

Op. 33, No. 2

Allegro moderato, cantabile

Violoncello

10

10

ten.

20

cresc.
cresc.
cresc.
cresc.

f

p
p
p
f

f

mezza
mezza

30

voce
voce
mezza voce

p
p
p

50

p *cresc.* *p* *cresc.* *cresc.* *cresc.*

mf

f *f* *f* *f* *p*

60

p *p* *p*

A musical score for the song 'The Rose Tree'. The score is written for four staves. The top staff is the vocal line, and the bottom three staves are for piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in common time. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment consists of three staves: the first two are in treble clef and the third is in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line has a melody with various note values, including quarter, eighth, and sixteenth notes, and rests. The score is divided into four measures by vertical bar lines. The first measure contains the vocal entry and the beginning of the piano accompaniment. The second measure continues the vocal melody and the piano accompaniment. The third measure shows the vocal line moving to a new phrase, with the piano accompaniment providing harmonic support. The fourth measure concludes the vocal phrase and the piano accompaniment. The score is written in a clear, legible style with standard musical notation.

70

p

p

p

p

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The second staff is a treble clef with a key signature of two flats and a 4/4 time signature. The third staff is a treble clef with a key signature of two flats and a 4/4 time signature. The fourth staff is a bass clef with a key signature of two flats and a 4/4 time signature. The music is in common time (4/4). The first staff contains the melody, which is marked with a mezzo-forte (*mf*) dynamic. The second staff contains a harmonic line, also marked with a mezzo-forte (*mf*) dynamic. The third staff contains a harmonic line, marked with a mezzo-forte (*mf*) dynamic. The fourth staff contains a bass line, marked with a mezzo-forte (*mf*) dynamic. The music is divided into four measures. The first measure contains the first line of the melody and the first line of the harmonic line. The second measure contains the second line of the melody and the second line of the harmonic line. The third measure contains the third line of the melody and the third line of the harmonic line. The fourth measure contains the fourth line of the melody and the fourth line of the harmonic line. The melody is a simple, folk-like tune. The harmonic line is a simple, folk-like accompaniment. The bass line is a simple, folk-like accompaniment. The music is in common time (4/4). The key signature is two flats (B-flat and E-flat). The dynamic is mezzo-forte (*mf*).

80

cresc. *f* *p* *p* *p*

f *f* *f* *f*

tr *mezzo voce* *mezzo voce* *mezzo voce*

90

p *p* *p* *p*

Scherzo
Allegro**II**

First system of the musical score, measures 1 through 8. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The first staff (Violin I) begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (Violin II) has a piano (*p*) dynamic. The third staff (Cello/Double Bass) has a forte (*f*) dynamic. The fourth staff (Bass) also has a forte (*f*) dynamic. The system concludes with a repeat sign.

Second system of the musical score, measures 9 through 16. Measure 10 is marked with a measure rest. The first staff (Violin I) has a forte (*f*) dynamic. The second staff (Violin II) has a forte (*f*) dynamic. The third staff (Cello/Double Bass) has a forte (*f*) dynamic. The fourth staff (Bass) has a forte (*f*) dynamic. The system concludes with a repeat sign.

Third system of the musical score, measures 17 through 24. The first staff (Violin I) has a forte (*f*) dynamic. The second staff (Violin II) has a piano (*p*) dynamic. The third staff (Cello/Double Bass) has a piano (*p*) dynamic. The fourth staff (Bass) has a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic.

Fourth system of the musical score, measures 25 through 32. Measure 20 is marked with a measure rest. The first staff (Violin I) has a piano (*p*) dynamic. The second staff (Violin II) has a piano (*p*) dynamic. The third staff (Cello/Double Bass) has a piano (*p*) dynamic. The fourth staff (Bass) has a forte (*f*) dynamic. The system concludes with a forte (*f*) dynamic.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in common time. The vocal parts feature a melody with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score includes a double bar line with repeat dots, indicating a repeat section. The lyrics 'The Rose Tree' are written below the vocal staves.

A musical score for the song "The Rose Tree". The score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The Soprano part features a melody with many eighth and sixteenth notes, often beamed together. The Alto part has a similar melodic line, sometimes in octaves with the Soprano. The Tenor and Bass parts provide a harmonic foundation with longer note values, including half and whole notes. The score is divided into measures by vertical bar lines. A large number "50" is written above the Soprano staff in the third measure. The title "The Rose Tree" is written in a decorative font at the top right of the page.

60

Scherzo D C. al Fine

III

Largo sostenuto

10

First system of the musical score. The first staff features a trill (tr) over the first measure. The second and fourth staves have dynamic markings of *f*, *ff*, and *p*. The third staff is mostly silent.

Second system of the musical score, starting at measure 20. The first staff has a measure number of 20. The second and fourth staves have dynamic markings of *f*, *sf*, *pp*, *p*, and *f*. The third staff is mostly silent.

