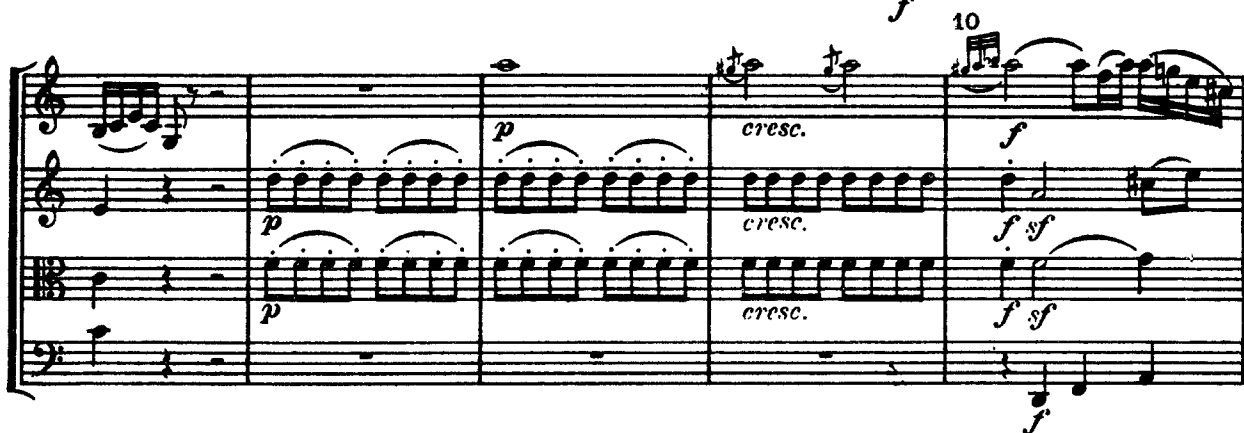


Haydn
Quartet No. 32 in C Major (The Bird)
Op. 33, No. 3
SCORE

Allegro moderato

Violino I
Violino II
Viola
Violoncello



The first system of musical notation consists of four staves. The top staff (treble clef) features a melodic line with eighth-note patterns and slurs. The second staff (treble clef) provides harmonic support with chords and some eighth-note movement. The third staff (alto clef) contains a steady eighth-note accompaniment. The bottom staff (bass clef) features a more active eighth-note line with frequent beamed eighth notes.

The second system continues the piece and includes a measure marked with the number 80. The notation shows a variety of rhythmic patterns, including sixteenth-note runs in the upper staves and sustained chords in the lower staves. Dynamic markings such as *p* (piano) are present in the first and third staves.

The third system of musical notation shows the continuation of the quartet's texture. It features complex interweaving of lines between the staves, with many beamed sixteenth and thirty-second notes, particularly in the upper and lower staves.

The fourth system concludes the page with further intricate musical notation. It includes various articulations such as accents and slurs, and maintains the lively, rhythmic character of the piece with frequent sixteenth-note patterns across all staves.

40

First system of the musical score, measures 40-43. The score is for a string quartet, with staves for Violin I, Violin II, Viola, and Cello/Double Bass. Measure 40 features a rapid sixteenth-note run in the first violin, marked *sf* (sforzando). The second violin and viola play a steady eighth-note accompaniment, also marked *sf*. The cello/bass has a half-note accompaniment. Measure 41 begins with a *dolce* (sweet) marking. The first violin continues its melodic line, while the other instruments provide harmonic support. Measure 42 shows a change in dynamics to *p* (piano) for the first violin and *p* for the cello/bass. Measure 43 continues the *p* dynamic. The system concludes with a repeat sign.

Second system of the musical score, measures 44-47. The first violin continues its melodic line with eighth-note patterns. The second violin and viola provide a consistent eighth-note accompaniment. The cello/bass has a half-note accompaniment. Measure 45 introduces a *p* (piano) dynamic for the first violin. The system concludes with a repeat sign.

50

Third system of the musical score, measures 48-51. The first violin continues its melodic line with eighth-note patterns. The second violin and viola provide a consistent eighth-note accompaniment. The cello/bass has a half-note accompaniment. Measure 49 introduces a *p* (piano) dynamic for the first violin. The system concludes with a repeat sign.

