

VIOLIN I

Maestoso ed Adagio.

Introduzione.

[illegible]

Pater, dimitte illis, non enim sciunt, quid faciunt.

Sonata I.

Largo.

Largo.

Viola.

f *p* *fz* *p* *fz*

VIOLINO I.

Violino I score for "The Seven Last Words of Christ" by Haydn. The score is in G minor, 4/4 time, and consists of 16 staves. It is divided into sections A through H. Dynamics include *f*, *p*, *fz*, *pp*, and *cresc.* The score features various musical notations such as slurs, ties, trills, and triplets.

Section A: *fz*, *p*, *fz*, *f*, *p*

Section B: *fz*, *f*, *fz*, *p*, *fz*, *p*, *f*, *p*

Section C: *pp*, *fz*, *fz*, *fz*, *fz*, *f*, *p*

Section D: *fz*, *fz*, *fz*, *p*

Section E: *tr*, *fz*, *fz*, *p*, *fz*, *p*, *fz*, *p*

Section F: *f*, *p*, *fz*, *cresc.*

Section G: *f*, *fz*, *tr*, *fz*, *p*, *cresc.*

Section H: *f*, *p*, *f*, *p*, *pp*

VIOLINO I.

Quartetto 77.

Amen dico tibi: hodie mecum eris in paradiso.

Grave e cantabile.

Sonata II.

The musical score for Violino I, Quartetto 77, by Haydn, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo and mood are indicated as "Grave e cantabile". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, sf, pp, fz). The score is divided into sections labeled A, B, C, D, E, and F.

Section A: *p*

Section B: *f*

Section C: *pp*, *p*, *f*, *p*

Section D: *f*, *fz*, *p*, *f*, *fz*

Section E: *p*, *f*

Section F: *p*, *f*, *pp*, *f*

Mulier, ecce filius tuus, et tu, ecce mater tua!

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VIOLINO I.

Quartetto 79.

Eli, Eli, lama asabthani?

Largo.

Sonate IV.

Musical score for Violino I, Quartetto 79, by Haydn. The score is in 3/4 time, key of B-flat major, and marked "Largo." It consists of 12 staves of music. The first staff is labeled "Sonate IV." and "Largo.". The music features various dynamics including *f*, *fz*, *p*, and *pp*. There are several repeat signs and first/second endings. The score is divided into sections A, B, C, and D. Section A starts at the third staff. Section B starts at the fifth staff. Section C starts at the seventh staff. Section D starts at the ninth staff and includes a "cresc." marking. The score ends with a first ending and a repeat sign.

VIOLINO I.

Violino I.

The musical score is written for Violino I in E-flat major, 4/4 time. It consists of 11 staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics and articulations:

- Staff 1: *pp*
- Staff 2: *f*, *fz*, *fz*
- Staff 3: *p*
- Staff 4: *f*, *p*
- Staff 5: *f*, *fz*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *pp*

Rehearsal marks are indicated by letters above the staves: E (Staff 2), F (Staff 4), and G (Staff 6). A second ending bracket is shown on Staff 8, leading to a final cadence on Staff 9.

VIOLINO I.

Quartetto 80.

Sitio.

Adagio.

Sonata V.

ff *Viol. II. pizz.* *p* *2*

ff staccato

fz fz fz fz fz fz fz fz

fz fz p

B staccato

f p

C ff

fz p fz p

VIOLINO I.

Violino I. Musical score for Violino I, featuring ten staves of music in D major (two sharps). The score includes various dynamics and articulations:

- Staff 1: *fz*, *p*
- Staff 2: *f*, *fz*, *fz*
- Staff 3: *fz*, *D* 3
- Staff 4: *p*, *f*, *fz*, *fz*, *fz*
- Staff 5: *fz*, *E*, *p*
- Staff 6: *cresc.*, *ff*
- Staff 7: *p*
- Staff 8: *F*, *f*
- Staff 9: *fz*, *fz*, *p*, *f*
- Staff 10: *p*, *f*, *p*

VIOLINO I.

Quartetto 81.

Consumatum est!

Lento.

Sonata VI.

ff p

f ff p

f p

B^b ff p

f ff f p f p

f p f p p f

fz

ff

fz fz p

f

VIOLINO I.

