# ÉTUDES

pour Piano

PAR

# THÉODORE LACK

op. 172. LA PETITE VIRTUOSITÉ, Études	Pr	ix 1	jet	
servant d'introduction à la petite vélo- cité de Ch. CZERNY.	;	3.1	35	
op. 41. PETITES ÉTUDES ROMANTIQUES, 1ª cahier		4	в	
op. 214. PETITES ÉTUDES ROMANTIQUES, 2º cahier, Copyright by Henry Lemoine et Cie 1909		4	*	
op.287.PETITES ÉTUDES ROMANTIQUES 3° cahier,Copyright by Henry Lemoine et Cie 1913		3.1	50	

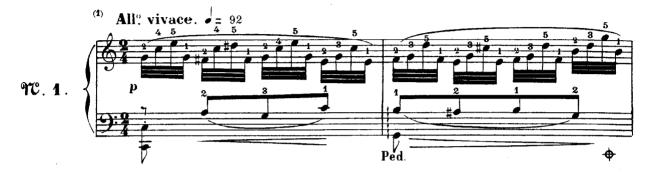
op. 122. ÉTUDES SPÉCIALES	DE		
MÉCANISME	•••	5	*
op. 95. ÉTUDES D'AGILITÉ	• •	5	D
op. 50. LA LÉGÈRETÉ		4	n
op. 30. ÉTUDES ÉLÉGANTES.		5	N
op. 91. ÉTUDES ARTISTIQUES .		5	ø
op <u>. 43. ÉTUDES DE BRAVOURE, 1er</u> ca	ahie	r 4	) ))
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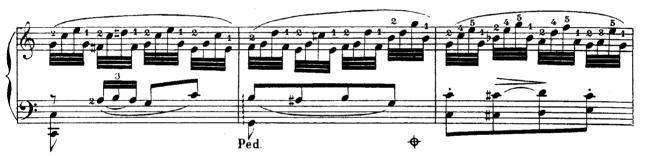
## HENRY LEMOINE ET Cie, PARIS-BRUXELLES.

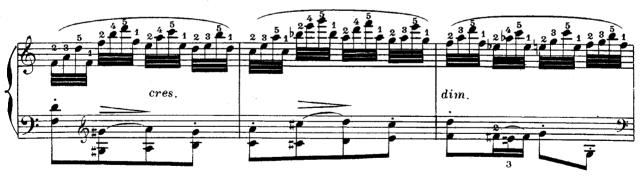
# ÉTUDES DE BRAVOURE

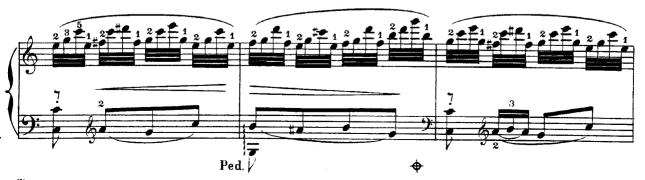
# Théodore LACK, 0p.43

Nouvelle Edition revue et doigtée par l'Auteur





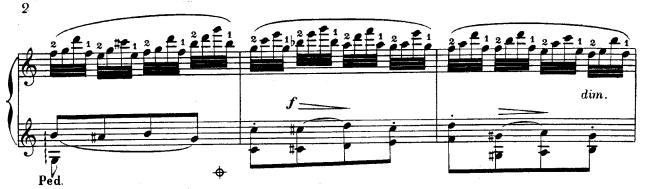




<sup>(1)</sup> Le doigté marqué est de toute rigueur.

1er CAHIER

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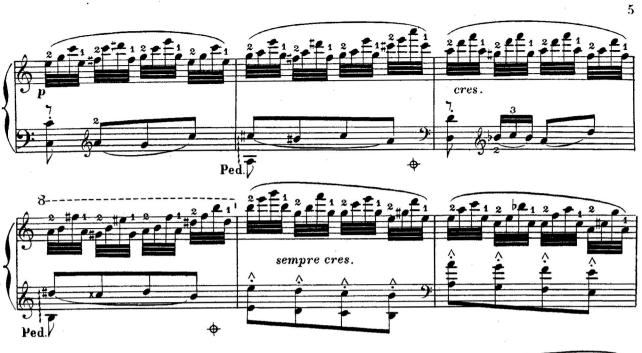




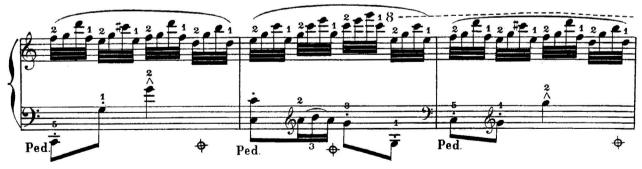








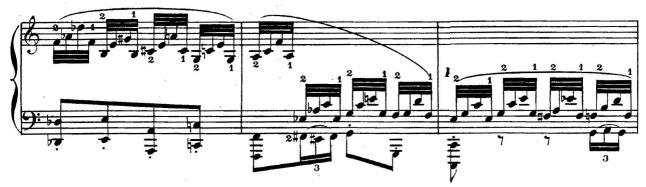


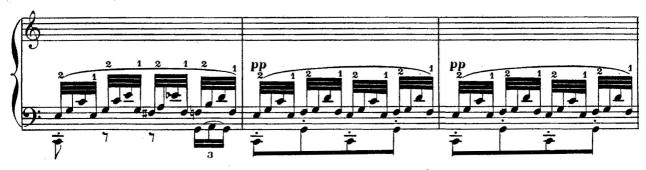


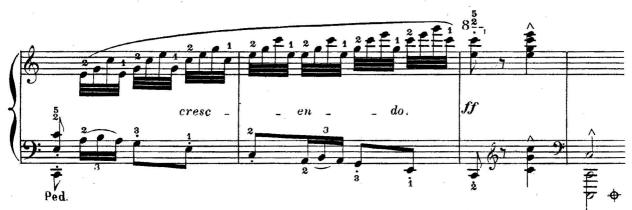


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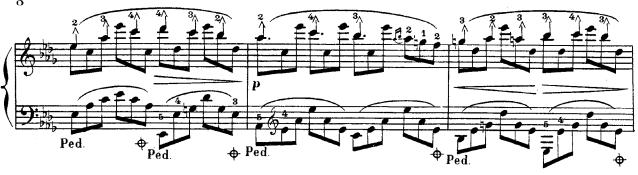


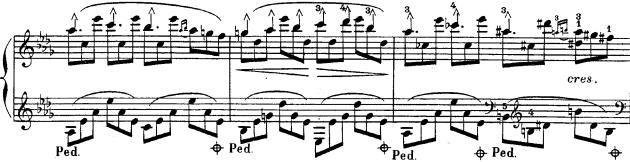


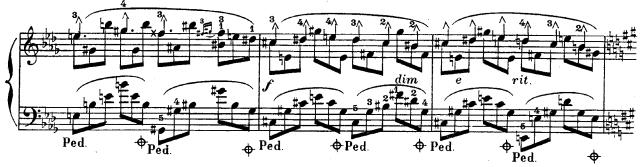


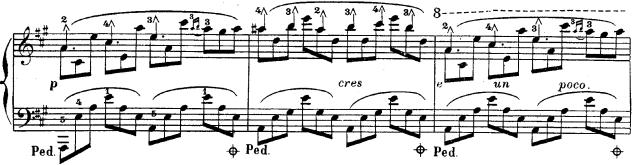


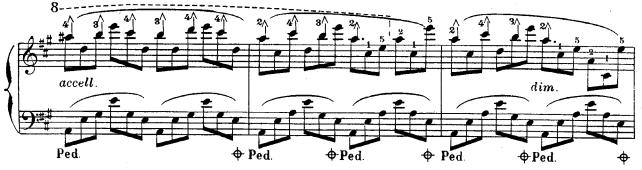






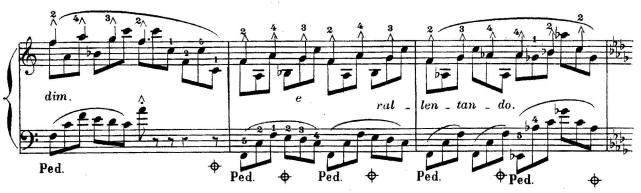


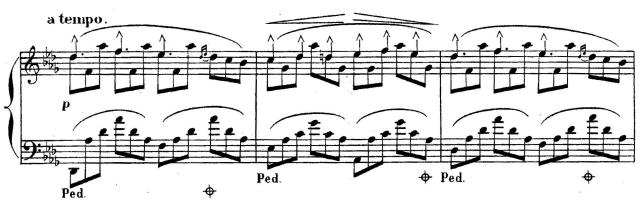


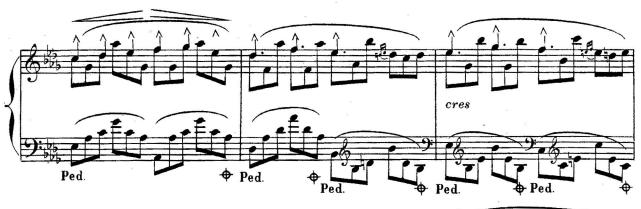


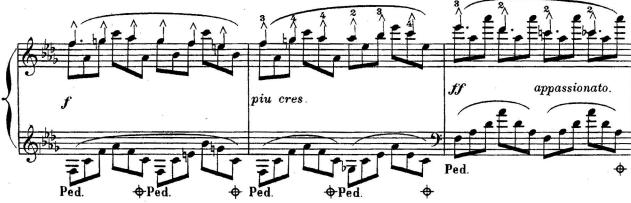
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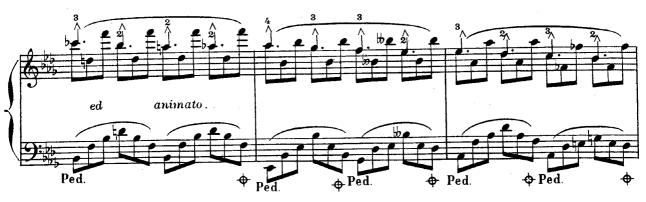


