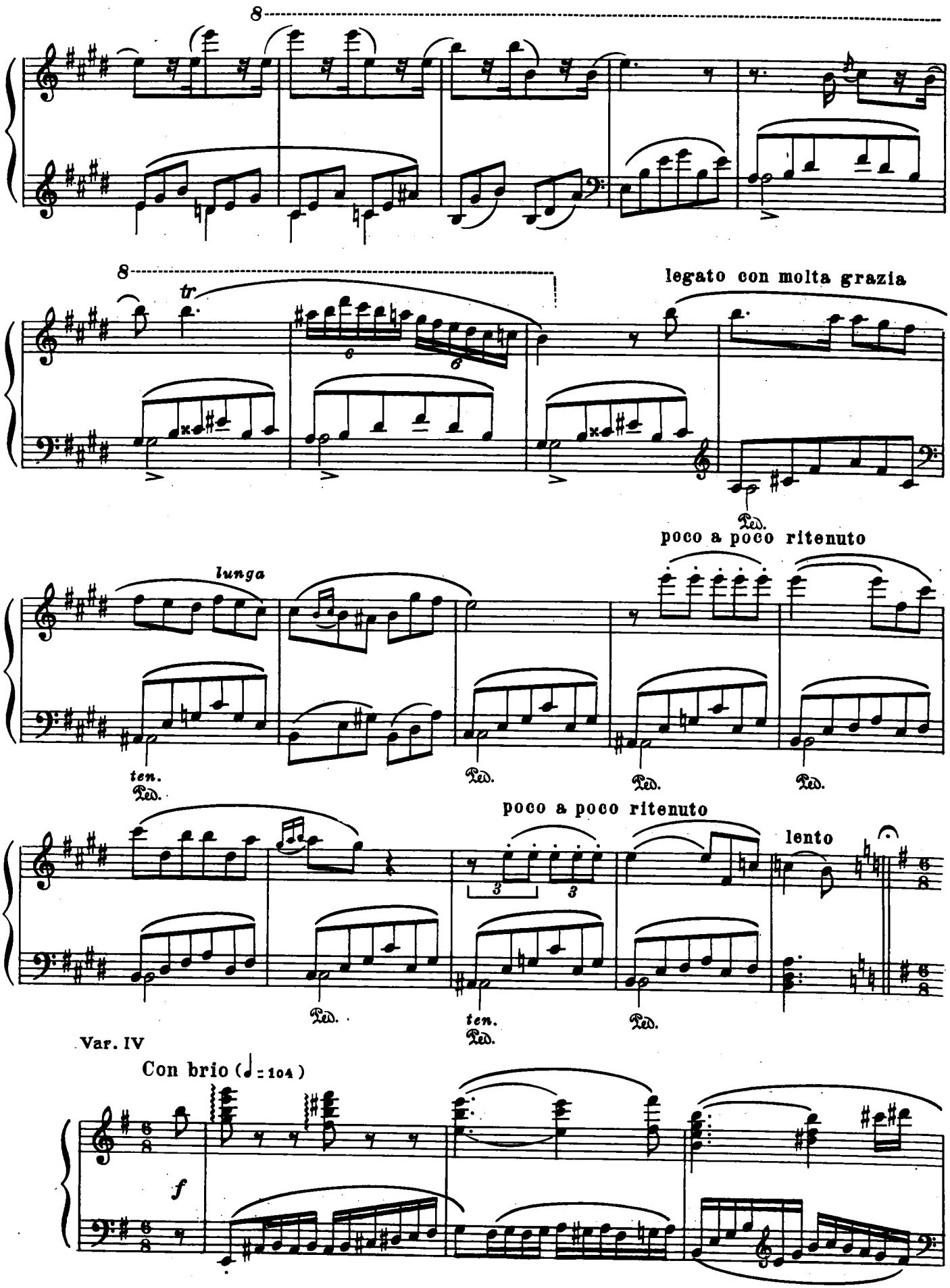
Var. III