Violino I score for "The Seven Last Words of Christ" by Haydn. The score is in D major, 4/4 time, and consists of six staves. It features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), as well as a key signature change to E-flat major (*E_b*) on the second staff. The music includes melodic lines, arpeggiated figures, and a dense texture in the lower staves.

Quartetto 82.

Pater! in manus tuas commendo spiritum meum.

Largo.
con sordino

Violino I score for Quartetto 82. The score is in E-flat major, 3/4 time, and consists of eight staves. It is marked "Largo. con sordino". The score includes various dynamics such as forte (*f*), fortissimo (*fz*), piano (*p*), and fortissimo (*ff*), as well as a key signature change to E major (*E*) on the seventh staff. The music features complex textures, including triplets and repeated notes.

VIOLINO I.

Violino I musical score for "The Seven Last Words of Christ" by Haydn. The score is in G major, 3/4 time, and consists of 11 staves. It features various musical notations including dynamics (*f*, *p*, *ff*, *pp*, *fz*, *pizz.*), articulation (accents), and fingerings (triplets). The piece is divided into sections marked C, D, E, and F. The final measure of the section is marked with a "1" and a repeat sign.

attacca subito il Terremoto, ma senza sordino.

Il Terremoto.

Presto e con tutta la forza.

Musical score for "Il Terremoto" (The Earthquake). The score is in G major, 3/4 time, and consists of 2 staves. It begins with the instruction "Presto e con tutta la forza." and "stacc." (staccato). The first staff starts with a forte (*ff*) dynamic and an arco (arco) marking. The second staff features a forte (*fz*) dynamic and a staccato (stacc.) marking. The piece is divided into sections marked A and B.

VIOLINO I.

Violino I score for "The Seven Last Words of Christ" by Haydn, measures 1-12. The score is written for Violino I and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measures 1-12 are divided into sections labeled B, C, D, E, F, and G.

Section B (Measures 1-4):

- Measure 1: *fz*
- Measure 2: *ff*
- Measure 3: *fz*
- Measure 4: *ff*

Section C (Measures 5-8):

- Measure 5: *fz*
- Measure 6: *fz*
- Measure 7: *fz*
- Measure 8: *f*

Section D (Measures 9-12):

- Measure 9: *fz*
- Measure 10: *fz*
- Measure 11: *fz*
- Measure 12: *f*

Section E (Measures 13-16):

- Measure 13: *fz*
- Measure 14: *fz*
- Measure 15: *fz*
- Measure 16: *fz*

Section F (Measures 17-20):

- Measure 17: *fz*
- Measure 18: *fz*
- Measure 19: *fz*
- Measure 20: *fz*

Section G (Measures 21-24):

- Measure 21: *fz*
- Measure 22: *fz*
- Measure 23: *fz*
- Measure 24: *fz*

The score concludes with a *Fine.* marking.

Haydn
The Seven Last Words of Christ
Op. 51
VIOLIN II

Maestoso ed Adagio.

Introduzione.

The musical score for Violin II is written in G major (one sharp) and 3/4 time. It begins with an 'Introduzione.' section. The tempo is 'Maestoso ed Adagio.' The score includes various dynamics such as *ff*, *p*, *f*, and *pp*, and is marked with letters A, B, C, and D. The piece concludes with a double bar line.

VIOLINO II.

Quartetto 77.

Amen dico tibi: hodie mecum eris in paradiso.

Grave, e cantabile.

Sonata II.



VIOLINO II.

The musical score for Violino II is written in G minor (three flats) and consists of 11 staves. The dynamics and articulations are as follows:

- Staff 1: *p* (first measure), *f* (seventh measure), *p* (eighth measure).
- Staff 2: *f* (seventh measure).
- Staff 3: *p* (first measure), *f* (seventh measure), *f* (eighth measure).
- Staff 4: *p* (second measure), *f* (seventh measure).
- Staff 5: *f* (first measure), *p* (second measure).
- Staff 6: *f* (seventh measure).
- Staff 7: *f* (seventh measure).
- Staff 8: *f* (seventh measure).
- Staff 9: *f* (seventh measure).
- Staff 10: *p* (second measure).
- Staff 11: *f* (seventh measure), *pp* (eighth measure), *f* (ninth measure).

Section labels: C (Staff 2), D (Staff 3), E (Staff 5), F (Staff 10).