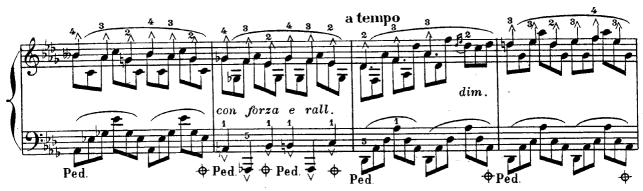


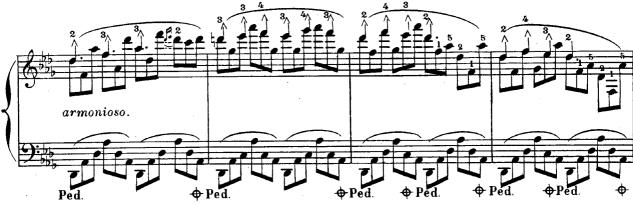


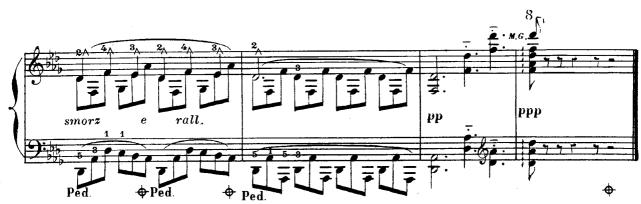


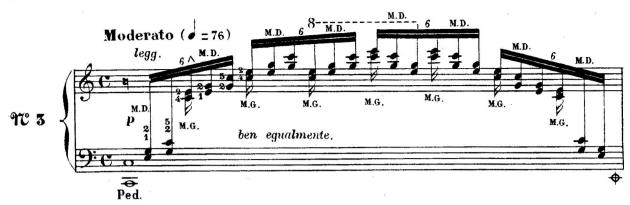


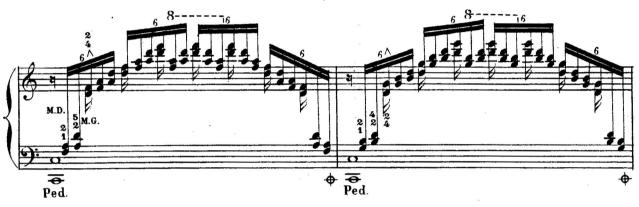


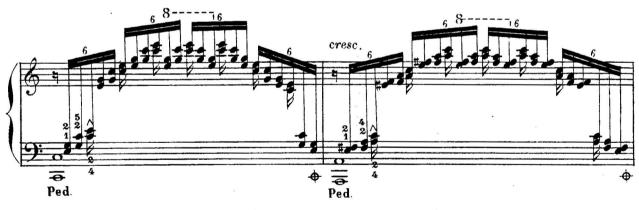


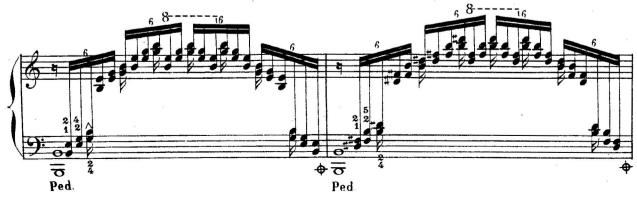




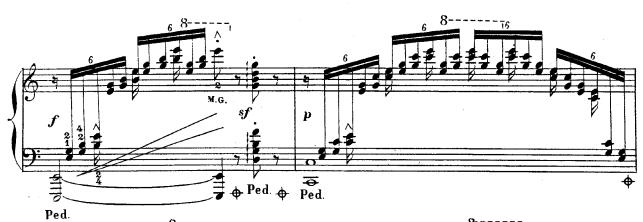


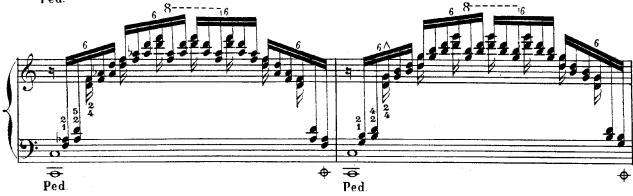


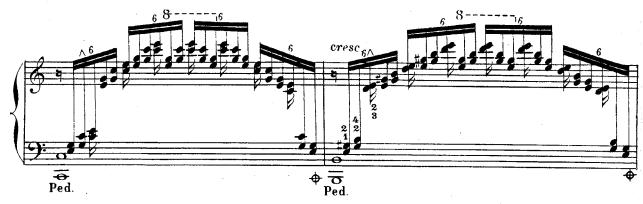


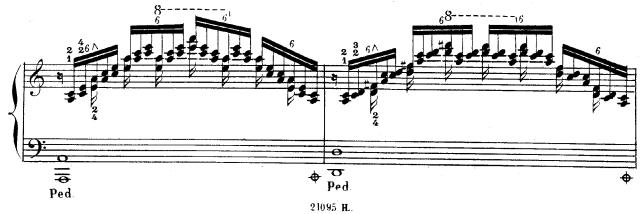


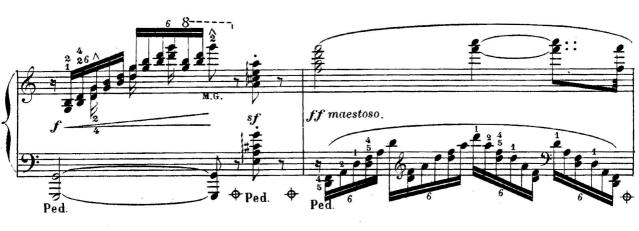
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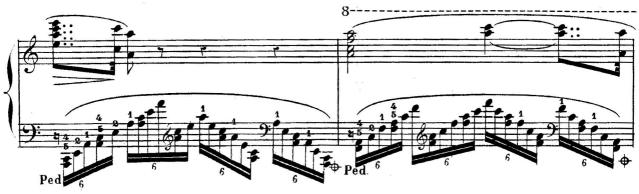


