ÉTUDES

pour Piano

PAR

THÉODORE LACK

| op. 172. LA PETITE VIRTUOSITÉ, Études | Pr | ix 1 | jet | |
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| servant d'introduction à la petite vélo- cité de Ch. CZERNY. | ; | 3.1 | 35 | |
| op. 41. PETITES ÉTUDES ROMANTIQUES, 1ª cahier | | 4 | в | |
| op. 214. PETITES ÉTUDES ROMANTIQUES, 2º cahier, Copyright by Henry Lemoine et Cie 1909 | | 4 | * | |
| op.287.PETITES ÉTUDES ROMANTIQUES 3° cahier,Copyright by Henry Lemoine et Cie 1913 | | 3.1 | 50 | |

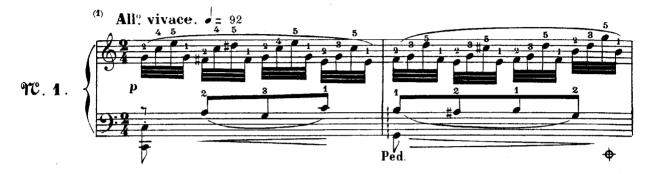
| op. 122. ÉTUDES SPÉCIALES | DE | | |
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| MÉCANISME | ••• | 5 | * |
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| op. 43. ÉTUDES DE BRAVOURE, 2º ca | ahieı | - 4 | B |

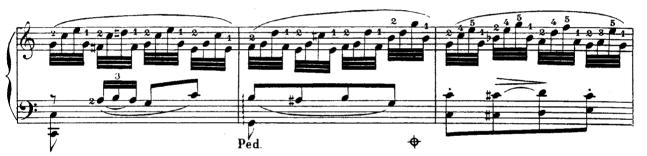
HENRY LEMOINE ET Cie, PARIS-BRUXELLES.

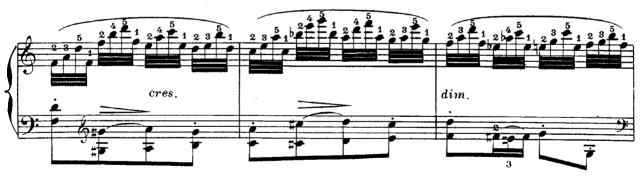
ÉTUDES DE BRAVOURE

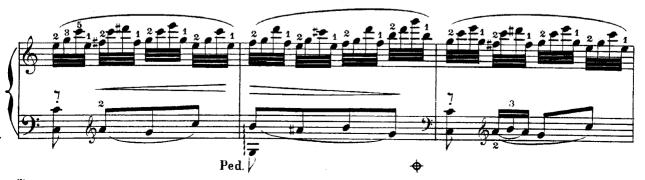
Théodore LACK, 0p.43

Nouvelle Edition revue et doigtée par l'Auteur





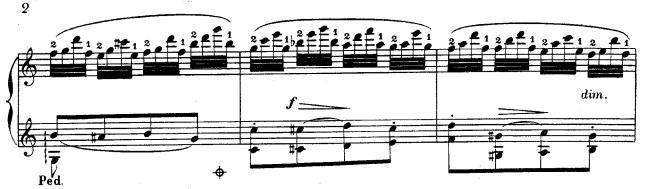




⁽¹⁾ Le doigté marqué est de toute rigueur.

1er CAHIER

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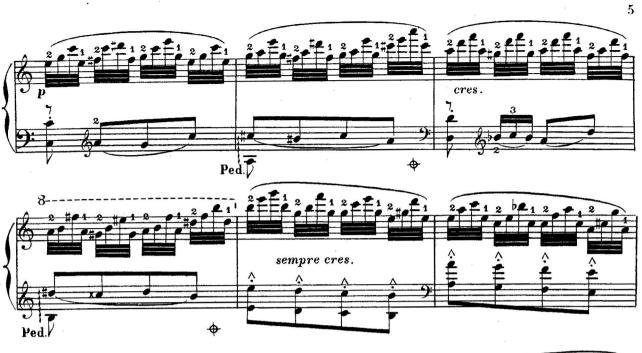




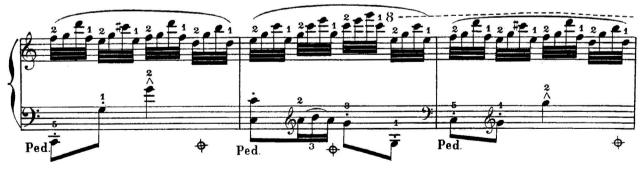








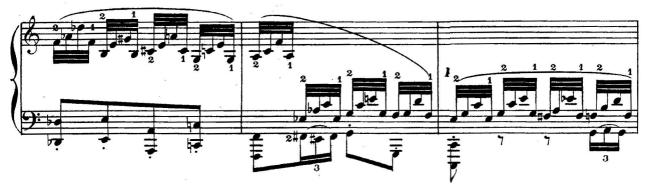


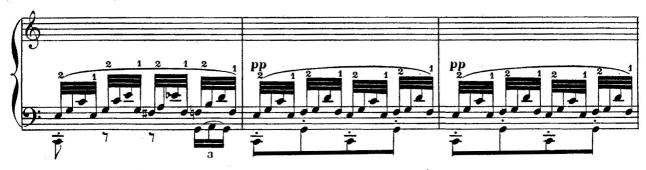


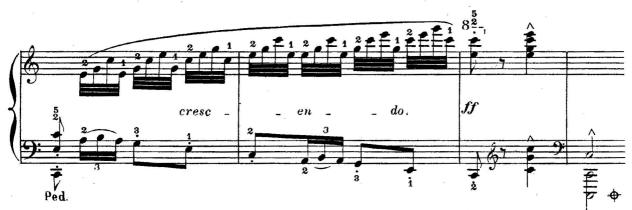


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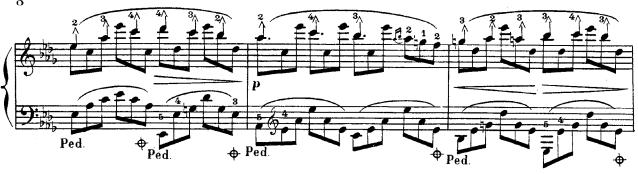


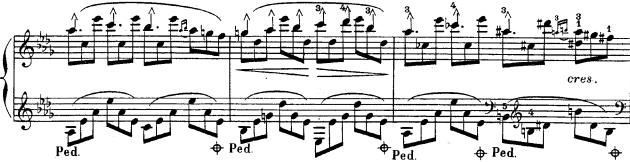


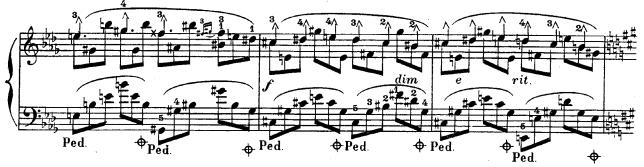


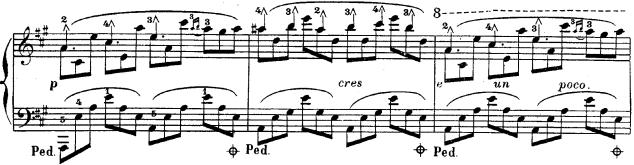


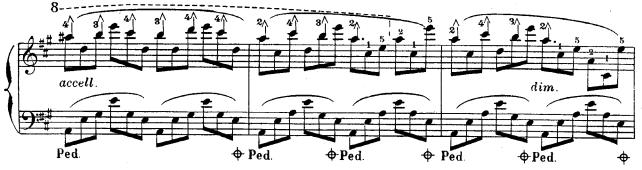






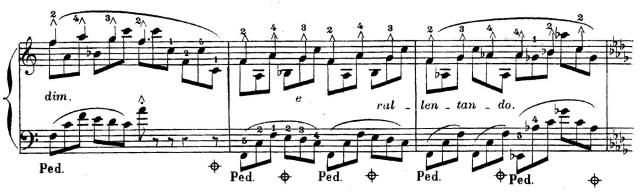


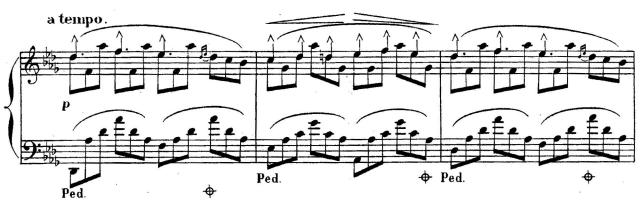


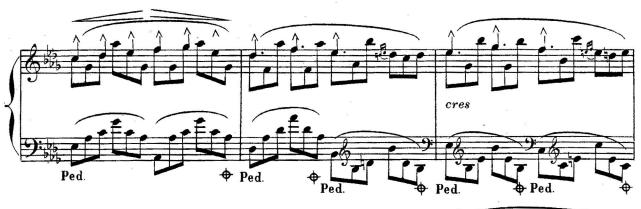


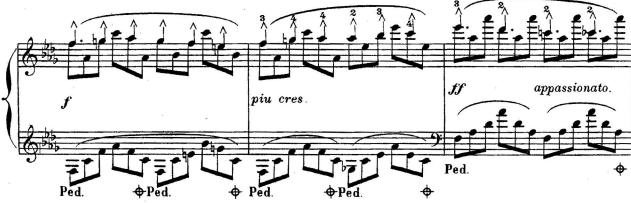
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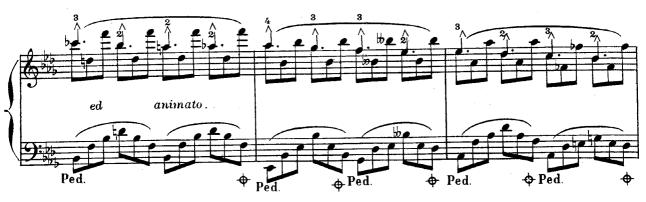