Mulier, ecce filius tuus, et tu, ecce mater tua!

17

Eli, Eli, lama asabthani?

Largo.

Sonata IV.

18

VIOLINO II.

Quartetto 80.

Sitio.

Adagio.

Sonata V.

The musical score for Violino II, Quartetto 80, Sitio, is written in G major (two sharps) and common time. The tempo is Adagio. The score begins with a forte fortissimo (*ff*) dynamic and a half note rest. It then transitions to a piano (*p*) dynamic with a pizzicato (*pizz.*) articulation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* to *p*. Articulations include *pizz.* and *arco*. There are three marked sections: A, B, and C. Section A begins with a half note rest and a forte fortissimo (*ff*) dynamic. Section B begins with a half note rest and a staccato (*stacc.*) articulation. Section C begins with a half note rest and a forte fortissimo (*ff*) dynamic.

VIOLINO II.

Violino II. Musical score for the Violino II part of Haydn's "The Seven Last Words of Christ". The score is written in D major (two sharps) and consists of 11 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *fz*
- Staff 2: *p*, *fz*, *p*, *f*
- Staff 3: *fz*, *fz*
- Staff 4: *fz*, *p*, *D pizz.*
- Staff 5: *f*, *fz*, *fz*, *arco*
- Staff 6: *fz*, *fz*, *fz*, *E*, *p*
- Staff 7: *cresc.*
- Staff 8: *ff*, *p*
- Staff 9: *F*, *f*
- Staff 10: *fz*
- Staff 11: *p*, *f*, *p*, *f*, *p*

VIOLINO II.

Quartetto 81.

Consumatum est!

Lento.

Sonata VI.

The musical score for Violino II, Quartetto 81, 'Consumatum est!', is written in G major (one sharp) and 4/4 time. It is marked 'Lento.' and consists of 14 staves of music. The score begins with a key signature of one flat (F major) and changes to two sharps (D major) at the end. The music is characterized by a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics such as *ff*, *p*, *f*, and *pp* are used throughout. The score is divided into sections labeled A, B, C, D, and E. The first staff is marked with a '1' above it, indicating a first ending. The piece concludes with a final cadence in D major.

VIOLINO II.

Quartetto 82.

Pater! in manus tuas commendo spiritum meum.

Largo.
con Sordino

Sonata VII.

The musical score for Violino II, Quartetto 82, by Haydn, is presented in a single system. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. It is marked 'Largo' and 'con Sordino'. The score is divided into sections A, B, C, D, E, and F. Dynamics include f, fz, p, pp, and pizz. The score ends with a first ending and a final measure marked '1'.

Attacca subito il Terremoto, ma senza sordino.

VIOLINO II.

II Terremoto.

Presto e con tutta la forza.

The musical score for Violino II, titled "II Terremoto," is in 3/4 time and key of B-flat major. It begins with the instruction "Presto e con tutta la forza." The score consists of 12 staves. The first staff starts with a *ff* dynamic and a triplet of eighth notes. The second staff features a *fz* dynamic and a section labeled "A" with a triplet of eighth notes. The third staff has a *fz* dynamic and a triplet of eighth notes. The fourth staff has a *fz* dynamic and a section labeled "B" with a triplet of eighth notes. The fifth staff has a *fz* dynamic and a triplet of eighth notes. The sixth staff has a *fz* dynamic and a triplet of eighth notes. The seventh staff has a *fz* dynamic and a triplet of eighth notes. The eighth staff has a *fz* dynamic and a triplet of eighth notes. The ninth staff has a *fz* dynamic and a triplet of eighth notes. The tenth staff has a *fz* dynamic and a triplet of eighth notes. The eleventh staff has a *fz* dynamic and a triplet of eighth notes. The twelfth staff has a *fz* dynamic and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO II.

