

VIOLIN I

VIOLINO I.

Menuetto.

f

A

tr

Trio.

p

B

Menuetto da capo.

Adagio.

Viol. II.

tr

p

tr

cresc.

f

p

tr A

tr

VIOLINO I.

The score for Violino I consists of two main sections: a Minuet and a Trio.

Menuetto. (3/4 time, E major)
 The Minuet begins with a treble clef and a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *tr* (trill). The section is marked with letters B, C, and D. It concludes with a repeat sign and a first ending.

Trio. (3/4 time, E major)
 The Trio section begins with a treble clef and a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *decresc.* (decrescendo), and *mf* (mezzo-forte). The section is marked with letters A and B. It concludes with a repeat sign and a first ending.

Menuetto da capo

VIOLINO I.

Finale.
Presto.

The score for Violino I is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked "Presto." and the section is the "Finale." The piece begins with a piano (*p*) dynamic and a trill (*tr*) on the first note. The first staff includes a forte (*f*) dynamic and a trill. The second staff features a trill and a section marker "A" with a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff starts with a section marker "B" and a forte (*f*) dynamic, followed by a trill and a first ending bracket labeled "1". The fifth staff continues with a trill and a first ending bracket labeled "1". The sixth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a first ending bracket labeled "1". The seventh staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff includes a section marker "C" and a piano (*p*) dynamic. The ninth staff features a trill and a piano (*p*) dynamic. The tenth staff includes a trill and a piano (*p*) dynamic. The eleventh staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The twelfth staff includes a section marker "D" and a forte (*f*) dynamic. The thirteenth staff features a trill and a first ending bracket labeled "1". The piece concludes with a forte (*f*) dynamic and a "Fine." marking.

Haydn
Quartet No. 8 in E Major
Op. 2, No. 2

VIOLIN II

Allegro.

64. 

VIOLINO II.

Menuetto.

First system of the Menuetto section, measures 1-8. The key signature is E major (three sharps). The time signature is 3/4. The first measure has a forte (*f*) dynamic. The section includes first endings (marked with '1') and a trill (*tr*). The section concludes with a repeat sign and a first ending.

Trio.

Second system of the Trio section, measures 9-16. The key signature changes to C major (no sharps or flats). The time signature is 3/4. The first measure has a piano (*p*) dynamic. The section includes a first ending (marked with '1') and a trill (*tr*). The section concludes with a repeat sign and a first ending.

Menuetto da capo.

Adagio.

Third system of the Adagio section, measures 17-32. The key signature is E major (three sharps). The time signature is common time (C). The first measure has a piano (*p*) dynamic. The section includes trills (*tr*) and a crescendo (*cresc.*). The section concludes with a first ending (marked with 'A') and a piano (*p*) dynamic. The section includes a first ending (marked with '1') and a trill (*tr*). The section concludes with a repeat sign and a first ending.

VIOLINO II.

Violino II part of Haydn's Quartet No. 8 in E Major, measures 1-16. The music is in E major (three sharps) and 3/4 time. It features a series of eighth-note patterns, trills (tr), and a crescendo leading to a forte (f) section. A fermata is placed over the final note of the first system. A 'C' is written above the staff at measure 15.

Minnuetto. Measures 17-32. The music is in 3/4 time. It features a series of eighth-note patterns, trills (tr), and a crescendo leading to a forte (f) section. A fermata is placed over the final note of the first system. A 'C' is written above the staff at measure 15.

Trio. Measures 33-48. The music is in 3/4 time. It features a series of eighth-note patterns, trills (tr), and a crescendo leading to a forte (f) section. A fermata is placed over the final note of the first system. A 'C' is written above the staff at measure 15.

Minnuetto da capo.

VIOLINO II.

Presto.

Violino II. Part of Haydn's Quartet No. 8 in E Major, Presto movement. The score is written for Violino II and consists of 12 staves of music. The key signature is E major (three sharps) and the time signature is 2/4. The tempo is marked Presto.

The score includes various dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), and *tr* (trill). It also features section markers A, B, C, and D, and a final *Fine.* marking.

The music is characterized by rapid sixteenth-note passages, trills, and dynamic contrasts. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes a trill (*tr*). The third staff is marked A and begins with a piano (*p*) dynamic. The fourth staff is marked B and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff includes a triplet of eighth notes (3) and a first ending (1). The sixth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff is marked C and includes a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff includes a trill (*tr*). The eleventh staff is marked D and includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The twelfth staff includes a triplet of eighth notes (3) and a first ending (1). The final staff ends with a *Fine.* marking.

