

Haydn
Quartet No. 41 in D Major
Op. 50, No. 6
SCORE

Allegro

Violino I

Violino II

Viola

Violoncello

10

20

f *mf* *f* *f*

mf *fz* *fz* *fz*

30

fz *f* *f* *f*

fz *fz* *f* *f*

The first system of the musical score for Haydn's Quartet No. 41 in D Major. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is D major (two sharps). The first two measures show a rapid sixteenth-note melody in the Violin I part, while the other instruments provide harmonic support. The third measure features a trill (tr) in the Violin I part. The system concludes with a piano (p) dynamic marking.

The second system of the musical score, starting at measure 40. It continues the four-staff arrangement. Measures 40-43 show a rhythmic pattern of eighth and sixteenth notes across all staves, with forte (fz) dynamics. Measure 44 introduces a fortissimo (ff) dynamic. The system ends at measure 45 with a piano (p) dynamic marking.

The third system of the musical score. It continues the four-staff arrangement. The first two measures feature a forte (f) dynamic. The third measure includes a trill (tr) in the Violin I part. The system concludes with a piano (p) dynamic marking.

The fourth system of the musical score, starting at measure 50. It continues the four-staff arrangement. Measures 50-53 show a mezzo-forte (mf) dynamic. The system concludes with a mezzo-forte (mf) dynamic marking.

First system of the musical score. The top staff contains a melodic line with eighth and sixteenth notes, ending with a trill (tr). The second and third staves provide harmonic support with sustained notes and some movement. The bottom staff has a steady eighth-note accompaniment. Dynamic markings include *f* (forte) and *fz* (forzando).

Second system of the musical score, beginning at measure 60. The top staff features a melodic line with some grace notes. The second and third staves have more active parts with sixteenth-note runs. The bottom staff continues with a rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *fz*.

Third system of the musical score. The top staff has a dense, rapid sixteenth-note passage. The second and third staves also feature sixteenth-note figures. The bottom staff maintains a consistent eighth-note accompaniment. Dynamic markings include *fz*.

Fourth system of the musical score, beginning at measure 70. The top staff continues with sixteenth-note passages. The second and third staves have more melodic movement. The bottom staff has a steady accompaniment. Dynamic markings include *dim.* (diminuendo).

First system of musical notation (measures 1-3). The score is in D major (two sharps). The first staff (treble clef) features a rapid sixteenth-note melody starting with a forte (*f*) dynamic. The second staff (treble clef) is mostly silent, with a few notes in measures 2 and 3. The third staff (bass clef) provides a harmonic foundation with a forte (*f*) dynamic. The fourth staff (bass clef) also features a forte (*f*) dynamic with some sixteenth-note patterns.

Second system of musical notation (measures 4-6). The first staff continues the rapid sixteenth-note melody. The second staff (treble clef) has a forte (*fz*) dynamic. The third staff (bass clef) has a forte (*f*) dynamic. The fourth staff (bass clef) has a forte (*fz*) dynamic.

Third system of musical notation (measures 7-9). Measure 7 is marked with a rehearsal number 90. The first staff has a *dim.* (diminuendo) marking. The second staff (treble clef) has a *mf* (mezzo-forte) dynamic. The third staff (bass clef) has a *mf* dynamic. The fourth staff (bass clef) has a *mf* dynamic.

Fourth system of musical notation (measures 10-12). The first staff has a *fz* (forzando) dynamic. The second staff (treble clef) has a *fz* dynamic. The third staff (bass clef) has a *fz* dynamic. The fourth staff (bass clef) has a *fz* dynamic.

100

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

110

cresc. *cresc.* *cresc.* *cresc.*

fz *fz* *fz* *fz*

120

First system of the musical score, measures 120-122. The score is for a quartet in D major (two staves for each part). Measure 120 features a forte (*fz*) first violin melody, a forte (*f>*) second violin melody, a forte (*f>*) third violin melody, and a mezzo-forte (*mf*) bass line. Measure 121 shows the first violin playing mezzo-forte (*mf*), while the other parts continue. Measure 122 continues the ensemble. Dynamics include *fz*, *f>*, *mf*, and *fz*.

Second system of the musical score, measures 123-125. Measure 123 features a first violin melody with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The bass line also plays forte (*f*). Measure 124 continues the forte (*f*) dynamics. Measure 125 features a piano (*p*) first violin melody and a piano (*p*) bass line. Dynamics include *cresc.*, *f*, and *p*.

Third system of the musical score, measures 126-128. Measure 126 features a piano (*p*) first violin melody and a piano (*p*) bass line. Measure 127 continues the piano (*p*) dynamics. Measure 128 features a forte (*f*) first violin melody and a forte (*f*) bass line. Dynamics include *p* and *f*.

Fourth system of the musical score, measures 129-131. Measure 129 features a first violin melody with a forte (*f*) dynamic. The bass line also plays forte (*f*). Measure 130 continues the forte (*f*) dynamics. Measure 131 features a first violin melody with a forte (*f*) dynamic. The bass line also plays forte (*f*). Dynamics include *f*.

The first system of the score consists of four staves. The top staff (treble clef) begins with a whole rest, followed by a melodic line starting on the second measure. The second staff (treble clef) plays a continuous eighth-note pattern. The third staff (alto clef) also plays a continuous eighth-note pattern. The bottom staff (bass clef) provides a steady bass line with eighth notes.

The second system continues the musical texture. The top staff features a more complex melodic line with slurs and ties. The second and third staves continue their respective eighth-note patterns. The bottom staff maintains its steady bass line.

The third system begins at measure 140. The top staff includes a trill (tr) and dynamic markings of *p* and *fz*. The second staff also has *p* and *fz* markings. The third staff continues with eighth-note patterns and *fz* markings. The bottom staff has *p* and *fz* markings and continues its bass line.

The fourth system shows further development of the themes. The top staff has *fz* and *ff* markings. The second staff has *fz* and *ff* markings. The third staff has *fz* and *ff* markings. The bottom staff has *fz* and *ff* markings. The system concludes with a final measure featuring a *p* marking and a *f* dynamic.