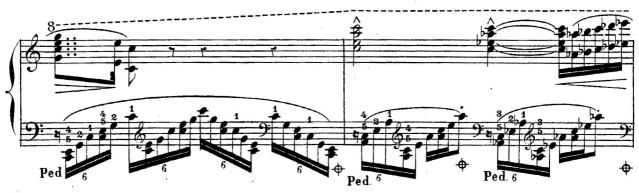


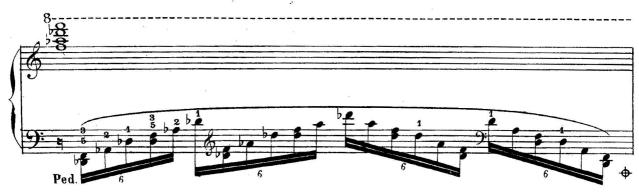


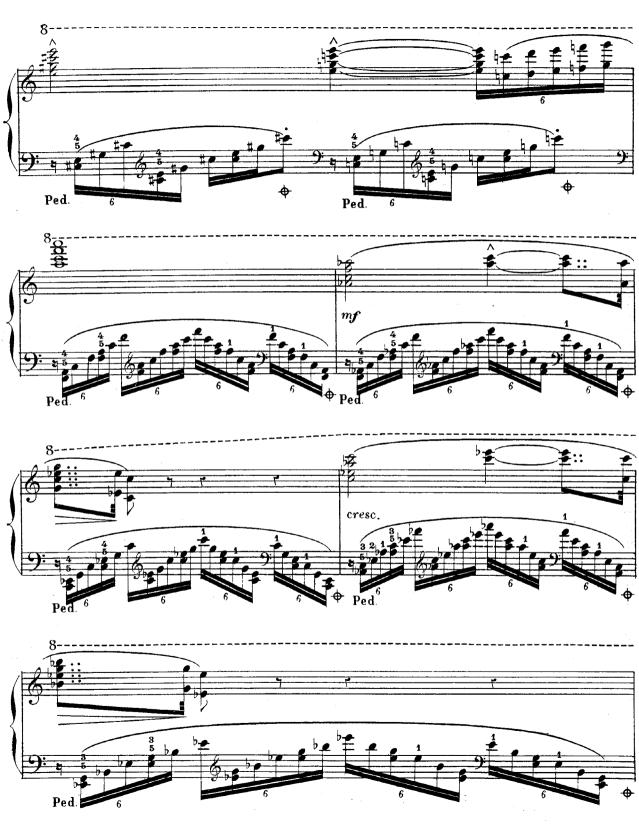


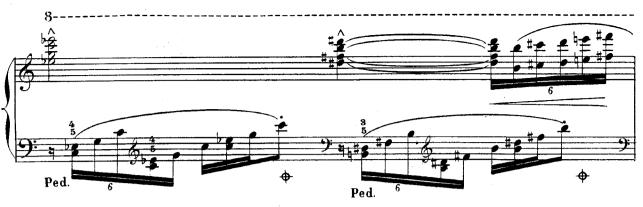


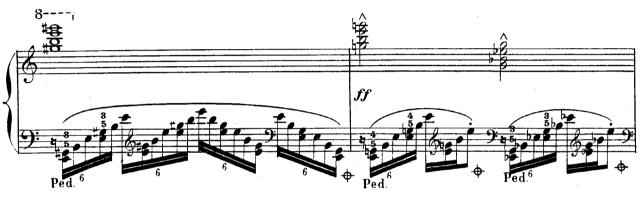


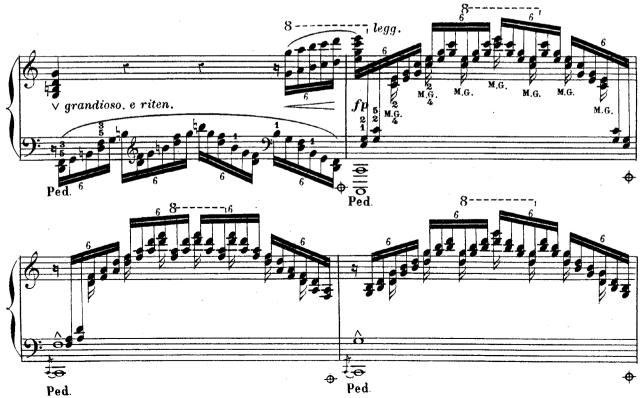


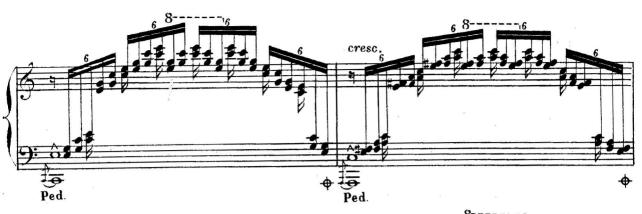


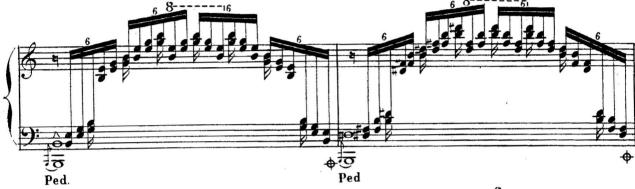


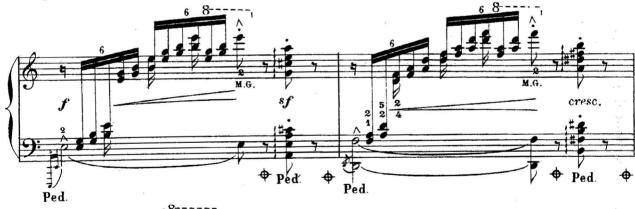


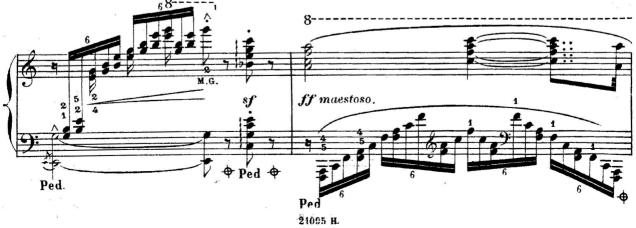


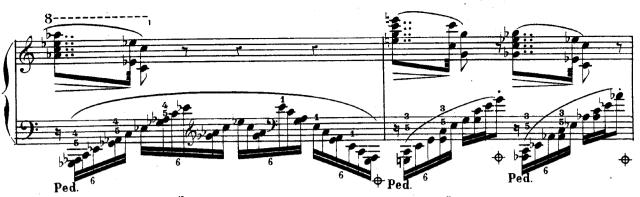


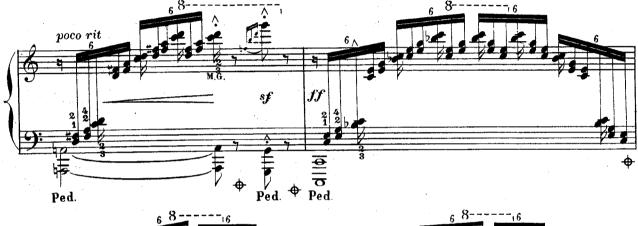


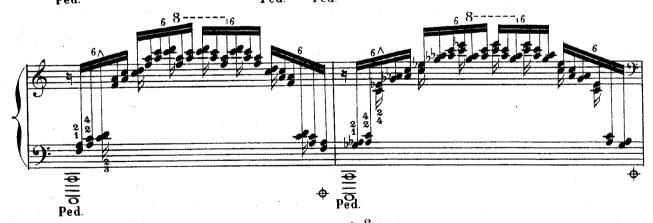


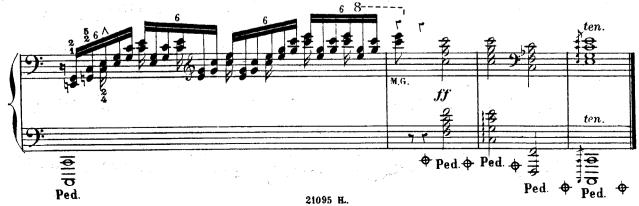


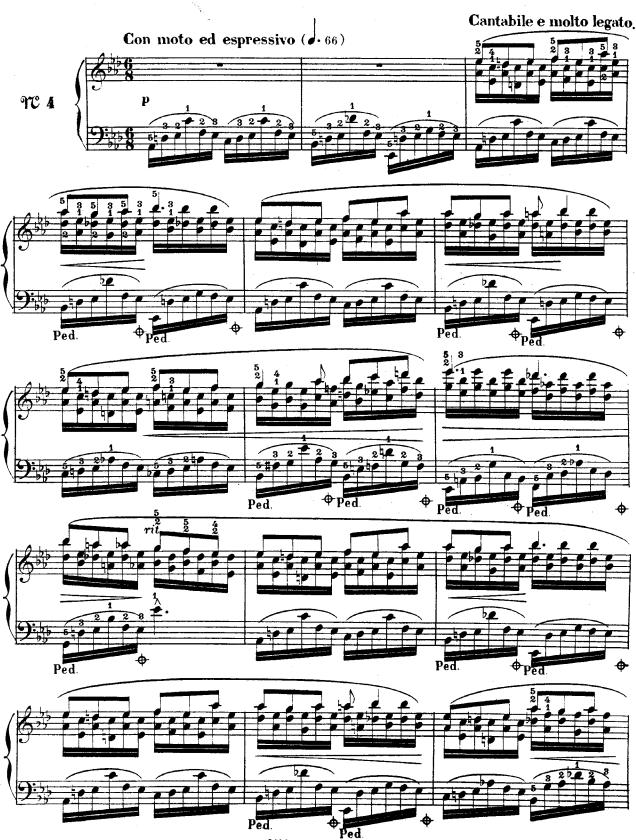


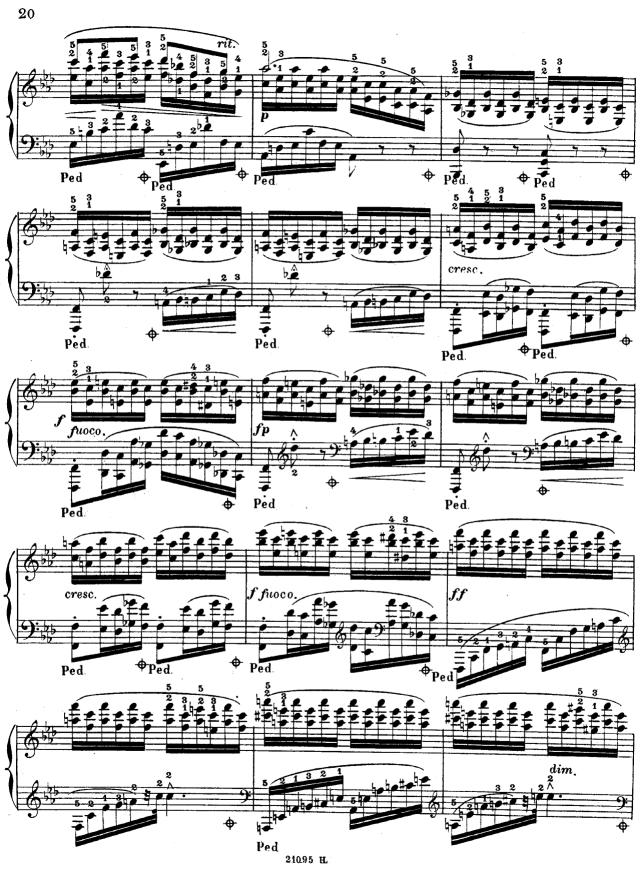


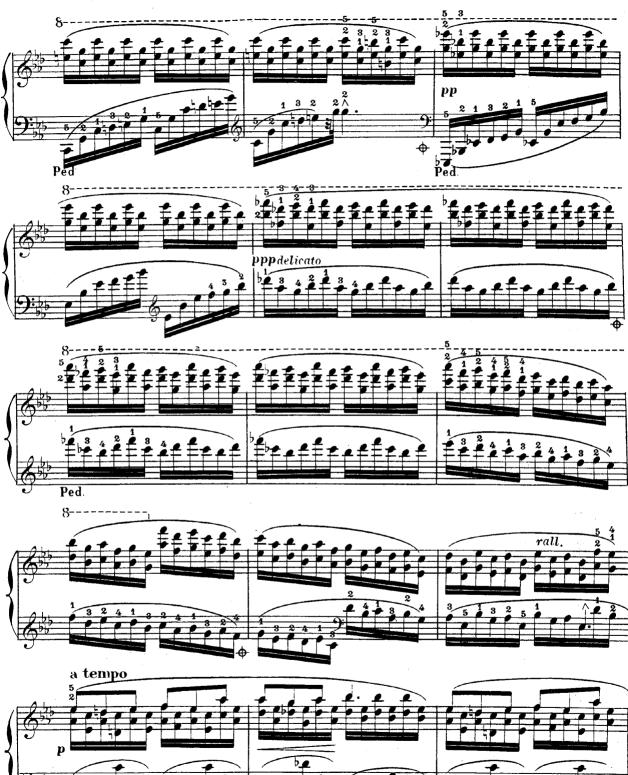










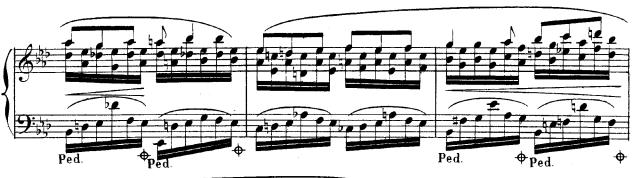


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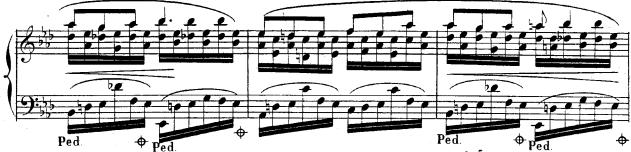
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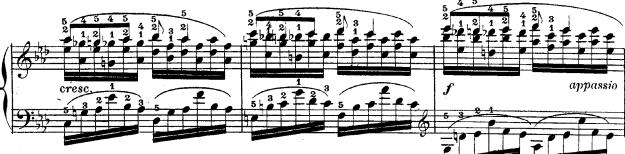
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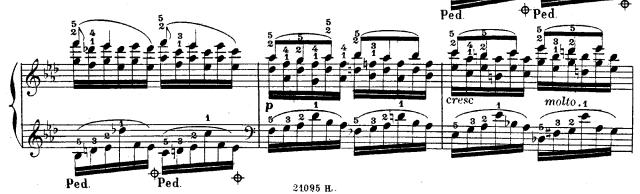
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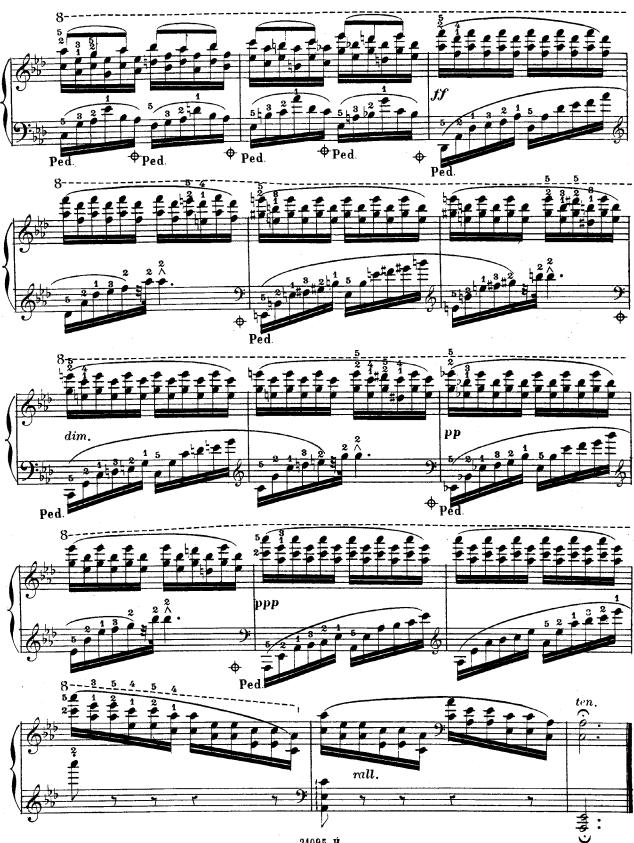