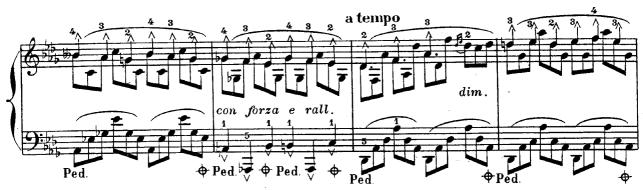


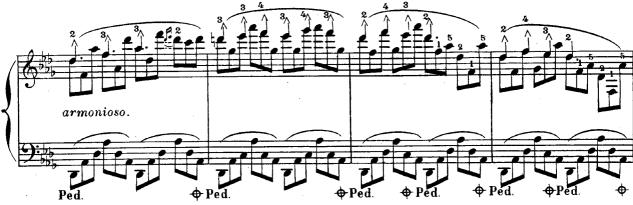


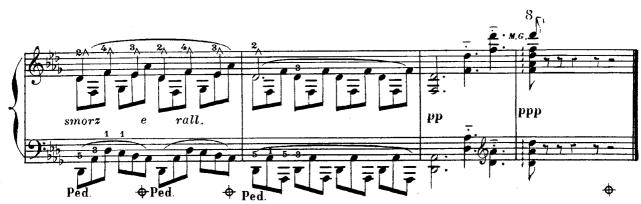


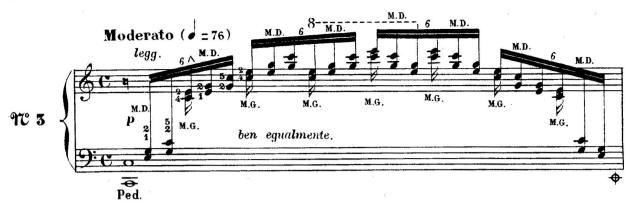


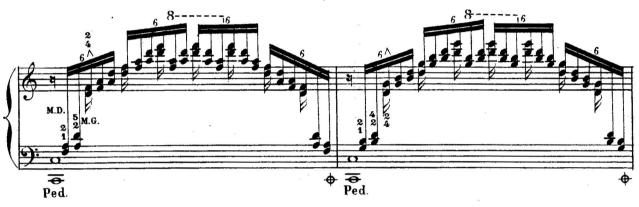


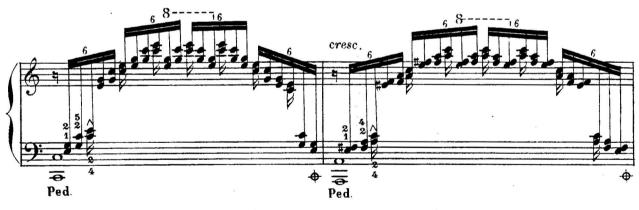


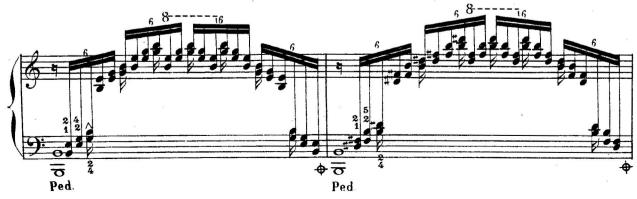




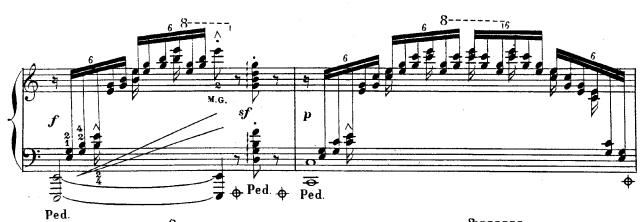


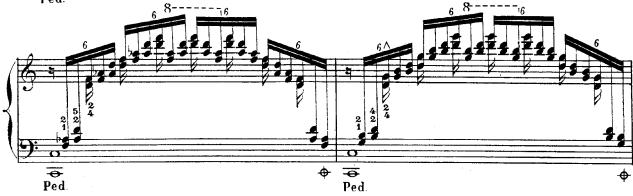


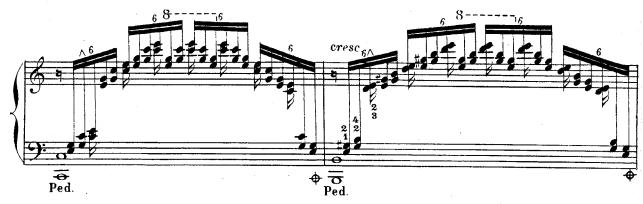


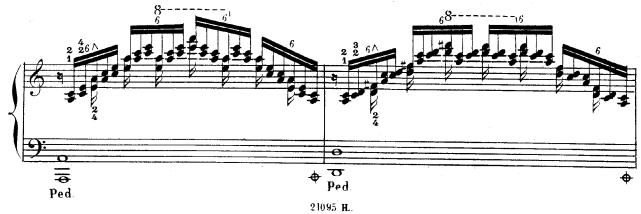


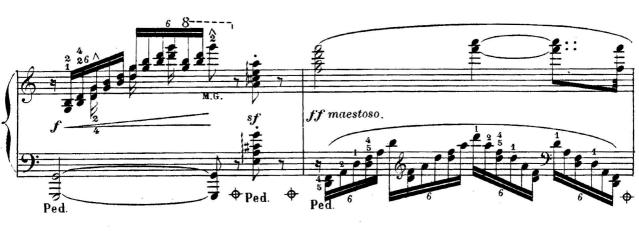
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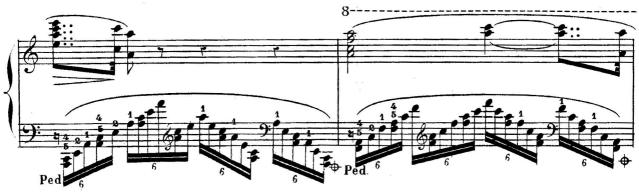


