

VIOLIN I

Allegro moderato

[illegible]

Menuetto da capo

VIOLINO I

3

VIOLINO I

Presto

Viol. II

cresc.

Fine

VIOLIN II

p

P

f

2

p cresc.

*f**f*

p

p

cresc.

 f

p

D

p cresc. f

K

J

度

p

F

5

Menuetto

The image displays a musical score for a piece titled "The Merry Widow" by Franz Lehár. The score is written for a single melodic line, likely for a vocal or piano part, and consists of six staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. Dynamics are indicated by letters like *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also markings for *2* and *3*, possibly indicating fingerings or multi-measure rests. The score includes section markers labeled "A" and "B", and a "Trio." section. The notation is in a standard Western musical style, with a treble clef and a key signature of one flat.

Adagio cantabile

Mennetto da capo

Adagio cantabile

p

A

f

p

pp

B

p

f

p

pp

C

f

p

pp

D

p cresc.

f

p

3

6

E

3

F

Musical score for Violin II of Haydn's Quartet No. 11 in D Minor. The score consists of 15 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff has a forte (*f*) dynamic. The second staff has a crescendo (*cresc.*) and a piano (*p*) dynamic. The third staff is marked *Presto* and has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a forte (*f*) dynamic. The fifteenth staff has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also section markers labeled A, B, C, and D1. The piece ends with a *Fine.* marking.

VIOLA

Allegro moderato

[illegible]

Menuetto

Menuetto

f *f* *p* *f* *p* *pp*

A **Trio.** **B**

1 8 8

Menuetto da capo

Adagio cantabile

p *f* *p* *pp* *p* *pp* *p cresc.* *f* *p*

A **B** **C** **D** **E** **F**

cresc. *f* *p* *pp*

Presto

p *f* *p* *f* *p* *f* *ff* *f* *p* *f* *ff* *f* *p* *cresc.* *f* *ff* *f* *p* *cresc.* *f* *ff* *Fine*

CELLO

Menuetto

A

f

p

f

p

pp

Trio. 8

B

Menuetto da capo

Adagio cantabile

p

A

f

p

pp

B

p

C

f

p

pp

mf

f

p

D

f

p

pp

E

f

p

F

cresc.

f

p

pp

Presto

2 *p* *f* *p*

A 1 *f* 1

B *p* *f* *p*

cresc. *f* *ff*

f

C *p* *fp* *fp* *fp* *fp*

fp *fp* *p* 3 D 1 *f*

1 *p*

f *p* *cresc.*

f *ff* *Fine*