Measures 147-150. The score features a trill (tr) in measure 147. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature is D major (two sharps).

Measures 151-154. This section includes triplet markings (3) in measures 152 and 154. The dynamics are *mf* and *f*.

Measures 155-158. This section features a crescendo (cresc.) in measures 155 and 156, and a forte (*f*) dynamic in measures 157 and 158. Triplet markings (3) are present in measures 155 and 156.

Measures 159-162. Measure 159 begins with a trill (tr). The section includes dynamics of *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). A forte (*fz*) dynamic appears in measure 160. The key signature remains D major.

II.

Poco Adagio

mezza voce fz fz

mezza voce fz fz

mezza voce fz fz

mezza voce fz

10

m.v. m.v. m.v. m.v.

f f

tr tr tr tr

The first system of musical notation (measures 1-3) features a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth notes, while the bass staff provides a harmonic accompaniment with longer note values.

The second system (measures 4-6) continues the melodic development in the treble staff, which includes some triplet markings. The bass staff continues with its accompaniment, showing a mix of eighth and sixteenth notes.

The third system (measures 7-9, starting at measure 20) introduces a forte (*f*) dynamic in the treble staff. It includes trills (*tr.*) and a mezzo-forte (*mf*) dynamic marking. The bass staff also features a forte (*f*) dynamic and complex rhythmic patterns.

The fourth system (measures 10-12) shows a dynamic shift to *dim.* (diminuendo) and *p* (piano) in the treble staff, and *pp* (pianissimo) in the bass staff. The treble staff has a melodic line with some grace notes, while the bass staff continues with a rhythmic accompaniment.

First system of musical notation (measures 1-2). The score is for a string quartet in D major. The first violin part begins with a forte (*f*) dynamic and a flourish. The second violin, viola, and cello/bass parts enter with a forte (*f*) dynamic. The first violin has a fortissimo (*fz*) marking in measure 2. The key signature has one flat (B-flat), and the time signature is 3/4.

Second system of musical notation (measures 3-4). The first violin part continues with a forte (*f*) dynamic. The second violin, viola, and cello/bass parts continue with a forte (*f*) dynamic. The first violin has a fortissimo (*fz*) marking in measure 4. The key signature has one flat (B-flat), and the time signature is 3/4.

Third system of musical notation (measures 5-6). The first violin part begins with a fortissimo (*fz*) dynamic. The second violin, viola, and cello/bass parts continue with a forte (*f*) dynamic. The first violin has a fortissimo (*fz*) marking in measure 6. The key signature has one flat (B-flat), and the time signature is 3/4.

Fourth system of musical notation (measures 7-10). The first violin part begins with a piano (*p*) dynamic. The second violin, viola, and cello/bass parts continue with a piano (*p*) dynamic. The first violin has a pianissimo (*pp*) marking in measure 8. The key signature has one flat (B-flat), and the time signature is 3/4.

This musical score page contains measures 37 through 44 of Haydn's Quartet No. 41 in D Major. The score is written for four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The key signature is D major (two sharps) and the time signature is 3/4. The music features a variety of dynamics and articulations, including *f* (forte), *fz* (forzando), and *ff* (fortissimo). The first system (measures 37-38) shows a strong rhythmic pattern in the strings with a *fz* accent in the first violin. The second system (measures 39-40) continues this pattern, with a *fz* accent in the second violin. The third system (measures 41-42) introduces a *ff* dynamic in the first violin and a *fz* dynamic in the second violin. The fourth system (measures 43-44) features a *ff* dynamic in the first violin and a *fz* dynamic in the second violin. The score is characterized by its rhythmic complexity and the use of dynamic contrasts.

Measures 37-44 are shown. Dynamics include *f*, *fz*, and *ff*. The score is in D major, 3/4 time.

The image displays a musical score for Haydn's Quartet No. 41 in D Major, organized into four systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and three bass staves. Dynamics include *m.v.* (moderato vivace) and *fz* (forzando).
- System 2:** Continues the melodic and harmonic development. The *fz* marking is prominent in the bass staves.
- System 3:** Includes a measure marked with the number 50. The notation shows complex rhythmic patterns and articulation.
- System 4:** Concludes the section with a repeat sign (double bar line with two dots) and a *fz* marking. The bass staves show a return to a more active rhythmic pattern.

First system of musical notation. The key signature is D major (two sharps). The system consists of four staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has an alto clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The first staff contains a melody with trills (tr) and a forte (fz) dynamic marking. The second staff contains a melody with a forte (f) dynamic marking. The third staff contains a melody with a forte (f) dynamic marking. The fourth staff contains a bass line with a forte (f) dynamic marking.

Second system of musical notation. The system consists of four staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has an alto clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The first staff contains a melody with a forte (f) dynamic marking. The second staff contains a melody with a forte (f) dynamic marking. The third staff contains a melody with a forte (f) dynamic marking. The fourth staff contains a bass line with a forte (f) dynamic marking. The system number 60 is indicated above the first staff.

Third system of musical notation. The system consists of four staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has an alto clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The first staff contains a melody with a forte (f) dynamic marking. The second staff contains a melody with a forte (f) dynamic marking. The third staff contains a melody with a forte (f) dynamic marking. The fourth staff contains a bass line with a forte (f) dynamic marking. The system concludes with a mezzo-forte (mf) dynamic marking.

Fourth system of musical notation. The system consists of four staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has an alto clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The first staff contains a melody with a piano (p) dynamic marking. The second staff contains a melody with a piano (p) dynamic marking. The third staff contains a melody with a piano (p) dynamic marking. The fourth staff contains a bass line with a piano (p) dynamic marking. The system concludes with a piano (p) dynamic marking.

