

Haydn
Quartet No.19 in c Minor
Op. 17, No. 4
VIOLIN I

Moderato

34. *f*

p

cresc. *f*

A *mf*

p *cresc.* *f* *ff* *B*

p

f *p* *f* *p* *f* *p* *f* *p* *f*

f *tr*

dolce *p*

cresc. *f*

C *mf dolce* *p* *tr*

VIOLINO I

Violino I part of Haydn's Quartet No. 19 in c minor, measures 1-30. The music is in 3/4 time and c minor. It features a series of eighth-note patterns, trills, and dynamic markings including *f*, *ff*, *p*, and *cresc.*. Key signatures and chord changes are indicated by 'D' and 'E' above the staff.

Violino I part of Haydn's Quartet No. 19 in c minor, measures 31-45. This section includes a first ending marked '1.' and a second ending marked '2.'. Dynamic markings include *f*, *p*, *pp*, and *marcando*. The key signature changes to C major for the second ending.

Violino I part of Haydn's Quartet No. 19 in c minor, measures 46-60. This section is marked 'Menuetto' and 'Trio'. It features a 3/4 time signature and includes dynamic markings such as *p* and *f*. The key signature changes to C major. The section concludes with a first ending marked '1.' and the instruction 'Menuetto da capo'.

VIOLINO I

Adagio cantabile

Violino I part of Haydn's Quartet No. 19 in c minor, Adagio cantabile. The score is written for Violino I and consists of 10 staves of music. The key signature is c minor (three flats) and the time signature is 3/4. The tempo/mood is Adagio cantabile. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p dolce, cresc., mf, p, pp, p dolce). The piece is divided into sections A, B, and C. Section A begins at the first staff and ends at the end of the second staff. Section B begins at the start of the fifth staff and ends at the end of the seventh staff. Section C begins at the start of the eighth staff and ends at the end of the tenth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall character is lyrical and expressive.

p dolce

tr

tr

tr

A

cresc.

mf

p

pp

B

p dolce

tr

C

VIOLINO I

Violino I

Measures 1-32 of the Violino I part of Haydn's Quartet No. 19 in c Minor. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and phrasing marks.

Measures 1-4: *pp* (pianissimo), *p dolce* (piano dolce).

Measure 5: *f* (forte), marked with a large 'E' above the staff.

Measures 6-10: *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *tr* (trill), *D* (D major chord).

Measures 11-15: *mf* (mezzo-forte), *F* (F major chord).

Measures 16-20: *f* (forte), *p* (piano).

Measures 21-25: *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *tr* (trill).

Measures 26-32: *pp* (pianissimo).

VIOLINO I

Allegro

Violino I part of Haydn's Quartet No. 19 in c Minor, measures 1-32. The score is written for Violino I and includes dynamic markings (*f*, *p*, *cresc.*, *tr*) and articulation (accents). The piece is in c minor, 2/4 time, and marked Allegro. The score is divided into sections A, B, and C.

Section A (Measures 1-16):
Measures 1-4: *f*
Measures 5-8: *p*
Measures 9-12: *f*
Measures 13-16: *p*

Section B (Measures 17-28):
Measures 17-20: *cresc.*
Measures 21-24: *f*
Measures 25-28: *f*

Section C (Measures 29-32):
Measures 29-32: *p*

VIOLINO I

Violino I

Measures 1-32 of the Violino I part of Haydn's Quartet No. 19 in c minor. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamic markings: *f*, *p*, *cresc.*, *fp*, *tr*, *ff*, *p*, *f*.

Rehearsal marks: D, E, F.

First and second endings are indicated by numbers 1. and 2. above the staff.

The piece concludes with the word *Fine*.