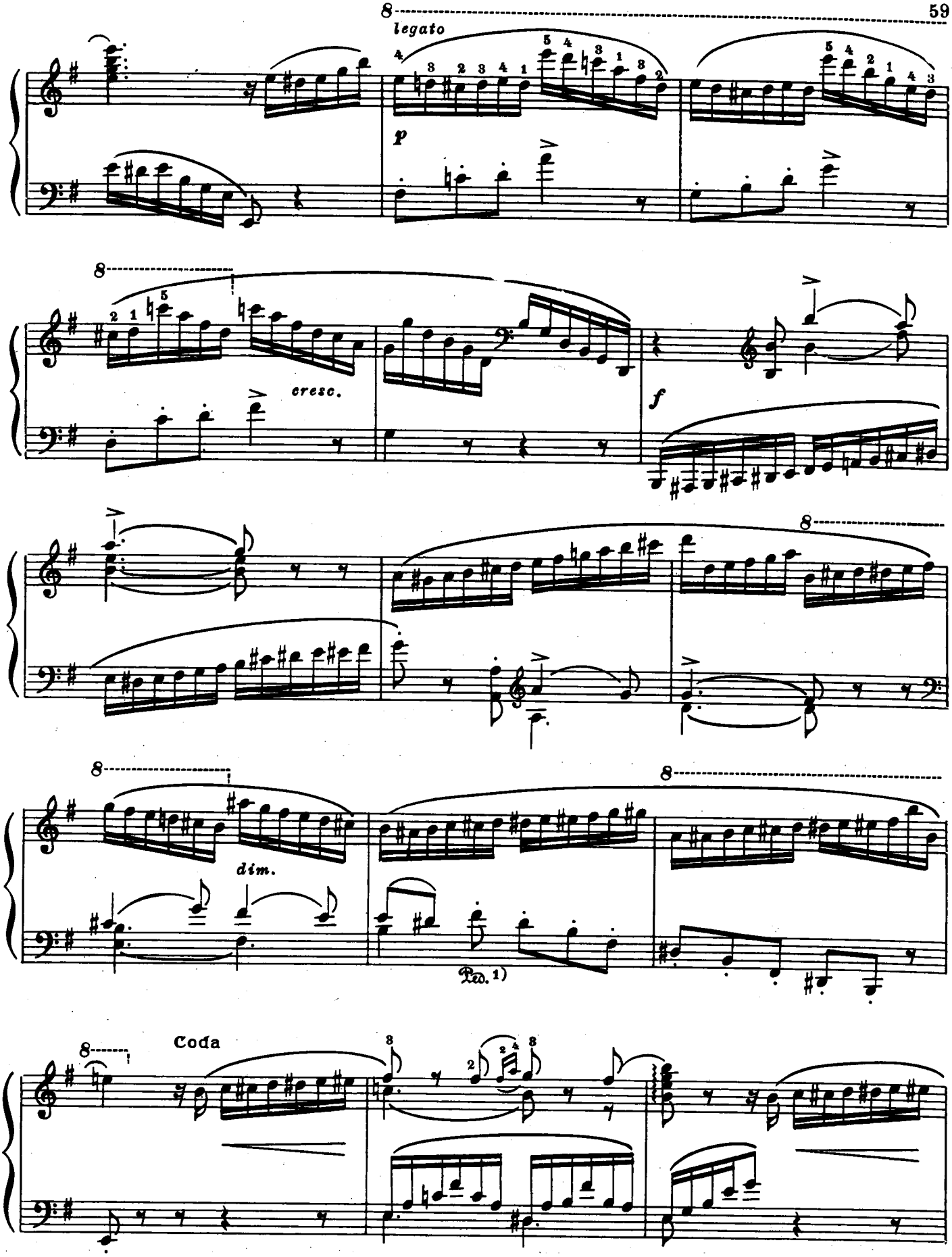
Cantabile (♩ = 100)