This musical score is for a piece titled "Missa" by Franz Liszt, as indicated by the header. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three systems, with measures 10 and 20 marked at the beginning of the second and third systems, respectively. The dynamics range from piano (p) to fortissimo (fz). The first system (measures 1-9) features a strong piano accompaniment with a fortissimo (f) dynamic. The second system (measures 10-19) shows a more varied dynamic range, with piano (p) and fortissimo (f) markings. The third system (measures 20-24) continues the dynamic contrast, with piano (p) and fortissimo (f) markings. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

30

Musical score for measures 30-33. The score is in D major (two sharps) and 3/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 30-31 show a melodic line in the first Treble staff with eighth-note patterns. Measures 32-33 show a melodic line in the Bass 1 staff with eighth-note patterns. Dynamics include *fz* (forzando) and *p* (piano). The section ends with the word *Fine*.

Trio

Musical score for measures 34-39 of the Trio section. The key signature changes to D minor (two flats). The time signature is 3/4. The score features four staves. Measures 34-35 show a melodic line in the first Treble staff with eighth-note patterns. Measures 36-37 show a melodic line in the Bass 1 staff with eighth-note patterns. Dynamics include *p* (piano), *fz* (forzando), and *p* (piano).

40

Musical score for measures 40-43. The score is in D minor and 3/4 time. It features four staves. Measures 40-41 show a melodic line in the first Treble staff with eighth-note patterns. Measures 42-43 show a melodic line in the Bass 1 staff with eighth-note patterns. Dynamics include *mf* (mezzo-forte).

50

Musical score for measures 44-47. The score is in D minor and 3/4 time. It features four staves. Measures 44-45 show a melodic line in the first Treble staff with eighth-note patterns. Measures 46-47 show a melodic line in the Bass 1 staff with eighth-note patterns. Dynamics include *dim.* (diminuendo) and *p* (piano).

60

pp p fz p fz p fz p fz p

70

G.P. mf mf mf mf

p p p p p G.P. G.P. G.P.

80

mf dim. - dim. - dim. - p mf dim. - p

Menuetto D.C.

IV.

Finale Allegro con spirito

The musical score is written for a string quartet in D major, 2/4 time. It consists of four systems of staves. The first system begins with a *mf* dynamic marking. The second system includes measure numbers 10 and 20. The third system features a *f* dynamic marking. The fourth system includes measure numbers 20 and 20. The score is characterized by lively, rhythmic patterns and dynamic contrasts.

2 0

mf

mf

30

mf

mf

mf

f

mf

f

f

f

mf

mf

fz

fz

f

f

f

40 8

cresc.

cresc.

fz cresc.

cresc.

f

f

f

f

f

f

Measures 41-49. The score features a treble and bass staff for each of the four instruments. Measure 41 includes a trill (tr) in the first staff. Measures 42-49 show various dynamics including *p* (piano) and *fz* (forzando).

Measures 50-59. The score continues with dynamics including *fz* (forzando), *dolce p* (dolce piano), and *p* (piano). Measure 50 has a *fz* marking in the first staff. Measures 51-59 show various dynamics including *fz*, *dolce p*, and *p*.

Measures 60-69. The score continues with dynamics including *fz* (forzando) and *p* (piano). Measure 60 has a *fz* marking in the first staff. Measures 61-69 show various dynamics including *fz* and *p*.

Measures 70-79. The score continues with dynamics including *f* (forte), *fz* (forzando), and *p* (piano). Measure 70 has a *f* marking in the first staff. Measures 71-79 show various dynamics including *f*, *fz*, and *p*.

First system of the musical score, measures 1 through 5. The score is for a quartet in D major, 4/4 time. The first staff (treble clef) contains the melody. The second staff (treble clef) has a '4 0' marking above the first measure. The third staff (alto clef) has a '4 0' marking below the fifth measure. The fourth staff (bass clef) contains the bass line.

Second system of the musical score, measures 6 through 10. The first staff (treble clef) contains the melody. The second staff (treble clef) has a '4 0' marking above the first measure. The third staff (alto clef) has a '4 0' marking below the fifth measure. The fourth staff (bass clef) contains the bass line.

Third system of the musical score, measures 11 through 15. The first staff (treble clef) contains the melody. The second staff (treble clef) has a '4 0' marking above the first measure. The third staff (alto clef) has a '4 0' marking below the fifth measure. The fourth staff (bass clef) contains the bass line.

Fourth system of the musical score, measures 16 through 20. The first staff (treble clef) contains the melody. The second staff (treble clef) has a '4 0' marking above the first measure. The third staff (alto clef) has a '4 0' marking below the fifth measure. The fourth staff (bass clef) contains the bass line.

100 $\frac{4}{1}$

mf *fz* *fz*

fz *fz* *cresc.* *ff* *cresc.* *ff* *cresc.* *fz* *ff*

110

fz *fz*

fz *fz* *fz*

120

fz *fz* *fz* *fz*

fz *fz*

130

4 0

fz *fz* *fz*

140

Measures 140-145. The first staff (treble clef) features a continuous eighth-note pattern. The second staff (treble clef) has a melody with dotted rhythms. The third staff (alto clef) provides harmonic support with sustained notes. The fourth staff (bass clef) has a melody with dotted rhythms. A *mf* dynamic marking is present at the end of measure 145.

150

Measures 150-155. The first staff (treble clef) has a melody with slurs and accents. The second staff (treble clef) has a melody with dotted rhythms. The third staff (alto clef) has a melody with dotted rhythms. The fourth staff (bass clef) has a melody with dotted rhythms. *mf* dynamic markings are present in measures 151, 152, and 153.

Measures 156-161. The first staff (treble clef) has a melody with slurs and accents. The second staff (treble clef) has a melody with dotted rhythms. The third staff (alto clef) has a melody with dotted rhythms. The fourth staff (bass clef) has a melody with dotted rhythms.