Fourth system of the musical score, measures 52-55. The first violin continues its melodic line with eighth-note patterns. The second violin and viola provide a consistent eighth-note accompaniment. The cello/bass has a half-note accompaniment. Measure 53 introduces a *p* (piano) dynamic for the first violin. The system concludes with a repeat sign.

60

p *cresc.* *f*

p *cresc.* *f sf*

p *cresc.* *f sf*

p *cresc.* *f*

p *sf*

p *sf*

p *sf*

p *sf*

70

p *sf*

p *sf*

p *sf*

p *sf*

p *sf*

p *sf*

p *sf*

p *sf*

80

Measures 80-83. The score is for a quartet in C major. The first staff (treble clef) has a melodic line with eighth and sixteenth notes, marked *mf* and *sf*. The second staff (treble clef) has a similar melodic line, marked *mf* and *sf*. The third staff (bass clef) has a bass line with eighth and sixteenth notes, marked *sf* and *p*. The fourth staff (bass clef) has a bass line with eighth and sixteenth notes, marked *sf* and *p*.

Measures 84-87. The score continues with a melodic line in the first staff, marked *cresc.* and *f*, and a decrescendo (*decresc.*) leading to a piano (*p*) dynamic. The second staff has a similar melodic line, marked *cresc.* and *f*, and a decrescendo (*decresc.*) leading to a piano (*p*) dynamic. The third staff has a bass line with eighth and sixteenth notes, marked *cresc.* and *f*, and a decrescendo (*decresc.*) leading to a piano (*p*) dynamic. The fourth staff has a bass line with eighth and sixteenth notes, marked *cresc.* and *f*, and a decrescendo (*decresc.*) leading to a piano (*p*) dynamic.

90

Measures 90-93. The score continues with a melodic line in the first staff, marked *pp* and *cresc.*. The second staff has a similar melodic line, marked *pp* and *cresc.*. The third staff has a bass line with eighth and sixteenth notes, marked *pp* and *cresc.*. The fourth staff has a bass line with eighth and sixteenth notes, marked *pp* and *cresc.*.

Measures 94-97. The score continues with a melodic line in the first staff, marked *f* and *p*. The second staff has a similar melodic line, marked *f* and *p*. The third staff has a bass line with eighth and sixteenth notes, marked *f* and *p*. The fourth staff has a bass line with eighth and sixteenth notes, marked *f* and *p*.

100

p *sf*

sf *sf* *sf* *sf*

110

p *cresc.* *cresc.* *cresc.* *p cresc.* *f. sf*

p *cresc.* *p* *cresc.* *p cresc.*

120

f *sf* *p*

p *f* *sf*

130

f *sf*

dolce

f *sf*

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the Treble 1 staff, with harmonization in Treble 2 and Bass 1. The Bass 2 staff provides a bass line, often playing octaves or chords. The score includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics 'The Rose Tree' are written below the Bass 1 staff.

150

cresc.

f

f

p

cresc.

cresc.

f

p

f

p

First system of the musical score. The top staff begins with the dynamic marking *poco f*, followed by *dolce*. The second staff also begins with *poco f*. The music is written for four staves in C major, 3/4 time.

Second system of the musical score. The first staff has a measure rest followed by a measure with a *tr* (trill) and a *f* (forte) dynamic. The second and third staves have a *p* (piano) dynamic followed by a *cresc.* (crescendo) marking. The fourth staff has a *p* dynamic followed by a *cresc.* marking. The system ends with a *f* dynamic.

Third system of the musical score. The first staff has a *p* dynamic followed by a *cresc.* marking. The second and third staves have a *p* dynamic followed by a *cresc.* marking. The fourth staff has a *p* dynamic followed by a *cresc.* marking. The system ends with a *f* dynamic.