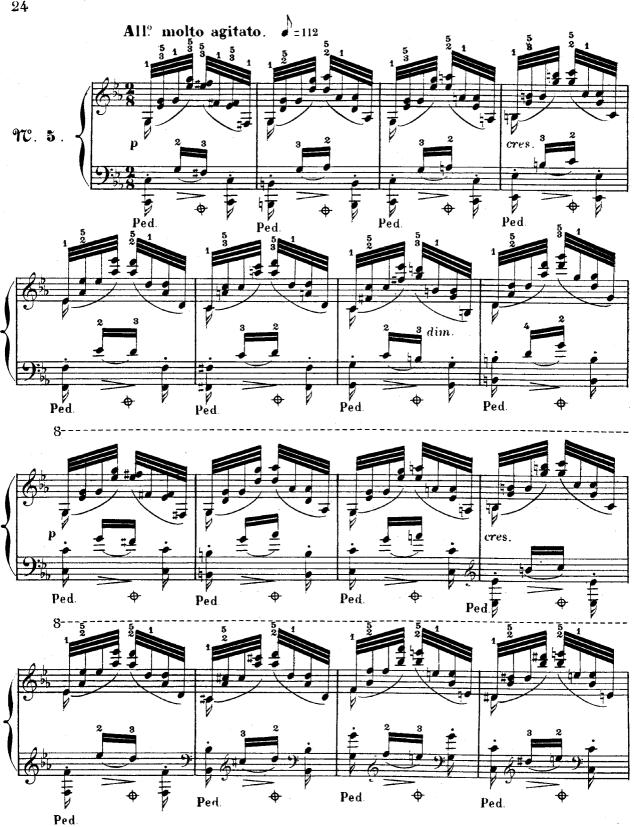


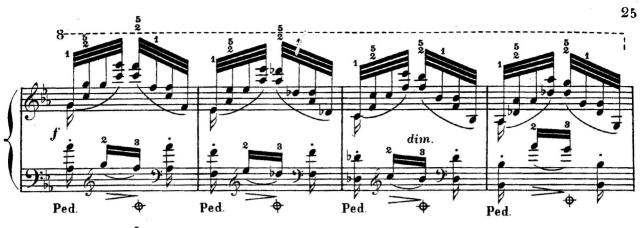


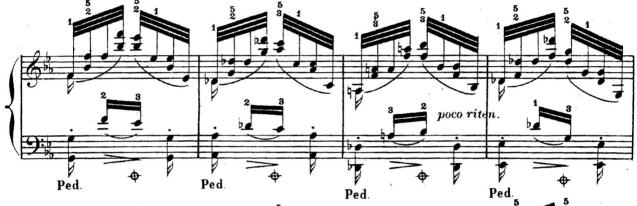


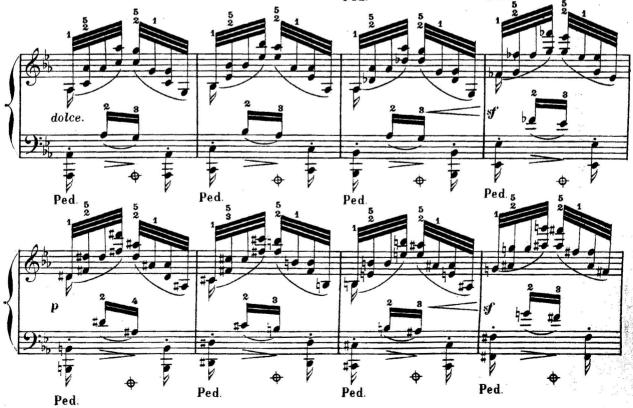




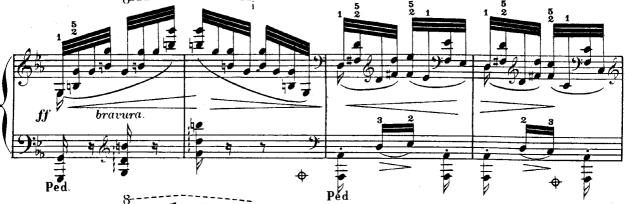


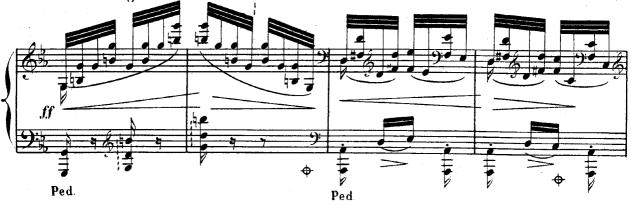


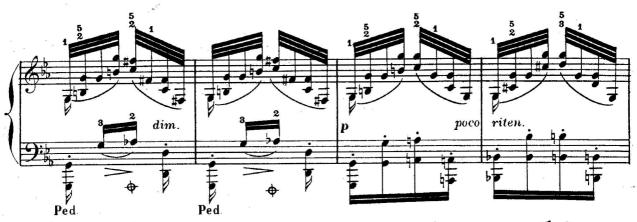


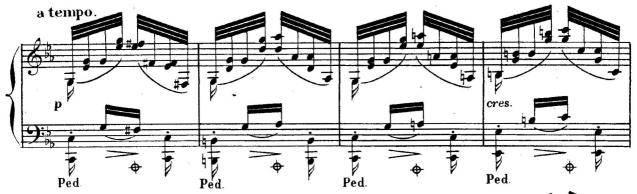


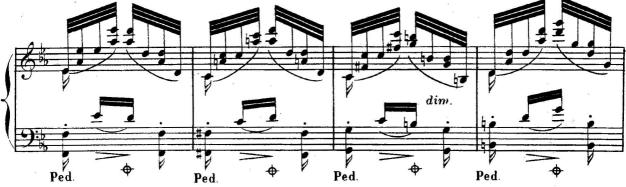


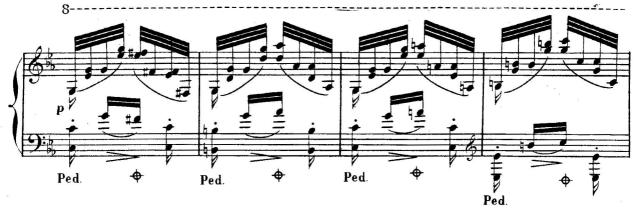


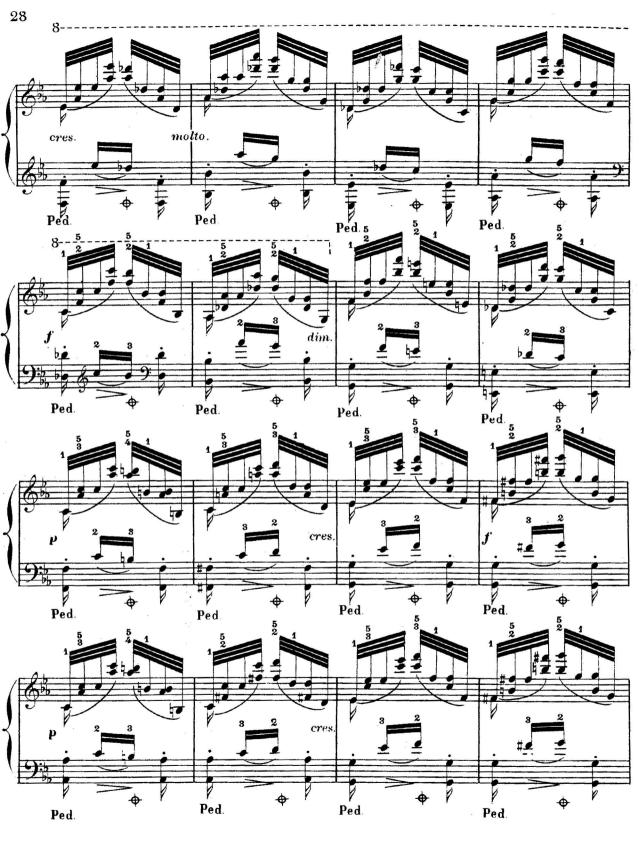










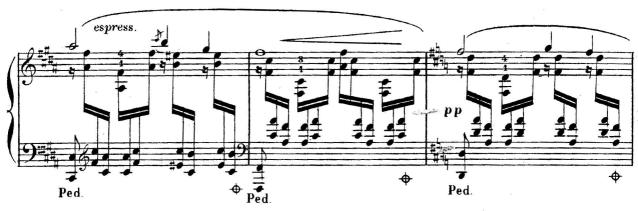


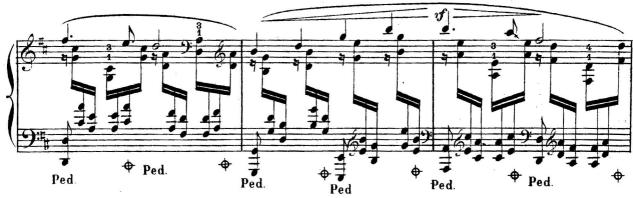


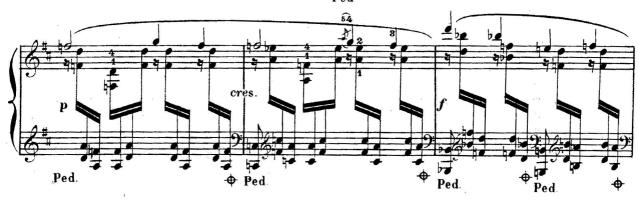
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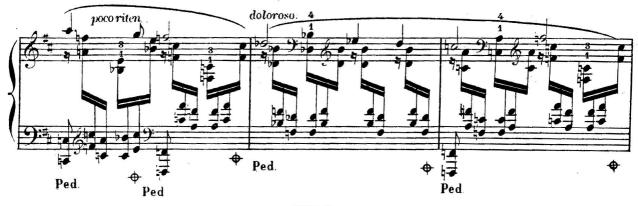


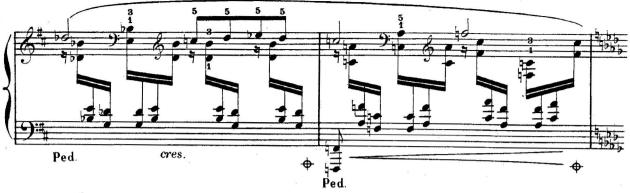
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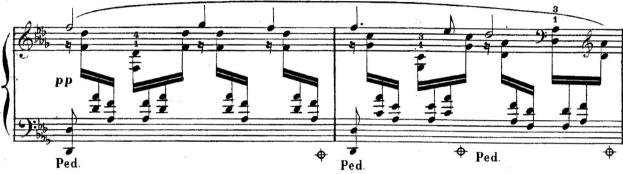


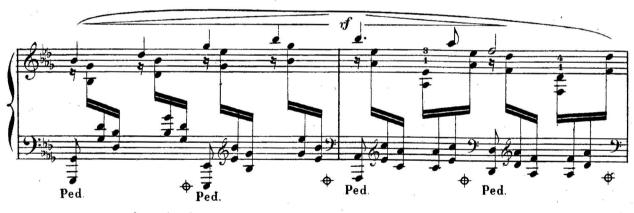






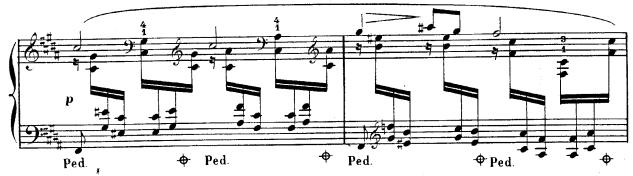
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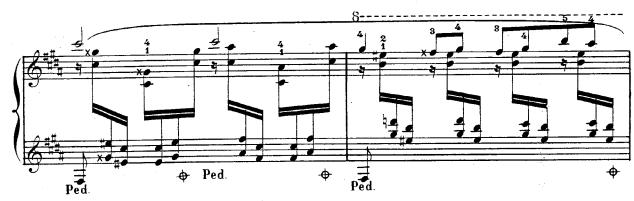