160

Measures 160-165. The first staff (treble clef) has a melody with slurs and accents. The second staff (treble clef) has a melody with dotted rhythms. The third staff (alto clef) has a melody with dotted rhythms. The fourth staff (bass clef) has a melody with dotted rhythms. *f* dynamic markings are present in measures 161, 162, 163, and 164.

mf *cresc.* *cresc.* *fz cresc.*

170

cresc. *f* *f* *f*

180

tr *p* *p* *p*

190

fz *p* *dolce p* *p*

First system of the musical score, measures 185 to 194. The score is for a string quartet in D major. The first violin part begins with a forte (f) dynamic and a crescendo leading to a piano (p) dynamic. The second violin and viola parts also begin with a forte (f) dynamic and a crescendo leading to a piano (p) dynamic. The cello and double bass parts begin with a forte (f) dynamic and a crescendo leading to a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and ties. The system ends with a forte (f) dynamic.

Second system of the musical score, measures 195 to 204. The first violin part begins with a forte (f) dynamic and a crescendo leading to a piano (p) dynamic. The second violin and viola parts also begin with a forte (f) dynamic and a crescendo leading to a piano (p) dynamic. The cello and double bass parts begin with a forte (f) dynamic and a crescendo leading to a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and ties. The system ends with a forte (f) dynamic.

Third system of the musical score, measures 205 to 214. The first violin part begins with a forte (f) dynamic and a crescendo leading to a piano (p) dynamic. The second violin and viola parts also begin with a forte (f) dynamic and a crescendo leading to a piano (p) dynamic. The cello and double bass parts begin with a forte (f) dynamic and a crescendo leading to a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and ties. The system ends with a forte (f) dynamic.

Fourth system of the musical score, measures 215 to 224. The first violin part begins with a forte (f) dynamic and a crescendo leading to a piano (p) dynamic. The second violin and viola parts also begin with a forte (f) dynamic and a crescendo leading to a piano (p) dynamic. The cello and double bass parts begin with a forte (f) dynamic and a crescendo leading to a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and ties. The system ends with a forte (f) dynamic.

220

mf

mf

mf

230

p *cresc.* *fz*

p *cresc.* *fz*

p *cresc.* *fz*

p *cresc.* *fz*

mf

mf

mf

240

decresc. *p* *pp*

decresc. *p* *pp*

decresc. *p* *pp*

decresc. *p* *pp*

pp *Fine*

Haydn

Op. 50, No. 6

V - Up Bow
 ▮ - Down Bow

8.

29

Violin I.

Violin I part of Haydn's Quartet No. 41 in D Major, measures 1-32. The score is written for a single violin in D major (two sharps). The key signature is D major (two sharps). The time signature is 3/4. The piece features a variety of musical techniques, including triplets, sixteenth-note runs, and dynamic markings.

