

VIOLIN I

Presto.

[illegible]

VIOLINO I.

Menuetto.

The Menuetto is in 3/4 time, F major, and consists of 32 measures. It begins with a forte (f) dynamic. The melody is characterized by eighth-note patterns and trills. A first ending (A) is marked with a repeat sign and a trill. The piece concludes with a trill and a repeat sign.

Trio.

The Trio is in 3/4 time, F major, and consists of 32 measures. It begins with a piano (p) dynamic. The melody is characterized by eighth-note patterns and trills. A first ending (B) is marked with a repeat sign and a piano (p) dynamic. The piece concludes with a forte (f) dynamic and a repeat sign.

Adagio non troppo.

The Adagio non troppo is in 3/4 time, F major, and consists of 16 measures. It begins with a piano (p) dynamic. The melody is characterized by eighth-note patterns and trills. A first ending (A) is marked with a repeat sign and a piano (p) dynamic. The piece concludes with a forte (f) dynamic and a repeat sign.

Menuetto da capo.

3

VIOLINO I.

Menuetto.

Menuetto. *f* *p* *A* *p* *f* *p* *Trio.* *p* *B* *tr* *Menuetto da capo.*

Allegro.

f *tr* *A* *B* *tr* *C*

VIIOLIN II

5

Menuetto.

The first staff of music is in treble clef, 3/4 time, and F major. It begins with a forte (f) dynamic. The melody consists of a series of eighth and quarter notes, ending with a half note and a quarter rest.

[illegible]

Trio.

B

Andante

p *f*

The first staff of music is in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a repeat sign followed by a first ending bracket. The melody consists of eighth and quarter notes, with a dynamic marking of *p* (piano) at the beginning and *f* (forte) later in the staff.

Menuetto da capo.

The first staff of music is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole note B-flat, followed by a quarter rest, then a quarter note E-flat, and another quarter rest. This is followed by a half note A-flat, then a half note G. The next measure contains a half note F, a half note E-flat, and a half note D. The final measure of the staff contains a half note C, a half note B-flat, and a half note A-flat. The staff concludes with a double bar line.

VIOLINO II.

Violino II musical score for the first section of Haydn's Quartet No. 9 in F Major. The score consists of seven staves of music in F major (one flat). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *p*. A 'C' time signature change to common time is indicated on the third staff.

Menuetto.

Violino II musical score for the Menuetto section of Haydn's Quartet No. 9 in F Major. The score consists of four staves of music in 3/4 time. It includes first and second endings, marked '1' and '2'. Dynamic markings include *f* and *p*. A 'Trio.' section is indicated with a key signature change to E-flat major (two flats). A 'B' section is also marked. The piece concludes with a trill and a repeat sign.

Menuetto da capo.

VIOLINO II.

Allegro.

f

The musical score for Violino II consists of ten staves of music. The first staff begins with the tempo marking 'Allegro.' and a dynamic marking '*f*'. The music is written in F major (one flat) and 2/4 time. The notation includes various rhythmic values, slurs, and articulation marks. Section markers 'A', 'B', and 'C' are placed above the staves to indicate specific points in the piece. The score concludes with a double bar line and repeat dots.

Haydn
Quartet No. 9 in F Major
Op. 2, No. 4
VIOLA

Presto.

66. 
The musical score for the Viola part of Haydn's Quartet No. 9 in F Major, Op. 2, No. 4, is presented in 10 staves. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is marked Presto. The score begins with a piano (p) dynamic and a series of eighth notes. The first staff is numbered 66. The second staff has a first ending bracket (1) over a measure. The third staff continues with eighth notes. The fourth staff has a first ending bracket (1) over a measure. The fifth staff has a first ending bracket (1) over a measure. The sixth staff has a first ending bracket (1) over a measure. The seventh staff has a first ending bracket (1) over a measure. The eighth staff has a first ending bracket (1) over a measure. The ninth staff has a first ending bracket (1) over a measure. The tenth staff has a first ending bracket (1) over a measure. The score includes various dynamics (p, f) and articulation marks (accents, slurs). The piece concludes with a final cadence.

VIOLA.

Violoncello part of Haydn's Quartet No. 9 in F Major, measures 1-16. The music is in F major, 3/4 time. It begins with a series of eighth notes, followed by a half note and a quarter note. The first measure is marked *p* (piano). The second measure is marked *f* (forte). The third measure is marked *p* (piano). The fourth measure is marked *f* (forte). The fifth measure is marked *p* (piano). The sixth measure is marked *f* (forte). The seventh measure is marked *p* (piano). The eighth measure is marked *f* (forte). The ninth measure is marked *p* (piano). The tenth measure is marked *f* (forte). The eleventh measure is marked *p* (piano). The twelfth measure is marked *f* (forte). The thirteenth measure is marked *p* (piano). The fourteenth measure is marked *f* (forte). The fifteenth measure is marked *p* (piano). The sixteenth measure is marked *f* (forte). The piece ends with a repeat sign.

