

6. SONETTO 123 DEL PETRARCA

I' vidi in terra angelici costumi
 e celesti bellezze al mondo sole,
 tal che di rimembrar mi giova e dole,
 chè quant'io miro par sogni, ombre e fumi;
 e vidi lagrimar que' duo bei lumi
 ch'ân fatto mille volte invidia al sole,
 et udi' sospirando dir parole
 che farian gire i monti e stare i fiumi.
 Amor, senno, valor, pietate e doglia
 facean piangendo un più dolce concerto
 d'ogni altro, che nel mondo undir si soglia,
 ed era il cielo a l'armonia si intento,
 che non se vedea in ramo mover foglia:
 tanta dolcezza avea pien l'aere e 'l vento!

Lento placido

The musical score is written for piano and consists of several systems of staves. The first system includes the tempo marking "Lento placido" and dynamics "dolcissimo" and "espressivo". It features several triplet markings (3) and a "ped." (pedal) instruction. The second system includes a "cresc." (crescendo) marking. The third system includes a "rinforz." (rinforzamento) marking and a "ped." instruction. The fourth system includes a "riten." (ritardando) marking and a "ped." instruction. The fifth system includes a "p" (piano) dynamic, a "simile" marking, a "cresc. appassionato" marking, and a "rinforz." marking. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

Sempre lento

cantando

dolcissimo

Musical score for measures 15-18. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with triplets and slurs. The dynamic marking *pp* is present. The tempo is *Sempre lento* and the mood is *cantando* and *dolcissimo*.

Musical score for measures 19-22. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment includes triplets and slurs. The dynamic marking *pp* is present.

Musical score for measures 23-26. The right hand features a melodic line with triplets and slurs. The left hand accompaniment consists of a steady eighth-note pattern with triplets and slurs. The dynamic marking *pp* is present.

Musical score for measures 27-30. The right hand features a melodic line with triplets and slurs. The left hand accompaniment includes triplets and slurs. The dynamic marking *cresc. molto* is present, followed by *rall.* and *dim.* at the end of the system.

un poco rall. e agitato

30

p smorz. pp

Red. Red. Red. Red. Red.

33

smorz. pp

Red. Red. Red. Red. Red.

36

cresc. molto ff f vibrato

Red. Red. Red. vibr. Red.

39

ppp una corda

Red. Red. Red.

42

ppp

Red. Red. Red.

45 *ppp*
il canto espressivo ed accentuato

48 poco a poco accelerando
perdendo
agitato e crescendo.

51 sempre più appassionato

54 stringendo molto
crescendo molto
tre corde

57 *ff*
rallentando.
dolcis-
una corda

*) Der Anfangston der Melodie soll erst nach dem oberhalb stehenden Achtelton erklingen.

*) The first note of the melody should be sounded only after the quaver above it has been played.

61 -simo armonioso

ritenuto

C

Red. Red. Red. Red. Red.

64

tr

ppp

8

dim.

Red. Red.

quasi cadenza

67

tr

ppp dolcemente

quasi niente

rallentando.

1 2 4 5 1 2 4 5 1 2 4

3 3

68

dolcissimo

ppp

Red. Red. Red.

71

cresc. - - - - - rinforz.

Red.

75

smorz. sempre dolce

Red.

78

perdendo ritenuto

pp

Red.

81

a piacere. - - - - -

ppp

Red.