Measures 1-4: *dim.* *mf* *fz* *fz*

Measures 5-8: *fz* *fz* *fz* *fz*

Measures 9-12: *fz* *fz* *fz* *fz*

Measures 13-16: *fz* *fz* *fz* *fz*

Measures 17-20: *fz* *fz* *fz* *fz*

Measures 21-24: *fz* *fz* *fz* *fz*

Measures 25-28: *fz* *fz* *fz* *fz*

Measures 29-32: *fz* *fz* *fz* *fz*

Measures 33-36: *fz* *fz* *fz* *fz*

Measures 37-40: *fz* *fz* *fz* *fz*

Measures 41-44: *fz* *fz* *fz* *fz*

Measures 45-48: *fz* *fz* *fz* *fz*

Measures 49-52: *fz* *fz* *fz* *fz*

Measures 53-56: *fz* *fz* *fz* *fz*

Measures 57-60: *fz* *fz* *fz* *fz*

Measures 61-64: *fz* *fz* *fz* *fz*

Measures 65-68: *fz* *fz* *fz* *fz*

Measures 69-72: *fz* *fz* *fz* *fz*

Measures 73-76: *fz* *fz* *fz* *fz*

Measures 77-80: *fz* *fz* *fz* *fz*

Measures 81-84: *fz* *fz* *fz* *fz*

Measures 85-88: *fz* *fz* *fz* *fz*

Measures 89-92: *fz* *fz* *fz* *fz*

Measures 93-96: *fz* *fz* *fz* *fz*

Measures 97-100: *fz* *fz* *fz* *fz*

Measures 101-104: *fz* *fz* *fz* *fz*

Measures 105-108: *fz* *fz* *fz* *fz*

Measures 109-112: *fz* *fz* *fz* *fz*

Measures 113-116: *fz* *fz* *fz* *fz*

Measures 117-120: *fz* *fz* *fz* *fz*

Measures 121-124: *fz* *fz* *fz* *fz*

Measures 125-128: *fz* *fz* *fz* *fz*

Measures 129-132: *fz* *fz* *fz* *fz*

Measures 133-136: *fz* *fz* *fz* *fz*

Measures 137-140: *fz* *fz* *fz* *fz*

Measures 141-144: *fz* *fz* *fz* *fz*

Measures 145-148: *fz* *fz* *fz* *fz*

Measures 149-152: *fz* *fz* *fz* *fz*

Measures 153-156: *fz* *fz* *fz* *fz*

Measures 157-160: *fz* *fz* *fz* *fz*

Measures 161-164: *fz* *fz* *fz* *fz*

Measures 165-168: *fz* *fz* *fz* *fz*

Measures 169-172: *fz* *fz* *fz* *fz*

Measures 173-176: *fz* *fz* *fz* *fz*

Measures 177-180: *fz* *fz* *fz* *fz*

Measures 181-184: *fz* *fz* *fz* *fz*

Measures 185-188: *fz* *fz* *fz* *fz*

Measures 189-192: *fz* *fz* *fz* *fz*

Measures 193-196: *fz* *fz* *fz* *fz*

Measures 197-200: *fz* *fz* *fz* *fz*

Measures 201-204: *fz* *fz* *fz* *fz*

Measures 205-208: *fz* *fz* *fz* *fz*

Measures 209-212: *fz* *fz* *fz* *fz*

Measures 213-216: *fz* *fz* *fz* *fz*

Measures 217-220: *fz* *fz* *fz* *fz*

Measures 221-224: *fz* *fz* *fz* *fz*

Measures 225-228: *fz* *fz* *fz* *fz*

Measures 229-232: *fz* *fz* *fz* *fz*

Measures 233-236: *fz* *fz* *fz* *fz*

Measures 237-240: *fz* *fz* *fz* *fz*

Measures 241-244: *fz* *fz* *fz* *fz*

Measures 245-248: *fz* *fz* *fz* *fz*

Measures 249-252: *fz* *fz* *fz* *fz*

Measures 253-256: *fz* *fz* *fz* *fz*

Measures 257-260: *fz* *fz* *fz* *fz*

Measures 261-264: *fz* *fz* *fz* *fz*

Measures 265-268: *fz* *fz* *fz* *fz*

Measures 269-272: *fz* *fz* *fz* *fz*

Measures 273-276: *fz* *fz* *fz* *fz*

Measures 277-280: *fz* *fz* *fz* *fz*

Measures 281-284: *fz* *fz* *fz* *fz*

Measures 285-288: *fz* *fz* *fz* *fz*

Measures 289-292: *fz* *fz* *fz* *fz*

Measures 293-296: *fz* *fz* *fz* *fz*

Measures 297-300: *fz* *fz* *fz* *fz*

Measures 301-304: *fz* *fz* *fz* *fz*

Measures 305-308: *fz* *fz* *fz* *fz*

Measures 309-312: *fz* *fz* *fz* *fz*

Measures 313-316: *fz* *fz* *fz* *fz*

Measures 317-320: *fz* *fz* *fz* *fz*

Measures 321-324: *fz* *fz* *fz* *fz*

Measures 325-328: *fz* *fz* *fz* *fz*

Measures 329-332: *fz* *fz* *fz* *fz*

Measures 333-336: *fz* *fz* *fz* *fz*

Measures 337-340: *fz* *fz* *fz* *fz*

Measures 341-344: *fz* *fz* *fz* *fz*

Measures 345-348: *fz* *fz* *fz* *fz*

Measures 349-352: *fz* *fz* *fz* *fz*

Measures 353-356: *fz* *fz* *fz* *fz*

Measures 357-360: *fz* *fz* *fz* *fz*

Measures 361-364: *fz* *fz* *fz* *fz*

Measures 365-368: *fz* *fz* *fz* *fz*

Measures 369-372: *fz* *fz* *fz* *fz*

Measures 373-376: *fz* *fz* *fz* *fz*

Measures 377-380: *fz* *fz* *fz* *fz*

Measures 381-384: *fz* *fz* *fz* *fz*

Measures 385-388: *fz* *fz* *fz* *fz*

Measures 389-392: *fz* *fz* *fz* *fz*

Measures 393-396: *fz* *fz* *fz* *fz*

Measures 397-400: *fz* *fz* *fz* *fz*

Measures 401-404: *fz* *fz* *fz* *fz*

Measures 405-408: *fz* *fz* *fz* *fz*

Measures 409-412: *fz* *fz* *fz* *fz*

Measures 413-416: *fz* *fz* *fz* *fz*

Measures 417-420: *fz* *fz* *fz* *fz*

Measures 421-424: *fz* *fz* *fz* *fz*

Measures 425-428: *fz* *fz* *fz* *fz*

Measures 429-432: *fz* *fz* *fz* *fz*

Measures 433-436: *fz* *fz* *fz* *fz*

Measures 437-440: *fz* *fz* *fz* *fz*

Measures 441-444: *fz* *fz* *fz* *fz*

Measures 445-448: *fz* *fz* *fz* *fz*

Measures 449-452: *fz* *fz* *fz* *fz*

Measures 453-456: *fz* *fz* *fz* *fz*

Measures 457-460: *fz* *fz* *fz* *fz*

Measures 461-464: *fz* *fz* *fz* *fz*

Measures 465-468: *fz* *fz* *fz* *fz*

Measures 469-472: *fz* *fz* *fz* *fz*

Measures 473-476: *fz* *fz* *fz* *fz*

Measures 477-480: *fz* *fz* *fz* *fz*

Measures 481-484: *fz* *fz* *fz* *fz*

Measures 485-488: *fz* *fz* *fz* *fz*

Measures 489-492: *fz* *fz* *fz* *fz*

Measures 493-496: *fz* *fz* *fz* *fz*

Measures 497-500: *fz* *fz* *fz* *fz*

Measures 501-504: *fz* *fz* *fz* *fz*

