

Allegro moderato

6

Musical notation for measures 6-8. The piece is in 2/4 time with a key signature of two flats. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamics include *p* (piano) and *cresc. poco a poco* (gradually increasing).

9

Musical notation for measures 9-18. Measures 9-14 feature a rhythmic pattern of eighth notes in the right hand. Measure 15 has a dynamic marking of *sf* (sforzando). Measure 18 begins with a *p* (piano) dynamic.

19

Musical notation for measures 19-27. The right hand has a melodic line with slurs. Dynamics include *cresc. poco a poco* and *cresc. molto* (increasing a lot).

28

Musical notation for measures 28-36. The right hand has a melodic line with slurs. Dynamics include *sf* (sforzando), *sf allegramente* (sforzando, lively), and *sf cresc.* (sforzando, increasing).

37

Musical notation for measures 37-46. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *sf* (sforzando). Fingerings are indicated with numbers 1-5. A dashed line above the staff indicates a repeat or continuation.

44 8 *Adagio molto espressivo*  
*mf semplice*  
tr

52  
*rinforz.*

60 *rall. .* *Allegro animato*  
*dolce* *allegramente*

67  
*poco a poco cre - - - scen - - - do*

75  
*dolce*

83

poco a poco cre- - scen - - do molto .

91

99 Presto

sf marcatisissimo

103

stringendo

sempre staccato e marcatisissimo

107

Allegro deciso

ff molto energetico

ten.

111

rinforz.

sempre ff

115

118

121

*fff*

125

129

*fff*

*sf*

Ritornello (ad libitum)

133

Come prima

*mf semplice*

*riten.*

*smorz.*