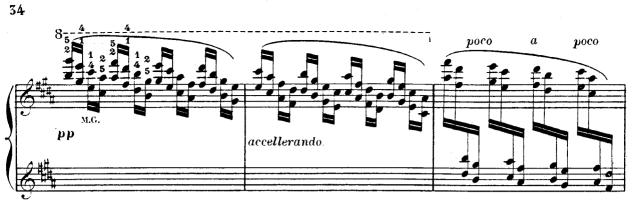


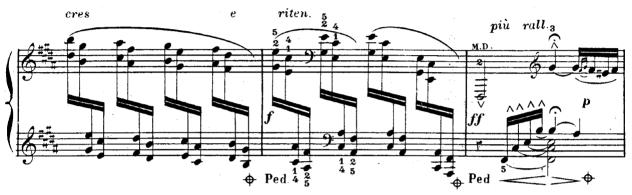


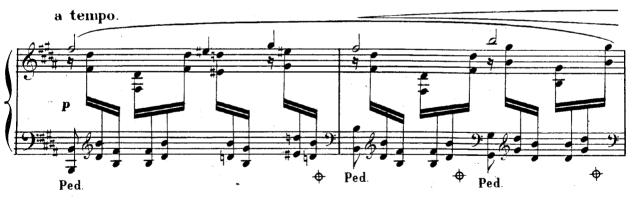


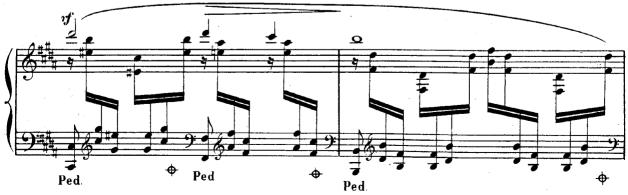


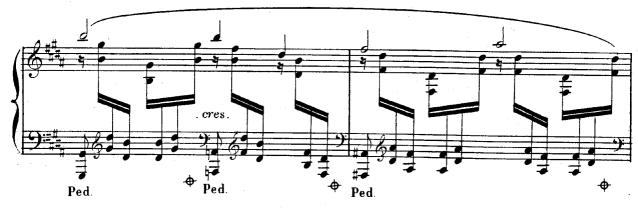
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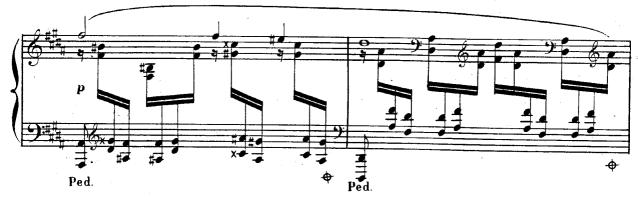






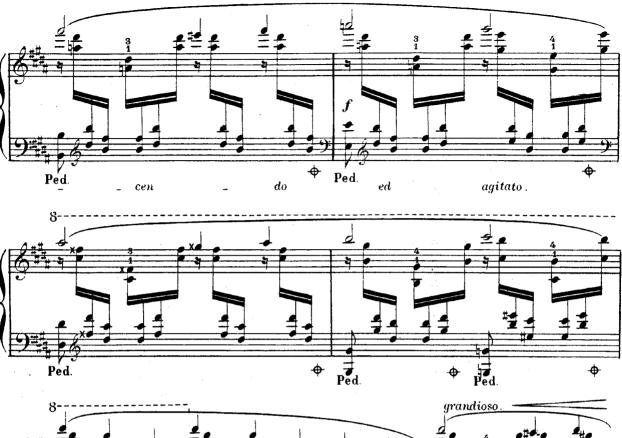




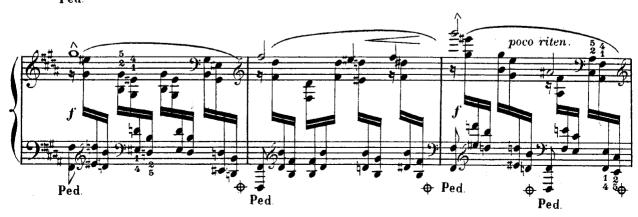






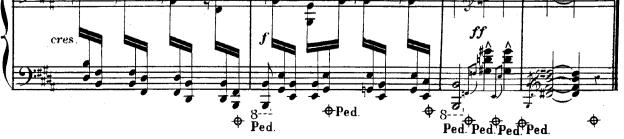






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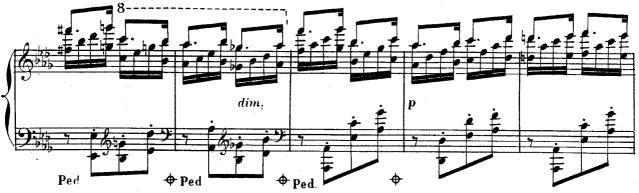


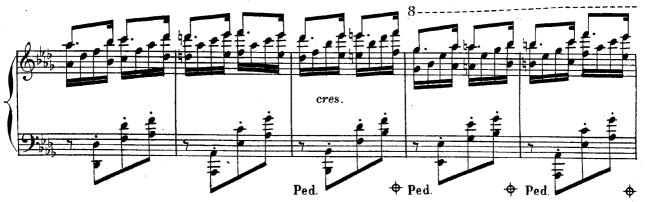


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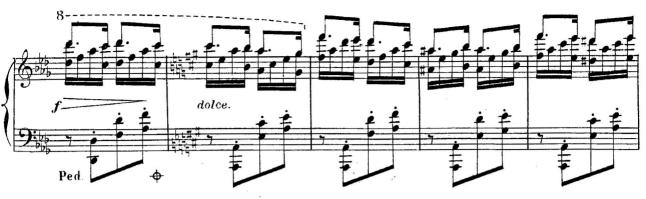
## ÉTUDES DE BRAVOURE

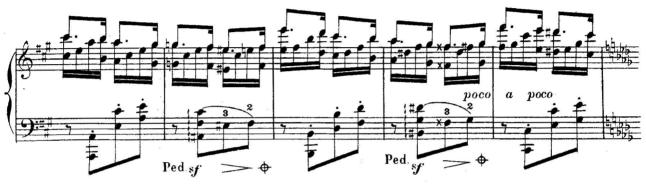


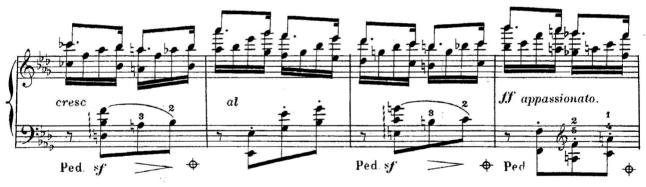


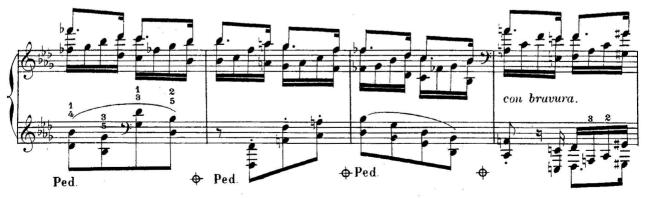


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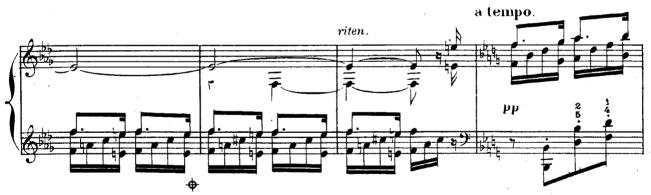


