

VIOLIN I

VIOLIN I

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This page of musical notation is for a piano piece in A major, featuring various musical notations such as treble clef, key signature, time signature, and dynamic markings. The notation includes a variety of musical symbols, including notes, rests, and ornaments, as well as dynamic markings such as *f* (forte) and *p* (piano). The piece is marked *Adagio* and includes a section labeled *Adagio n.* The notation is written in a single system, with the key signature of A major (three sharps) and a time signature of 4/4. The piece is marked *Adagio* and includes a section labeled *Adagio n.* The notation is written in a single system, with the key signature of A major (three sharps) and a time signature of 4/4. The piece is marked *Adagio* and includes a section labeled *Adagio n.* The notation is written in a single system, with the key signature of A major (three sharps) and a time signature of 4/4.

VIOLINO I.

Violino I musical score for the first movement of Haydn's Quartet in A Major. The score is written for Violino I and consists of ten staves. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). Trills (*tr*) and triplets (*3*) are used throughout. The piece concludes with a trill and a final note.

Menuetto.

Menuetto musical score for Violino I. The piece is in A major, 3/4 time, and consists of three staves. The first staff begins with a *pizz.* (pizzicato) instruction. The second staff features a repeat sign with a first ending bracket labeled *A*. The third staff continues the melody and includes a *pizz.* instruction. The piece ends with a final chord in A major.

VIOLINO I.

Trio. *arco*

B *tr*

Menuetto da capo.

Scherzando.

p *f* *p*

A *pp* *f* *p*

B *f* *p* *f*

p *f* *p* *f* *tr*

p *pp* *f*

p

C *f* *p* *f*

D *p*

E *f* *p* *f*

p *f* *p* *f* *tr* *p* *pp* *Fine.*

The image shows the Violino I part of Haydn's Quartet in A Major. It begins with a Trio section in 3/4 time, marked 'arco'. The first staff contains a repeat sign and a trill. The second staff is labeled 'B' and also features a trill. This is followed by a 'Menuetto da capo' section. The Scherzando section follows, marked with dynamics like 'p', 'f', and 'pp'. It includes sections labeled 'A' and 'B'. The Trio section returns, marked with 'p', 'f', 'pp', and 'f'. It contains sections labeled 'C', 'D', and 'E'. The piece concludes with a 'Fine' marking. Dynamics throughout include 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'tr' (trill).

VIOLIN II

Presto.

[illegible]

VIOLINO II.

musical score for Violino II, featuring various musical notations, dynamics, and section markers.

Key markings and features include:

- Section Markers:** D, E, A, B, C.
- Tempo/Style:** Adagio.
- Dynamics:** *dim.*, *p*, *f*, *mezzo f*, *tr*.
- Notation:** Treble clef, key signature of two sharps (F# and C#), and various rhythmic values (eighth, sixteenth, and thirty-second notes).

VIOLINO II.

D

f *p*

E

f *p* *f* *p* *f* *p*

f *p*

Menuetto.

pizz.

arco

A

pizz.

Trio.

arco

p

B

Menuetto da capo.

VIOLINO II.

Scherzando.

2

p *f* *p*

pp *f* *p*

f *p* *f* *p*

f *p* *pp*

f

f *p* *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

pp *Fine.*

A

B

C 2

D

E

VIOLA

VIOLA

72. 

VIOLA.

Adagio.

The musical score for the Viola part is written in A major (three sharps) and 12/8 time. The tempo is marked "Adagio." The score consists of 12 staves of music. Dynamics include *f* (forte) and *p* (piano). Trills are indicated by "tr". Section markers A, B, C, D, and E are placed above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLA.



Menuetto.

pizz.

arco

A



Trio.

arco

p



B

Menuetto da capo.

Scherzando.



p

f

p

pp

A 2



f

p



B 1

f

f

p

f



f

p

pp

f



p



p

f

p



f

p

f

p



E 1

f

f



p

f

f

p

pp

Fine.

Haydn
Quartet in A Major
Op. 3, No. 6

Presto.

CELLO

72. *f* *p* *f* *f* *A* *1* *p* *f* *B* *p* *f* *p* *f* *f* *17* *p* *f* *C* *p* *f* *f* *dim.* *D* *1* *1* *3* *f* *E* *f* *p* *f*

VIOLONCELLO.

Adagio.

Violoncello part of Haydn's Quartet in A Major, Adagio. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked Adagio. The piece features various dynamics including *mf*, *p*, and *f*, and includes several marked sections: A, B, C, D, and E. The notation includes slurs, ties, and repeat signs.

mf p f

p A

p f

f p B

p f C

f p

D f p

f p E

f p f

p

VIOLONCELLO.

Menuetto.

pizz.

arco

A

pizz.

Trio.

arco

p

B

Scherzando.

Menuetto da capo.

A 1

2

p

f

p

pp

f

p

B 1

1

f

f

1

1

f

f

p

pp

2

f

C 2

p

p

f

p

f

p

1

D

p

f

E 1

1

f

f

1

1

f

f

p

pp

Fine.