

VIOLIN I

Presto.

P

J

9

J

A

2

cresc.

P

P

A

C

p

—

1

2

P

7

cresc.

J

P

A

Menuetto.

VIOLINO I.

Menuetto. VIOLINO I.

Measures 1-16. Dynamics: *f*, *p*, *pp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Trills (*tr*) are present in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Slurs are present in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The score includes various musical notations such as triplets, trills, and slurs.

Trio.

Viol. II.

Trio. Viol. II.

Measures 1-16. Dynamics: *f*, *p*, *pp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Trills (*tr*) are present in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Slurs are present in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The score includes various musical notations such as triplets, trills, and slurs.

Adagio.

Menuetto da capo.

Adagio. Menuetto da capo.

Measures 1-16. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Trills (*tr*) are present in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Slurs are present in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The score includes various musical notations such as triplets, trills, and slurs.

[illegible]

Haydn

Quartet No. 4 in G Major

Op. 1, No. 4

VIIOLIN II

Presto.

4

VIOLINO II.

Musical score for Violino II of Haydn's Quartet No. 4 in G Major. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. It also includes section titles like "Menuetto." and "Trio." and a repeat sign with first and second endings. The piece concludes with a "da capo" instruction.

Dynamics: *p*, *cresc.*, *f*, *f*, *p*, *f*, *p*, *f*, *pp*, *f*, *p*.

Section titles: **Menuetto.**, **Trio.**

Rehearsal marks: **E**, **A**, **B**

First ending: 1

Second ending: 2

Instruction: *Menuetto da capo.*

VIOLINO II.

Adagio. 1

Adagio. 1

Violino II. Musical score for the Adagio section, measures 1 through 24. The key signature is G major (one sharp). The time signature is common time (C). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f). The section is divided into measures, with some measures containing multiple notes or rests. The first measure is a whole rest. The second measure is a whole rest. The third measure is a half note G. The fourth measure is a half note A. The fifth measure is a half note B. The sixth measure is a half note C. The seventh measure is a half note D. The eighth measure is a half note E. The ninth measure is a half note F. The tenth measure is a half note G. The eleventh measure is a half note A. The twelfth measure is a half note B. The thirteenth measure is a half note C. The fourteenth measure is a half note D. The fifteenth measure is a half note E. The sixteenth measure is a half note F. The seventeenth measure is a half note G. The eighteenth measure is a half note A. The nineteenth measure is a half note B. The twentieth measure is a half note C. The twenty-first measure is a half note D. The twenty-second measure is a half note E. The twenty-third measure is a half note F. The twenty-fourth measure is a half note G.

Menuetto.

Menuetto.

Violino II. Musical score for the Menuetto section, measures 25 through 36. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f). The section is divided into measures, with some measures containing multiple notes or rests. The first measure is a quarter note G. The second measure is a quarter note A. The third measure is a quarter note B. The fourth measure is a quarter note C. The fifth measure is a quarter note D. The sixth measure is a quarter note E. The seventh measure is a quarter note F. The eighth measure is a quarter note G. The ninth measure is a quarter note A. The tenth measure is a quarter note B. The eleventh measure is a quarter note C. The twelfth measure is a quarter note D. The thirteenth measure is a quarter note E. The fourteenth measure is a quarter note F. The fifteenth measure is a quarter note G. The sixteenth measure is a quarter note A. The seventeenth measure is a quarter note B. The eighteenth measure is a quarter note C. The nineteenth measure is a quarter note D. The twentieth measure is a quarter note E. The twenty-first measure is a quarter note F. The twenty-second measure is a quarter note G. The twenty-third measure is a quarter note A. The twenty-fourth measure is a quarter note B. The twenty-fifth measure is a quarter note C. The twenty-sixth measure is a quarter note D. The twenty-seventh measure is a quarter note E. The twenty-eighth measure is a quarter note F. The twenty-ninth measure is a quarter note G. The thirtieth measure is a quarter note A. The thirty-first measure is a quarter note B. The thirty-second measure is a quarter note C. The thirty-third measure is a quarter note D. The thirty-fourth measure is a quarter note E. The thirty-fifth measure is a quarter note F. The thirty-sixth measure is a quarter note G.

VIOLINO II.

B 1

ff *ff*

1

tr

Menuetto da capo.

Presto.

f

p *f*

f *p* *f* *p*

f *p* *f* *p*

f *p*

B *f* *tr*

p *f*

C *Fine.* *p*

D *f*

p

1. 2.

Da capo.

VIOLA

Presto.

8

VIOLA.

First system of the Viola part, measures 1-12. The key signature is one sharp (F#). The first staff contains measures 1-4, with a first ending bracket over measures 3-4. The second staff contains measures 5-8, with a first ending bracket over measure 7. The third staff contains measures 9-12, with a first ending bracket over measure 11. Dynamics include *p* (piano) and *f* (forte). A *cresc.* (crescendo) marking is present between measures 8 and 9.