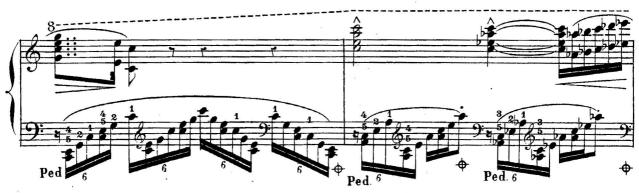


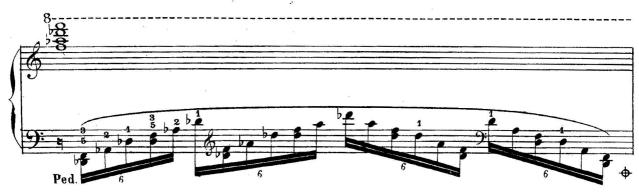


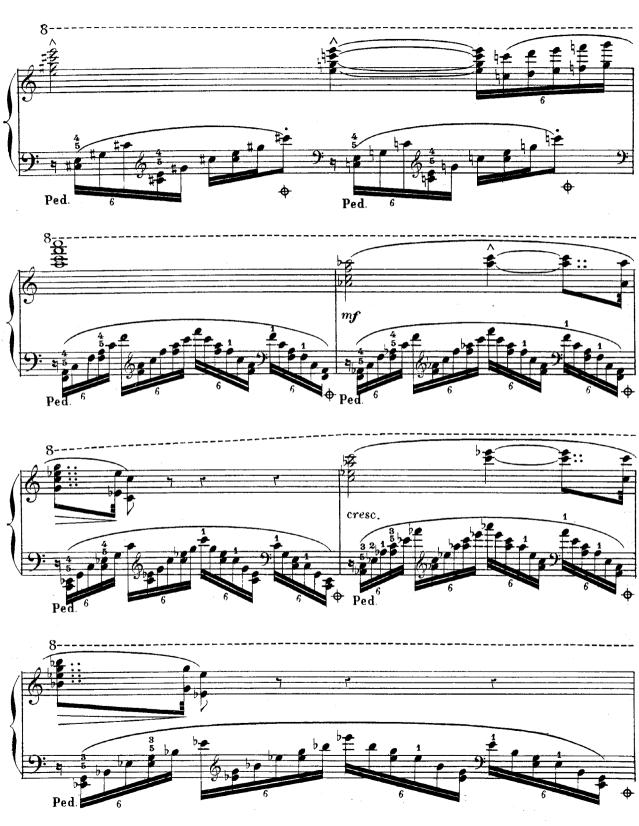


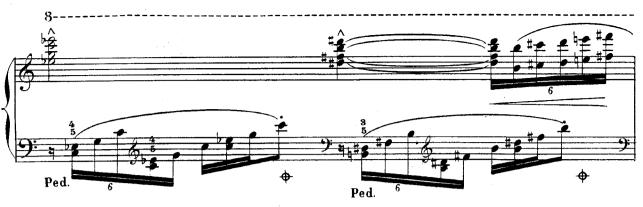


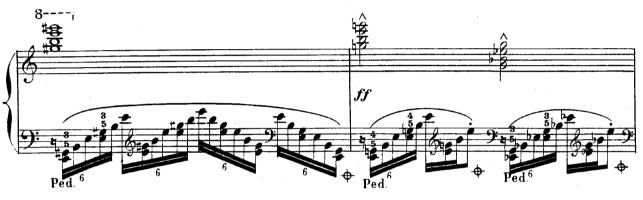


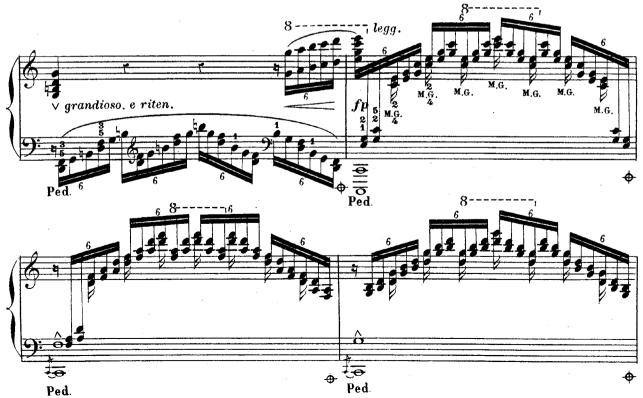


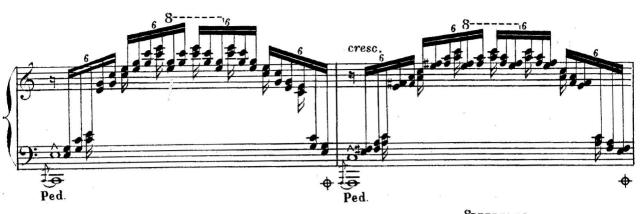


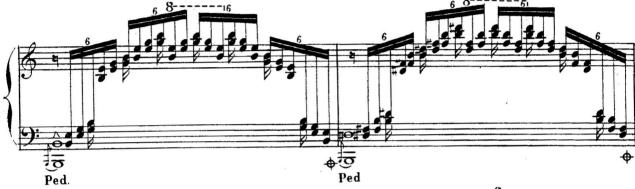


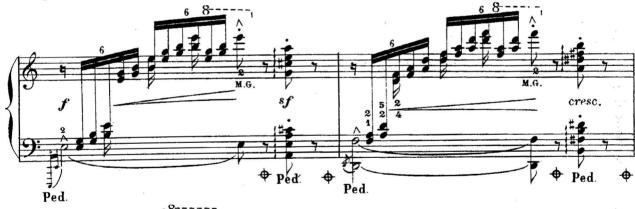


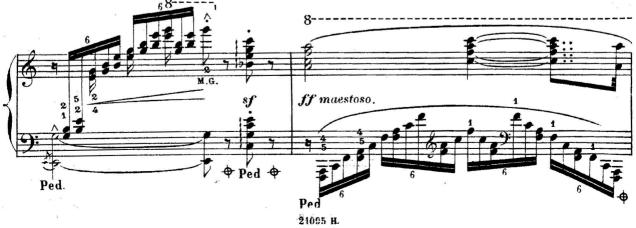


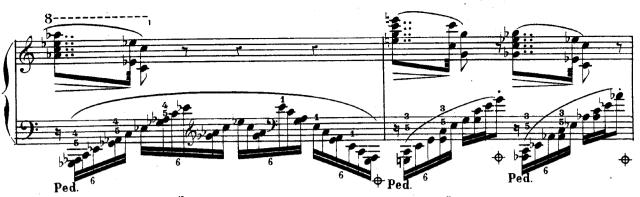


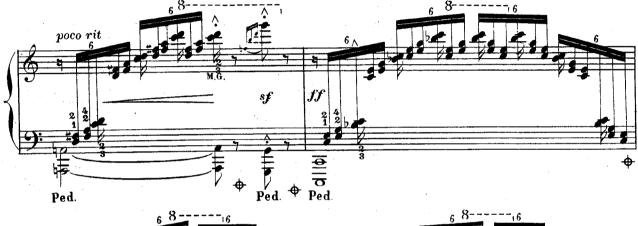


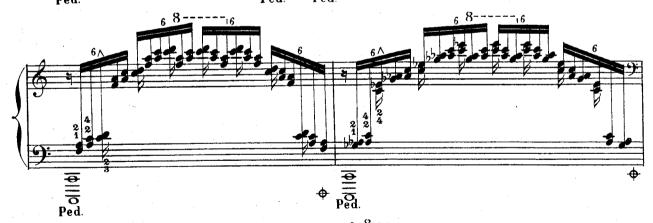


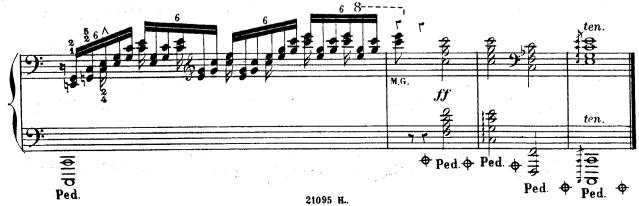


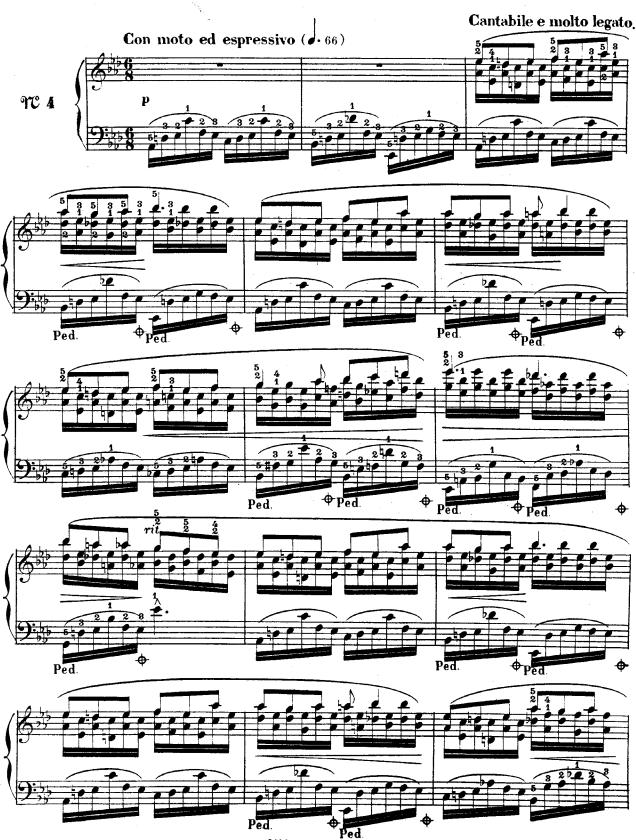


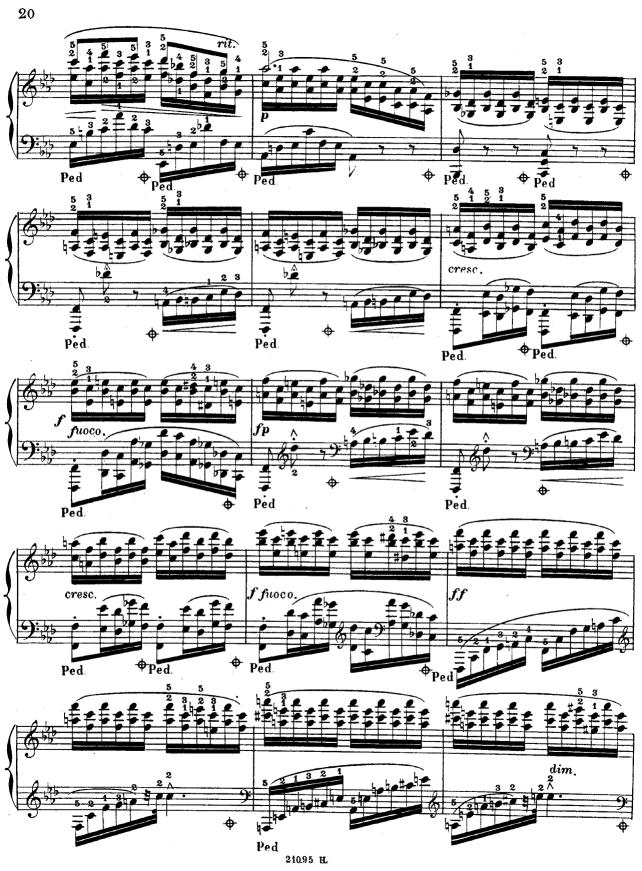


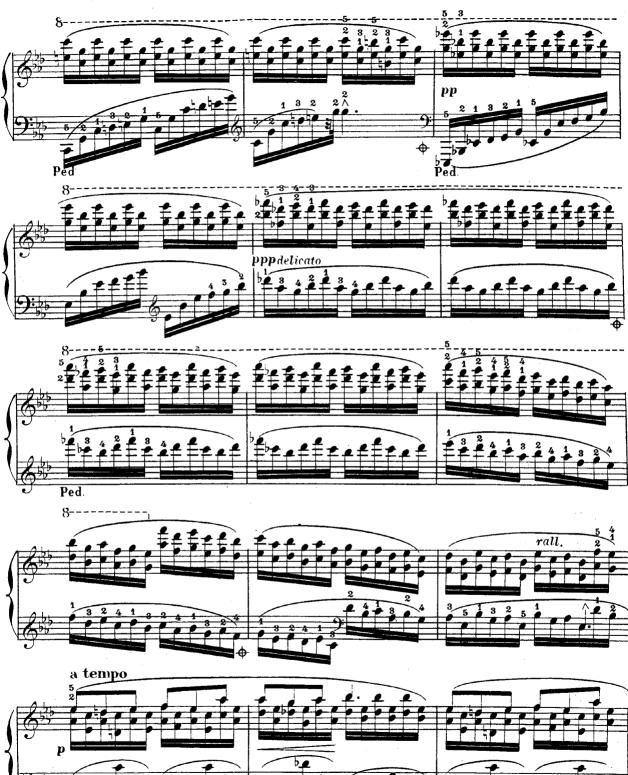










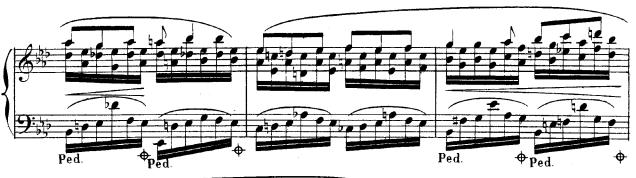


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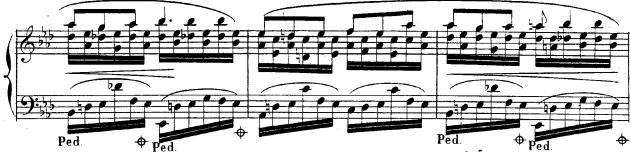
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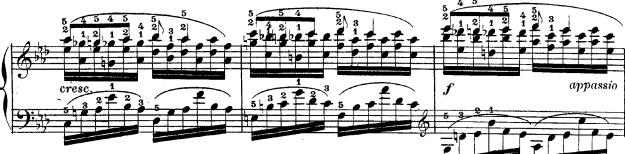
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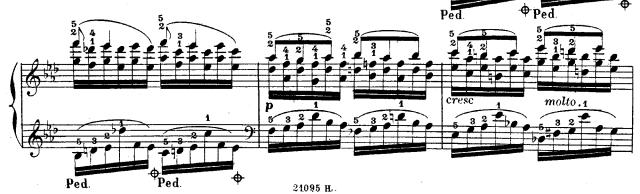
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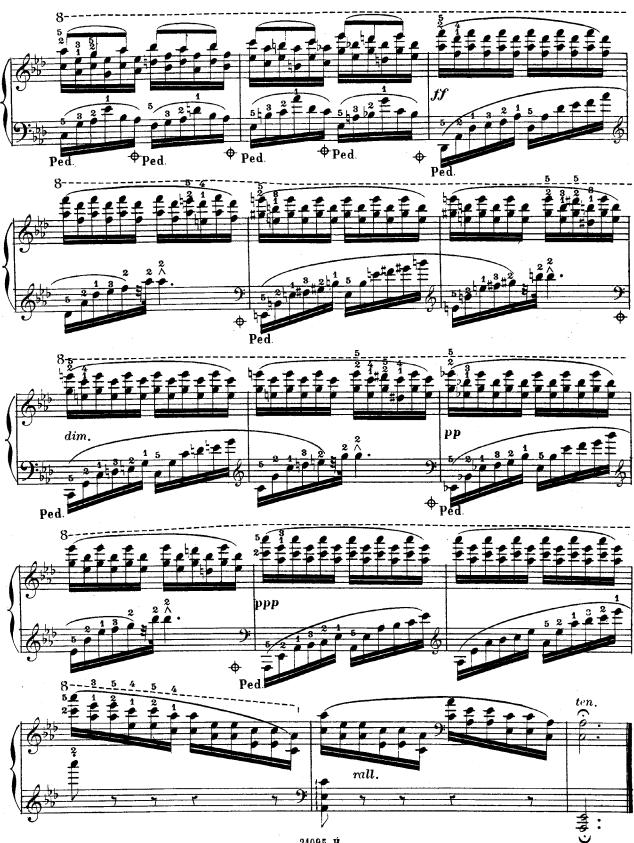


