

Haydn
Quartet in E Major
Op. 3, No. 1

VIOLIN I

Allegro molto.

69. 

69. *p* *f* *f* *p* *f* *p* *f* *cresc.* *f* *p* *B* *p* *cresc.* *f* *tr* *p* *f* *p* *f* *p* *cresc.* *f* *p* *f* *p*

VIOLINO I.

Violino I.

First movement, Haydn's Quartet in E Major, Violino I part. The score is written for a single violin in E major (three sharps) and 2/4 time. It consists of 12 measures across 11 staves. The key signature is E major (three sharps). The time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *tr.* (trill). There are also markings for *C* (C-clef) and *D* (D-clef). The piece concludes with a final cadence in measure 12.

Measures 1-12.

Dynamics: *f*, *p*, *f*, *f*, *p*, *f*, *f*, *p*, *p*, *cresc.*, *f*, *cresc.*, *f*.

Trills: *tr.* (measures 10, 11, 12).

Clef changes: *C* (measure 10), *D* (measure 11).

VIOLINO I.

Menuetto.

f

A

p

f

Trio.

pizz.

arco

B

4 pizz.

arco

Menuetto da capo

Andantino grazioso.

con sordino

tr

A

VIOLINO I.

First system of musical notation for Violino I, measures 1-16. The key signature is E major (three sharps). The notation includes various rhythmic values, slurs, and trills (tr) in measures 14, 15, and 16.

Presto.

Second system of musical notation for Violino I, measures 17-32. The tempo marking "Presto." is above the first measure. The time signature is 2/4. The key signature is E major. The notation includes various rhythmic values, slurs, and dynamic markings: *pp* (pianissimo) in measure 17, *mf* (mezzo-forte) in measure 18, and *pp* in measure 32. Section markers "A" and "B" are placed above the first measures of their respective sections.

VIOLINO II.

Violino II musical score, first system (measures 1-12). The key signature is E major (three sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) at measure 4, *p* (piano) at measure 8, and *cresc.* (crescendo) at measure 10. A section marked *tr* (trill) begins at measure 11. The system concludes with a double bar line.

Menuetto.

Violino II musical score, second system (measures 13-24). The time signature changes to 3/4. The music includes triplets and a section marked *A* at measure 18. Dynamics include *f* (forte) at measure 13, *p* (piano) at measure 18, and *f* (forte) at measure 22. The system concludes with a double bar line.

Trio.

Violino II musical score, third system (measures 25-36). The time signature changes to 3/4. The music includes a section marked *B* at measure 28. Dynamics include *p* (piano) at measure 25, *pizz.* (pizzicato) at measure 27, *arco* (arco) at measure 28, *pizz.* (pizzicato) at measure 30, and *arco* (arco) at measure 34. The system concludes with a double bar line.

Menuetto da capo.

VIOLINO II.

Andantino grazioso.*con sordino.*

The musical score for Violino II consists of 14 staves of music. The key signature is E major (two sharps) and the time signature is 6/8. The tempo and mood are indicated as "Andantino grazioso." and the instruction "con sordino." is present. The music is a continuous, flowing pattern of sixteenth notes, often beamed in groups of four or six, creating a rhythmic texture. The melody moves primarily in the lower register of the violin. The score includes a repeat sign with a first ending bracket at the end of the 10th staff, marked with a double bar line and a repeat sign. A section labeled "A" begins at the start of the 11th staff. A section labeled "B" begins at the start of the 13th staff. The piece concludes with a final cadence on the 14th staff, marked with a double bar line and a repeat sign.

VIOLINO II.

Presto.

The musical score for Violino II is written in E major (three sharps) and 2/4 time. It begins with a *pp* (pianissimo) dynamic. The first staff contains a melodic line. The second staff, marked 'A', features a series of eighth-note triplets, with dynamics *mf* (mezzo-forte) and first, second, and third endings indicated. The third staff continues the triplet pattern, with fourth, fifth, and sixth endings marked. The fourth staff is marked 'pizz.' (pizzicato) and contains a series of eighth notes. The fifth staff is marked 'arco' (arco) and contains a series of eighth-note triplets. The sixth staff continues the triplet pattern. The seventh staff continues the triplet pattern. The eighth staff continues the triplet pattern. The ninth staff is marked 'pizz.' and contains a series of eighth notes. The tenth staff is marked 'arco' and contains a series of eighth-note triplets. The eleventh staff continues the triplet pattern. The twelfth staff continues the triplet pattern. The thirteenth staff continues the triplet pattern. The fourteenth staff continues the triplet pattern. The fifteenth staff is marked 'B' and contains a series of eighth notes, ending with a *pp* dynamic.

pp

A

mf

1 2 3

4 5 6

pizz.

arco

pizz.

arco

B

pp

Haydn
Quartet in E Major
Op. 3, No. 1

Allegro molto.

VIOLA

69. 

1

p *f*

A

p *f* *p*

cresc. *f*

p *B*

p *cresc.*

f *p* *f*

p *f* *p* *cresc.* *f*

6

f

p *f*

p

C

f *p* *f*

VIOLA.

The musical score for the Viola part of Haydn's Quartet in E Major consists of 10 staves. The first five staves are a single melodic line. The sixth staff is the beginning of a "Menuetto." in 3/4 time, marked *f*. The seventh staff has a section marked *A* and *p*. The eighth staff has a section marked *f*. The ninth staff is the beginning of a "Trio." in 2/4 time, marked *p*. The tenth staff has sections marked *pizz.*, *arco*, and *B*. The eleventh staff has sections marked *pizz.* and *arco*, ending with "Menuetto da capo."

pizz.

Presto.

11

Haydn
Quartet in E Major
Op. 3, No. 1

Allegro molto.

CELLO

69. 

VIOLONCELLO.

f

p *cresc.* *f*

Minuetto.

f

A *p* *f*

Trio. *pizz.*

B

Andantino grazioso. *pizz.*

Minuetto da capo.

A

B

VIOLONCELLO.

Presto.

Violoncello part of Haydn's Quartet in E Major, Presto movement. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece begins with a *pp* (pianissimo) dynamic. The first staff features a melodic line with a *mf* (mezzo-forte) dynamic marking at the end, labeled 'A'. The second staff continues the melodic line. The third staff features a *pizz.* (pizzicato) marking. The fourth staff continues the melodic line. The fifth staff features an *arco* (arco) marking. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff features a *pizz.* (pizzicato) marking. The tenth staff continues the melodic line. The eleventh staff features an *arco* (arco) marking and a *f* (forte) dynamic marking. The twelfth staff continues the melodic line. The thirteenth staff continues the melodic line. The piece concludes with a *pp* (pianissimo) dynamic marking, labeled 'B'.

pp *mf* *pizz.* *arco* *pizz.* *arco* *f* *pp*

A B