Menuetto.

Second system of the Viola part, measures 13-24. The key signature changes to two sharps (F# and C#). The first staff contains measures 13-16, with a first ending bracket over measure 15. The second staff contains measures 17-20, with a first ending bracket over measure 19. The third staff contains measures 21-24, with a first ending bracket over measure 23. Dynamics include *f* (forte) and *p* (piano). A section labeled 'A' is indicated between measures 17 and 18.

Trio.

Third system of the Viola part, measures 25-36. The key signature changes to two flats (Bb and Eb). The first staff contains measures 25-28, with a first ending bracket over measure 27. The second staff contains measures 29-32, with a first ending bracket over measure 31. The third staff contains measures 33-36, with a first ending bracket over measure 35. Dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano). A section labeled 'B' is indicated between measures 31 and 32.

Menuetto da capo.

VIOLA.

Adagio.

The Adagio section is written for the Viola in G major, 3/4 time. It consists of 16 measures. The first measure begins with a piano (*p*) dynamic. The second measure contains a trill (*tr*) on the second line. The third measure features a forte (*f*) dynamic. The fourth measure is marked piano (*p*). The fifth measure is marked forte (*f*). The sixth measure is marked piano (*p*). The seventh measure is marked forte (*f*). The eighth measure is marked piano (*p*). The ninth measure is marked forte (*f*). The tenth measure is marked piano (*p*). The eleventh measure is marked forte (*f*). The twelfth measure is marked piano (*p*). The thirteenth measure is marked forte (*f*). The fourteenth measure is marked piano (*p*). The fifteenth measure is marked forte (*f*). The sixteenth measure is marked piano (*p*). The section concludes with a repeat sign.

Menuetto.

The Menuetto section is written for the Viola in G major, 3/4 time. It consists of 16 measures. The first measure begins with a forte (*f*) dynamic. The second measure is marked piano (*p*). The third measure is marked forte (*f*). The fourth measure is marked piano (*p*). The fifth measure is marked forte (*f*). The sixth measure is marked piano (*p*). The seventh measure is marked forte (*f*). The eighth measure is marked piano (*p*). The ninth measure is marked forte (*f*). The tenth measure is marked piano (*p*). The eleventh measure is marked forte (*f*). The twelfth measure is marked piano (*p*). The thirteenth measure is marked forte (*f*). The fourteenth measure is marked piano (*p*). The fifteenth measure is marked forte (*f*). The sixteenth measure is marked piano (*p*). The section concludes with a repeat sign.

VIOLA.

[illegible]

Haydn

Quartet No. 4 in G Major

Op. 1, No. 4

CELLO

Presto.

60. 

VIOLONCELLO.

The image displays the Violoncello part of Haydn's Quartet No. 4 in G Major. The score is written in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a half note G. The first system includes a first ending bracket and a crescendo (*cresc.*) marking. The second system features a forte (*f*) dynamic and a piano (*p*) dynamic. The third system starts with a forte (*f*) dynamic and ends with a repeat sign. The fourth system is labeled "Menuetto." and begins with a forte (*f*) dynamic. The fifth system includes a first ending bracket and a piano (*p*) dynamic. The sixth system starts with a forte (*f*) dynamic and ends with a repeat sign. The seventh system is labeled "Trio." and begins with a forte (*f*) dynamic. The eighth system includes a piano (*pp*) dynamic. The ninth system is labeled "B" and begins with a piano (*p*) dynamic. The tenth system starts with a forte (*f*) dynamic. The eleventh system includes a piano (*p*) dynamic. The score concludes with a repeat sign and the instruction "Menuetto da capo."

VIOLONCELLO.

Adagio.

Musical score for Violoncello, Adagio movement. The score is written in bass clef with a common time signature (C). It consists of 24 measures, organized into six systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic. The third system features a first ending bracket labeled 'A'. The fourth system includes a first ending bracket labeled 'B'. The fifth system includes a first ending bracket labeled 'C'. The sixth system includes a first ending bracket labeled 'D'. Dynamics include piano (*p*) and forte (*f*).

Menuetto.

Musical score for Violoncello, Menuetto movement. The score is written in bass clef with a 3/4 time signature and a key signature of one sharp (F#). It consists of 8 measures, organized into two systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system includes a first ending bracket labeled 'A' and a piano (*p*) dynamic. The third system includes a first ending bracket labeled 'B' and a forte (*f*) dynamic.

VIOLONCELLO.

Trio.

p

B 2 1

Meno mosso da capo.

Presto.

f

p *f*

A 1 1

f *p* *f* *p* *f* *p*

f *p*

B *f*

p *f*

C 8 **D**

Fine. *f*

p 7

Da capo.