Menuetto.

Menuetto part of Haydn's Quartet No. 9 in F Major, measures 17-32. The music is in F major, 3/4 time. It begins with a series of eighth notes, followed by a half note and a quarter note. The first measure is marked *f* (forte). The second measure is marked *p* (piano). The third measure is marked *f* (forte). The fourth measure is marked *p* (piano). The fifth measure is marked *f* (forte). The sixth measure is marked *p* (piano). The seventh measure is marked *f* (forte). The eighth measure is marked *p* (piano). The ninth measure is marked *f* (forte). The tenth measure is marked *p* (piano). The eleventh measure is marked *f* (forte). The twelfth measure is marked *p* (piano). The thirteenth measure is marked *f* (forte). The fourteenth measure is marked *p* (piano). The fifteenth measure is marked *f* (forte). The sixteenth measure is marked *p* (piano). The seventeenth measure is marked *f* (forte). The eighteenth measure is marked *p* (piano). The nineteenth measure is marked *f* (forte). The twentieth measure is marked *p* (piano). The twenty-first measure is marked *f* (forte). The twenty-second measure is marked *p* (piano). The twenty-third measure is marked *f* (forte). The twenty-fourth measure is marked *p* (piano). The twenty-fifth measure is marked *f* (forte). The twenty-sixth measure is marked *p* (piano). The twenty-seventh measure is marked *f* (forte). The twenty-eighth measure is marked *p* (piano). The twenty-ninth measure is marked *f* (forte). The thirtieth measure is marked *p* (piano). The thirty-first measure is marked *f* (forte). The thirty-second measure is marked *p* (piano). The piece ends with a repeat sign.

Trio.

Trio part of Haydn's Quartet No. 9 in F Major, measures 33-48. The music is in F major, 3/4 time. It begins with a series of eighth notes, followed by a half note and a quarter note. The first measure is marked *p* (piano). The second measure is marked *f* (forte). The third measure is marked *p* (piano). The fourth measure is marked *f* (forte). The fifth measure is marked *p* (piano). The sixth measure is marked *f* (forte). The seventh measure is marked *p* (piano). The eighth measure is marked *f* (forte). The ninth measure is marked *p* (piano). The tenth measure is marked *f* (forte). The eleventh measure is marked *p* (piano). The twelfth measure is marked *f* (forte). The thirteenth measure is marked *p* (piano). The fourteenth measure is marked *f* (forte). The fifteenth measure is marked *p* (piano). The sixteenth measure is marked *f* (forte). The seventeenth measure is marked *p* (piano). The eighteenth measure is marked *f* (forte). The nineteenth measure is marked *p* (piano). The twentieth measure is marked *f* (forte). The twenty-first measure is marked *p* (piano). The twenty-second measure is marked *f* (forte). The twenty-third measure is marked *p* (piano). The twenty-fourth measure is marked *f* (forte). The twenty-fifth measure is marked *p* (piano). The twenty-sixth measure is marked *f* (forte). The twenty-seventh measure is marked *p* (piano). The twenty-eighth measure is marked *f* (forte). The twenty-ninth measure is marked *p* (piano). The thirtieth measure is marked *f* (forte). The thirty-first measure is marked *p* (piano). The thirty-second measure is marked *f* (forte). The thirty-third measure is marked *p* (piano). The thirty-fourth measure is marked *f* (forte). The thirty-fifth measure is marked *p* (piano). The thirty-sixth measure is marked *f* (forte). The thirty-seventh measure is marked *p* (piano). The thirty-eighth measure is marked *f* (forte). The thirty-ninth measure is marked *p* (piano). The fortieth measure is marked *f* (forte). The forty-first measure is marked *p* (piano). The forty-second measure is marked *f* (forte). The forty-third measure is marked *p* (piano). The forty-fourth measure is marked *f* (forte). The forty-fifth measure is marked *p* (piano). The forty-sixth measure is marked *f* (forte). The forty-seventh measure is marked *p* (piano). The forty-eighth measure is marked *f* (forte). The piece ends with a repeat sign.

Menuetto da capo.

VIOLA.

Adagio non troppo.