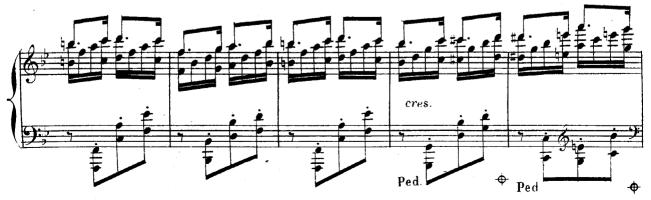


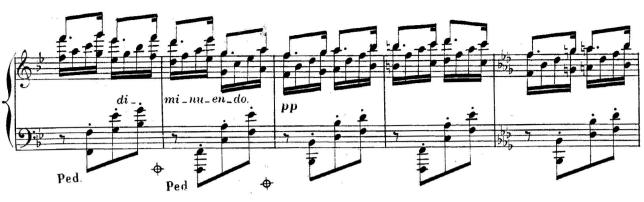


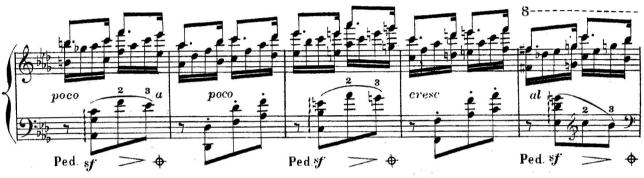


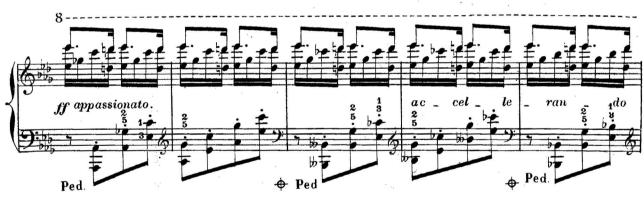




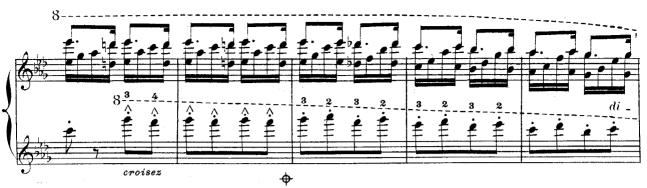










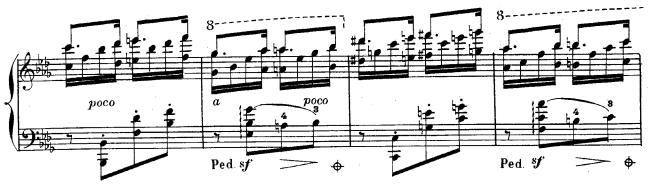


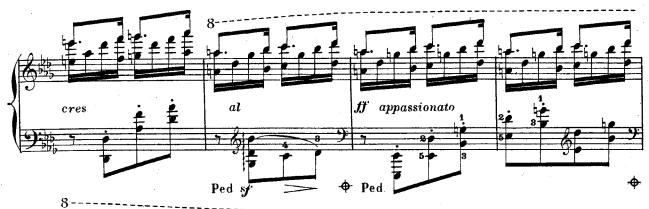










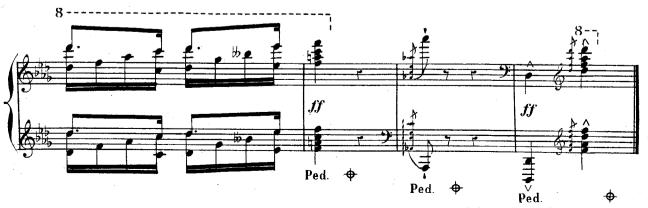




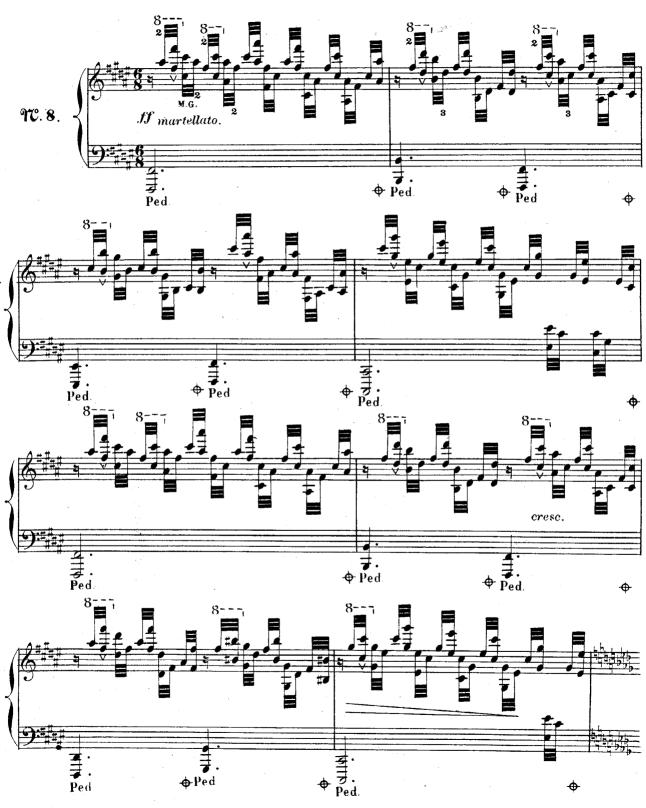


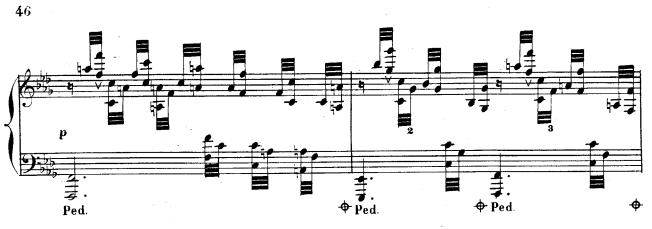


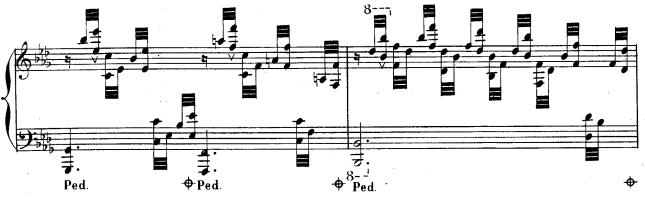


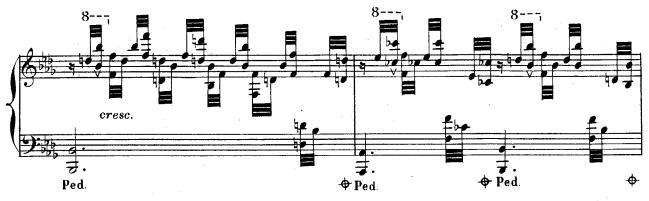


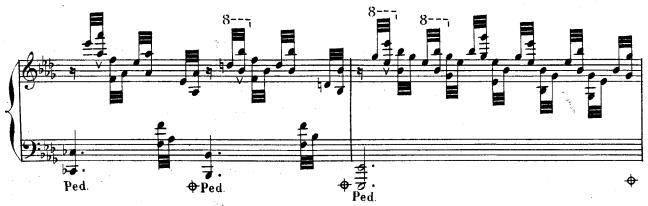
## Grandioso e con bravura



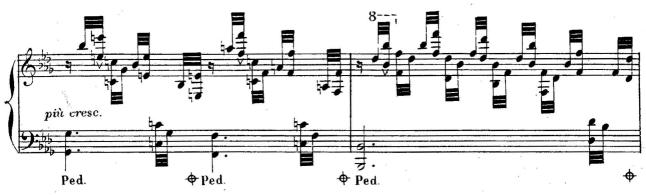


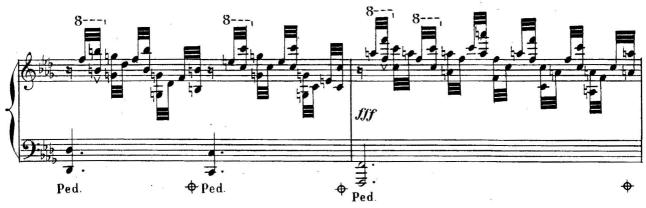


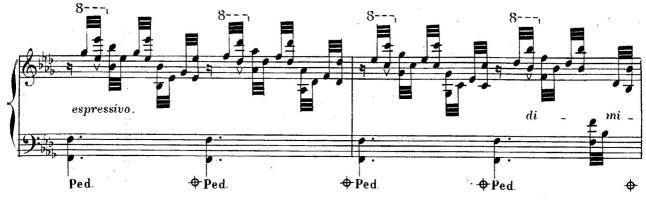




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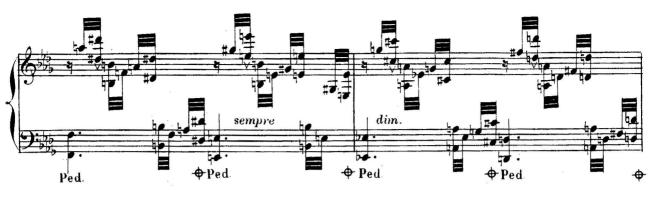


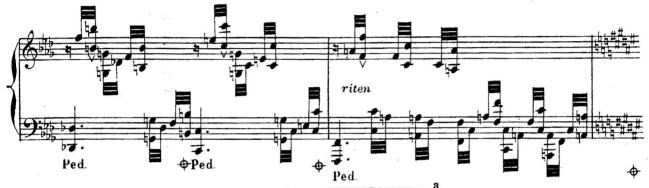






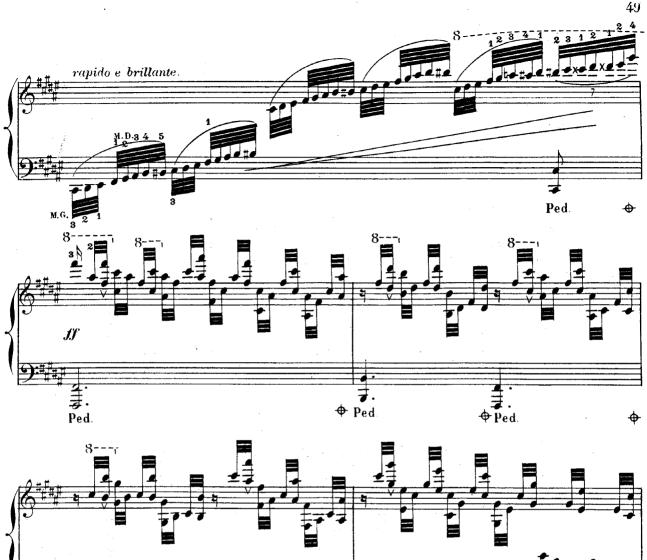
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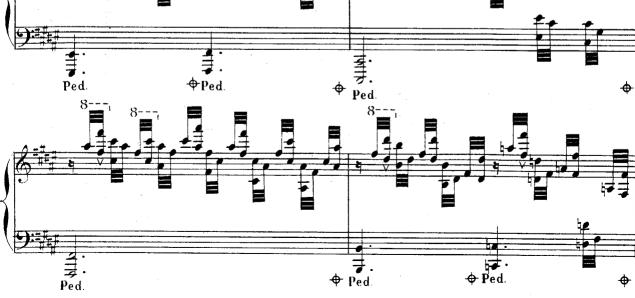


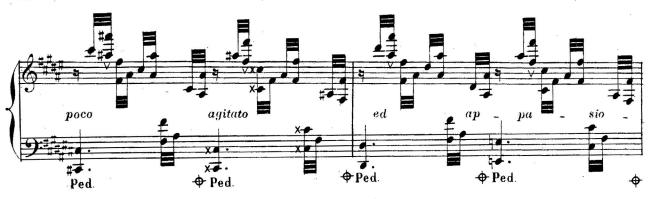


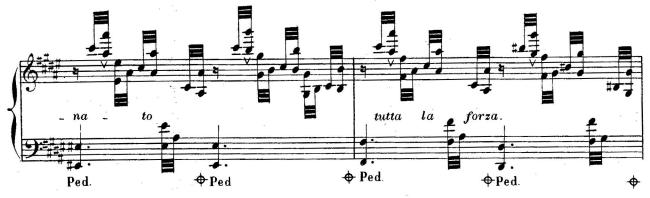


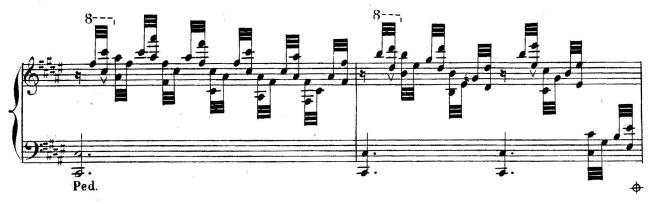




























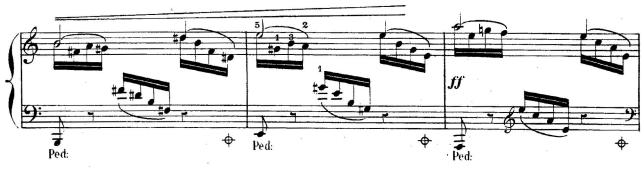


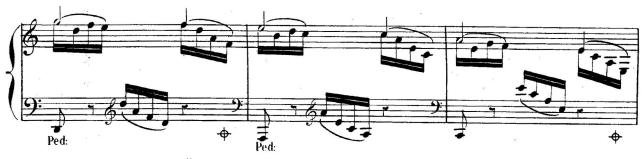
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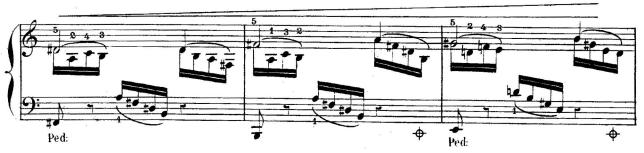
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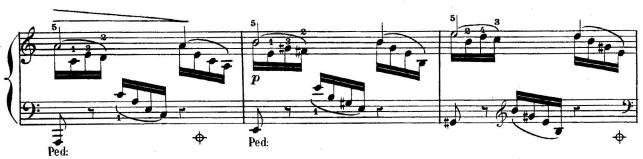






