

(d'après F. Huber)

Allegretto

8 p dolce

6 espr.

11 dolce

f ben marcato

18

23 poco rall.

lunga pausa

Detailed description: This is a piano score in G major, 3/4 time, consisting of 23 measures. The piece begins with a tempo marking of 'Allegretto' and a dynamic of 'p dolce'. The first system (measures 1-5) features a treble clef with a melodic line and a bass clef with a supporting accompaniment. The second system (measures 6-10) is marked 'espr.' and includes a trill in the right hand. The third system (measures 11-17) is marked 'dolce' and 'f ben marcato', with a piano dynamic 'p' in the bass. The fourth system (measures 18-22) contains complex fingering and includes a first ending bracket. The fifth system (measures 23) is marked 'poco rall.' and ends with a 'lunga pausa' (long pause) in the bass line.

Tempo a capriccio 8

Un poco ritenuto

(Clochettes)

27

pp
(quasi corni) ten.
p sotto voce
con Ped.
una corda

31


tre corde


35

accel.
poco a poco più cresc.

40

molto rinforz.
ff

*)  = Ruhepunkt, doch weniger, als eine Fermate.
(Liszts Anmerkung)

*)  = Pause of less duration than a fermata (Liszt's own note)

Sans presser

45

fff marcattissimo con passione

Molto più animato, quasi presto

51

sempre f vibrato

55

60

poco a poco dim. dim. molto

ritard.

Più lento

65

pp dolce