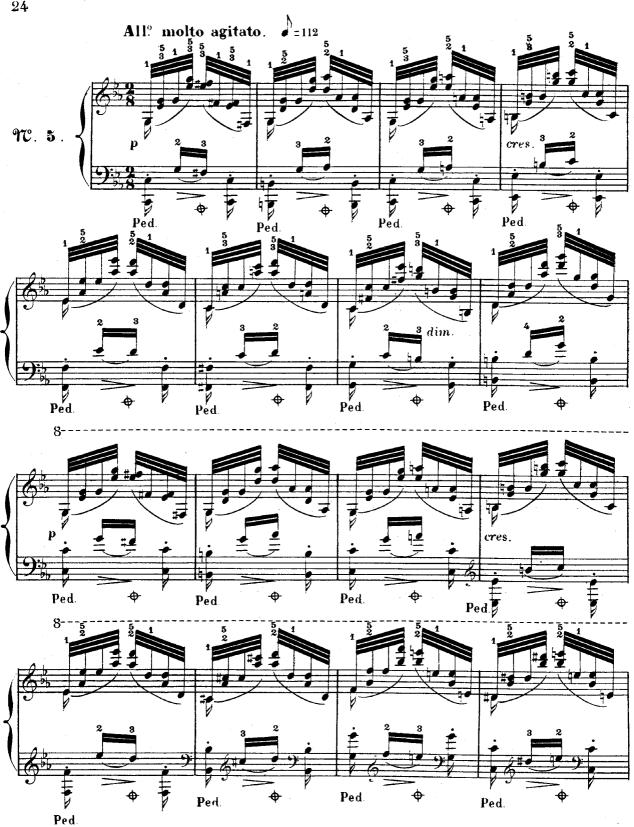


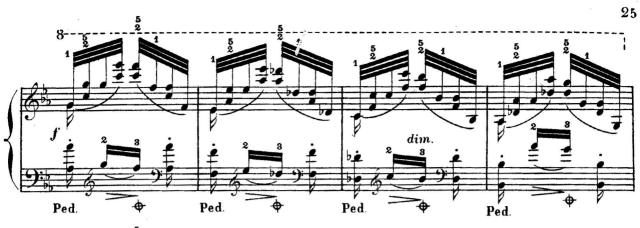


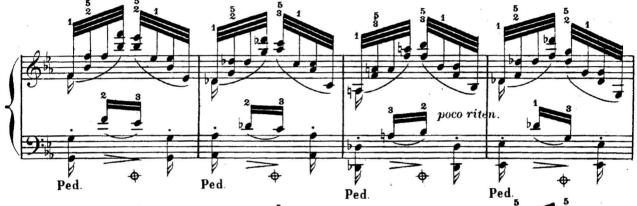


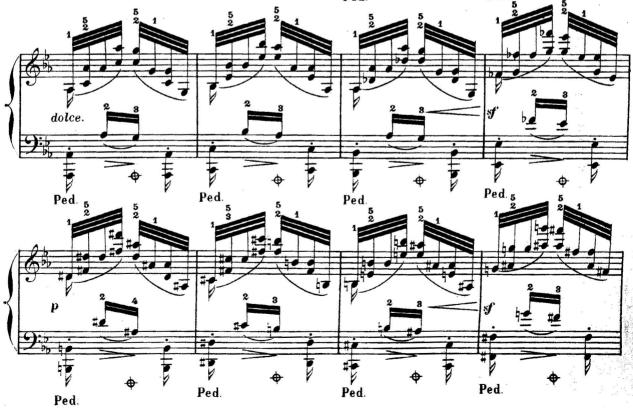


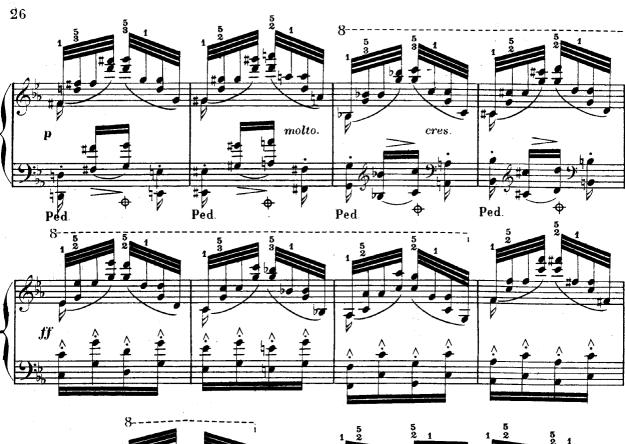


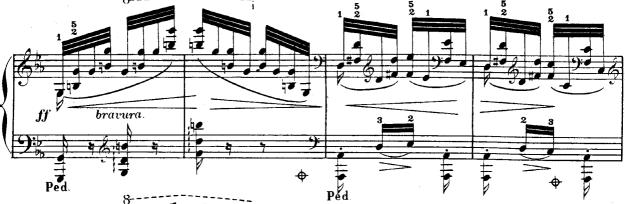


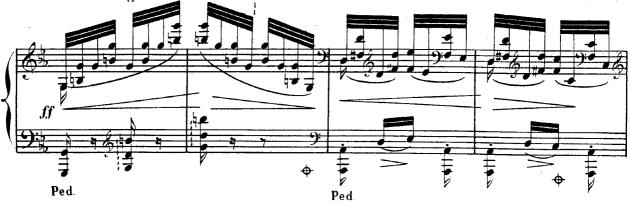


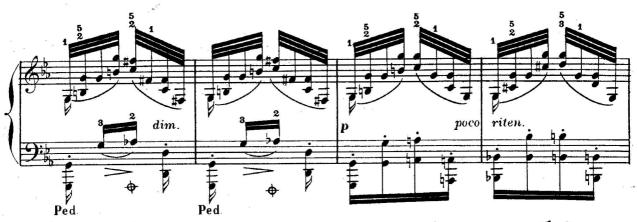


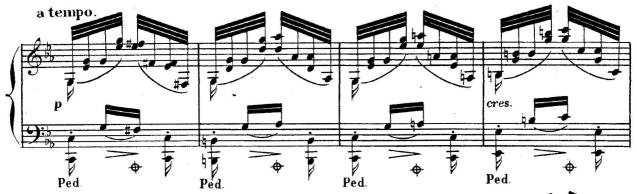


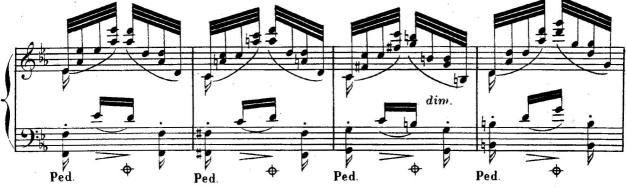


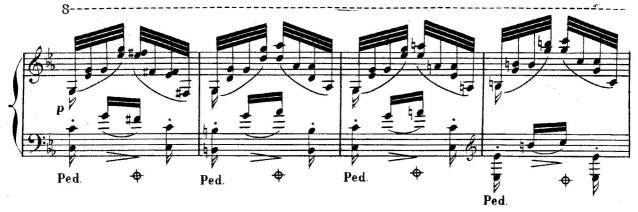


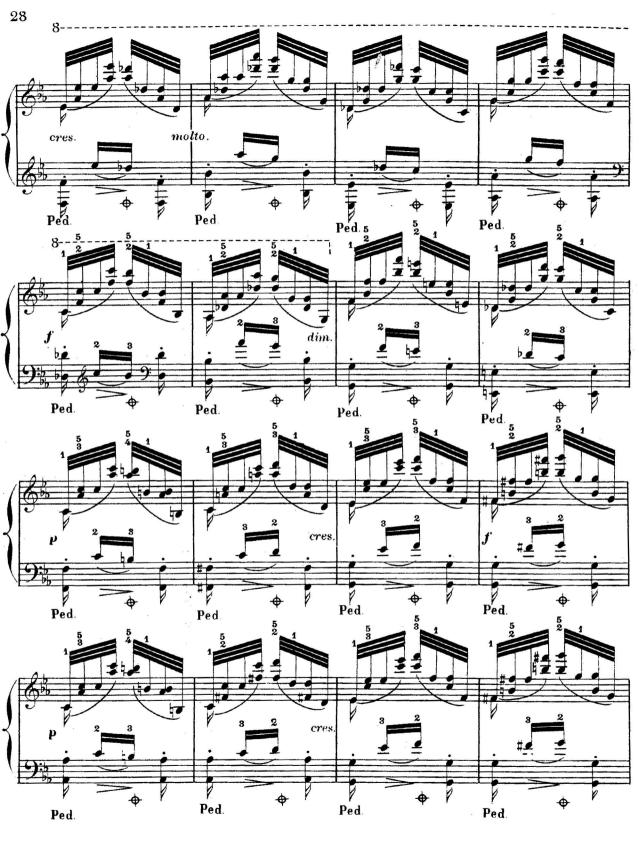










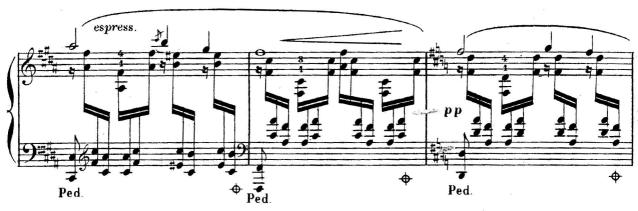


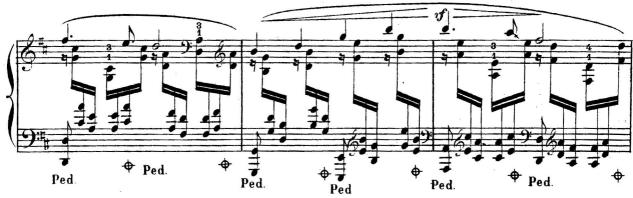


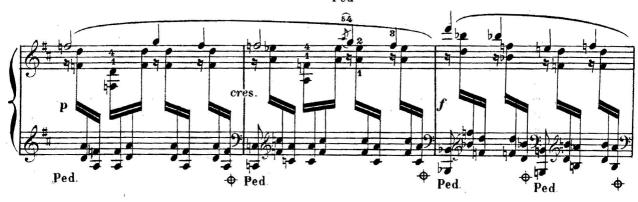
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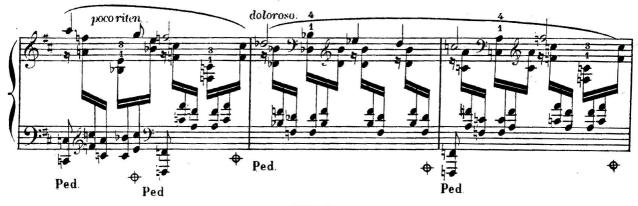


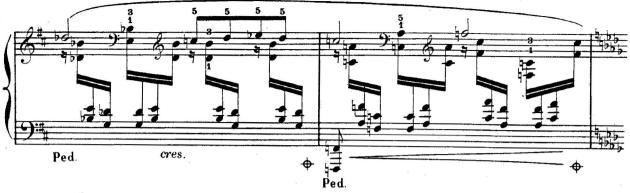
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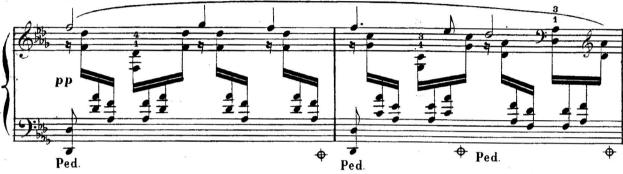


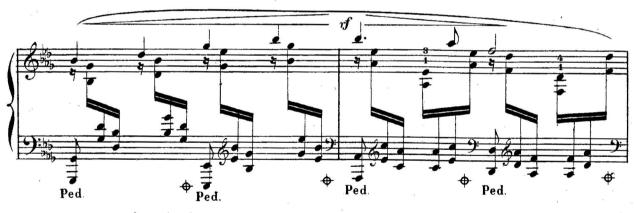






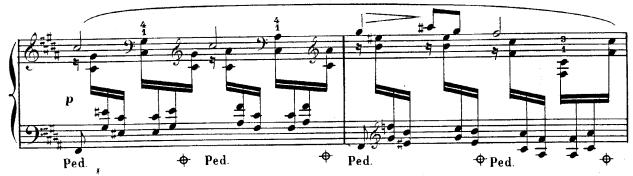
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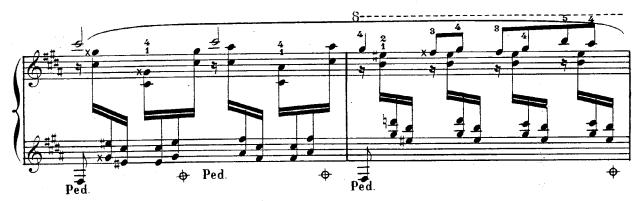