espressivo ma semplice

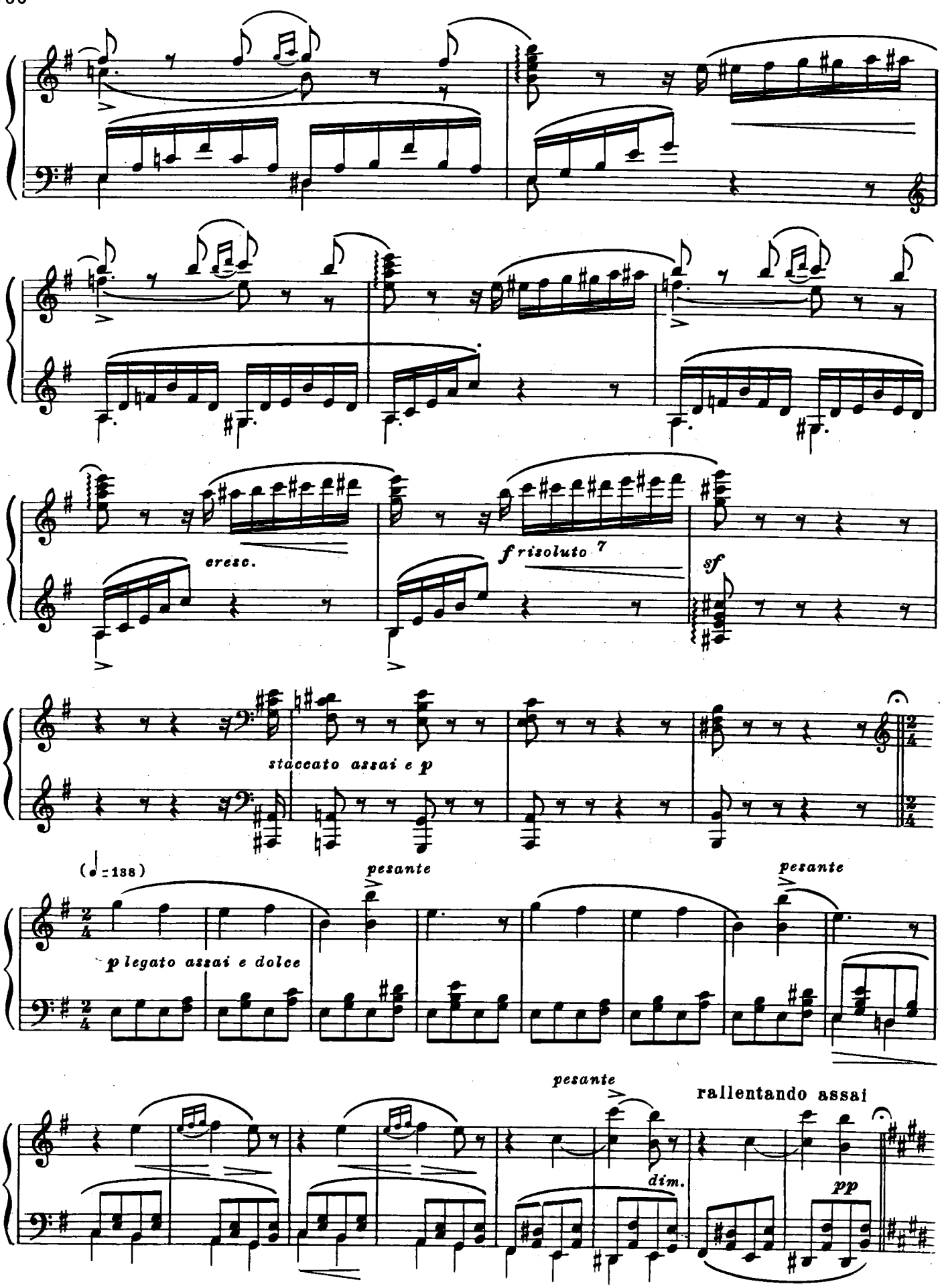


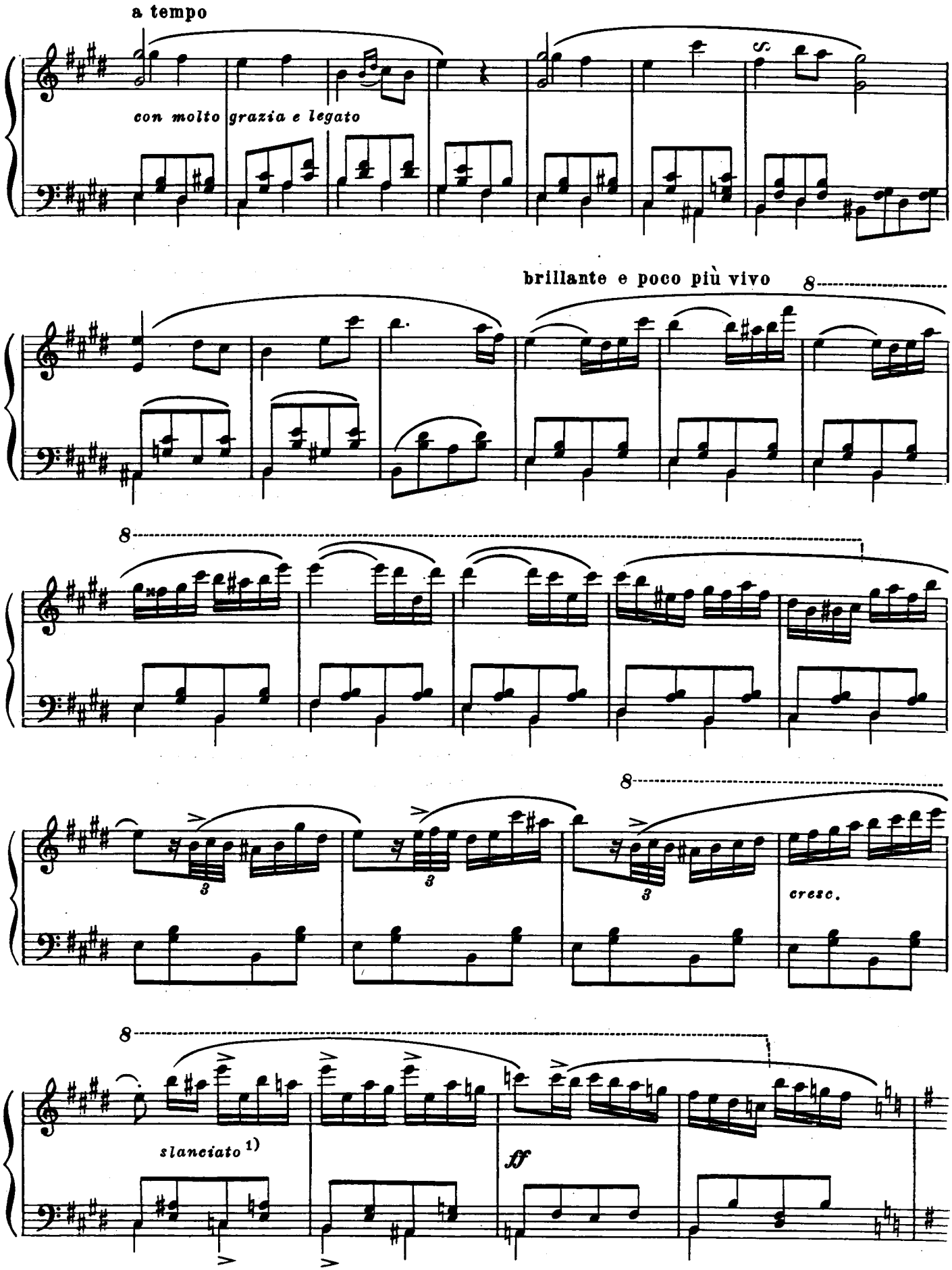
1) Abbandonando la mano – снимая, буквально: освобождая руку на паузах. В автографе первоначально: *con abbandono*.