II

Scherzando. Allegretto

10

Fourth system of the musical score, starting with the section 'Scherzando. Allegretto'. The first staff has a *sotto voce* marking. The second and third staves have a *sotto voce* marking. The fourth staff has a *sotto voce* marking. The system ends with a *p* (piano) dynamic.

mezza voce *p*

mezza voce *p*

mezza voce *p*

mezza voce *p*

20 *sf p*

sotto voce

sotto voce

sotto voce

sotto voce

30 *sf p*

Fine

Fine

Fine

Fine

40 *sf p*

Fine

Fine

Fine

Fine

50

Da Capo al Fine

III

Adagio

A musical score for a piano piece titled "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one flat. The first staff (Treble 1) starts with a treble clef and a key signature of one flat. The second staff (Treble 2) starts with a treble clef and a key signature of one flat. The third staff (Bass 1) starts with a bass clef and a key signature of one flat. The fourth staff (Bass 2) starts with a bass clef and a key signature of one flat. The score is divided into measures by vertical bar lines. The first measure is marked with a forte dynamic (*sf*). The second measure is marked with a piano dynamic (*p*). The third measure is marked with a forte dynamic (*sf*). The fourth measure is marked with a piano dynamic (*p*). The fifth measure is marked with a forte dynamic (*sf*). The sixth measure is marked with a piano dynamic (*p*). The seventh measure is marked with a forte dynamic (*sf*). The eighth measure is marked with a piano dynamic (*p*). The ninth measure is marked with a forte dynamic (*sf*). The tenth measure is marked with a piano dynamic (*p*). The eleventh measure is marked with a forte dynamic (*sf*). The twelfth measure is marked with a piano dynamic (*p*). The thirteenth measure is marked with a forte dynamic (*sf*). The fourteenth measure is marked with a piano dynamic (*p*). The fifteenth measure is marked with a forte dynamic (*sf*). The sixteenth measure is marked with a piano dynamic (*p*). The seventeenth measure is marked with a forte dynamic (*sf*). The eighteenth measure is marked with a piano dynamic (*p*). The nineteenth measure is marked with a forte dynamic (*sf*). The twentieth measure is marked with a piano dynamic (*p*). The score ends with a double bar line. The number 10 is written above the fifth measure.

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 4/4 time, key of B-flat major, and consists of 16 measures. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music is marked with dynamics such as *sf*, *dolce*, and *p*. The score includes various musical notations like notes, rests, and slurs.

20

f

p *f* *p*

30

f *p*

First system of musical notation for Haydn's Quartet No. 32 in C Major (The Bird). It consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has an alto clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various dynamics including *sf* (sforzando), *p* (piano), and *p* (piano).

Second system of musical notation for Haydn's Quartet No. 32 in C Major (The Bird). It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has an alto clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various dynamics including *sf* (sforzando), *p* (piano), and *sf* (sforzando). A measure number 40 is indicated above the first staff.

Third system of musical notation for Haydn's Quartet No. 32 in C Major (The Bird). It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has an alto clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various dynamics including *dolce* (dolce), *p* (piano), and *p* (piano).

Fourth system of musical notation for Haydn's Quartet No. 32 in C Major (The Bird). It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has an alto clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various dynamics including *p* (piano).

50

First system (measures 50-52) showing dynamics *f* and *p*, and sixteenth-note runs in measures 52.

Second system (measures 53-56) showing dynamics *f* and *p*.

60

Third system (measures 57-60) showing dynamics *f* and *ff*.

Fourth system (measures 61-64) showing dynamics *ff* and *p*.

70

sf *p* *f*

p *sf*

dolce

p

80

f *sf*

p *p* *p* *f*

p *dim.* *p dim.* *p dim.* *p dim.* *pp* *pp* *pp* *pp*

IV

Rondo. Presto

p *p* *p* *f*

mf *mf* *mf* *mf*

The first system of the musical score, measures 1 through 19. It features four staves: Treble, Violin, Viola, and Bass. The key signature is C major. The time signature is 2/4. The first staff has a '2' above the first measure. The second staff has a '2' above the second measure. The third staff has a '2' above the third measure. The fourth staff has a '2' above the fourth measure. The dynamic markings are *mf* at the beginning and *f* at the end.

The second system of the musical score, measures 20 through 29. It features four staves: Treble, Violin, Viola, and Bass. The key signature is C major. The time signature is 2/4. The first staff has a '20' above the first measure. The second staff has a '20' above the second measure. The third staff has a '20' above the third measure. The fourth staff has a '20' above the fourth measure. The dynamic markings are *sf* at the beginning and *sf* at the end.

The third system of the musical score, measures 30 through 39. It features four staves: Treble, Violin, Viola, and Bass. The key signature is C major. The time signature is 2/4. The first staff has a '30' above the first measure. The second staff has a '30' above the second measure. The third staff has a '30' above the third measure. The fourth staff has a '30' above the fourth measure. The dynamic markings are *sf* at the beginning and *sf* at the end.

