

2. GNOMENREIGEN

Presto scherzando

Measures 1-3 of the piece. The music is in G major (one sharp) and 3/4 time. The tempo is 'Presto scherzando'. The first system shows the right hand with eighth-note patterns and triplets, and the left hand with a similar eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *ped.* (pedal) markings.

staccato e leggero

Measures 4-7. The tempo remains 'Presto scherzando'. The music is characterized by staccato eighth notes. Dynamics include *più dim.* (more diminuendo) and *pp*. *ped.* markings are present under the left hand.

Measures 8-11. The tempo remains 'Presto scherzando'. The music continues with staccato eighth notes. Dynamics include *sempre pp* (sempre pianissimo). *ped.* markings are present under the left hand.

Measures 12-14. The tempo remains 'Presto scherzando'. The music continues with staccato eighth notes. *ped.* markings are present under the left hand.

Measures 15-18. The tempo remains 'Presto scherzando'. The music continues with staccato eighth notes. Dynamics include *cresc.* (crescendo). *ped.* markings are present under the left hand.

18

rinforz.

Red. Red. Red. Red.

Un poco più animato

21

p giocoso, non legato

Red. Red. Red.

23

Red. Red. Red.

25

Red. Red.

27

Red. Red.

29 **8**

cresc. -

And. *And.* *And.* *And.*

31 **8**

più cresc. -

And. *And.* *And.* *con And.*

molto marcato

33 **8**

rinforz. [5 3 2 1]

velocissimo

sf. *And.*

35 **8**

dim.

p *pp*

38 **8**

poco rall. **a tempo (come prima)**

dim. *pp*

And. *And.* *And.*

42

Ped. Ped. Ped. Ped. Ped.

45

Ped. Ped. Ped. Ped. Ped.

48

Ped. Ped. Ped. Ped.

51

Ped. Ped. Ped. Ped. cresc.

54

Ped. Ped. Ped. Ped. rinforz.

Un poco più animato

8

57

p giocoso, non legato

8

59

8

61

8

63

8

65

cresc. - - -

8

67

più cresc.

con *Leg.* molto marcato

8

69

rinforz.

sf *Leg.*

m.s. ad lib.

71

dim.

p leggiero

più dim.

75

sempre presto

sempre stacc. e *pp*

pp [2 4 1 3 2 2 1]

80

pp [1] [1 3 2]

[2 1 3 2 4 1 3 2]

85

pp [3 2 1]

sempre stacc.

91

pp

97

Leg. ad libitum

103

pp

108

sempre stacc.

112

poco a poco cresc.

Leg.

117

string.

molto cresc.

sf

con Leg.

Vivacissimo

121 **ff**

8

Ped.* Ped. Ped.

123

8

Ped. Ped. Ped.

125 **ff sempre**

8

Ped. Ped. sf

127

8

Ped. Ped. sf

129

8

Ped. Ped. Ped. Ped.

* Das Wechseln des Pedals jeweils nach sechs Achteln dient zur Hervorhebung des metrischen Gegensatzes zwischen Melodie und Harmonie.

* The change of pedal after each group of six quavers serves to accentuate the metrical contrast between melody and harmony.

131

8

Ped.

8 il più presto possibile e ff

133

f

marcato

Ped.

135

marcato

Ped.

137

rinforz. molto

Ped.*

139

Ped.

Ped.

* Halbe Pedalwechsel.

* Half pedal.

141

8

sf *p* *p sempre staccato*

145

sempre più piano

149

8

154

8

ppp *pp*

Red. *Red.*

159

pp

Red. *Red.* *Red.* *con Red.* *

164

ppp

Red. sin' al Fine del pezzo