Measures 505-508: *fz* *fz* *fz* *fz*

Measures 509-512: *fz* *fz* *fz* *fz*

Measures 513-516: *fz* *fz* *fz* *fz*

Measures 517-520: *fz* *fz* *fz* *fz*

Measures 521-524: *fz* *fz* *fz* *fz*

Measures 525-528: *fz* *fz* *fz* *fz*

Measures 529-532: *fz* *fz* *fz* *fz*

Measures 533-536: *fz* *fz* *fz* *fz*

Measures 537-540: *fz* *fz* *fz* *fz*

Measures 541-544: *fz* *fz* *fz* *fz*

Measures 545-548: *fz* *fz* *fz* *fz*

Measures 549-552: *fz* *fz* *fz* *fz*

Measures 553-556: *fz* *fz* *fz* *fz*

Measures 557-560: *fz* *fz* *fz* *fz*

Measures 561-564: *fz* *fz* *fz* *fz*

Measures 565-568: *fz* *fz* *fz* *fz*

Measures 569-572: *fz* *fz* *fz* *fz*

Measures 573-576: *fz* *fz* *fz* *fz*

Measures 577-580: *fz* *fz* *fz* *fz*

Measures 581-584: *fz* *fz* *fz* *fz*

Measures 585-588: *fz* *fz* *fz* *fz*

Measures 589-592: *fz* *fz* *fz* *fz*

Measures 593-596: *fz* *fz* *fz* *fz*

Measures 597-600: *fz* *fz* *fz* *fz*

Measures 601-604: *fz* *fz* *fz* *fz*

Measures 605-608: *fz* *fz* *fz* *fz*

Measures 609-612: *fz* *fz* *fz* *fz*

Measures 613-616: *fz* *fz* *fz* *fz*

Measures 617-620: *fz* *fz* *fz* *fz*

Measures 621-624: *fz* *fz* *fz* *fz*

Measures 625-628: *fz* *fz* *fz* *fz*

Measures 629-632: *fz* *fz* *fz* *fz*

Measures 633-636: *fz* *fz* *fz* *fz*

Measures 637-640: *fz* *fz* *fz* *fz*

Measures 641-644: *fz* *fz* *fz* *fz*

Measures 645-648: *fz* *fz* *fz* *fz*

Measures 649-652: *fz* *fz* *fz* *fz*

Measures 653-656: *fz* *fz* *fz* *fz*

Measures 657-660: *fz* *fz* *fz* *fz*

Measures 661-664: *fz* *fz* *fz* *fz*

Measures 665-668: *fz* *fz* *fz* *fz*

Measures 669-672: *fz* *fz* *fz* *fz*

Measures 673-676: *fz* *fz* *fz* *fz*

Measures 677-680: *fz* *fz* *fz* *fz*

Measures 681-684: *fz* *fz* *fz* *fz*

Measures 685-688: *fz* *fz* *fz* *fz*

Measures 689-692: *fz* *fz* *fz* *fz*

Measures 693-696: *fz* *fz* *fz* *fz*

Measures 697-700: *fz* *fz* *fz* *fz*

Measures 701-704: *fz* *fz* *fz* *fz*

Measures 705-708: *fz* *fz* *fz* *fz*

Measures 709-712: *fz* *fz* *fz* *fz*

Measures 713-716: *fz* *fz* *fz* *fz*

Measures 717-720: *fz* *fz* *fz* *fz*

Measures 721-724: *fz* *fz* *fz* *fz*

Measures 725-728: *fz* *fz* *fz* *fz*

Measures 729-732: *fz* *fz* *fz* *fz*

Measures 733-736: *fz* *fz* *fz* *fz*

Measures 737-740: *fz* *fz* *fz* *fz*

Measures 741-744: *fz* *fz* *fz* *fz*

Measures 745-748: *fz* *fz* *fz* *fz*

Measures 749-752: *fz* *fz* *fz* *fz*

Measures 753-756: *fz* *fz* *fz* *fz*

Measures 757-760: *fz* *fz* *fz* *fz*

Measures 761-764: *fz* *fz* *fz* *fz*

Measures 765-768: *fz* *fz* *fz* *fz*

Measures 769-772: *fz* *fz* *fz* *fz*

Measures 773-776: *fz* *fz* *fz* *fz*

Measures 777-780: *fz* *fz* *fz* *fz*

Measures 781-784: *fz* *fz* *fz* *fz*

Measures 785-788: *fz* *fz* *fz* *fz*

Measures 789-792: *fz* *fz* *fz* *fz*

Measures 793-796: *fz* *fz* *fz* *fz*

Measures 797-800: *fz* *fz* *fz* *fz*

Measures 801-804: *fz* *fz* *fz* *fz*

Measures 805-808: *fz* *fz* *fz* *fz*

Measures 809-812: *fz* *fz* *fz* *fz*

Measures 813-816: *fz* *fz* *fz* *fz*

Measures 817-820: *fz* *fz* *fz* *fz*

Measures 821-824: *fz* *fz* *fz* *fz*

Measures 825-828: *fz* *fz* *fz* *fz*

Measures 829-832: *fz* *fz* *fz* *fz*

Measures 833-836: *fz* *fz* *fz* *fz*

Measures 837-840: *fz* *fz* *fz* *fz*

Measures 841-844: *fz* *fz* *fz* *fz*

Measures 845-848: *fz* *fz* *fz* *fz*

Measures 849-852: *fz* *fz* *fz* *fz*

Measures 853-856: *fz* *fz* *fz* *fz*

Measures 857-860: *fz* *fz* *fz* *fz*

Measures 861-864: *fz* *fz* *fz* *fz*

Measures 865-868: *fz* *fz* *fz* *fz*

Measures 869-872: *fz* *fz* *fz* *fz*

Measures 873-876: *fz* *fz* *fz* *fz*

Measures 877-880: *fz* *fz* *fz* *fz*

Measures 881-884: *fz* *fz* *fz* *fz*

Measures 885-888: *fz* *fz* *fz* *fz*

Measures 889-892: *fz* *fz* *fz* *fz*

Measures 893-896: *fz* *fz* *fz* *fz*

Measures 897-900: *fz* *fz* *fz* *fz*

Measures 901-904: *fz* *fz* *fz* *fz*

Measures 905-908: *fz* *fz* *fz* *fz*

Measures 909-912: *fz* *fz* *fz* *fz*

Measures 913-916: *fz* *fz* *fz* *fz*

Measures 917-920: *fz* *fz* *fz* *fz*

Measures 921-924: *fz* *fz* *fz* *fz*

Measures 925-928: *fz* *fz* *fz* *fz*

Measures 929-932: *fz* *fz* *fz* *fz*

Measures 933-936: *fz* *fz* *fz* *fz*

Measures 937-940: *fz* *fz* *fz* *fz*

Measures 941-944: *fz* *fz* *fz* *fz*

Measures 945-948: *fz* *fz* *fz* *fz*

Measures 949-952: *fz* *fz* *fz* *fz*

Measures 953-956: *fz* *fz* *fz* *fz*

Measures 957-960: *fz* *fz* *fz* *fz*

Measures 961-964: *fz* *fz* *fz* *fz*

Measures 965-968: *fz* *fz* *fz* *fz*

Measures 969-972: *fz* *fz* *fz* *fz*

Measures 973-976: *fz* *fz* *fz* *fz*

Measures 977-980: *fz* *fz* *fz* *fz*

Measures 981-984: *fz* *fz* *fz* *fz*

Measures 985-988: *fz* *fz* *fz* *fz*

Measures 989-992: *fz* *fz* *fz* *fz*

Measures 993-996: *fz* *fz* *fz* *fz*

Measures 997-1000: *fz* *fz* *fz* *fz*

Violin I.