8
8
tr
legato con molta grazia
Ped.
poco a poco ritenuto
lunga
ten.
Ped.
Ped.
Ped.
Ped.
poco a poco ritenuto
lento
3
3
Ped.
ten.
Ped.
Ped.
Var. IV
Con brio (♩= 104)
f

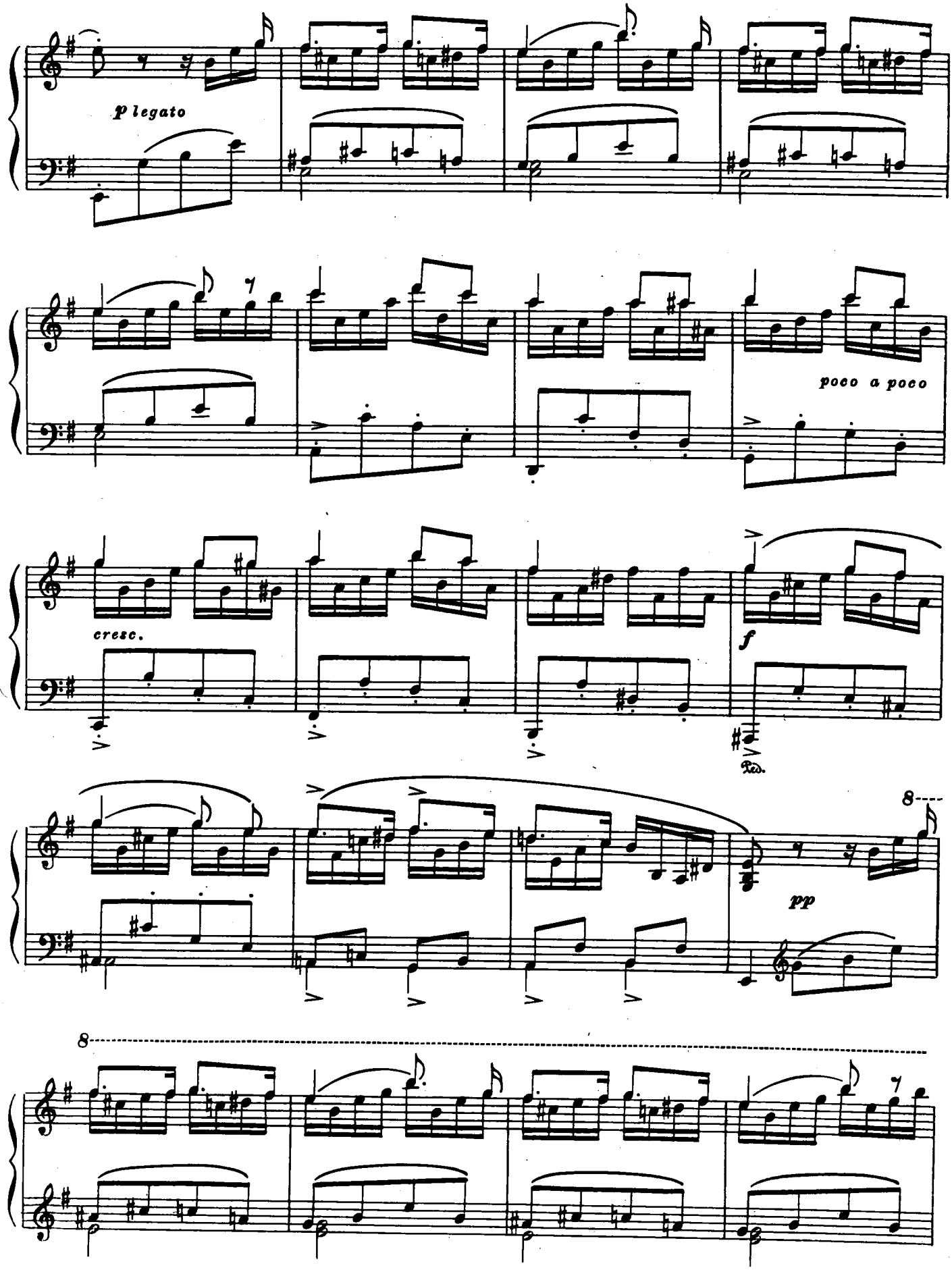


