

VIOLINO I.

Presto.

Violino I score for Haydn's Quartet No. 1 in Bb Major, Presto. The score is written in treble clef, 2/4 time, and Bb major. It consists of 12 staves of music. The tempo is marked "Presto." and the key signature is two flats (Bb major). The score includes various dynamics such as *p* (piano) and *f* (forte), and articulations like *tr* (trill). The music features several triplet figures and slurs. The score is divided into sections labeled A and B. The first staff begins with a *p* dynamic and a triplet. The second staff begins with a *f* dynamic. The third staff ends with a *tr* and a first ending bracket. The fourth staff begins with a first ending bracket and a *p* dynamic, and ends with a *f* dynamic. The fifth staff begins with a triplet and a *tr*, and includes a section labeled A with a second ending bracket. The sixth staff begins with a first ending bracket. The seventh staff begins with a section labeled B and a *p* dynamic. The eighth staff begins with a first ending bracket and a *f* dynamic. The ninth staff continues with a *f* dynamic. The tenth staff begins with a *tr* and a first ending bracket, and ends with a *p* dynamic. The eleventh staff begins with a *f* dynamic and a triplet, and ends with a *tr*.

Haydn
Quartet No. 1 in Bb Major
Op. 1, No. 1
VIOLIN II

Presto.

57.

p *f* *p* *f* *p* *f* *pp* *ff* *p* *f*

A

B

p

Menuetto.

f

A

Trio.

1

B1

2

Menuetto da capo.

VIOLINO II.

Adagio.

Musical score for the Adagio section, Violino II. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb major), and a common time signature (C). The tempo is marked 'Adagio'. The first staff contains a half rest followed by a quarter note G4, then a half note F4, and a quarter note E4. The second staff begins with a dynamic marking of *p* and contains a series of eighth notes. The third staff contains a dynamic marking of *poco f* and features a series of sixteenth notes. The fourth staff contains a dynamic marking of *f* and features a series of sixteenth notes. The fifth staff contains a dynamic marking of *p* and features a series of sixteenth notes. The sixth staff contains a dynamic marking of *pp* and features a series of sixteenth notes. The section concludes with a double bar line.

Menuetto.

Musical score for the Menuetto section, Violino II. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb major), and a 3/4 time signature. The tempo is marked 'Menuetto'. The first staff contains a half note G4, then a half note F4, and a half note E4. The second staff contains a dynamic marking of *f* and features a series of eighth notes. The third staff contains a dynamic marking of *p* and features a series of eighth notes. The fourth staff contains a dynamic marking of *f* and features a series of eighth notes. The fifth staff contains a dynamic marking of *f* and features a series of eighth notes. The sixth staff contains a dynamic marking of *p* and features a series of eighth notes. The section concludes with a double bar line.

Presto.

Musical score for the Presto section, Violino II. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb major), and a 2/4 time signature. The tempo is marked 'Presto'. The first staff contains a half note G4, then a half note F4, and a half note E4. The second staff contains a dynamic marking of *p* and features a series of eighth notes. The third staff contains a dynamic marking of *f* and features a series of eighth notes. The fourth staff contains a dynamic marking of *p* and features a series of eighth notes. The fifth staff contains a dynamic marking of *f* and features a series of eighth notes. The section concludes with a double bar line.

Haydn
Quartet No. 1 in Bb Major
Op. 1, No. 1

VIOLA

Presto.

57. *f* *p* *f* *p*

pp *ff* *p* *f* *p*

f *p* *f* *f* *p*

Menuetto.

f

f

Trio.

p *1* *1*

p *1* *1*

Menuetto da capo.

Adagio.

1 *p* *poco f*

1 *p* *poco f*

VIOLA.

The first movement is in 3/4 time, Bb major. It consists of 16 measures. The notation includes various dynamics such as *f*, *p*, and *pp*. Section markers A, B, and C are placed above the staff. The piece concludes with a repeat sign.

The second movement is a Minuet in 3/4 time, Bb major. It consists of 16 measures. The notation includes dynamics *f* and *p*. Section markers A, B, and C are present. The piece concludes with a repeat sign.

The third movement is a Minuet in 2/4 time, Bb major. It consists of 16 measures. The notation includes dynamics *p* and *f*, and features numerous triplets. Section markers A and B are present. The piece concludes with a repeat sign.

Haydn
Quartet No. 1 in Bb Major
Op. 1, No. 1

Presto.

CELLO

57.

Menuetto.

Adagio.

Menuetto da capo.

VOLONCELLO.

A

B

C

Menuetto.

1. 2.

Trio.

1. 2.

B

Presto.

A

B