

Haydn
Quartet in C Major
Op. 3, No. 2
VIOLIN I

Fantasia con Variazioni.

Tema.

70. *mezza voce*



f *p*

Var. 1.



f *p*

Var. 2.



dolce *mf* *p*

Var. 3.



f *f* *p*

VIOLINO I.

Var. 4.



Var. 5.



Tema da capo.

Menuetto.



Menuetto da capo.

VIOLINO I.

Presto.

Violino I. Part of Haydn's Quartet in C Major, Presto movement. The score is written for Violino I and consists of 12 staves of music. The key signature is C major (no sharps or flats) and the time signature is 2/4. The tempo is marked Presto. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *tr* (trill). The score includes several sections labeled A, B, C, D, E, and F. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a trill (*tr*). The third staff is marked with a forte (*f*) dynamic and a section labeled A. The fourth staff begins with a piano (*p*) dynamic and a section labeled B. The fifth staff includes a trill (*tr*) and a first ending bracket labeled 1. The sixth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a trill (*tr*) and a crescendo (*cresc.*). The seventh staff begins with a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a section labeled C. The eighth staff starts with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff begins with a piano (*p*) dynamic and a section labeled D. The tenth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a section labeled E. The eleventh staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a forte (*f*) dynamic. The twelfth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a section labeled F.

VIOLINO I.

p
tr
tr *G*
f
p
tr
1
tr
tr
cresc.
f
p
I
cresc.
f
K
p
mf
f
p
L
mf
f
2
2
Fine. pp
M
f
p
f
p
cresc.
f
1.
2.
Da capo sin' al Fine.

Haydn
Quartet in C Major
Op. 3, No. 2
VIOLIN II

Fantasia con Variazioni.
Tema.

70. *mezza voce*

p *f*

Var. 1. *f*

p *f*

Var. 2. *p*

mf *p* *pf*

VIOLINO II.

Var. 3.

f (la seconda volta *piano*)

f *p* *f*

Var. 4.

p

Var. 5.

vf

Tema da capo.

Menuetto.

sempre piano

A *poco f*

1 *cresc.* *f* *p*

Trio.

B

Menuetto da capo.

VIOLINO II.

[illegible]

VIOLINO II.

Musical score for Violino II of Haydn's Quartet in C Major. The score consists of 14 staves of music. It includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 3/4, and dynamic markings like *p*, *f*, *mf*, and *pp*. There are also trills (*tr*), slurs, and repeat signs. Section markers G, H, I, K, L, and M are placed above the staves. The piece concludes with a *Fine.* marking and a *Da capo sin'al Fine.* instruction.

Haydn
Quartet in C Major
Op. 3, No. 2

Fantasia con Variazioni.

VIOLA

Tema.



Var. 1.



Var. 2.



Var. 3.



Var. 4.



Var. 5.



Tema da capo.

VIOLA.

Menuetto.

Menuetto.

sempre p

poco f

cresc.

A

Trio.

f

p

B

Menuetto da capo.

Presto.

f

pp

A

B

p

cresc.

f

p

C

f

p

cresc.

f

p

mf

f

p

mf

f

D

p

f

p

f

p

f

VIOLA.

The musical score for the Viola part of Haydn's Quartet in C Major is written in 2/4 time. The key signature is one sharp (F#), indicating C major. The score consists of 12 staves of music. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), and *fp* (forzando). Articulation includes accents and slurs. Fingerings are indicated by numbers 1 through 7. The piece concludes with a repeat sign and the instruction "Da capo sin' al Fine."

Haydn
Quartet in C Major

Fantasia con Var.
Tema.

Op. 3, No. 2

CELLO

70. *mezza voce*

p *f*

Var. 1.

f *p* *f*

Var. 2.

pizz. *p* *mf* *p* *pf*

Var. 3.

arco *f* (*la seconda volta piano*) *p* *f*

Var. 4.

p

Var. 5.

mf

Tema da capo.

VIOLONCELLO.

Menuetto.

This page of musical notation is for a piano piece, likely a Minuet in G major from the Notebook for Anna Bach. The score is written for the left hand and includes the following elements:

- Tempo and Dynamics:** The piece begins with a tempo marking of *sempre p* (piano) and a dynamic of *poco f* (poco forte). The tempo changes to *Presto.* in the middle section.
- Form and Structure:** The piece is marked *Menuetto da capo.* and includes a *Trio.* section. The score is divided into sections labeled A, B, C, and D.
- Key Signature and Time Signature:** The key signature is one sharp (F#), and the time signature is 3/4.
- Dynamic Markings:** The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *fp* (fortissimo piano).
- Performance Indications:** The score includes performance instructions such as *sempre p*, *poco f*, *Presto.*, and *Menuetto da capo.*

VIOLONCELLO.

E 3 *f* *f* *p* *f* *f* *p*
 1 *f* F
 1 2 *p*
 3 4 5 6 7 1
 G *f*
 H 1 *p*
 1 *cresc.* I 2 *f*
 2 2 K *p*
fp *fp* *fp* *f* *p* *mf* *f* *ff*
mf *f* *p* *mf* *f* *ff* *Fine.*
 L *pp*
 M 1 *f* *p* *f* *p*
 2 *cresc.* *f* 1. 2. *Da capo sin'al Fine.*