The fourth system of the musical score, measures 40 through 49. It features four staves: Treble, Violin, Viola, and Bass. The key signature is C major. The time signature is 2/4. The first staff has a '40' above the first measure. The second staff has a '40' above the second measure. The third staff has a '40' above the third measure. The fourth staff has a '40' above the fourth measure. The dynamic markings are *f* at the beginning and *f* at the end.

40

50

60

70 *G.P.*
p

p *f*
p *f*
p *f*
p *f*

80 *f* *mf*
mf

90 *f*
f
f
f

sf sf sf sf

100

dolce
dolce
dolce
dolce

110

cresc.
cresc.
cresc.
cresc.

cresc
smorz.
smorz.
smorz.
smorz.

120

p *pp*

130

p *f*

140

mf *f*

140

f *mf*

150

Measures 150-154. The score is for a string quartet. Measures 150-151 feature a rapid sixteenth-note pattern in the first and second staves. Measures 152-154 show a change in texture with more sustained notes and rests. Dynamics include *p* (piano) in measures 152, 153, and 154.

Measures 155-159. Measures 155-156 continue the sixteenth-note patterns. Measures 157-159 feature a crescendo in all parts, marked with *cresc.* in measures 157, 158, and 159. The first staff has a key signature change to one flat (B-flat) in measure 159.

160

Measures 160-164. Measures 160-161 feature a forte (*f*) sixteenth-note pattern in the first and second staves. Measures 162-164 show a change in texture with more sustained notes and rests. Dynamics include *f* (forte) in measures 160, 161, and 162.

170

Measures 170-174. Measures 170-171 feature a piano (*p*) sixteenth-note pattern in the first and second staves. Measures 172-174 show a change in texture with more sustained notes and rests. Dynamics include *p* (piano) in measures 170, 171, and 172, and *pp* (pianissimo) in measures 173 and 174.

V - Up Bow
 ▮ - Down Bow

VIOLIN I

23

L'Espresso
Op. 10, No. 1

mf *f* *cresc.* *f* *cresc.* *f*

p *pp* *cresc.* *f*

E 1 *p* *sf* *(cresc.)* *sf* *II*

sf *I* *sf* *(cresc.)* *1* *sf*

p *cresc.* *f*

p *cresc.* *f*

F 1 *p* *f*

II *4* *3* *2* *1*

G *dolce* *2*

p *semplice* *1*

0 *3* *2* *cresc.*

1. *p* *2.* *cresc.* *II* *1*

poco f *dolce* *p* *1* *cresc.*

f *p* *cresc.* *f*

Violin I.

Scherzo.
Allegretto.

sotto voce

mezza voce

Fine.

D. C. al Fine.

Adagio.

p

sf

f

Violin I.

Violin I. part of Haydn's Quartet No. 32 in C Major (The Bird). The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include piano (*p*), fortissimo (*sf*), and fortissimo (*f*). Performance markings include *dolce* and various fingering numbers (1-4). Fingerings are indicated by Roman numerals I, II, III, IV, and V. The piece concludes with a double bar line and a *pp* (pianissimo) marking.

Violin I.

Finale.
Rondo. Presto.

The score for Violin I is written in 2/4 time. It begins with a *p (legg.)* dynamic and a series of eighth-note patterns. The first staff includes a *f* dynamic marking. The second staff features a *mf* dynamic and a repeat sign. The third staff has a *f* dynamic and a repeat sign. The fourth staff includes a *fz* dynamic and a repeat sign. The fifth staff has a *fz* dynamic and a repeat sign. The sixth staff includes a *f* dynamic and a repeat sign. The seventh staff has a *f* dynamic and a repeat sign. The eighth staff includes a *f* dynamic and a repeat sign. The ninth staff has a *f* dynamic and a repeat sign. The tenth staff includes a *f* dynamic and a repeat sign. The eleventh staff has a *f* dynamic and a repeat sign. The twelfth staff includes a *f* dynamic and a repeat sign.

The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *fz* (forzando), and *G.P.* (Grave). It also includes articulations such as accents, slurs, and fingerings (1, 2, 3, 4). Key sections are labeled A, B, and C. The piece ends with a repeat sign.

