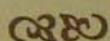


А. Ларин

ЗА ГОРАМИ, ЗА ЛЕСАМИ

ДЛЯ КЛАРНЕТА, СКРИПКИ, АЛЪТА
И ВИОЛОНЧЕЛИ

Партитура



A. Larin

BEYOND THE HILLS,
BEYOND THE WOODS

FOR CLARINET, VIOLIN, VIOLA
AND CELLO

Score



ЗА ГОРАМИ, ЗА ЛЕСАМИ

для кларнета, скрипки, альты и виолончели

BEYOND THE HILLS, BEYOND THE WOODS

for clarinet, violin, viola and cello

1 Moderato ♩ ≈ 68

Clarinetto (B)

Violino

Viola

Violoncello

8 1

V-no

V-la

15 2

V-la

V-c.

22 3 poco rit.

V-la

V-c.

26 Poco meno mosso $\text{♩} \approx 62$

Cl. *pp*

V-la

V-c.

Cl. *pp* *mp* *ppp*

V-no

V-la *mp* *pp*

V-c. *mp* *pp*

Cl. *ppp*

V-la *ppp* *pp*

V-c. *ppp* *pp*

4

36

Cl. *p* *cresc. poco a poco*

V-la *p* *cresc. poco a poco*

V-c *p* *cresc. poco a poco*

39

Cl. *più cresc.*

V-no *p* *cresc. poco a poco*

V-la *p*

V-c *p*

42

Cl. *f* *f*

V-no *f*

V-la *f*

V-c *f*

5

45

Cl.

V-no

V-la

V-c.

6

48

Cl.

V-no

V-la

V-c.

ff *f* *mp*

ff *pp*

ff *ppp*

ff

7

51

Cl.

V-no

V-la

V-c.

pp *pppp*

con sord. *pp* *pp* *pppp*

pp *pp* *pppp*

con sord. *pppp*

57

V-no

V-la

V-c.

64

8

Cl.

V-no

V-la

V-c.

III

p

ppp

pp

ppp

ppp

68

Allegro molto ♩ ≈ 142

9

Cl.

V-no

V-la

V-c.

senza sord.

pp

senza sord.

pp

Cl.

V-no *pp* senza sord.

V-la *pp*

V-c. *pp*

Cl.

V-no *f p mf p mf f*

V-la *f p mf p mf f*

V-c. *f p mf p mf f*

Cl. *fp mf*

V-no *p cresc. poco a poco*

V-la *p cresc. poco a poco*

V-c. *p cresc. poco a poco*

84

Cl. *f* *ff* *f*

V-no

V-la

V-c.

12 $\text{♩} \approx 136$

87

Cl. *fff* *p* *fff* *f*

V-no *fff* *pizz.* *f*

V-la *fff* *f* *pizz.* *arco* *p* *f*

V-c. *fff* *f* *pizz.*

91

13

Cl. *mp* *mf* *mp* *f*

V-no *arco* *pp* *mp* *mp* *f*

V-la *pizz.* *f* *f*

V-c. *ff* *f* *arco*

95 14

Cl. *f* *mf* *ff* *ff*

V-no *mf* *ff*

V-la *mf* *ff*

V-c. *mf* *ff*

arco

99 15

Cl. *ff* *mf*

V-no *ff* *mf*

V-la *ff* *mf*

V-c. *ff* *mf*

103

Cl. *ff* *f* *ff*

V-no *mf* *ff* *f* *ff* *pizz. a la Bartok*

V-la *mf* *ff* *f* *ff* *pizz. a la Bartok*

V-c. *ff* *f* *ff* *pizz. a la Bartok*

107 **16** *ffp cresc. sempre* *allarg.*

Cl. *ffp cresc. sempre* *allarg.*

V-no *arco ff*

V-la *arco ff*

V-c. *ff*

17 *a tempo* (♩ ≈ 136)

Cl. *fff* *f* *fff* *f*

V-no *fff*

V-la *fff*

V-c. *fff*

114 *allarg.*

Cl. *fff* *mf cresc.*

V-no *fff*

V-la *fff*

V-c. *fff*

10 **18** a tempo (♩ ≈ 136)

117

Cl. *f*

V-no

V-la

V-c.

120

Cl. *fff* *f* *fff* *f* *fff*

V-no

V-la

V-c.

123 **19** ♩ ≈ 142

Cl. *p* *f* *mf*

V-no *p* *f*

V-la *p* *f*

V-c. *p* *f*

136 21

Cl. *p*

V-no *p* *ppp*

V-la *p* *dim.*

V-c. *p* *dim. poco a poco*

141 22 Moderato $\text{♩} \approx 62$

Cl. *pp* *ppp*

V-no *ppp*

V-la *ppp*

V-c. *ppp*

147

Cl. *ppp*

V-no *ppp*

V-la *ppp*

V-c. *pp*

154 **23** **24** con sord. 

V-no
V-la
V-c.

160 **25**

Cl.
V-no
V-la
V-c.

164

Cl.
V-no
V-la
V-c.