

V - Up Bow
 ▮ - Down Bow

VIOLIN I

1

Violin I.

Violin I score for Haydn's Quartet No. 14 in Eb Major. The score is written on 12 staves in Eb major (three flats). It features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several measures with triplets and sixteenth-note patterns. The piece concludes with a *cresc.* (crescendo) marking and a final *f* (forte) dynamic.

Key markings and features include:

- Dynamic markings: *p*, *f*, *pp*, *cresc.*
- Articulation: *v* (accents), *tr* (trills)
- Tempo/Style: *Andante* (implied by the slow, flowing nature of the music)
- Form: Sonata form (implied by the structure of the piece)

Violin I.

Menuetto.

Trio.

[illegible]

Adagio.

Adagio.

Missa nera

Cantabile.

Violoncello. *messe voce* Cantabile.

p

cresc.

p

cresc.

p restes

Violin I.

4

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VIOLIN II

5

Violin II.

Menuetto.

Trio.

Adagio.

mezza voce

Cantabile.

Menuetto D.C.

Viol. I.

(Viol. I.) Viol. II.

dim. *p* *cresc.* *f* *p*

Violin II.

Allegro molto.

Violin II part of Haydn's Quartet No. 14 in Eb Major, Allegro molto. The score is written for Violin II and consists of 11 staves of music. The key signature is three flats (Eb Major). The tempo is marked "Allegro molto." The music features various dynamics, including *p* (piano), *f* (forte), and *cresc.* (crescendo). The notation includes slurs, ties, and fingerings. The piece is divided into sections labeled A, B, and C. Section A begins with a forte *f* dynamic and a slur over the first four measures. Section B begins with a piano *p* dynamic and a slur over the first four measures. Section C begins with a forte *f* dynamic and a slur over the first four measures. The piece concludes with a final cadence.

Violin II part of Haydn's Quartet No. 14 in Eb Major, Allegro molto. The score is written for Violin II and consists of 11 staves of music. The key signature is three flats (Eb Major). The tempo is marked "Allegro molto." The music features various dynamics, including *p* (piano), *f* (forte), and *cresc.* (crescendo). The notation includes slurs, ties, and fingerings. The piece is divided into sections labeled A, B, and C. Section A begins with a forte *f* dynamic and a slur over the first four measures. Section B begins with a piano *p* dynamic and a slur over the first four measures. Section C begins with a forte *f* dynamic and a slur over the first four measures. The piece concludes with a final cadence.

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VIOLA

Mennetto D. C.

Viola.

Adagio.

Cantabile.

*mezza voce**p**cresc.**p*

A

*cresc.**p*

Viol. I.

*cresc.**dim.**cresc.**f**p*

Allegro molto.

*p**f*

An

B

1

1

*p**cresc.*

C

*p**cresc.**f*

Haydn
 Quartet No. 14 in Eb Major
 Op. 9, No. 2

V - Up Bow
 ▢ - Down Bow

Allegro moderato.

CELLO

2. 

Violoncello.**Menuetto.**

First system: Bass clef, 3/4 time signature. The melody begins with a quarter rest, followed by a series of eighth notes with slurs. Dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte).
 Second system: Continuation of the melody. Dynamics: *p*, *cresc.*, *f*.

Trio.

First system: Bass clef, 3/4 time signature. The melody starts with a quarter rest, followed by eighth notes. Dynamics: *p*, *f*.
 Second system: Continuation of the melody. Dynamics: *f*, *p*.
 Third system: Continuation of the melody. Dynamics: *f*, *p*.
 The section concludes with the text *Menuetto D. C.*

Adagio.

First system: Bass clef, 3/4 time signature. The melody is slower, featuring half notes and quarter notes. Dynamics: *mezza voce* (half voice).

Cantabile.

First system: Bass clef, 3/4 time signature. The melody consists of eighth notes. Dynamics: *p*.
 Second system: Continuation of the melody. Dynamics: *p*.
 Third system: Continuation of the melody. Dynamics: *cresc.*, *p*.
 Fourth system: Continuation of the melody. Dynamics: *cresc.*, *p*.
 Fifth system: Continuation of the melody. Dynamics: *cresc.*, *p*.
 The section concludes with the text *Viol. I.*

[illegible]