

Haydn
Quartet in D Major
Op. 2, No. 5
VIOLIN I

Presto.

67. *p* *f*

p *f* *tr*

1 *1*

2 *2*

B

Adagio. *tr* *Presto.* *p*

f

VIOLINO I.

Menuetto

The first Minuet is in 3/4 time, D major. It consists of two sections: a main section (A) and a Trio section. The main section begins with a forte (*f*) dynamic and features a trill (*tr*) on the first measure. It includes first and second endings. The Trio section begins with a piano (*p*) dynamic and features a trill (*tr*) on the first measure. It includes first and second endings. The piece concludes with a trill (*tr*) and a repeat sign.

Largo cantabile. Alla breve.

Menuetto da capo.

The second Minuet is in 2/4 time, D major. It begins with a *dolce* dynamic. The piece is marked with first and second endings. It includes a section marked *p* (piano) and a section marked *f* (forte) with a *dolce* dynamic. The piece concludes with a trill (*tr*) and a repeat sign.

VIOLINO I.

First section of the Violino I part. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *dolce* (softly), and *p* (piano). A trill is marked with *tr* above a note. A *C^{tr}* marking is present at the beginning.

Menuetto.

Menuetto section. It is in 3/4 time and begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by a steady eighth-note pattern. Dynamics include *f* (forte). Trills are marked with *tr* above notes.

Trio.

Trio section. It is in 3/4 time and begins with a treble clef and a key signature of two sharps. The music features a mix of *pizz.* (pizzicato) and *arco* (arco) passages. Dynamics include *p* (piano). Trills are marked with *tr* above notes. Section markers *A* and *B* are present.

Finale.

Presto.

Finale section. It is in 2/4 time and begins with a treble clef and a key signature of two sharps. The music is fast and rhythmic, featuring a mix of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). Trills are marked with *tr* above notes.

Menuetto da capo.

Haydn
Quartet in D Major
Op. 2, No. 5
VIOLIN II

Presto.

67. *p* *f*

p *f* A

2

B 1

2

Adagio.

Presto.

p *f*

VIOLINO II.

Menuetto.

The Menuetto section is in 3/4 time, D major, and begins with a forte (*f*) dynamic. It features a main melody with several triplet figures. A first ending, marked 'A', leads to a section with a piano (*p*) dynamic. The piece concludes with a trill (*tr*) and a repeat sign. A second ending, marked 'B', leads to a section with a piano (*p*) dynamic, also featuring a trill (*tr*) and a repeat sign.

Menuetto da capo.

Largo cantabile.

Alla breve.

The Largo cantabile section is in 2/4 time, D major, and begins with a dolce dynamic. It features a simple, lyrical melody. A first ending, marked 'A', leads to a section with a piano (*p*) dynamic. The piece concludes with a forte (*f*) dynamic and a dolce dynamic.

VIOLINO II.

Menuetto.

Finale.
Presto.

Haydn
Quartet in D Major
Op. 2, No. 5
VIOLA

Presto.

67. 

Adagio. Presto.



Menuetto.



Trio.



Menuetto da capo.

Largo cantabile. Alla breve.



VIOLA.

A

p *f* *p*

B **C** **D**

f *p* *p*

Menuetto. **A** **Trio.** **B**

f *p*

Menuetto da capo.

Haydn
Quartet in D Major
Op. 2, No. 5
CELLO

Presto.

67. *p* *f* *p*

A *f*

2

B1 1

2 Adagio.

Presto.

p *f*

Menuetto.

f *p*

A *f* *p*

1 1

Trio. *p*

B

Menuetto da capo.

VIOLONCELLO.

Largo cantabile alla breve.

dolce

A

f *p*

B

C

D

p *f* *p*

Menuetto.

f

A

B

p *pizz.* *arco*

pizz. *arco*

Finale.
Presto.

f

f *p*

p *f*

p *f*

f

Menuetto da capo.