Third system of the musical score, starting at measure 30. The first staff has a measure number of 30. The second and fourth staves have dynamic markings of *p*, *f*, *sf*, and *dim.*. The third staff is mostly silent.

Fourth system of the musical score, starting at measure 35. The first staff has a measure number of 35. The second and fourth staves have dynamic markings of *p*, *pp*, and *p*. The third staff is mostly silent.

The first system of the musical score consists of four staves. The top staff features a rapid, continuous sixteenth-note melody. The second and third staves provide harmonic support with sustained notes and occasional melodic fragments. The bottom staff has a more active role with eighth-note patterns. The key signature is two flats (Bb and Eb), and the time signature is 3/4.

The second system begins at measure 40. It continues the musical themes from the first system. The top staff's rapid sixteenth-note pattern is maintained. Dynamic markings such as *f sf sf sf*, *f pp p*, and *f sf sf sf* are used throughout the system to indicate changes in volume and articulation. The bottom staff continues with its rhythmic patterns, including some sustained notes.

The third system of the score shows further development of the musical ideas. The top staff's melody remains a prominent feature. The middle and bottom staves have more active parts, with the bottom staff featuring a series of eighth-note runs. Dynamic markings like *mf* and *p* are present. The system concludes with a *sf sf* marking and a fermata on the top staff.

The fourth system begins at measure 50. The top staff's melody is still present but less active. The middle and bottom staves have more prominent parts, including a series of eighth-note runs in the bottom staff. A *dolce* marking is placed above the top staff in the final measure, indicating a change in articulation. Dynamic markings like *p* are used. The system ends with a *p* marking on the bottom staff.

First system of musical notation, measures 1-4. The key signature is two flats (Bb and Eb). The first staff has a trill (tr) on the first measure.

Second system of musical notation, measures 5-8. Measure 6 is marked with the number 60. Dynamics include *p*, *f*, and *p*. The first staff has a trill (tr) on the first measure of the system.

Third system of musical notation, measures 9-12. Measures 9 and 10 are marked with *cresc.* and *mf*. Measure 11 has a trill (tr) on the first staff. Measure 12 has a triplet of eighth notes on the first staff.

Fourth system of musical notation, measures 13-16. Measure 13 is marked with the number 70. Dynamics include *p* and *pp*. The first staff has a trill (tr) on the first measure of the system.

Finale
Presto**IV**

First system of the musical score. It consists of four staves (treble, two alto, and bass). The key signature is three flats (Eb Major). The time signature is 6/8. The first staff begins with a piano (*p*) dynamic. The music is characterized by rapid sixteenth-note passages in the upper staves and a steady eighth-note accompaniment in the lower staves.

Second system of the musical score, starting at measure 10. It continues the four-staff arrangement. The music features intricate sixteenth-note patterns and a consistent eighth-note bass line. A repeat sign is visible at the beginning of the system.

Third system of the musical score, starting at measure 20. The dynamics include *mf* (mezzo-forte) in the first staff. The texture remains dense with rapid sixteenth-note figures in the upper parts and a steady eighth-note accompaniment in the lower parts.

Fourth system of the musical score. It includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *p* (piano) again. The music builds in intensity with the crescendo markings. The final measure of the system ends with a piano (*p*) dynamic.

30

p

1. 2. 40.

f

sf

sf

50

sf

60

stacc.

sf

sf

sf

stacc.

sf

sf

sf

70

p

p

p

p

80

p

p

p

p

The first system of the musical score consists of four staves. The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The second and third staves provide harmonic support with sustained notes and some rhythmic patterns. The bottom staff has a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the top staff towards the right side of the system.

90

The second system begins at measure 90. The top staff continues with its intricate melodic patterns. The second and third staves show a gradual increase in volume, indicated by the *cresc.* (crescendo) marking on the right side of each staff. The bottom staff maintains its rhythmic accompaniment. A dynamic marking of *p* (piano) is visible above the top staff in the middle of the system.

100

The third system begins at measure 100. The top staff's melodic line remains highly active. The second and third staves continue their harmonic support. The bottom staff's accompaniment is consistent. A dynamic marking of *p* (piano) is placed above the top staff in the middle of the system.

110

The fourth system begins at measure 110. The top staff features a very loud and dense melodic passage, marked with a *f* (forte) dynamic. The second and third staves also show a *f* dynamic marking. The bottom staff continues with its accompaniment, also marked with a *f* dynamic. The system concludes with a final chord in the top staff.

Measures 115-120. The score is in Eb major (three flats) and 3/4 time. The first violin part features a rapid sixteenth-note scale in measures 115-118, followed by a melodic line. The second violin and viola parts play a rhythmic pattern of eighth and sixteenth notes. The bassoon part has a melodic line starting in measure 118. A forte (*f*) dynamic marking is present at the beginning of measure 119.