Poco Adagio.

Violin I part of Haydn's Quartet No. 41 in D Major, measures 1-32. The score is written for Violin I and includes various musical notations such as notes, rests, dynamics, and articulations.

Measures 1-8: *mezza voce*, *fz*, *fz*. Includes first and second endings.

Measures 9-16: *f*, *mezza voce*, *fz*, *fz*, *tr*, *tr*, *tr*, *tr*, *tr*, *fz*. Includes first and second endings.

Measures 17-24: *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes first and second endings.

Measures 25-32: *p*, *pp*, *f*, *fz*, *fz*, *ff*, *mezza voce*, *fz*. Includes first and second endings.

Measures 33-40: *f*, *mezza voce*, *fz*, *fz*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*. Includes first and second endings.

Violin I.

Violin I part of Haydn's Quartet No. 41 in D Major. The score is written for Violin I and includes dynamic markings, articulation, and section labels.

Menuetto. Allegretto.

The Menuetto section begins with a treble clef, key signature of two sharps (D major), and a 3/4 time signature. It features a variety of dynamic markings including *f*, *mf*, *dim.*, *p*, and *pp*. The music includes slurs, trills, and various fingerings indicated by numbers 1, 2, 3, and 0. The section concludes with a repeat sign.

Trio.

The Trio section begins with a treble clef, key signature of two sharps (D major), and a 3/4 time signature. It features a variety of dynamic markings including *p*, *fz*, *mf*, and *pp*. The music includes slurs, trills, and various fingerings indicated by numbers 1, 2, and 3. The section concludes with a repeat sign.

G.P. (Grave Piece) markings are present at the end of the Trio section and at the beginning of the final section.

Menuetto D. C. (Da Capo) marking is present at the end of the final section.

Finale.

Violin I.

Allegro con spirito.

The score for Violin I is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro con spirito". The piece begins with a *mf* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Performance markings include accents, trills (tr), and breath marks (v). The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning and ends with a *mf* dynamic. Section B begins with a *cresc.* marking and a *f* dynamic, followed by a trill and a *p* dynamic. Section C starts with a *p* dynamic and includes a trill. Section D begins with a *mf* dynamic and a *cresc.* marking, leading to a *ff* dynamic. The piece concludes with a final flourish.

Violin I.

Violin I part of Haydn's Quartet No. 41 in D Major, measures 1-34. The score is written for a single violin in D major (two sharps). The key signature is D major (two sharps). The time signature is 3/4. The piece features a variety of musical techniques including trills, triplets, and dynamic markings.

Measures 1-34 include the following dynamic markings and performance instructions:

- mf* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34)
- f* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34)
- p* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34)
- cresc.* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34)
- decresc.* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34)
- pp* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34)
- tr* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34)
- G* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34)
- H* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34)
- I* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34)

Haydn
Quartet No. 41 in D Major
Op. 50, No. 6
VIOLIN II

V - Up Bow
□ - Down Bow

Allegro.
Viol. I.

8.

f *mf* *f* *p* *f* *mf* *f* *mf* *f* *mf* *f* *ff* *p* *mf* *f* *mf* *f* *dim.* *f*

A B 2 C D

Violin II.

Violin II score for Haydn's Quartet No. 41 in D Major, measures 1-36. The score is written in D major (two sharps) and 3/4 time. It features various musical notations including dynamics, articulation, and fingerings.

Measures 1-36 include the following markings:

- Measure 1:** *fz* (fz), **E 1**
- Measure 2:** *mf* (mf), *fz* (fz), *fz* (fz)
- Measure 3:** *fz* (fz), *fz* (fz)
- Measure 4:** *fz* (fz), *fz* (fz), **F** (F), *v* (v)
- Measure 5:** *cresc.* (cresc.), *fz* (fz), **G** (G), *f* (f)
- Measure 6:** *mf* (mf), *f* (f)
- Measure 7:** *p* (p), *f* (f)
- Measure 8:** *fz* (fz), **H** (H)
- Measure 9:** *p* (p), *fz* (fz), *fz* (fz), *fz* (fz), *fz* (fz), *fz* (fz), *ff* (ff)
- Measure 10:** *p* (p), *f* (f), *mf* (mf)
- Measure 11:** *p* (p), *cresc.* (cresc.), *f* (f)
- Measure 12:** *dim.* (dim.), *p* (p), *pp* (pp)

Violin II.

Poco Adagio.

mezza voce *fz* *fz* *f*

A *mezza voce*

f *mf* *dim.*

p *pp* *f*

p *pp*

B *f* *ff*

mezza voce *fz*

fz

The score is written for Violin II in D major, 8/8 time, at a tempo of Poco Adagio. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The tempo marking 'Poco Adagio.' is placed above the first staff. The score includes various dynamic markings such as *mezza voce*, *fz* (forzando), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, and C. Section A starts on the third staff and ends on the sixth staff. Section B starts on the eighth staff and ends on the tenth staff. Section C starts on the twelfth staff and ends on the fourteenth staff. The piece concludes with a final cadence on the fourteenth staff.

Violin II.

Violin II part of Haydn's Quartet No. 41 in D Major. The score is written for Violin II and includes dynamic markings, articulation, and section labels.

Minuetto. Allegretto.

Dynamic markings: *f*, *mf*, *dim.*, *p*, *pp*, *fz*, *p*, *f*, *mf*, *p*, *f*, *p*, *fz*, *p*, *fz*, *p*, *mf*, *dim.*, *pp*, *p*, *fz*, *p*, *fz*, *p*, *mf*, *dim.*, *p*, *mf*, *dim.*, *p*.

Articulation: *tr* (trill), *V* (accents), *G. P.* (Grave). *1* and *2* indicate first and second endings.