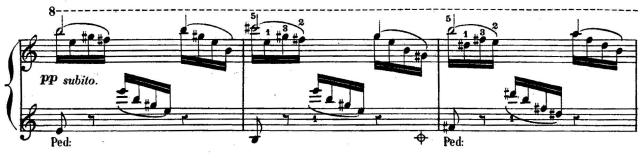








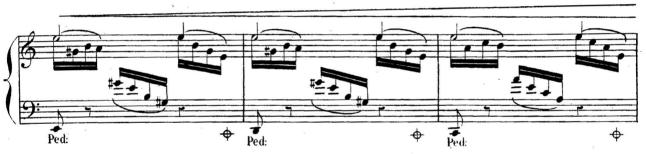


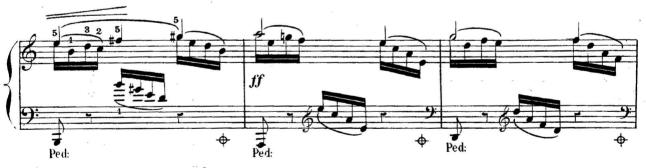




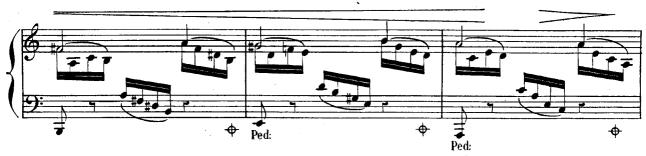


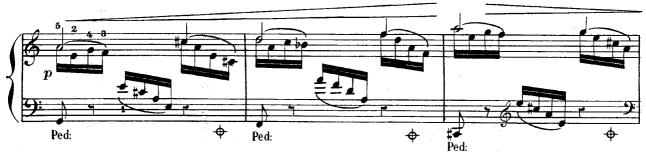










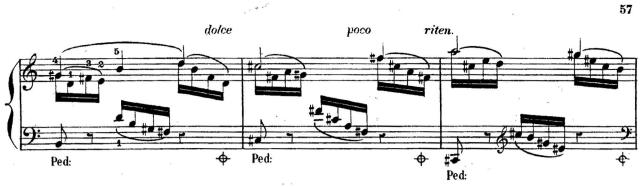


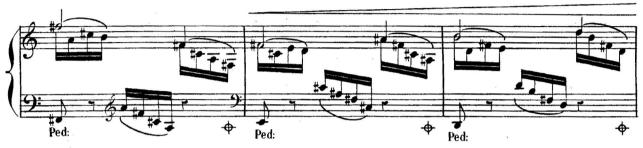


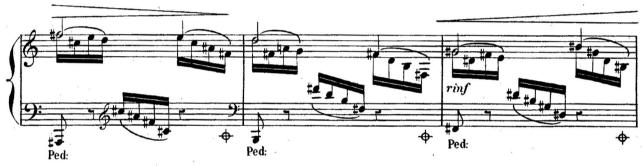




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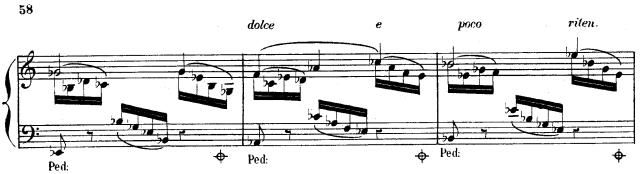


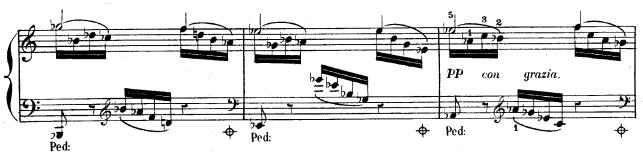






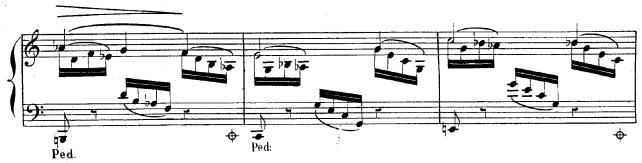


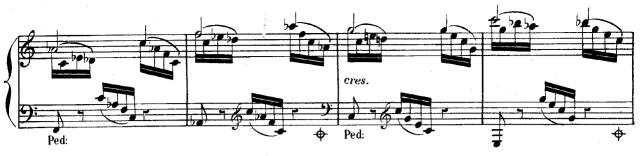


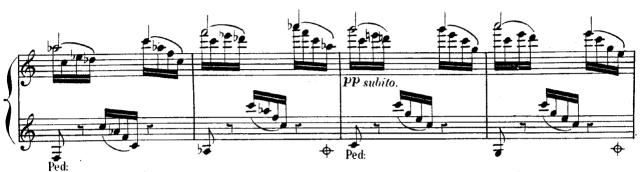


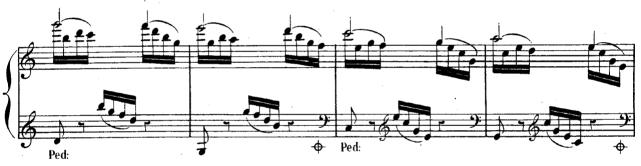






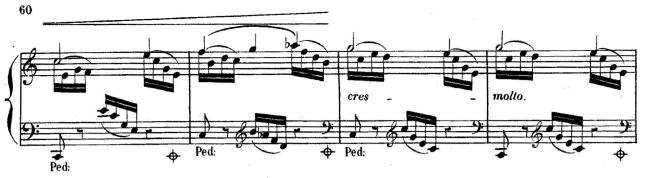




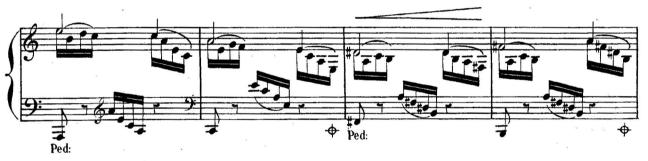


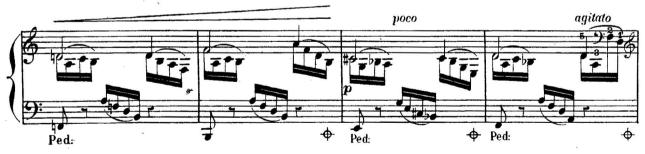








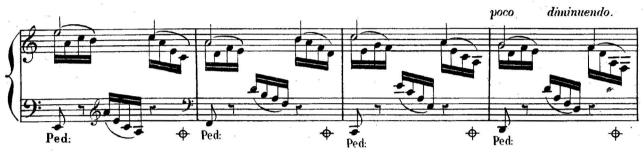




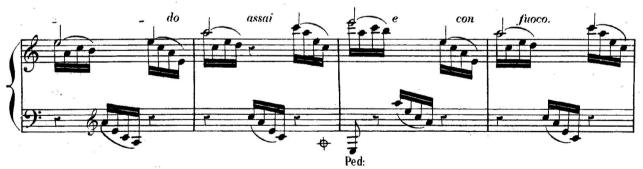


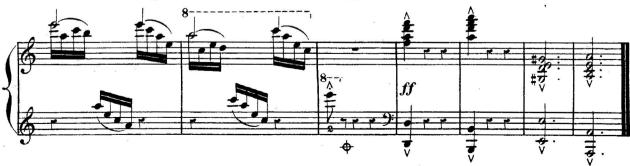
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 $9\% 10. \begin{cases} Vivace. = 160 \\ \hline 0 \\ \hline 0$ 





















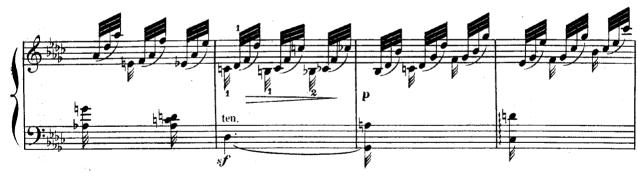
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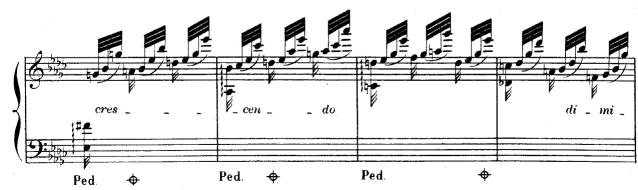


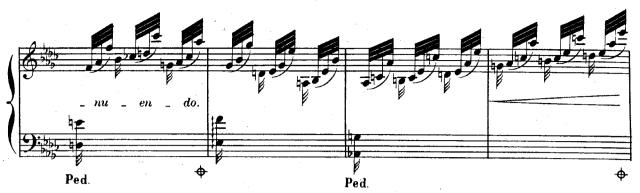




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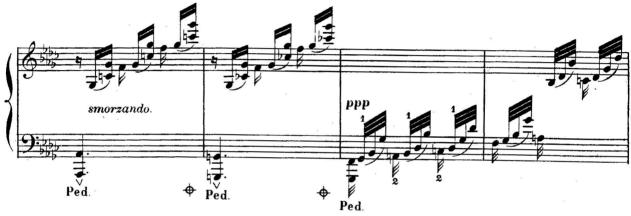