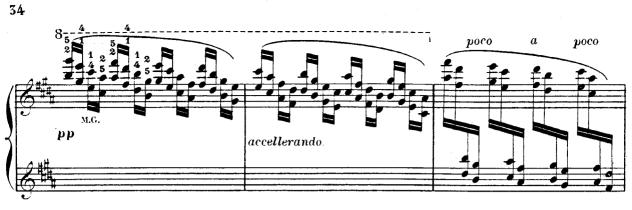


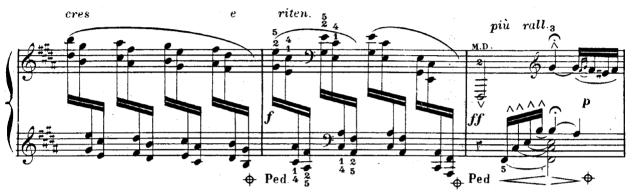


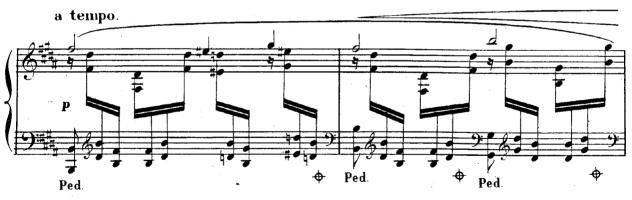


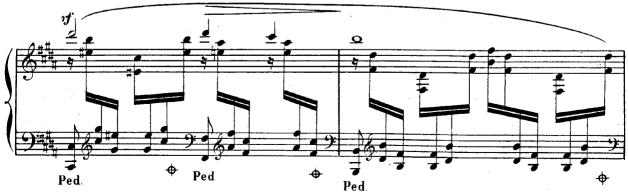


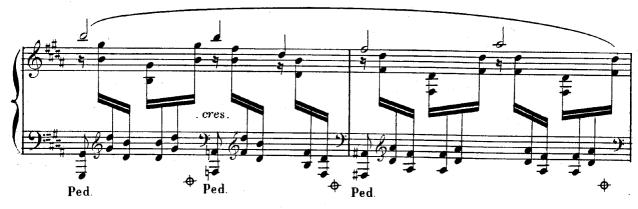
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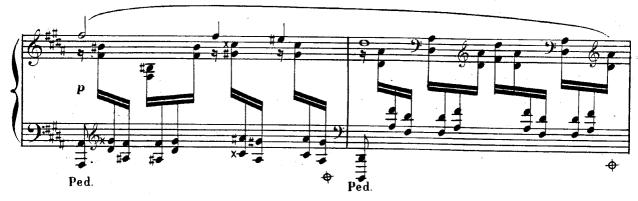






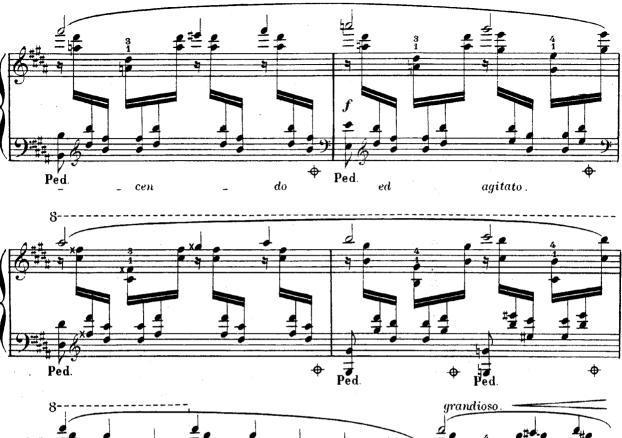




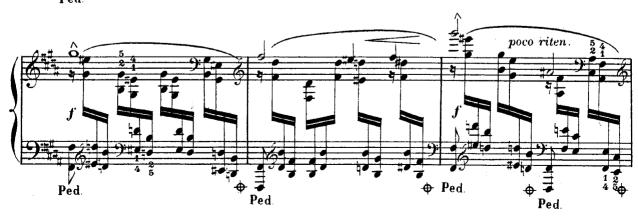






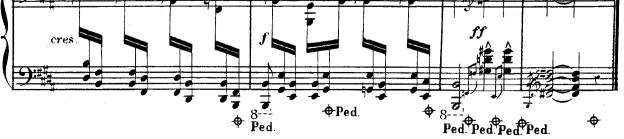






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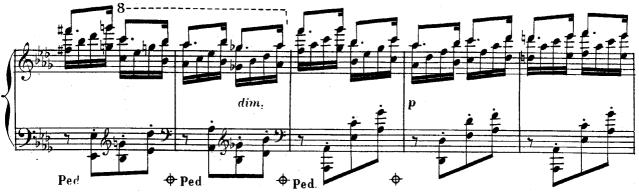


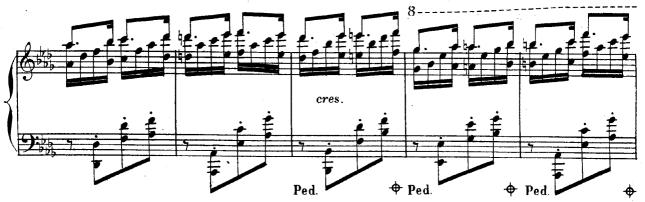


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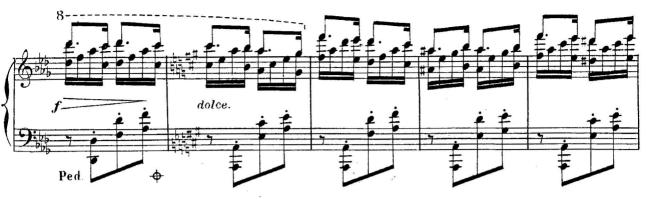
ÉTUDES DE BRAVOURE

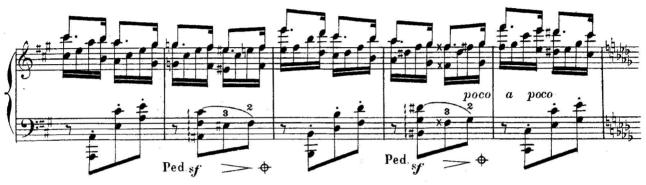


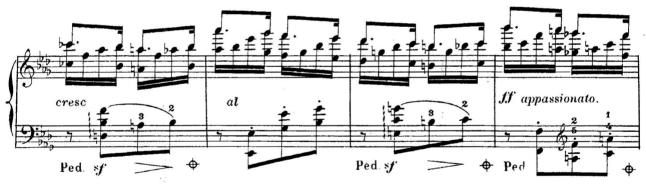


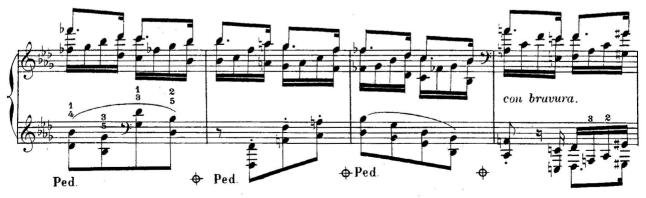


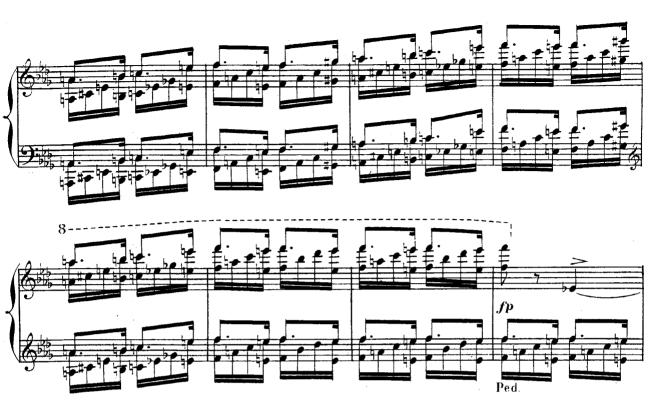
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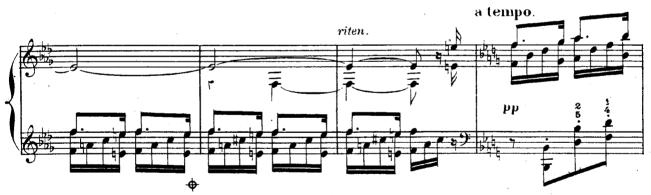