Violino II musical score for "The Seven Last Words of Christ" by Haydn. The score is in G minor (three flats) and 4/4 time. It consists of 11 staves of music. The first staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats, with a fermata over the first measure and a forte (*f*) dynamic. The fourth staff has a treble clef and a key signature of three flats, with a fermata over the first measure and a forte (*f*) dynamic. The fifth staff has a treble clef and a key signature of three flats, with a fermata over the first measure and a forte (*f*) dynamic. The sixth staff has a treble clef and a key signature of three flats, with a fermata over the first measure and a forte (*f*) dynamic. The seventh staff has a treble clef and a key signature of three flats, with a fermata over the first measure and a forte (*f*) dynamic. The eighth staff has a treble clef and a key signature of three flats, with a fermata over the first measure and a forte (*f*) dynamic. The ninth staff has a treble clef and a key signature of three flats, with a fermata over the first measure and a forte (*f*) dynamic. The tenth staff has a treble clef and a key signature of three flats, with a fermata over the first measure and a forte (*f*) dynamic. The eleventh staff has a treble clef and a key signature of three flats, with a fermata over the first measure and a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and dynamics.

Haydn
The Seven Last Words of Christ
Op. 51
VIOLA

Maestoso et Adagio.

Introduzione.

The Introduction section consists of three staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff features *fz*, *p*, *f*, *ff*, and *fz* dynamics. The third staff continues the melodic and harmonic development.

Section A consists of two staves. The first staff includes *p*, *f*, *p*, *f*, and *p* dynamics. The second staff includes *f*, *p*, *f*, *fz*, *fz*, and *fz* dynamics.

Section B consists of one staff of music, featuring *p*, *f*, and *p* dynamics.

Section C consists of one staff of music, featuring *f* and *f* dynamics.

Section D consists of one staff of music, featuring *p*, *f*, *fz*, *fz*, *fz*, and *fz* dynamics.

Section D continues with another staff of music, featuring *p*, *f*, *p*, and *p* dynamics.

Section D concludes with a final staff of music, featuring *f*, *fz*, *fz*, *fz*, *p*, and *pp* dynamics.

VIOLA.

Pater, dimitte illis, non enim sciunt, quid faciunt.

Largo.

Sonata I.

Sonata I. *Largo.*
 p f p f p fz p p f
 p sf fz p sf p f p f p
 fz fz fz fz f p
 B
 f p f p pp
 C 1 f p f p f p f p f p
 D f p f p f p
 E 1 f p fz p fz fz
 fz f p
 F
 G *cresc.* f
 H p *cresc.* f p
 f p pp

VIOLA.

Quartetto 77.

Amen dico tibi: hodie mecum eris in paradiso.

Grave e cantabile.

Sonata II.

Sonata II. *p*
f
fz *p* *pizz.*
arco *p*
B *f*
pp *p* *f* *p*
C *sf* *p*
D *f* *f*
p *f*
E pizz. *p*
arco *f* *p* *F*
f *pp* *f*

VIOLA.

Quartetto 78.

Mulier, ecce filius tuus, et tu, ecce mater tua!

Sonata III. **Grave.**

p

f *p* *f* *p*

f *p* *fz* *p*

f *p* *fz*

p 1. 2.

f

p *f* *p* *f*

p

pp *mf* *f*

ff *p* *f* *ff*

p *fz* *p*

f *p* *pp* *f*

Eli, Eli, lama asabthani?

Sonata IV.

29

VIOLA.

Quartetto 80.

Sillo.

Adagio.

pizz.

Sonata V.

ff

p

arco

A 1

f

fz

fz

fz

fz

2

p

B

f

5

C

ff

p

fz

p

fz

p

f

fz

fz

fz

fz

fz

fz

fz

D

pizz.

p

arco

f

fz

fz

fz

fz

fz

fz

fz

fz

E

2

p

cresc.

ff

5

F

f

p

f

p

f

p

VIOLA.

Quartetto 81.

Consumatum est!

Lento.

Sonata VI.

Musical score for Viola, Quartetto 81, Consumatum est! The score is in 3/4 time, marked Lento. It consists of 14 staves of music. The key signature is one flat (B-flat). The score includes various dynamics: *ff* (fortissimo), *p* (piano), *f* (forte), *fp* (forzando piano), *fz* (forzando), and *pp* (pianissimo). The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 10, B at measure 15, C at measure 20, D at measure 25, and E at measure 30. The score ends with a double bar line at measure 31.

Pater! in manus tuas commendo spiritum meum.

Sonata VII.

Sonata VII.

Largo.

f

fz

fz

fz

A^b

fz

fz

p

fz

fz

p

fz

B

fz

p

1

pp

1.

2.

f

C

f

fz

fz

f

p

D

f

p

1

ten.

f

fz

E

fz

f

p

F

f

p

7

pp

2

Attacca subito il Terremoto.