The musical score for the Viola part of Haydn's Quartet No. 9 in F Major is presented in 12 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "Adagio non troppo." The score begins with a dynamic of *p* (piano). The first staff contains the initial melody. The second staff introduces a section marked "A". The third staff continues the melody. The fourth staff introduces a section marked "B". The fifth staff contains a dynamic change to *mf* (mezzo-forte) and a section marked "C". The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff concludes the piece with a dynamic of *mf* and a section marked "D". The score includes various musical notations such as notes, rests, and dynamic markings.

p

A

B

mf *p* *pp* *p*

C

D

mf *p* *pp*

Menuetto.

f

p

A

p

f

p

f

1

1

1

Trio.

p

B

1

Menuetto da capo.

Allegro.

f

A

B

C

Fine.

CELLO

CELLO

66.

13

VIOLONCELLO.

First system of the Violoncello part, measures 1-12. The music is in F major (one flat) and 3/4 time. It begins with a piano (*p*) dynamic. The first four measures are eighth-note patterns with a key signature change to D major (two sharps) in the fifth measure. The next two measures are whole notes, and the final measure is a half note. The second system (measures 5-12) continues with eighth-note patterns, a key signature change to D major (two sharps) in measure 7, and a half note in measure 10. The third system (measures 9-12) features a forte (*f*) dynamic and eighth-note patterns. The fourth system (measures 11-12) has a forte (*f*) dynamic and eighth-note patterns, ending with a repeat sign.

Menuetto.

First system of the Menuetto, measures 1-8. The music is in F major (one flat) and 3/4 time. It begins with a forte (*f*) dynamic. The first four measures are quarter notes, and the next four measures are quarter notes with a key signature change to D major (two sharps) in measure 5. The second system (measures 5-8) continues with quarter notes and a key signature change to D major (two sharps) in measure 7.

First system of the Trio, measures 1-8. The music is in F major (one flat) and 3/4 time. It begins with a piano (*p*) dynamic. The first four measures are quarter notes, and the next four measures are quarter notes with a key signature change to D major (two sharps) in measure 5. The second system (measures 5-8) continues with quarter notes and a key signature change to D major (two sharps) in measure 7.

Second system of the Trio, measures 9-16. The music is in F major (one flat) and 3/4 time. It begins with a forte (*f*) dynamic. The first four measures are quarter notes, and the next four measures are quarter notes with a key signature change to D major (two sharps) in measure 9. The third system (measures 11-16) continues with quarter notes and a key signature change to D major (two sharps) in measure 13.

Third system of the Trio, measures 17-24. The music is in F major (one flat) and 3/4 time. It begins with a piano (*p*) dynamic. The first four measures are quarter notes, and the next four measures are quarter notes with a key signature change to D major (two sharps) in measure 17. The fourth system (measures 21-24) continues with quarter notes and a key signature change to D major (two sharps) in measure 23.

Fourth system of the Trio, measures 25-32. The music is in F major (one flat) and 3/4 time. It begins with a forte (*f*) dynamic. The first four measures are quarter notes, and the next four measures are quarter notes with a key signature change to D major (two sharps) in measure 25. The fifth system (measures 29-32) continues with quarter notes and a key signature change to D major (two sharps) in measure 31.

Fifth system of the Trio, measures 33-40. The music is in F major (one flat) and 3/4 time. It begins with a forte (*f*) dynamic. The first four measures are quarter notes, and the next four measures are quarter notes with a key signature change to D major (two sharps) in measure 33. The sixth system (measures 37-40) continues with quarter notes and a key signature change to D major (two sharps) in measure 39.

Sixth system of the Trio, measures 41-48. The music is in F major (one flat) and 3/4 time. It begins with a forte (*f*) dynamic. The first four measures are quarter notes, and the next four measures are quarter notes with a key signature change to D major (two sharps) in measure 41. The seventh system (measures 45-48) continues with quarter notes and a key signature change to D major (two sharps) in measure 47.

Menuetto da capo.

VIOLONCELLO.

Adagio non troppo.

Violoncello part of Haydn's Quartet No. 9 in F Major, Adagio non troppo. The score is written in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic. The first staff contains the initial melody. The second staff features a section labeled 'A'. The third staff continues the melody. The fourth staff is labeled 'B' and includes a mezzo-forte (*mf*) dynamic. The fifth staff starts with a pianissimo (*pp*) dynamic and includes a repeat sign. The sixth staff continues the melody. The seventh staff includes a section labeled 'C'. The eighth staff continues the melody. The ninth staff includes a section labeled 'D' and a mezzo-forte (*mf*) dynamic. The tenth staff concludes the piece with a pianissimo (*pp*) dynamic and a repeat sign.

VIOLONCELLO.

Menuetto.

f *p*

A

p *f* *p* *f*

Trio.

p

B

Menuetto da capo.

Allegro.

f

A

B

C

Fine.