

Tempo I
leggierissimo

28

4

3

3

8

1

più rinforz. - - -

pp

una corda

30

8

1

cantando

pp

32

8

1

sempre pp

cantando

34

8

1

pp

delicatamente

36

8

5

4

poco rall. - - -

a tempo

pp

leggieriss.

38 *8*

pp

cantando

Ped.

40 *8*

sempre pp

cantando

Ped.

42 *8*

pp

delicatamente

Ped.

43 *8*

Ped.

Ped.

45 *8*

poco a poco più agitato

tre corde

marcato

Ped.

47

And. *marcato*

And. *And.* *And.* *And.* *And.* *And.*

49

sempre cresc.

And. *And.* *And.* *And.* *And.* *And.*

51

ff appassionato

And. *And.* *And.* *And.* *And.* *And.*

53 *accel.*

con And.

* Das Brechen der Oktaven in der linken Hand ist fortzusetzen, solange es das Accelerando erlaubt.

* The breaking of the left-hand octaves is to be continued as long as the Accelerando allows.

8

75

sempre fff

simile stacc.

4 4 4 4 3 3 3 3

Red. * Red. * Red. * Red. *

8

79 quasi trillo

8

Red.

8

82

2 4 3 1 3 2 1 3 2 1 3 2

6 6

3 2 4 2 4 2 4 2 4 2

Red.

8

84

diminuendo - - - - -

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86 *riten. molto* *mp* *a tempo* *pp dolcissimo*  
 2 1 2 5 3 2 5 1 2 5 3 2 5 1 2 5 3 2  
*una corda*  
*ped.*

88 *ped.* *ped.* *ped.*

90 *sempre pp* *ped.* *ped.* *ped.*

92 *ped.* *ped.* *ped.* *(ped.)*

94 *perdendosi* *ped. sin' al Fine del pezzo* *ppp*

\* Kann auch so ausgeführt werden:

\* May also be performed:

m.d. 1) m.s. 8) 7) m.s. m.d. *ppp*