Measures 120-129. Measure 120 is marked with the number 120. The first violin part is marked *staccato*. The second violin and viola parts play a rhythmic pattern of eighth and sixteenth notes. The bassoon part has a melodic line. A *stacc. sempre* marking appears in measure 128. The first violin part ends with a melodic flourish in measure 129.

Measures 130-139. Measure 130 is marked with the number 130. The first violin part features a rapid sixteenth-note scale. The second violin and viola parts play a rhythmic pattern of eighth and sixteenth notes. The bassoon part has a melodic line. A piano (*p*) dynamic marking is present at the end of measure 139.

Measures 140-149. Measure 140 is marked with the number 140. The first violin part features a melodic line. The second violin and viola parts play a rhythmic pattern of eighth and sixteenth notes. The bassoon part has a melodic line. A piano (*p*) dynamic marking is present at the beginning of measure 140. A *pp* (pianissimo) dynamic marking is present in measures 141-142. The first violin part ends with a melodic flourish in measure 149.

Adagio 150 *Presto*

1 1 160

1 3 170

Fine

Haydn
 Quartet No. 30 in Eb Major (The Joke)
 Op. 33, No. 2
 VIOLIN I

V - Up Bow
 ▢ - Down Bow

Allegro moderato, cantabile.

28. *mf* *p* *fz* *fz* *fz* *fz* *mf* *p* *mf* *cresc.* *f* *p* *mezza voce* *p* *f* *vecello* *p* *C* *p*

Violin I.

Violin I. score for Haydn's Quartet No. 30 in Eb Major (The Joke). The score is written for Violin I and includes various musical notations such as notes, rests, slurs, and dynamics.

Key features of the score include:

- Staff 1:** Starts with a 5-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *sf*.
- Staff 2:** Continues the melodic line with slurs and accents. Dynamics include *p*.
- Staff 3:** Features a *cresc.* marking and a *mf* dynamic.
- Staff 4:** Includes a *f* dynamic and a 3-measure rest.
- Staff 5:** Contains a *p* dynamic and a 4-measure rest.
- Staff 6:** Shows a *p* dynamic and a 1-measure rest.
- Staff 7:** Includes a *sf* dynamic and a 2-measure rest.
- Staff 8:** Features a *mf* dynamic and a 3-measure rest.
- Staff 9:** Contains a *cresc.* marking and a 1-measure rest.
- Staff 10:** Includes a *f* dynamic and a 2-measure rest.
- Staff 11:** Shows a *ten.* (tension) marking and a 1-measure rest.
- Staff 12:** Ends with a trill and a final note.

Violin I.

Scherzo.
Allegro.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Fine.

p *I* *II* *I* *II* *I* *II* *I* *II* *I* *II* *I*

Sull'istessa Corda

I *II* *I* *II* *I* *II* *I* *II* *I* *II* *I* *II*

D. C. al Fine.

Largo sostenuto.

Viola

Vcello

dolce

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Fine.

p *I* *II* *I* *II* *I* *II* *I* *II* *I* *II* *I*

Sull'istessa Corda

I *II* *I* *II* *I* *II* *I* *II* *I* *II* *I* *II*

D. C. al Fine.

Violin I.

A I

f sf sf sf f pp p f sf sf sf f pp p

f fz

f fz

dim.

p pp

B

f sf sf sf f pp p mf

sf sf

C I

dolce

cresc. mf

p f p

p pp

Finale.
Presto.

Violin I.

The score for Violin I is written in treble clef, Eb major (two flats), and 6/8 time. It begins with a first finger (1) fingering on the first note. The piece is marked *p* (piano) at the start. The first staff contains a series of eighth and sixteenth notes, with a first finger (1) fingering. The second staff continues the melodic line, featuring a triplet of eighth notes. The third staff introduces a second finger (2) fingering and a *mf* (mezzo-forte) dynamic. The fourth staff is marked *p* (piano) and includes a section labeled 'A'. The fifth staff features a *cresc.* (crescendo) marking and a *p* (piano) dynamic. The sixth staff includes a first ending bracket labeled '1.' and a *f* (forte) dynamic. The seventh staff continues with a *f* (forte) dynamic and a section labeled 'B'. The eighth staff includes a section labeled 'IV' and a *sf* (sforzando) dynamic. The ninth staff continues with a *sf* (sforzando) dynamic. The tenth staff includes a *staccato* marking. The eleventh staff continues with a *p* (piano) dynamic and a section labeled 'C'. The twelfth staff continues with a *p* (piano) dynamic. The thirteenth staff includes a section labeled 'D' and a *p* (piano) dynamic. The piece concludes with a final cadence.