Haydn
Quartet No. 8 in E Major
Op. 2, No. 2
VIOLA

Allegro.

64. 

VIOLA.

Menuetto.

First system: *f* (first ending), *A* 2 (second ending).

Second system: *f* (first ending), *1* (first ending), *1* (first ending), *Trio.* *p* (third ending).

Third system: *B* (first ending).

Fourth system: *Menuetto da capo.*

Adagio.

Fifth system: *p* (first ending).

Sixth system: *cresc.*

Seventh system: *f* (first ending), *A* *p* (second ending).

Eighth system: *B* (first ending).

Ninth system: *C* (first ending).

Tenth system: *D* (first ending).

Eleventh system: *cresc.* *f* (first ending), *p* (second ending).

Menuetto.

Twelfth system: *p* (first ending), *f* (second ending), *p* (third ending), *f* (fourth ending), *1* (first ending), *2* (second ending), *p* (third ending).

VIOLA.

A

f *p* *f* *p* *f*

Trio.

p *f* *p* *f*

B

mf *p* *mf* *p*

Menuetto da capo.

Finale. Presto.

p *f*

A

p

B

cresc. *f*

tr *f*

p *f* *p*

C

f *p* *f* *p*

cresc. *f*

D

f *p* *f* *p*

Fine.

Haydn
Quartet No. 8 in E Major
Op. 2, No. 2
CELLO

Allegro.

64. 

Menuetto.



This page of musical notation is for a piano piece, likely a Minuet in G major. The notation is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The piece is divided into several sections, each marked with a letter (A, B, C, D) and a tempo or mood indication.

- Section A:** Marked *Adagio.* It begins with a *p* (piano) dynamic marking. The music features a series of eighth notes and quarter notes, with a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking towards the end of the section.
- Section B:** Marked *Muetto da capo.* It begins with a *p* (piano) dynamic marking. The music features a series of eighth notes and quarter notes, with a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking towards the end of the section.
- Section C:** Marked *Adagio.* It begins with a *p* (piano) dynamic marking. The music features a series of eighth notes and quarter notes, with a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking towards the end of the section.
- Section D:** Marked *Adagio.* It begins with a *p* (piano) dynamic marking. The music features a series of eighth notes and quarter notes, with a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking towards the end of the section.

The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like *p*, *f*, and *cresc.* The piece is divided into sections labeled A, B, and C.

VIOLONCELLO.

Menuetto.

Menuetto. (3/4 time, E major). The section consists of two systems of two staves each. The first system includes measures 1-4 (p, f, p, f) and measures 5-8 (p, f). The second system includes measures 9-12 (p, f) and measures 13-16 (p, f). A first ending bracket covers measures 17-20. A second ending bracket covers measures 21-24. A Trio section begins at measure 25 (3/4 time, E major) with measures 25-28 (p, f) and measures 29-32 (p, f). A first ending bracket covers measures 33-36. A second ending bracket covers measures 37-40. A section labeled 'B' begins at measure 41 (mf) with measures 41-44 (mf) and measures 45-48 (p). A first ending bracket covers measures 49-52. A second ending bracket covers measures 53-56. A section labeled 'A' begins at measure 57 (mf) with measures 57-60 (mf) and measures 61-64 (mf). A first ending bracket covers measures 65-68. A second ending bracket covers measures 69-72. The section concludes with 'Menuetto da capo.' at measure 73.

Finale.
Presto.

Finale. Presto. (2/4 time, E major). The section consists of two systems of two staves each. The first system includes measures 1-4 (p, f) and measures 5-8 (p, f). A first ending bracket covers measures 9-12. A second ending bracket covers measures 13-16. A section labeled 'A' begins at measure 17 (p) with measures 17-20 (p) and measures 21-24 (p). A first ending bracket covers measures 25-28. A second ending bracket covers measures 29-32. A section labeled 'B' begins at measure 33 (f) with measures 33-36 (f) and measures 37-40 (f). A first ending bracket covers measures 41-44. A second ending bracket covers measures 45-48. A section labeled 'C' begins at measure 49 (p) with measures 49-52 (p) and measures 53-56 (p). A first ending bracket covers measures 57-60. A second ending bracket covers measures 61-64. A section labeled 'D' begins at measure 65 (f) with measures 65-68 (f) and measures 69-72 (f). A first ending bracket covers measures 73-76. A second ending bracket covers measures 77-80. The section concludes with 'Fine.' at measure 81.