

Haydn
Quartet No. 6 in C Major
Op. 1, No. 6
VIOLIN I

Presto assai.

62. *p* *f* *p* *f* *tr.* *f*
p *f* *p* *f* *p* *f* *cresc.*
p *mf* *f*
f *f* *f*
p *f*
p *f* *p* *f* *p* *f* *cresc.*
p *mf* *f*

Menuetto.

f *tr.* *4* *p* *f*
f *tr.* *A* *p*
f
tr. *4* *p* *f* *p* *f* *tr.*
Trio. *p* *3* *2* *tr.* *B* *3* *2*
3 *tr.*

Menuetto da capo.

VIOLINO I.

Adagio.

con sordino

The Adagio section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio' and the instruction 'con sordino' is present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used throughout. There are several triplet markings (3) over groups of notes. The section includes first and second endings, marked with 'A' and 'B'. The first ending (A) leads back to the beginning of the section, and the second ending (B) leads to the start of the Minuetto. The piece concludes with a repeat sign and a fermata.

Menuetto.

f

The Menuetto section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Menuetto' and the dynamic is *f* (forte). The music is characterized by a simple, rhythmic melody. It includes first and second endings, marked with 'A'. The first ending (A) leads back to the beginning of the section, and the second ending leads to the final cadence. The piece concludes with a fermata.

VIOLINO I.

Trio.

p

f *f* *p* *tr*

B *f*

p

f *f* *p* *tr*

Menuetto da capo.

Finale.
Presto.

f

tr **A** *1*

p *1*

B *f*

tr **C**

tr

Fine.

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 VIOLIN II

Presto assai.

62. *p* *f* *p* *f*

f *f* *p* *cresc.*

f *p* *mf*

f *A* *p* *f* *p* *f* *p*

f *f* *p* *cresc.* *p*

f *B* *p* *f* *p* *f* *p*

f *p* *cresc.* *p*

mf *f*

Menuetto.

f *p* *f* *p*

f *f* *p* *A* *p*

f *f* *f* *f* *f* *f* *p* *Trio.* *p*

f *f* *f* *f* *f* *f* *f* *B*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr*

Menuetto da capo.

VIOLINO II.

Adagio.
pizz.

Menuetto.

VIOLINO II.

Trio.

Musical score for Violino II, Trio section. The music is in G major and 3/4 time. It consists of 16 measures. The first measure has a *p* dynamic, and the last measure has a *f* dynamic. The score includes various ornaments (trills) and triplets.

B

Menuetto da capo.

Finale.
Presto.

Musical score for Violino II, Finale section. The music is in G major and 2/4 time. It consists of 28 measures. The first measure has a *f* dynamic. The score includes various ornaments (trills) and triplets. The section is marked with section letters A, B, and C. The final measure is marked *Fine.*

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Quartet No. 6 in C Major
Op. 1, No. 6
VIOLA

Presto assai.

62. *p* *f* *p* *f*
p *f* *p* *f* *p* *cresc.*
p *mf*
f *A* *p* *f* *p* *f* *p*
f *p* *f*
p *f* *B* *p* *f*
f *f* *p* *cresc.* *p*
mf *f*

Menuetto.

f *p* *f* *p*
f *f* *A* *p*
f *p*
f *f* *Trio.* *p*
B *f* *f* *f* *f*

Menuetto da capo.

VIOLA.

Adagio.
pizz.

Adagio. pizz.

A

B

C

Detailed description: This section consists of six staves of music in 2/4 time, key of C major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'Adagio.' and 'pizz.'. The first staff contains measures 1-8. The second staff contains measures 9-16. The third staff contains measures 17-24 and ends with a double bar line and repeat sign. The fourth staff is a first ending (A) with a repeat sign and a fermata. The fifth staff is a second ending (B) with a repeat sign and a fermata. The sixth staff is a third ending (C) with a repeat sign and a fermata.

Menuetto.

Menuetto.

f

A

p

f

Detailed description: This section consists of five staves of music in 3/4 time, key of C major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'Menuetto.' and 'f'. The first staff contains measures 25-32. The second staff contains measures 33-40 and includes a first ending (A) with a repeat sign and a fermata. The third staff contains measures 41-48 and is marked 'p'. The fourth staff contains measures 49-56 and is marked 'f'. The fifth staff contains measures 57-64 and includes first and second endings (1. and 2.) with repeat signs and fermatas.

Trio.

Trio.

p

Detailed description: This section consists of one staff of music in 3/4 time, key of C minor. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music is marked 'Trio.' and 'p'. The staff contains measures 65-72.

VIOLA.

f *p* *f* *p*

B

f

p *f* *p*

f *p* *f* *p*

Menuetto da capo.

**Finale.
Presto.**

f

p

A

p

B

f

C

f

Fine.

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CELLO

Presto assai.

62.

62. Musical score for Cello, Presto assai section, measures 62-75. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains measures 62-65. The second staff contains measures 66-70. The third staff contains measures 71-75. The fourth staff contains measures 76-80. The fifth staff contains measures 81-85. Dynamics include *p*, *f*, *mf*, *cresc.*, and *p*. There are first ending brackets labeled '1' and a section labeled 'A'.

Menuetto.

Musical score for Cello, Menuetto section, measures 86-100. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 86-90. The second staff contains measures 91-95. The third staff contains measures 96-100. The fourth staff contains measures 101-105. The fifth staff contains measures 106-110. Dynamics include *f*, *p*, and *f*. There are first ending brackets labeled '1' and sections labeled 'A' and 'B'. The section is marked 'Menuetto da capo.' at the end.

Adagio.
pizz.

Musical score for Cello, Adagio section, measures 111-120. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 111-115. The second staff contains measures 116-120. Dynamics include *pizz.*

VIOLONCELLO.

Section 1: Musical notation for the first section of the Cello part. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte *f* dynamic. Section A is indicated by a double bar line with a repeat sign and a first ending. Section B is marked with a *B* above the staff. Section C is marked with a *C* above the staff. The section concludes with a double bar line and repeat sign.

Section 2: Musical notation for the *Menuetto*. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a forte *f* dynamic. The second staff is marked with a piano *p* dynamic. The section includes a *Trio* section starting at measure 8, marked with a forte *f* dynamic and a 3/4 time signature. Section B is marked with a *B* above the staff. The section concludes with a double bar line and repeat sign.

Section 3: Musical notation for the *Finale. Presto.* and *Menuetto da capo.* It consists of five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, marked with a forte *f* dynamic. The second staff is marked with a piano *p* dynamic. The section includes Section A, Section B, and Section C, each marked with their respective letters above the staff. The section concludes with a double bar line and repeat sign.

Fine.