Violin I.

Violin I. score for Haydn's Quartet No. 32 in C Major (The Bird). The score is written for Violin I and includes the following markings and dynamics:

- Staff 1:** *f*, *fz*, *D*
- Staff 2:** *fz*, *1*
- Staff 3:** *dolce*, *1*, *4*
- Staff 4:** *cresc.*, *I*, *smorz.*, *1*, *2*
- Staff 5:** *3*, *4*, *5*, *p*
- Staff 6:** *E*
- Staff 7:** *f*, *mf*, *3*
- Staff 8:** *f*, *3*, *2*
- Staff 9:** *p*, *F*, *1*
- Staff 10:** *1*, *cresc.*, *G.P.*
- Staff 11:** *f*, *I*
- Staff 12:** *p*, *pp*, *1*, *2*, *3*

V - Up Bow
 ▮ - Down Bow

VIOLIN II

29

Violin II.

f *p* *cresc.* *f* *fz*

p *cresc.* *f* *fz* *p* *F* *V*

f

p *G 1*

cresc.

1. *2.* *cresc.*

poco f *p* *p* *cresc.*

f *p* *cresc.* *f* *fz*

Scherzo.
Allegretto.

sotto voce *rfz* *rfz* *p* *mezza voce*

p *V* *2* *rfz* *2* *rfz*

V *3* *rfz* *rfz* *p* *Fine.*

p *V* *3* *V* *2*

pp *p* *D. C. al Fine.*

Violin II.

Adagio.

Violin II part of Haydn's Quartet No. 32, Adagio section. The score consists of 12 staves of music in 3/4 time, key of C major. It features various dynamics (*p*, *sf*, *f*, *pp*) and articulations (accents, slurs, fingerings). Markings A, B, C, and D indicate specific sections. The piece concludes with a double bar line.

Finale.
Rondo. Presto.

Violin II part of Haydn's Quartet No. 32, Finale section. The score consists of 2 staves of music in 2/4 time, key of C major. It features various dynamics (*p*, *f*, *mf*) and articulations (accents, slurs, fingerings). The piece concludes with a double bar line.

Violin II.

The score for Violin II consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte), 1. V, 2. V
- Staff 3: *f* (forte)
- Staff 4: *f* (forte), 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

V - Up Bow
 ▮ - Down Bow

VIOLA

33

34

Finale.
Rondo. Presto.

Viola.

Musical score for Viola part of Haydn's Quartet No. 32 in C Major (The Bird), Finale. Rondo. Presto. The score consists of 18 staves of music in 2/4 time. It features various dynamics (*p*, *mf*, *f*, *ff*, *cresc.*, *smorz.*, *dolce*, *pp*), articulations (accents, slurs), and fingerings. Section markers A, B, C, D, E, and F are placed above the staves. The piece concludes with a double bar line and repeat dots.

Haydn
 Quartet No. 32 in C Major (The Bird)
 Op. 33, No. 3

∨ - Up Bow
 ▢ - Down Bow

Allegro moderato.

CELLO

29. *Viol. I.* *f* *3*

A *4* *f*

B *3* *p*

C *4* *3* *2* *p*

D *1* *2* *4* *p*

semplce

E *3* *cresc.* *f*

**Scherzo.
Allegretto.**

37

Violoncello.

Adagio.

Violoncello part for the Adagio section. The music is written in bass clef, 3/4 time, and C major. It features a variety of dynamics including *p* (piano), *sf* (sforzando), *f* (forte), and *pp* (pianissimo). The section includes several measures with slurs and accents, and a section marked *(agitato)* starting at measure 15. The piece concludes with a *pp* dynamic.

Adagio.

p *sf* *p* *p* *sf*

p *sf* *p* *sf* *p*

f *p* *f* *p*

sf *p* *sf*

p *p* *sf* *p* *sf* *p*

f *p* *f*

p *(agitato)* *sf* *sf*

sf *p* *sf* *p*

p *f* *p* *pp*

Finale.
Rondo. Presto.

Violoncello part for the Finale (Rondo) section. The music is written in bass clef, 2/4 time, and C major. It features a variety of dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The section includes several measures with slurs and accents, and a section marked *6* (sixteenth notes) starting at measure 15. The piece concludes with a *f* dynamic.

p *f* *mf*

f

39