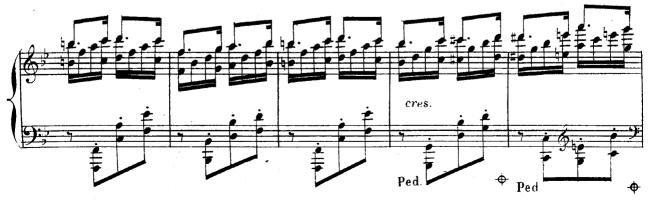


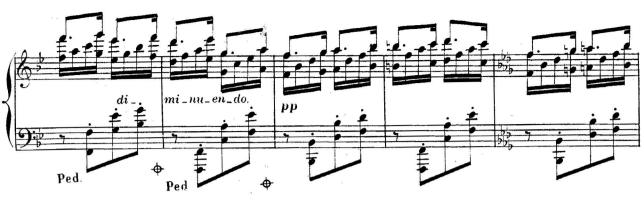


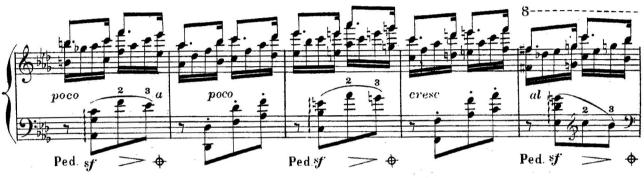


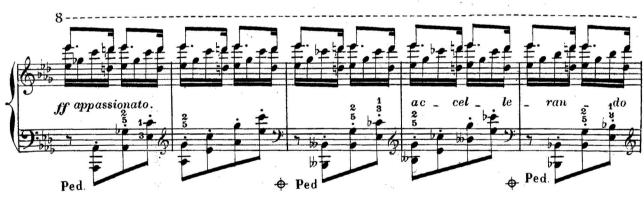




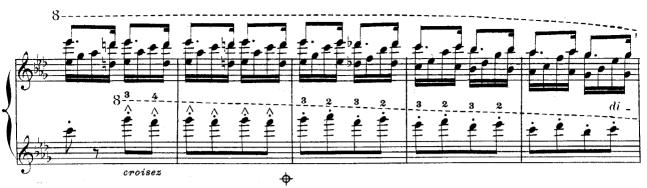






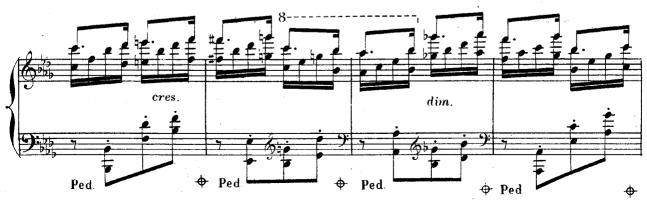




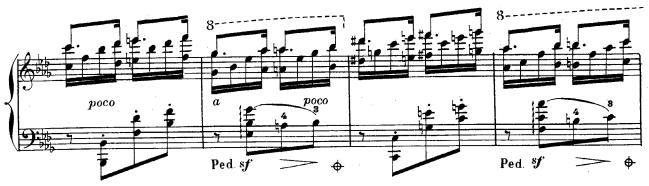


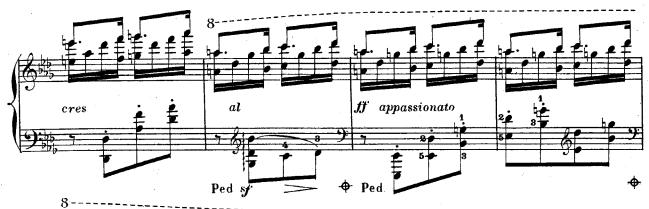










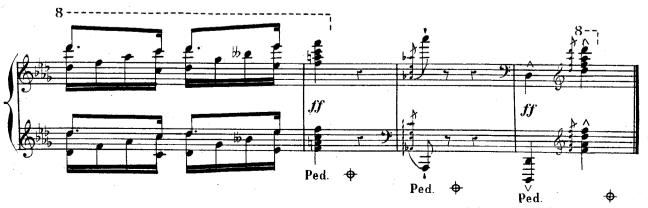




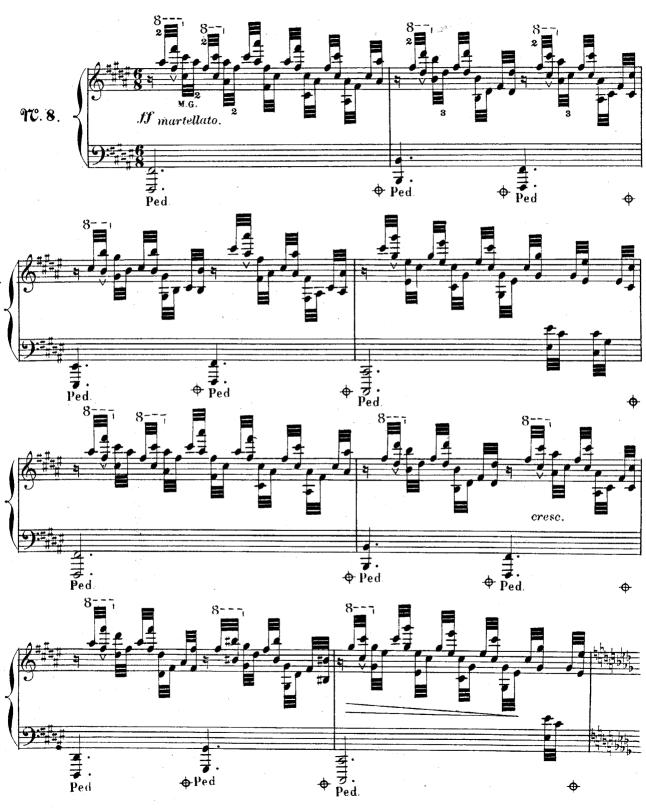


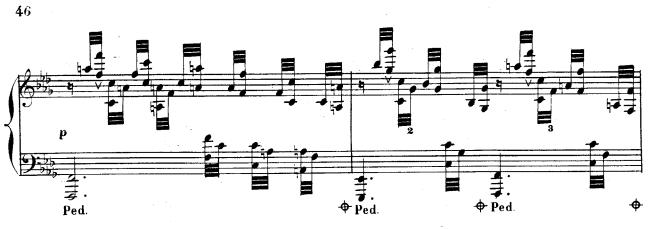


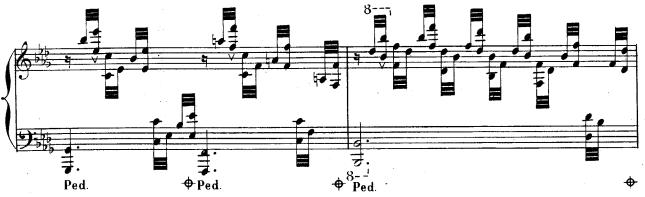


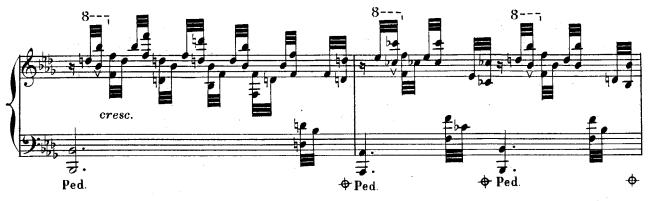


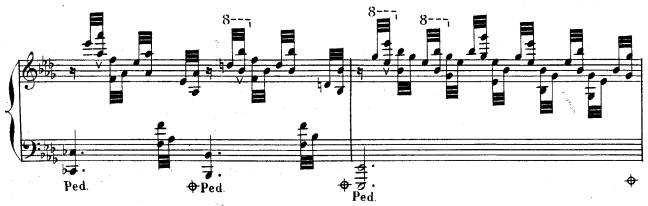
Grandioso e con bravura





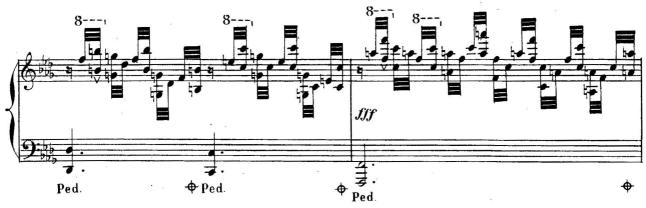


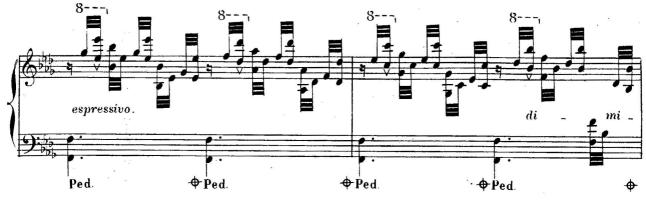




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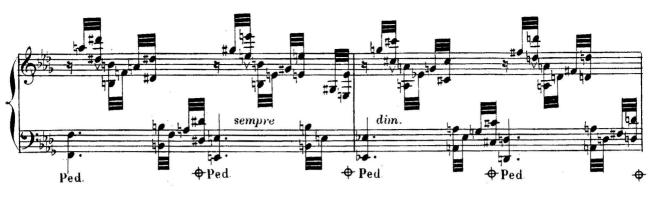


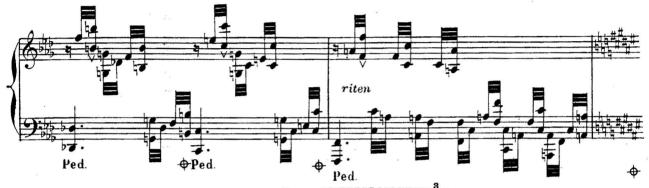


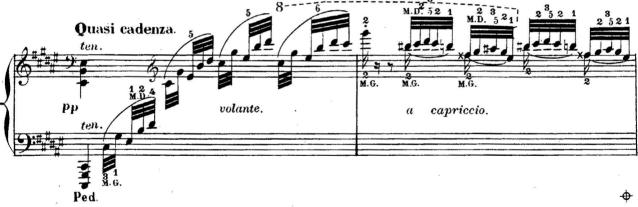




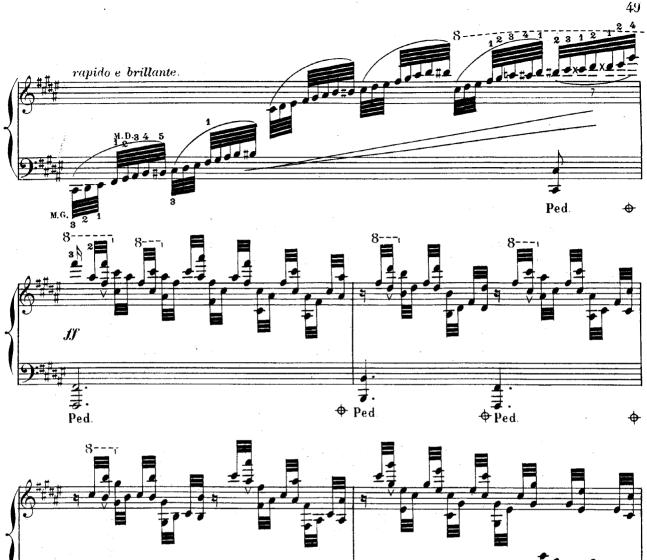
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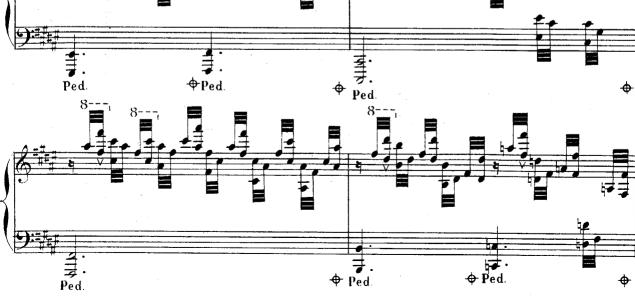


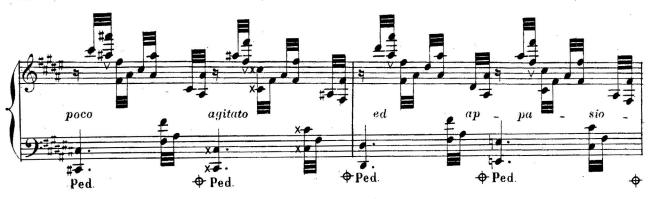


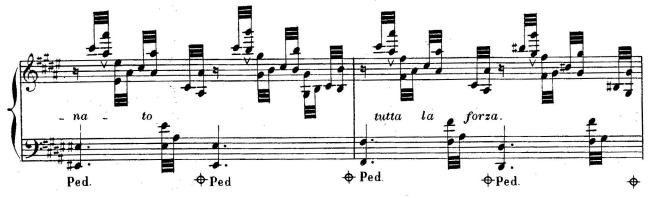


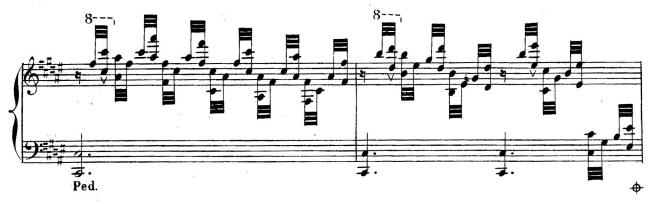


























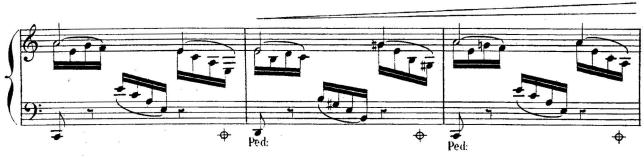


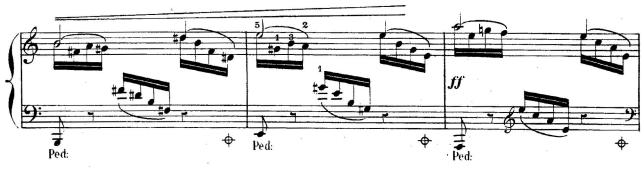


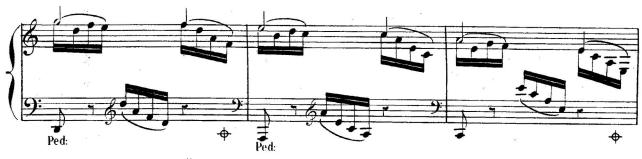
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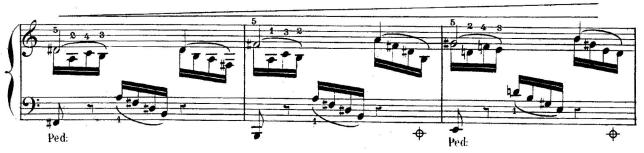
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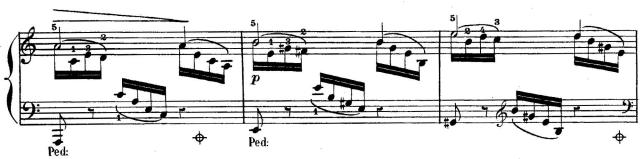