Violin I.

mf

p

cresc.

p

f

restez

staccato

p

pp

Adagio.

f

p

Presto.

f

p

G. P.

G. P.

G. P.

G. P.

pp

Haydn
Quartet No. 30 in Eb Major (The Joke)
Op. 33, No. 2
VIOLIN II

v - Up Bow
▢ - Down Bow

Allegro moderato, cantabile.

28. *mf* *p*

mf

A *p* *mf*

cresc. *f*

B *p* *f*

mezza voce *p*

p *f*

C *p*

f

D *p* *cresc.* *f*

mf *f*

E *p* *f*

Violin II.

Violin II score for the first section of Haydn's Quartet No. 30 in Eb Major. The music is in 3/4 time with a key signature of two flats. It features various dynamics including *p*, *mf*, *f*, and *cresc.*, along with articulation marks like staccato and accents. The section ends with a double bar line.

Scherzo.
Allegro.

Violin II score for the Scherzo section of Haydn's Quartet No. 30 in Eb Major. The music is in 3/4 time with a key signature of two flats. It features various dynamics including *p*, *f*, and *cresc.*, along with articulation marks like staccato and accents. The section ends with a double bar line and the word *Fine.*

D.C. al Fine.

Violin

Viola

Measures 1-10 of the musical score. The Violin part (top staff) begins with a trill on G4, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes. The Viola part (bottom staff) features a series of sixteenth-note runs, a trill on G3, and a series of eighth notes. Dynamics include *p*, *f*, *ff*, *pp*, *fz*, *dim.*, and *pp*. The score is marked with 'A' and 'B' for section divisions.

Presto.

6/8

p

cresc.

p

f

1. 2.

Violin II.

Violin II. part of Haydn's Quartet No. 30 in Eb Major (The Joke). The score consists of 12 staves. It begins with a treble clef and a key signature of three flats (Eb major). The music is marked with various dynamics including *sf*, *p*, *cresc.*, and *pp*. It features several measures with slurs and accents, and a section marked *Adagio.* followed by *Presto.* The piece concludes with a final cadence marked *G.P.* and *pp*.

Haydn
Quartet No. 30 in Eb Major (The Joke)
Op. 33, No. 2

V - Up Bow
▣ - Down Bow

VIOLA

Allegro moderato, cantabile.

28.
The musical score for the Viola part of Haydn's Quartet No. 30 in Eb Major (The Joke), Op. 33, No. 2, measures 28 through 55. The key signature is three flats (Eb major), and the time signature is 2/4. The tempo/mood is 'Allegro moderato, cantabile.' The score is written for the Viola. Dynamics include *mf*, *p*, *f*, *cresc.*, and *mezza voce*. Bowing directions are indicated by 'V' (Up Bow) and '▣' (Down Bow). The score is divided into sections A, B, C, D, E, F, and G. Section A starts at measure 28 and ends at measure 34. Section B starts at measure 34 and ends at measure 40. Section C starts at measure 40 and ends at measure 46. Section D starts at measure 46 and ends at measure 52. Section E starts at measure 52 and ends at measure 58. Section F starts at measure 58 and ends at measure 64. Section G starts at measure 64 and ends at measure 70. The score concludes with a double bar line at measure 70.

[illegible]

D. C. al Fine.

30

Viola.

Finale.
Presto.

p

A 1 2 3 4 5 6
cresc. *p*

1. 2. 1 1
f *sf*

B
sf *sf* *sf* *sf* *sf* *sf* *sf*
staccato

C
p

D

1 2 3 4 5 6 **E**
cresc. *p*

3 *f*

1 **F**

p **G**

pp

Adagio. **Presto.**

f *p* *f* *p* *p* 1 1 *G.P.*

1 1 1 1 3 1 *G.P.* *G.P.* *G.P.* *pp*

Haydn
 Quartet No. 30 in Eb Major (The Joke)
 Op. 33, No. 2

V - Up Bow
 ▢ - Down Bow

Allegro moderato, cantabile. CELLO

28. *mf* *p*

mf *p* *mf* *cresc.* *f* *p*

f *p*

f *p* *cresc.* *mf* *f* *f*

Viola *p* *sf* *p*

cresc. *mf* *f* *f*

p *f*

p *mf*

cresc. *f* *p*

f *p*

Violoncello.

33

Violoncello.

Finale.
Presto.

The score for the Violoncello part of Haydn's Quartet No. 30 in Eb Major (The Joke), Finale, Presto, consists of 12 staves of music. The key signature is two flats (Bb, Eb) and the time signature is 6/8. The piece begins with a *p* dynamic and includes various fingerings and articulations. It features sections labeled A, B, C, D, E, F, and G, with a double bar line. The tempo changes to *Adagio* for a brief section and back to *Presto*. The piece ends with a double bar line and a final measure.

Dynamics: *p*, *sf*, *f*, *pp*, *cresc.*, *staccato*.
 Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.