

2. AUX CYPRESSÈS DE LA VILLA D'ESTE
DEN ZYPRESSEN DER VILLA D'ESTE

Thrénodie (I)

Andante

mf

f

sempre legato

ped.

9

dim. p

19

un poco cresc. rinforz.

29

rall. molto accentuato

f

36

cresc. . .

ped.

42

ff appassionato

ff

Ped.

49

un poco dim. - - - - - rinforz.

rinforz.

Ped.

56

un poco rall. - - - - -

v

Ped.

63

tranquillo

p sotto voce

[4] [5]

Ped.

69

[3] [4]

[4] [5]

Ped.

poco a poco accelerando - - -

75

Musical score for measures 75-80. The piece is in G major. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes. Performance markings include 'poco a poco' and 'cresc.' in the right hand, and 'Led.' with asterisks in the left hand.

81

Musical score for measures 81-86. The right hand continues the melodic development with slurs and ties. The left hand maintains the eighth-note accompaniment. Performance markings include 'Led.' with asterisks in the left hand.

Più agitato

sempre legato

Musical score for measures 87-92. The tempo is marked 'Più agitato'. The right hand has a melodic line with slurs and ties, and includes fingering numbers (1, 2, 3, 4). The left hand features a 'tremolando' section with a dotted line and the number '8'. Performance markings include 'f' (forte), 'Led.' with asterisks, and 'marcato' in both hands.

93

Musical score for measures 93-98. The right hand continues the melodic line with slurs and ties. The left hand features a 'tremolando' section with a dotted line and the number '8'. Performance markings include 'Led.' with asterisks and 'V' (accents) in the left hand.

99

Musical score for measures 99-104. The right hand features a melodic line with slurs and ties, and includes fingering numbers (1, 2, 3, 4). The left hand has a rhythmic accompaniment. Performance markings include 'cresc.' (crescendo) in the right hand and 'Led.' with asterisks in the left hand.

105 *più cresc.* *fff* *un poco accel.*

Red. tremolando

112 *rinforz.* *Ossia* *ff* *legato*

Red. Ossia ff legato

119

Red.

124 *un poco rall.* *molto dim.* *pp*

Red. un poco rall. molto dim. pp

Tempo I

131

f appassionato

un poco dim.

Ped. *

138

rinforz.

Ped. *

146

mp

mp

Ped. *

156

mp

cresc.

Ped. *

166

ff

Ped. *

175

p senza agitazione, e molto legato

Ped. *

183

un poco più marcato (ma poco)

191

p ten.

ten.

ten.

196

cresc.

201

f

dim.

207

mf