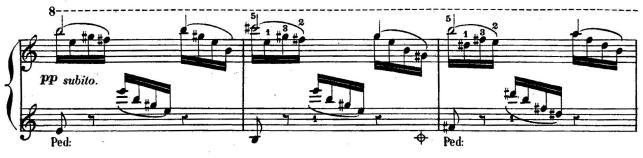










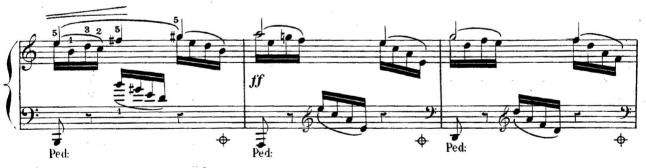




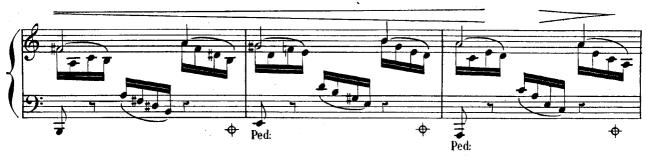


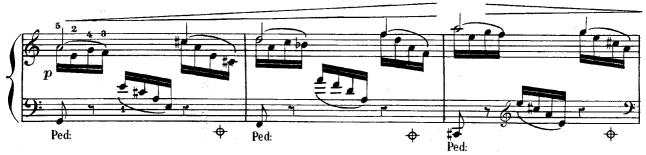










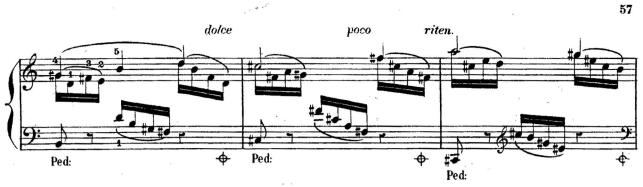


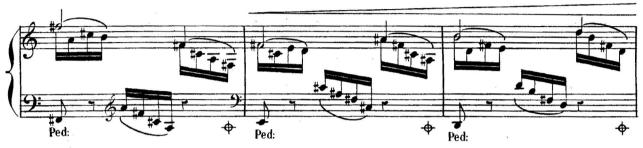


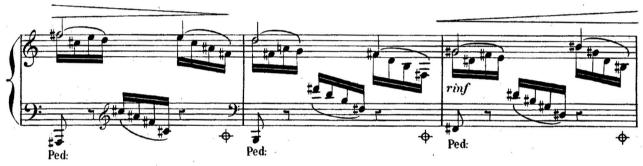




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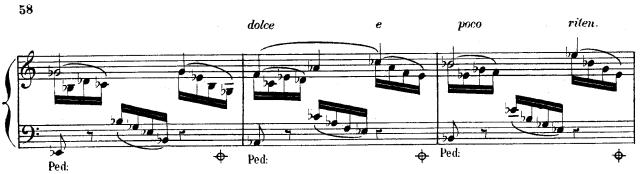


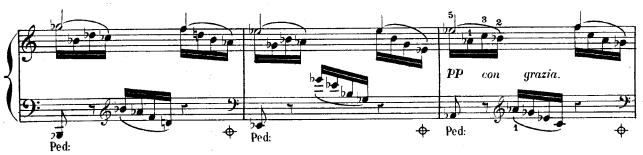






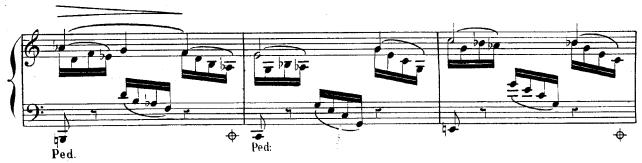


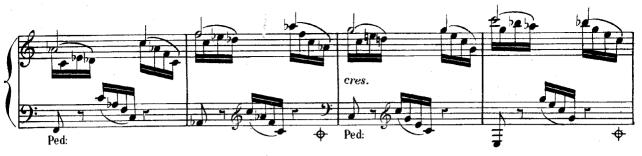


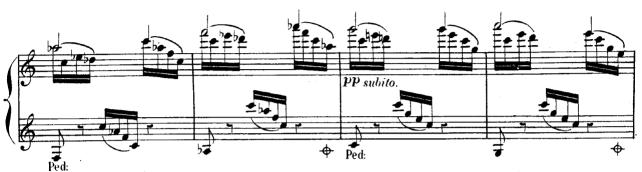


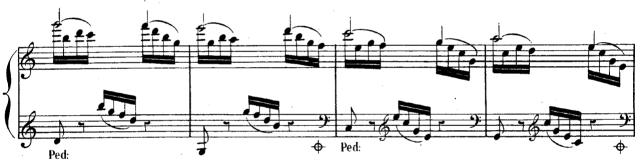






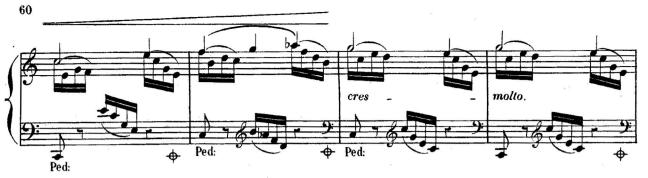




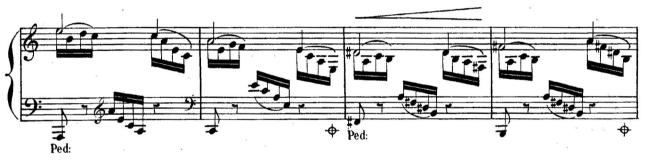


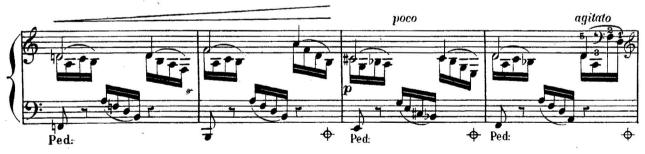








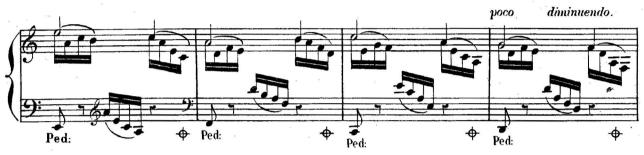




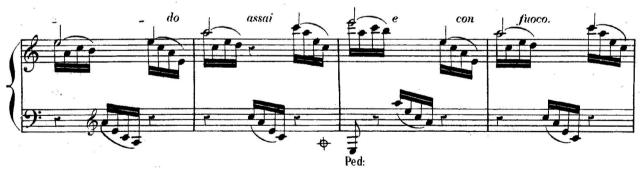


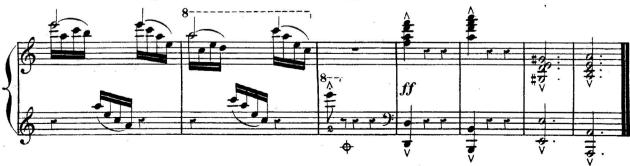
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 $9\% 10. \begin{cases} Vivace. = 160 \\ \hline 0 \\ \hline 0$





















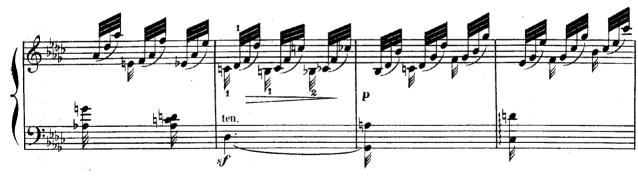
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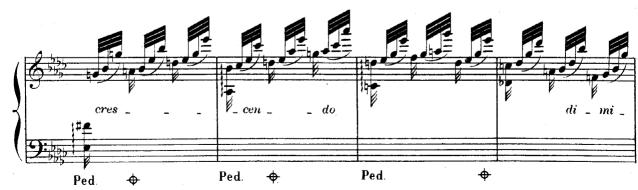


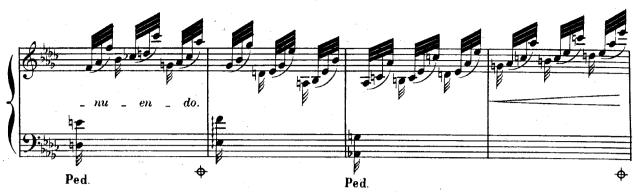


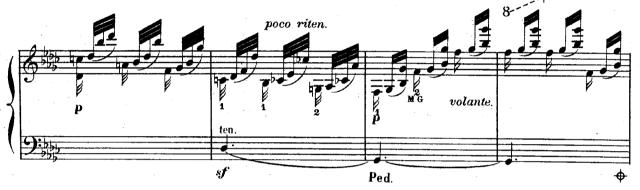


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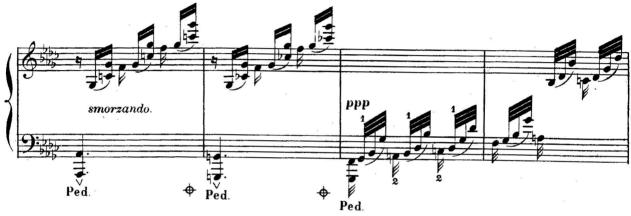