Attacca subito il Terremoto.

VIOLA.

II Terremoto.

Presto e con tutta la forza.

Musical score for Viola, II Terremoto, Presto e con tutta la forza. The score consists of 14 staves of music in 3/4 time, key of B-flat major. It features various musical notations including dynamics (*ff*, *f*, *staccato*), articulation (accents), and section markers (A, B, C, D, E, F, G). The piece concludes with a "Fine." marking.

Haydn
The Seven Last Words of Christ
Op. 51
CELLO

Maestoso ed Adagio.

Introduzione.

ff *p* *fz* *p* *f* *ff* *fz* *p* *f* *fz* *fz* *fz* *fz* *fz* *p* *f* *p* *f* *fz* *fz* *fz* *fz* *fz* *p* *f* *p* *f* *fz* *fz* *fz* *fz* *fz* *p* *pp*

VIOLONCELLO.

Pater, dimitte illis, non enim sciunt, quid faciunt.

Largo.

Sonata I.

Sonata I. *p* *f* *p* *f* *p* *fz* *p*
f *p* *fz* *p* *fz* *p* *sf* *p* *f* *p* *A*
f *p* *fz* *fz* *fz* *fz*
f *p* *B 2* *p*
f *p* *f* *p* *pp*
C *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *2*
p *D* *f* *p* *f* *p* *f* *p*
E *f* *p* *f* *p*
F 2 *fz* *p* *fz* *fz* *f* *1*
p *2* *G* *cresc.*
f *1* *cresc.*
H *f* *p*
f *p* *pp*

VIOLONCELLO.

Quartetto 77.

Amen dico tibi: hodie mecum eris in paradiso.

Grave e cantabile.

Sonata II.

p

f

fz *p* *arco* *p*

B 4 *f*

pp *p* *f* *p*

C 4 *f* *p* *f* *p*

D *f* *f* *p*

fz *p* *arco* *f*

F 1 *pp* *pp*

p *f* *pp* *f*

Mulier, ecce filius tuus, et tu, ecce mater tua!

37

VIOLONCELLO.

Quartetto 79.

Eli, Eli, lama asabthani?

Largo.

Sonata IV.

Sonata IV. *Largo.*
f *f* *fz* *fz* *fz* *p*
fz *f* *f* *fz* *fz* *fz*
fz *fz* *p*
 B *f* *f* *p* 1 3 *p* *fz*
 C *fz* *fz* 1 *p*
 1. 2. D *cresc* *f* *p*
 7 *f* *f* *p* 1
 E *p* *f* *f* *fz*
 1 *ff* *p* F *f*
 1 1 4 G *p* *fz* *fz*
 2 *p* 2 *p* *fz*
 1 *p* *pp*

VIOLONCELLO.

Quartetto 80.

Sito.

Adagio.

pizz.

Sonata V.

ff

pizz.

p

arco

A

f

4

B

fz fz fz fz fz fz fz fz fz fz

p

2

f

p

C

f

p

f

p

f

p

fz fz fz fz fz fz fz fz fz fz

D

pizz.

p

fz

arco

E

4

f

fz fz fz fz fz fz fz fz fz fz

p

cresc.

ff

p

F

f

p

f

p

Consumatum est.

Sonata VI.

40

Pater! in manus tuas commendo spiritum meum.

Sonata VII.

Attacca subito il Terremoto.

Presto e con tutta la forza.

VIOLONCELLO.

This musical score is for the Violoncello part of Haydn's 'The Seven Last Words of Christ'. It consists of 14 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The score is divided into sections labeled B, C, D, E, F, and G. Dynamics include *fz* (forzando), *ff* (fortissimo), and *Fine*. The piece concludes with a double bar line and the word 'Fine'.

Section B: First staff, marked with a 'B' above the staff.

Section C: Fourth staff, marked with a 'C' above the staff.

Section D: Sixth staff, marked with a 'D' above the staff.

Section E: Eighth staff, marked with an 'E' above the staff.

Section F: Tenth staff, marked with an 'F' above the staff.

Section G: Twelfth staff, marked with a 'G' above the staff.

Dynamics: *fz* appears on the third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, and eleventh staves. *ff* appears on the third and twelfth staves. *Fine* appears at the end of the piece.