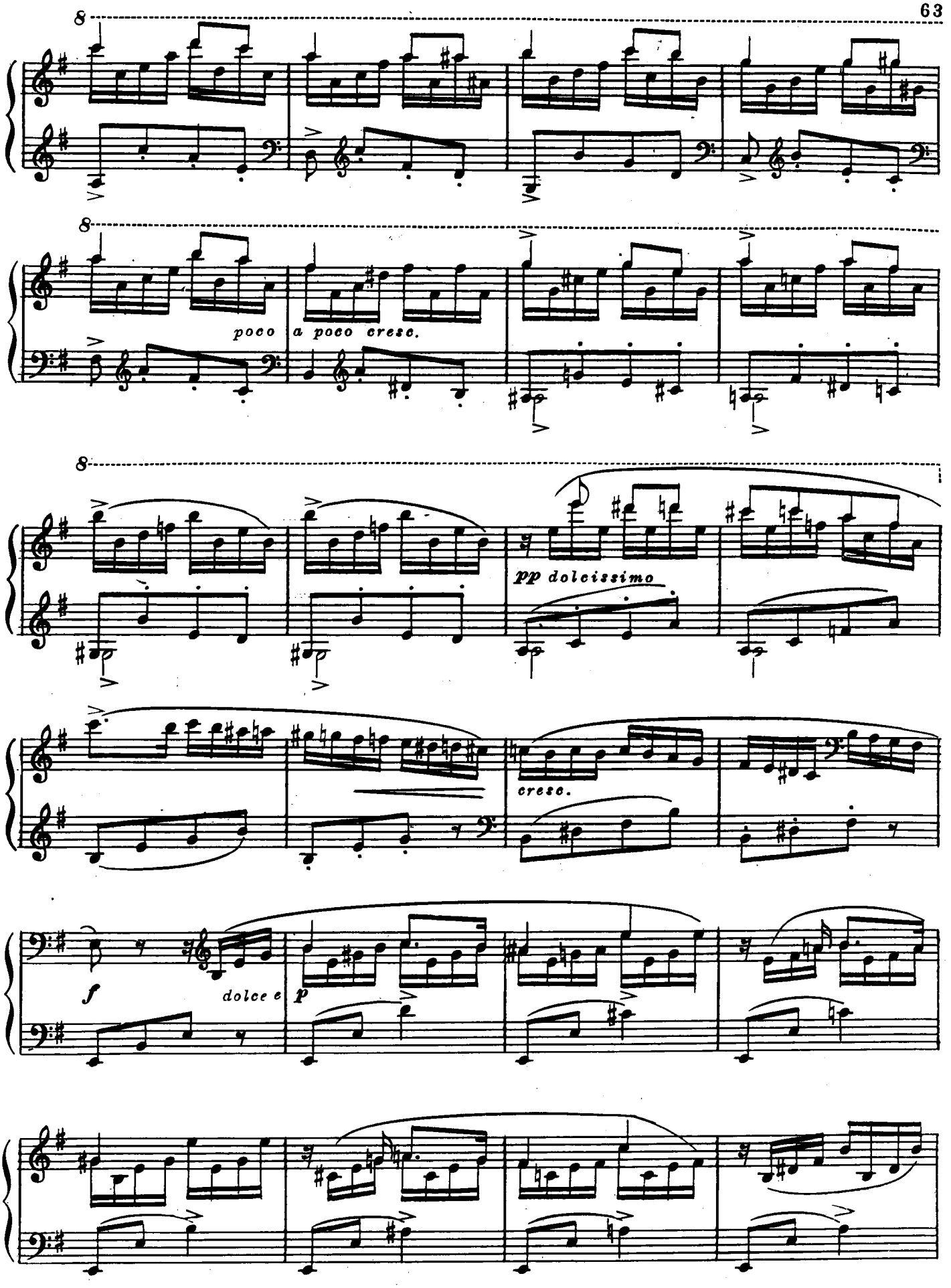
1) В автографе знак Ped. написан между строками и не очень разборчиво, что привело к явной опечатке в прижизненных и последующих изданиях, где Ped. расшифрован как *pf*.