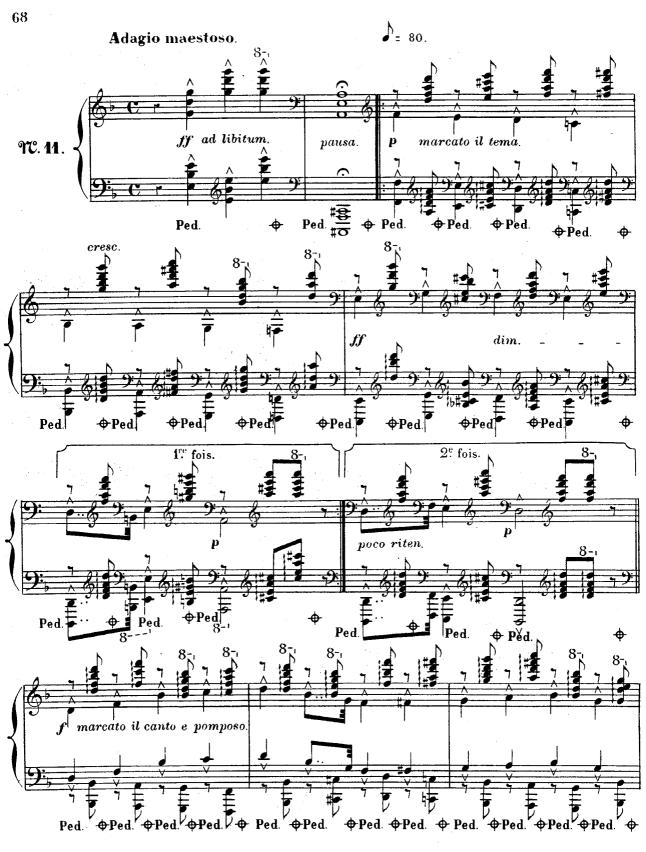


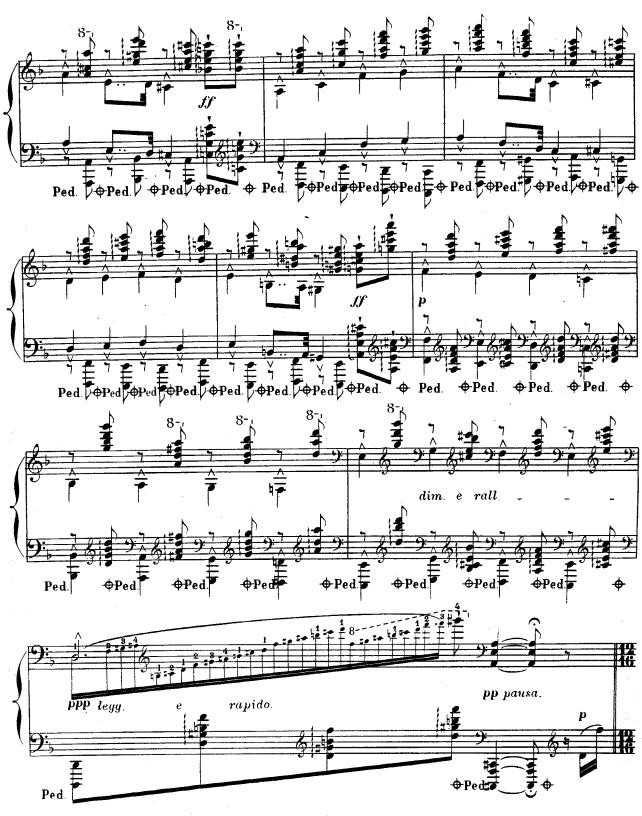






Ped. 🔶





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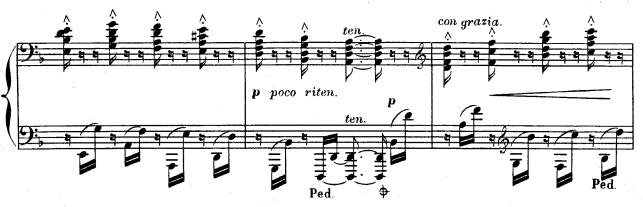


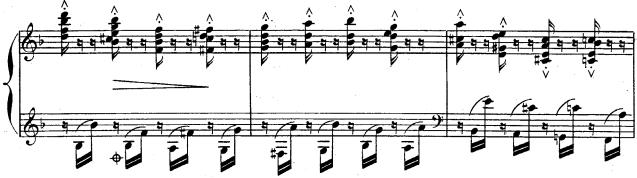


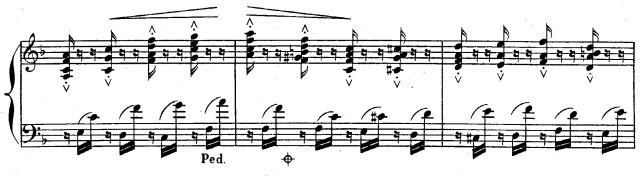


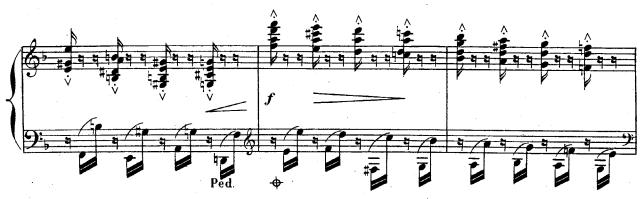


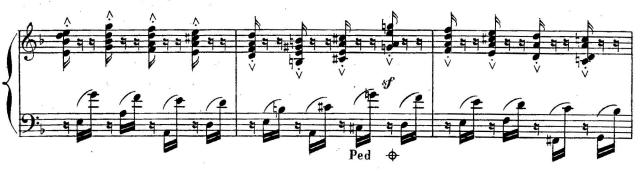
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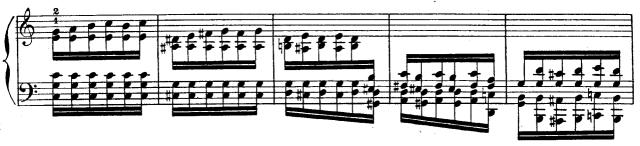


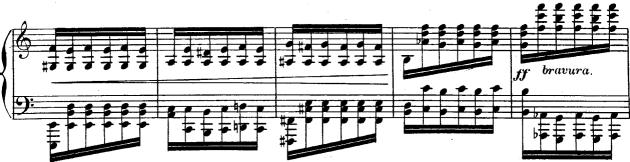


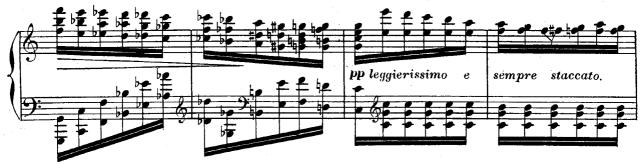
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Le Staccato.

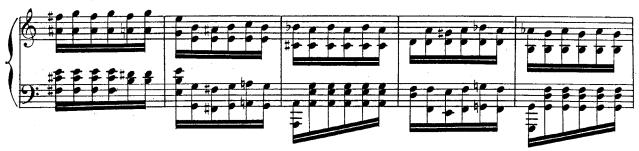














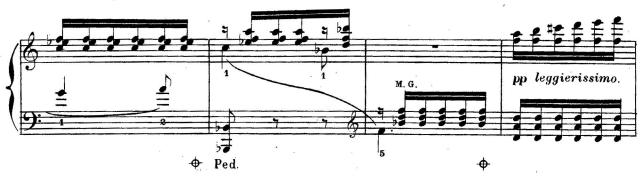


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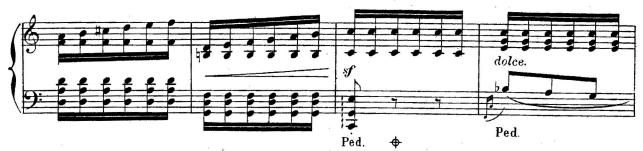




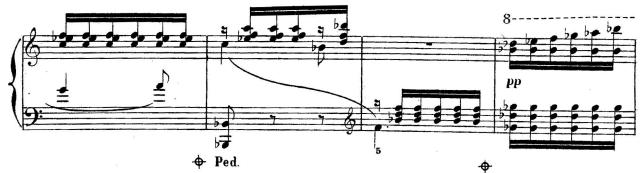
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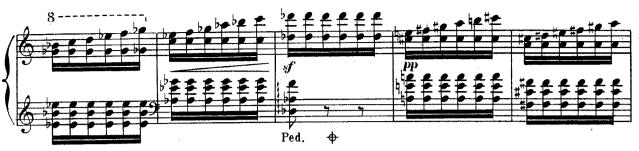




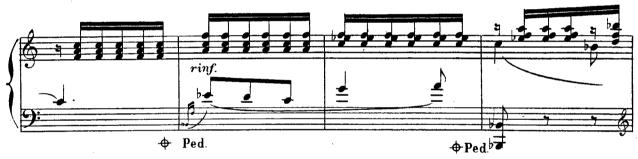




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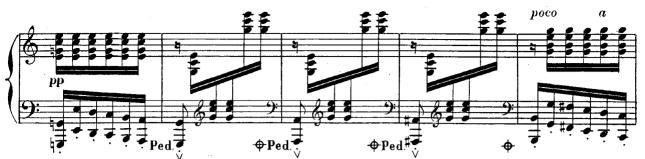




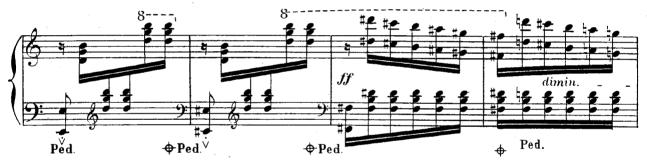






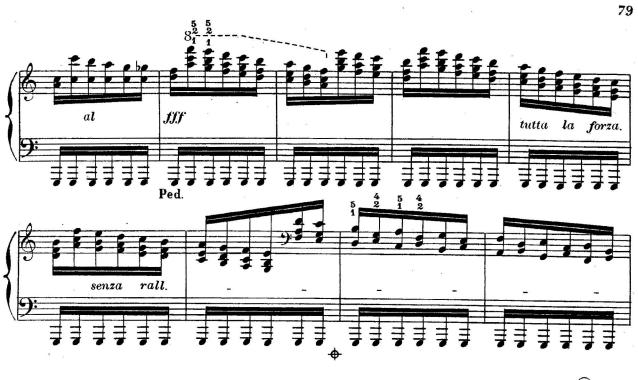


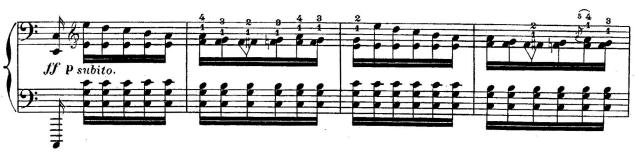


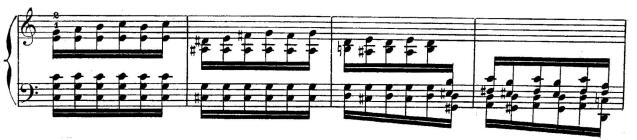


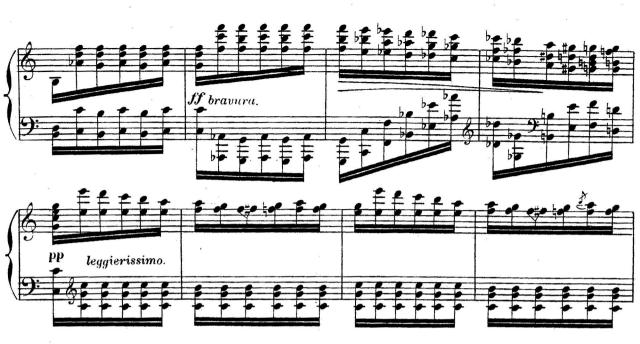




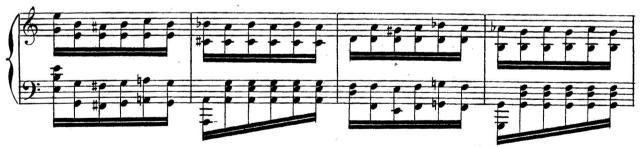




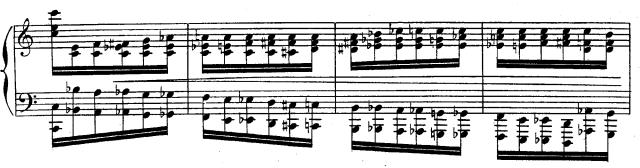






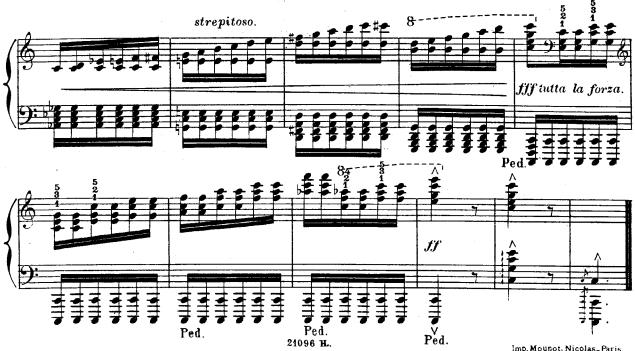












Imp. Mounot, Nicolas-Paris.