Haydn
Quartet No.19 in c Minor
Op. 17, No. 4
VIOLIN II

Moderato

1 *f*

1 *p* *cresc.*

f *mf* **A**

p

cresc. *f* *ff* **B**

p *f* *p* *f* *p*

f *p* *f* *p* *f*

f

p

cresc. *f* **C** 1

p dolce

f **D**

L'Espresso
 Franz Liszt
 Op. 28, No. 15
 Moderato

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins in G major (one sharp) and 2/4 time. The first staff contains a melodic line with a slur over the first four notes, a *p* dynamic marking, a *cresc.* marking, and a *f* dynamic marking. The second staff continues the melody with a *p* dynamic marking and a *ff* dynamic marking. The third staff features a series of slurs and a *f* dynamic marking. The fourth staff includes a first ending (marked 1.) and a second ending (marked 2.), both with a *f* dynamic marking. The fifth staff begins with a *manc.* (diminuendo) marking and ends with a *pp* (pianissimo) marking. The piece concludes with a final chord.

Menuetto

[illegible]

Menuetto da capo

Adagio cantabile

p *tr* *tr*

A

cresc.

p *pp*

B *tr*

C

cresc. *mf* *p* **D**

pp *p* *tr*

E *f*

mf *f* *p* **F**

Musical score for a piece in B-flat major, marked **Allegro**. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

The score includes various dynamic markings: *cresc.*, *mf*, *p*, *pp*, *f*, *sf*, and *ff*. It also features several musical notations: slurs, ties, repeat signs, and first/second endings (marked 1 and 2). The piece is divided into sections labeled A, B, C, D, E, and F.

The score begins with a melodic line in the treble clef, followed by a piano introduction in the bass clef. The main melody is characterized by eighth and sixteenth notes, often beamed together. The piece concludes with a final cadence in the bass clef.

VIOLA

Moderato

The musical score for "The Swan" by Maurice Strakosky is presented in 12 staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections labeled A, B, C1, D, and E2. The first staff begins with a first ending bracket. The second staff includes a *cresc.* marking. The third staff includes a *f* marking. The fourth staff includes a *p* marking. The fifth staff includes a *ff* marking. The sixth staff includes a *f* marking. The seventh staff includes a *p* marking. The eighth staff includes a *cresc.* marking. The ninth staff includes a *f* marking. The tenth staff includes a *p* marking. The eleventh staff includes a *ff* marking. The twelfth staff includes a *man.* marking. The score concludes with a *pp* marking.

Menuetto

1

p *A* 1 1 2 3 4 5 6 1 *f* *p*

Trio.

p *B* *p* 1

Menuetto da capo

Adagio cantabile

p *A* *cresc.* *mf* *p* *B* *pp* *p* *C* *cresc.* *mf* *D* *p* *pp* *p* *E* *f*

Musical score for Viola in Haydn's Quartet No. 19 in C Minor. The score consists of 15 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked **Allegro**. The score includes various dynamics such as *mf*, *f*, *p*, *cresc.*, and *pp*. There are several first and second endings marked with "1." and "2.". The piece concludes with a double bar line.

Haydn
 Quartet No.19 in c Minor
 Op. 17, No. 4
 CELLO

Moderato

1 *f* *p*

cresc. *f* *mf* *p*

cresc. *f* *ff* *p*

fp fp fp fp *f* *f*

cresc. *f* *p dol.*

p *f*

p *cresc.* *f* *ff*

p *fp fp fp fp* *f*

manc. *p* *pp*

Menuetto

2 *p* *f*

A 10 1 2 3 4 5 6 7

f

Trio. 1 2

p

B 2

p

5 1

Menuetto da capo.

Adagio cantabile

A

p

B

cresc. mf p pp p

C

D

cresc. mf p pp p

E

cresc. f

F

mf f p

cresc. mf p pp

Allegro

1

f

A 3

f

B

fp *cresc.* *f*

1

f

f

C 4

p

2

1

D 1

f

fp *cresc.* *f*

1

2 E

f *f*

F

p *f*

1. 2.

ff

1 2 3 4

p

5 6

f