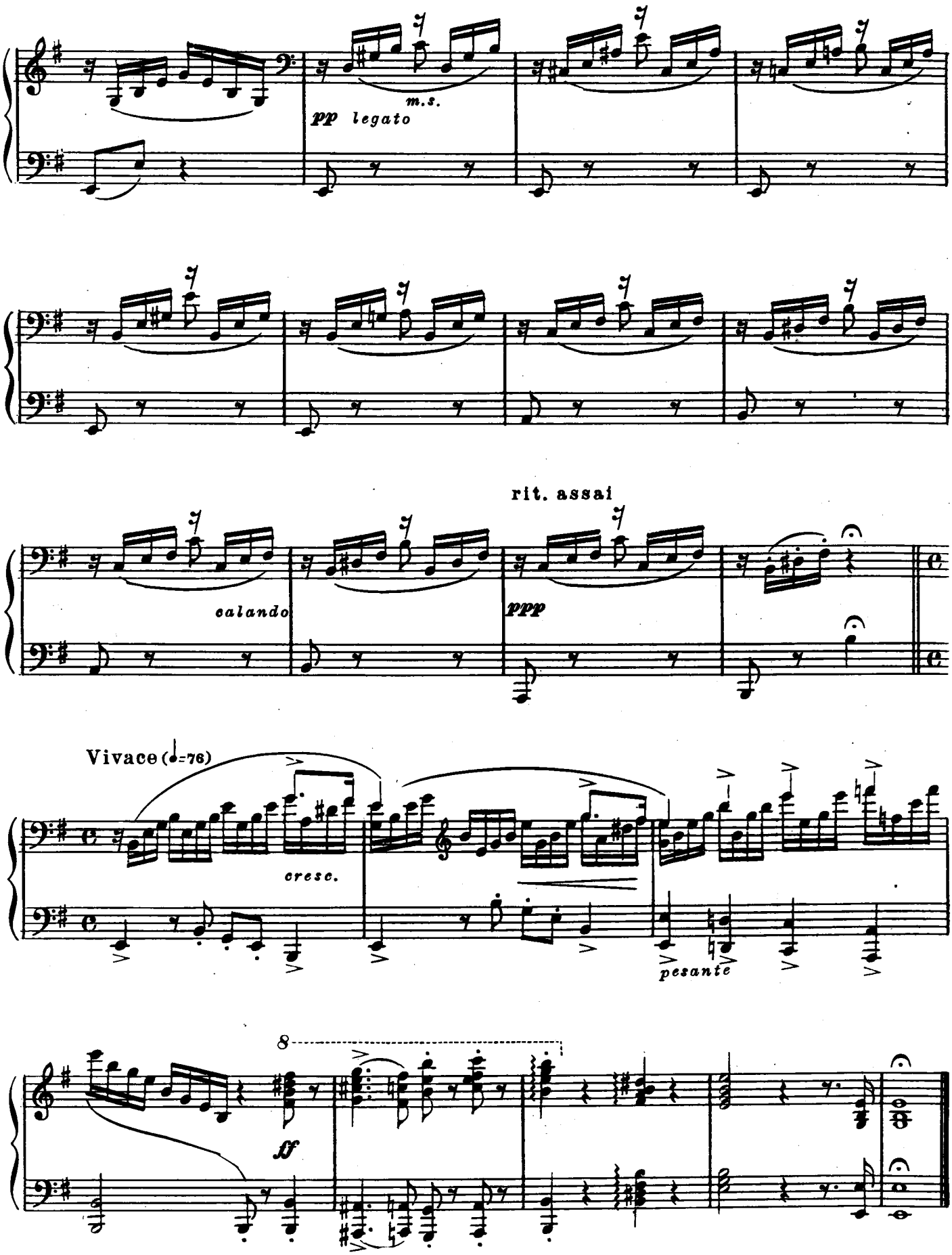

cresc.
f risoluto 7
sf
staccato assai e p
(♩.=138)
pesante
pesante
p legato assai e dolce
pesante
dim.
rallentando assai
pp



1) С порывом (*um*).


p legato
poco a poco
cresc.
f
Ped.
pp
8
8


8
8
poco a poco cresc.
8
pp dolcissimo
cresc.
f
dolce e
p


m.s.
pp legato
rit. assai
calando
ppp
Vivace (♩=76)
cresc.
pesante
8
ff