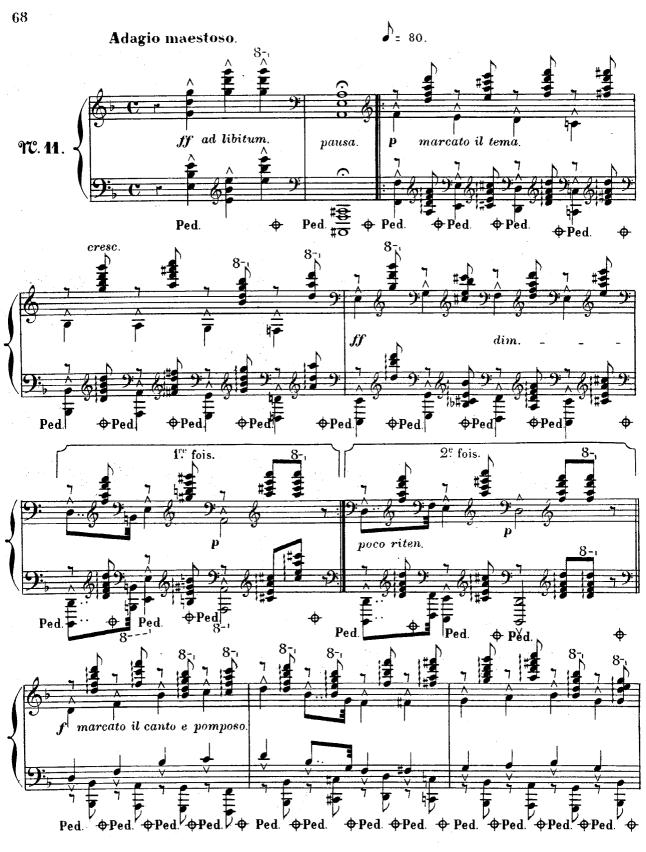


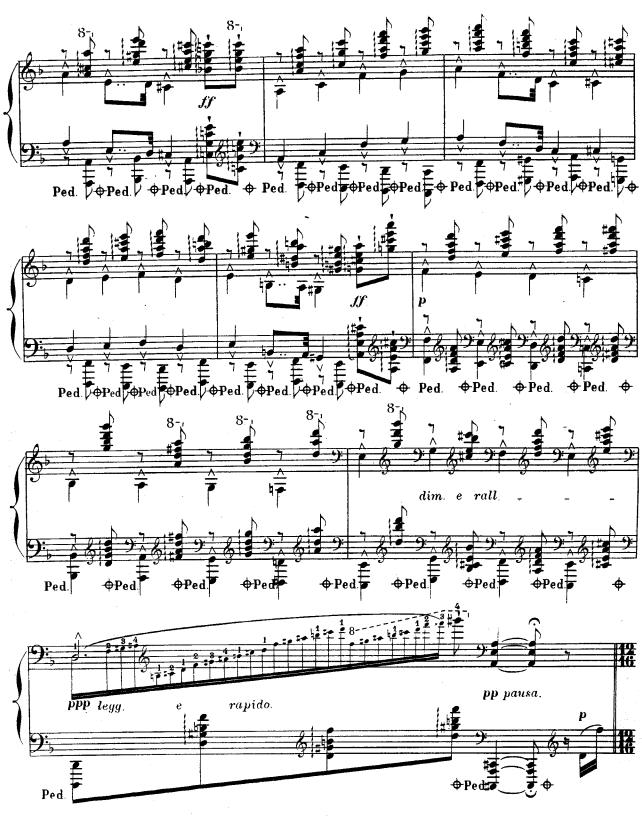






Ped. 🔶





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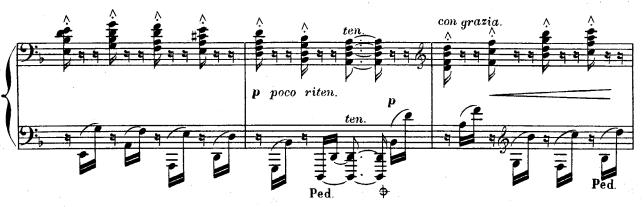


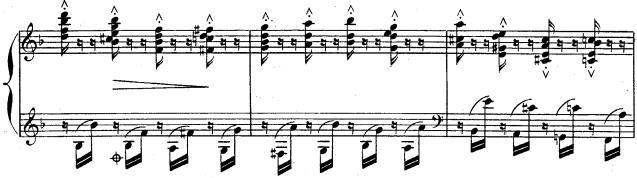


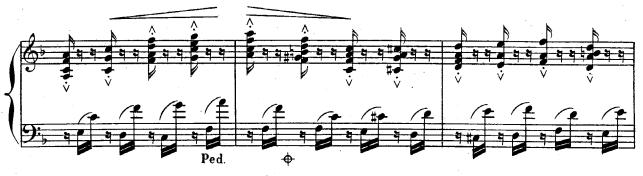


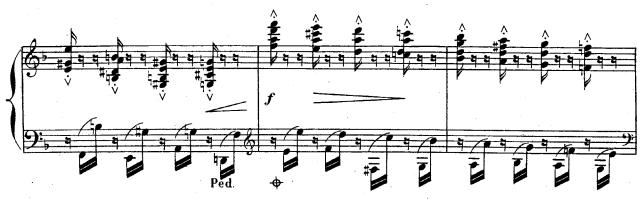


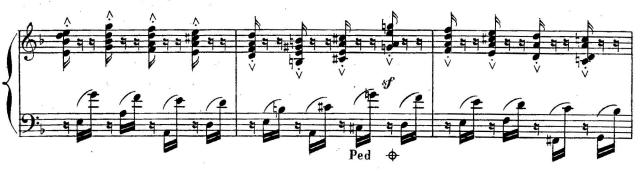
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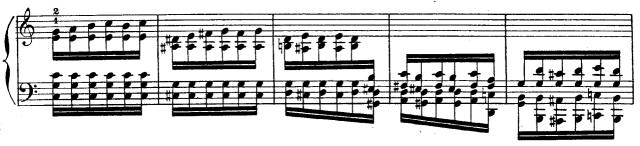


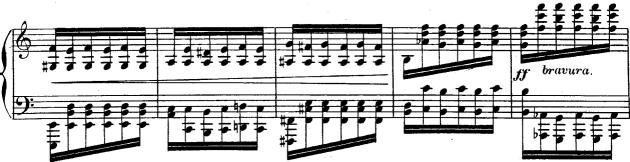


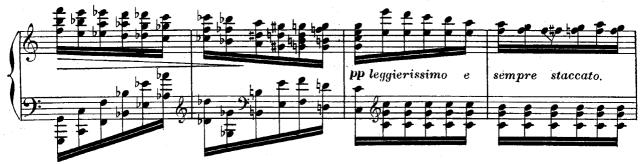
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Le Staccato.

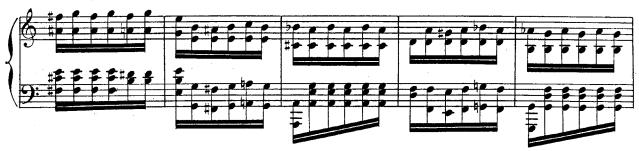














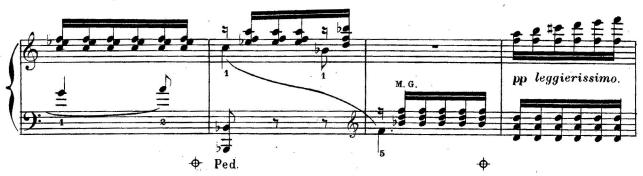


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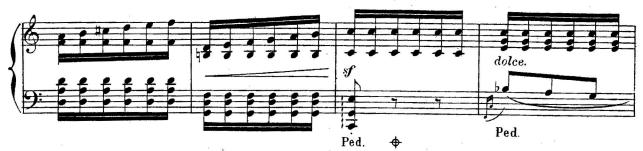




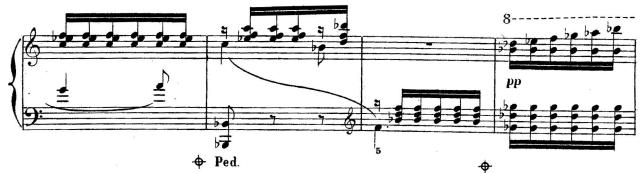
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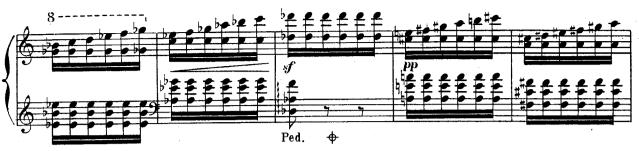




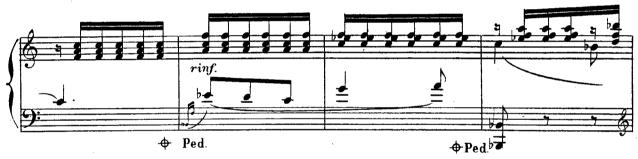




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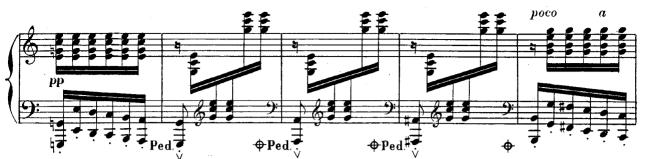




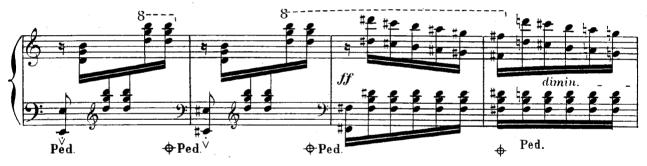






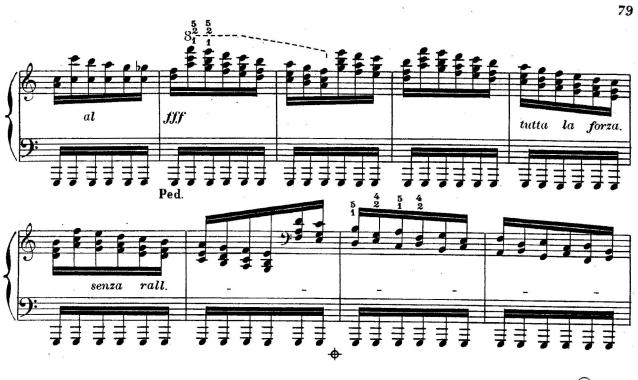


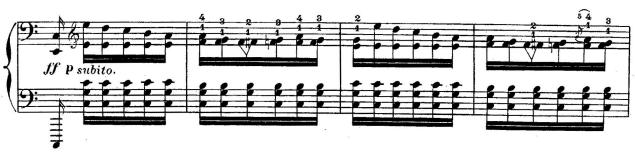


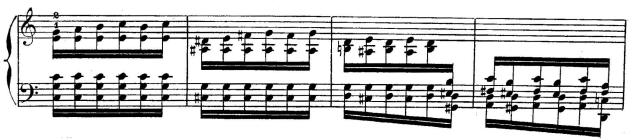


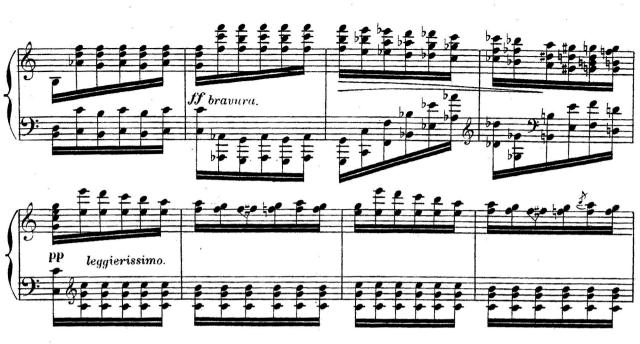




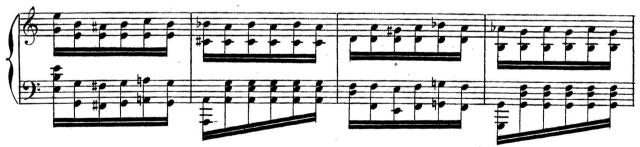










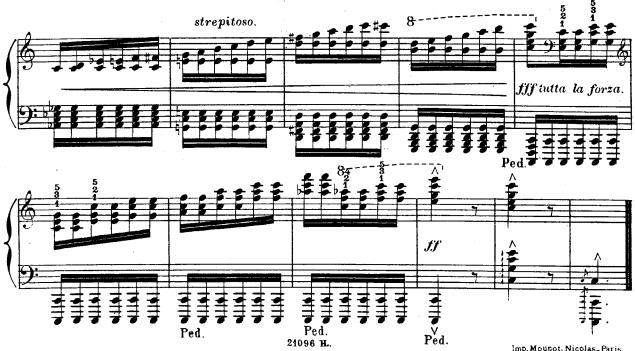












Imp. Mounot, Nicolas-Paris.