

Прелюдия

Prélude

A Mademoiselle Marie Tolcatchoff

Moderato $\text{♩} = 66$

1. *dolce*

4 *cresc.*

7

10

13

16

cresc.

Measures 16-18: Treble clef, bass clef, key signature of three flats, 4/4 time. Measure 16 features a triplet of eighth notes in the right hand. Measure 17 has a *cresc.* marking. Measure 18 has a triplet of eighth notes in the right hand.

19

cresc. *rit.* *f*

Measures 19-21: Treble clef, bass clef, key signature of three flats, 4/4 time. Measure 19 has a *cresc.* marking. Measure 20 has a *rit.* marking. Measure 21 has a *f* marking and a fermata over the final chord.

22

a tempo *p*

Measures 22-24: Treble clef, bass clef, key signature of three flats, 4/4 time. Measure 22 has an *a tempo* marking. Measure 23 has a *p* marking. Measure 24 features a triplet of eighth notes in the bass line.

25

Measures 25-27: Treble clef, bass clef, key signature of three flats, 4/4 time. Measure 25 has a fermata over the final chord. Measure 26 has a fermata over the final chord. Measure 27 has a fermata over the final chord.

28

Measures 28-30: Treble clef, bass clef, key signature of three flats, 4/4 time. Measure 28 has a fermata over the final chord. Measure 29 has a fermata over the final chord. Measure 30 has a fermata over the final chord.

31

rit. *p* *pp*

Measures 31-33: Treble clef, bass clef, key signature of three flats, 4/4 time. Measure 31 has a *rit.* marking. Measure 32 has a *p* marking. Measure 33 has a *pp* marking and a fermata over the final chord.

Вальс Valse

A Madame Julie Karpinsky

Commodo

accelerando

2.

Allegretto grazioso ♩=138

Commodo

5

accelerando

Allegretto

10

15

20

25

cresc.

30

f

35

dim.

cresc.

rit.

41

a tempo

p

cresc.

rit.

Commodo

p

47

accelerando

Allegretto

53 **Commodo** *accelerando* **Allegretto**

59 *accelerando*

65 *a tempo* *rit.* *a tempo*

p *cresc.* *p*

70 *cresc.*

75 *dim.* *p* *p*

Мазурка Mazurka

A Monsieur Alexandre Karpinsky

Allegretto con amorezza ♩=92

3. *p rubato*

7 *cresc.*

14 *rit. Poco più mosso p*

21 *cresc.*

27 *cresc. rit.*

33 **Tempo I** *dim. pp*