Trio.

Dynamic markings: *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *mf*, *dim.*, *pp*, *p*, *fz*, *p*, *fz*, *p*, *mf*, *dim.*, *p*, *mf*, *dim.*, *p*.

Articulation: *V* (accents), *G. P.* (Grave), *1* and *2* indicate first and second endings.

Minuetto D.C.

Violin II.

**Finale.
Allegro con spirito.**

Viol. I.

Viol. I.

mf

1

A

f

mf

B

mf

cresc.

f

p

fz

p dolce

C

fz

p

2

fz

4

0

V

6

Viol. I.

1

2

1

D

1

2

3

4

mf

fz

fz

fz

fz

cresc.

ff

fz

fz

fz

Violin II.

Violin II. score showing measures 1 through 12. The key signature is D major (two sharps). The score includes various musical notations such as dynamics (*fz*, *mf*, *cresc.*, *p*, *pp*), articulation (accents, slurs), and fingerings (1, 3, 4, 0). The piece concludes with a decrescendo and a final double bar line.

Viol.I.

V - Up Bow
 ▮ - Down Bow

VIOLA

41

Viola.

Poco Adagio.

The musical score for the Viola part of Haydn's Quartet No. 41 in D Major is written in 6/8 time. The key signature has one flat (B-flat). The tempo is marked "Poco Adagio". The score consists of 15 staves of music.

The first staff begins with a *mezza voce* marking, followed by a *fz* (forzando) marking. The second staff contains a first ending bracket labeled "1" and a second ending bracket labeled "2". The third staff features a *f* (forte) marking and a *mezza voce* marking. The fourth staff includes a *f* marking and a *mf* (mezzo-forte) marking. The fifth staff has a *p* (piano) marking and a *pp* (pianissimo) marking. The sixth staff contains a *f* marking. The seventh staff has a *p* marking and a *pp* marking. The eighth staff is marked *f*. The ninth staff is marked *ff* (fortissimo). The tenth staff has a *fz* marking. The eleventh staff is marked *f* and *mezza voce*. The twelfth staff has a *f* marking. The thirteenth staff is marked *mf* and *dim.* (diminuendo). The fourteenth staff has a *p* marking. The fifteenth staff is marked *pp*.

Section markers are present: "V" appears above the first staff, above the first ending bracket, and above the thirteenth staff. "A" appears above the second ending bracket. "B" appears above the eighth staff. "C" appears above the eleventh staff.

Menuetto.
Allegretto.

Viola.

Menuetto. Allegretto. Viola.

First system: *f*, *fz*, *p*, *f*. Trill ornaments (*v*) above notes.

Second system: *p*, *f*, *p*, *f*. Trill ornaments (*v*) above notes.

Third system: *mf*, *p*, *f*, *fz*, *p*. Trill ornaments (*v*) above notes.

Trio.

First system: *p*, *fz*, *p*, *fz*, *p*. First ending bracket.

Second system: *mf*, *dim.*, *p*, *pp*, *p*. Second ending bracket.

Third system: *fz*, *p*, *fz*, *p*, *mf*, *p*. Trill ornaments (*v*) above notes.

Viol. I. G.P. (Grave) section follows.

Finale.
Allegro con spirito.

Finale. Allegro con spirito. Viola.

First system: *mf*, *f*, *mf*, *f*. First ending bracket.

Second system: *mf*, *fz*, *fz*, *p*. Second ending bracket.

Third system: *fz*, *p*, *fz*, *p*. Trill ornaments (*v*) above notes.

Viol. I. G.P. (Grave) section follows.

Viola.

4 0

1 2 3 4 3

mf *f*

D

mf *fz* *fz* *fz* *cresc.* *fz* *ff*

fz *fz*

fz *fz* *fz* *fz*

E 3

fz *mf*

1 1 *v*

F

f *mf* *fz* *fz* *fz* *cresc.* *f*

1 **G** *p*

fz *p* *fz* *p*

H

f *v* *fz* *p*

v 3 4 4 1 1

mf *mf*

I 1 *p* *fz* *mf*

decreso. *p* *pp*

Haydn
 Quartet No. 41 in D Major
 Op. 50, No. 6

V - Up Bow
 ▢ - Down Bow

Allegro.

Viol. I

CELLO

8.

Viol. I

CELLO

f *mf* *p* *fz* *mf* *f* *mf* *fz* *fz* *fz* *fz* *fz* *ff* *dim.* *f* *mf* *fz* *f* *mf* *f* *p*

A B C D E F G H

cresc.

Violoncello.

The image shows the Violoncello (Cello) part of Haydn's Quartet No. 41 in D Major, measures 1 through 32. The music is written in bass clef with a key signature of two sharps (D major). The tempo is marked "Poco Adagio." and the time signature is 6/8.

Measures 1-10: The first system contains measures 1-10. It begins with a forte (*f*) dynamic and includes markings for *mezza voce*, *dim.* (diminuendo), and *p* (piano). A first ending bracket labeled "I" spans measures 1-10, and a second ending bracket labeled "K" spans measures 11-12. The system concludes with a *cresc.* (crescendo) marking.

Measures 11-20: The second system contains measures 11-20. It features a *pp* (pianissimo) dynamic and a *f* (forte) dynamic. A first ending bracket labeled "A" spans measures 11-20, and a second ending bracket labeled "B" spans measures 21-22.

Measures 21-30: The third system contains measures 21-30. It includes a *mf* (mezzo-forte) dynamic and a *pp* (pianissimo) dynamic. A first ending bracket labeled "C" spans measures 21-30, and a second ending bracket labeled "D" spans measures 31-32.

Measures 31-32: The fourth system contains measures 31-32. It features a *dim.* (diminuendo) marking and a *p* (piano) dynamic.

Other markings: The score includes various dynamics such as *fz* (forzando), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). It also includes articulation marks like accents and slurs, and performance instructions like *mezza voce* and *cresc.*

Violoncello.

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