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The image displays the first system of a musical score for the first movement of Franz Liszt's Piano Concerto No. 1, titled "Allegro energico". The score is written for two pianos, labeled I and II. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes the following elements:

- First System (Piano I):** Features a melodic line with accents and dynamic markings of *ff* and *tr*. It includes triplet figures and a trill.
- Second System (Piano II):** Features a more rhythmic accompaniment with accents and dynamic markings of *ff*. It includes triplet figures and a trill.
- Third System:** Continues the melodic and accompanimental lines, with dynamic markings of *sf* and *ff*.
- Fourth System:** Features a section marked *strepitoso* (strenuously) with dynamic markings of *ff*. It includes a trill and a trill.
- Fifth System:** Features a section marked *accel.* (accelerando) with dynamic markings of *sf* and *ff*. It includes a trill and a trill.

I

ff *riten.*

II

ff *riten.*

8

I

sff a tempo *marcato* *rfz*

II

a tempo

6 6

8

I

rfz *più cresc.* *rfz*

II

più cresc.

8

I

II

rfz

sff

strepitoso

I

II

Ped. simile

pesante

riten. f appassion.

pesante

I

II

legato e stringendo

rit. e dim.

più rit.

patetico, accentato assai il canto

I

II

I

II

I

II

I

8

più rinf.

cresc. assai

rinf.

II

I

8

molto rinforzando ed appassionato

mf

II

I

f pesante

mf

II

I

rfz

II

mf

Ped. ten.

I

f² pesante

II

mf

I

mf agitato

f

II

mf

I

II

agitato

I

II

I

II

poco a poco cresc.

I

2

cresc.
mf

5 4 5 4 8

1 3 2 4 1 3 2 4

II

mf cresc.

5 4 5 4 8 5

1 3 1 3 1 3

I

8

f
rinf.

5 4 5 4 5 4 5 4

1 3 2 4 1 3 2 4 1 3

II

8

f

5 4 5 4 5 4 5 4

1 3 1 3 1 3

I

8

ff

5 4 5 4 5 4 5 4

1 3 1 3 1 3 2 4 1 3 2 4

II

ff

5 4 5 4 5 4 5 4

1 3 1 3 2 4 1 3 2 4

I

molto energico e marcato

I

più f

I

più f

I

II

sempre marcatissimo e ff

con 8.....

Detailed description: This system contains two systems of music. The first system has two staves, I and II. Staff I has a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests. Staff II has a bass clef and the same key signature. It also has a complex rhythmic pattern. The second system continues the music. Staff I has a treble clef and a key signature of one flat (Bb). It features a complex rhythmic pattern with many beamed notes and rests. Staff II has a bass clef and the same key signature. It also has a complex rhythmic pattern. The tempo/mood marking *sempre marcatissimo e ff* is placed between the two systems. The marking *con 8.....* is placed at the end of the second system.

I

II

con 8.....

Detailed description: This system contains two systems of music. The first system has two staves, I and II. Staff I has a treble clef and a key signature of one flat (Bb). It features a complex rhythmic pattern with many beamed notes and rests. Staff II has a bass clef and the same key signature. It also has a complex rhythmic pattern. The second system continues the music. Staff I has a treble clef and a key signature of one flat (Bb). It features a complex rhythmic pattern with many beamed notes and rests. Staff II has a bass clef and the same key signature. It also has a complex rhythmic pattern. The marking *con 8.....* is placed at the end of the second system.

I

II

con 8.....

Detailed description: This system contains two systems of music. The first system has two staves, I and II. Staff I has a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests. Staff II has a bass clef and the same key signature. It also has a complex rhythmic pattern. The second system continues the music. Staff I has a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests. Staff II has a bass clef and the same key signature. It also has a complex rhythmic pattern. The marking *con 8.....* is placed at the end of the second system.

I

II

con 8.....

Detailed description: This system contains two staves. Staff I (top) has a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents. Staff II (bottom) has a bass clef and the same key signature. It contains a melodic line with slurs and accents, mirroring the rhythmic complexity of Staff I. Fingerings are indicated by numbers 1-5. A 'con 8' marking is present at the bottom of the system.

I

II

sempre ff

sempre marcatissimo e ff

con 8.....

Detailed description: This system continues the musical piece. Staff I (top) features a treble clef and a key signature of one sharp. It includes a section marked 'sempre ff' (sempre fortissimo) with a '4' above it. Staff II (bottom) has a bass clef and the same key signature. It includes a section marked 'sempre marcatissimo e ff' (sempre marcato fortissimo) with a '3' above it. The system concludes with a 'con 8' marking.

I

II

con 8.....

Detailed description: This system contains two staves. Staff I (top) has a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents. Staff II (bottom) has a bass clef and the same key signature. It contains a melodic line with slurs and accents, mirroring the rhythmic complexity of Staff I. Fingerings are indicated by numbers 1-5. A 'con 8' marking is present at the bottom of the system.

8

I

II

3 2 4 1 3 2 2

2 4 4 5

8

I

II

tremolo

8

I

II

Grandioso *Un poco meno allegro*

I

ff *poco rall.* *ff a tempo*

Grandioso *Un poco meno allegro*

II

ff *pp cresc. molto* *poco rall.* *ff a tempo*

I

poco rall. *ff a tempo*

II

pp *cresc.* *poco rall.* *ff a tempo*

I

sempre ff

II

sempre ff *rit.* *p*

I

p

II

a tempo

p

rit.

Quasi fantasia
marcato ed espressivo assai il canto

I

mf

II

pp
una corda

Quasi fantasia

I

II

I

II

I

II

slargando

I

dim. e poco rit.

II

Andante sostenuto

I

Andante sostenuto

II

I

II

I

II

I *pp* *dolcissimo*
una corda

II *pp*
una corda

I

II

I

II

rallent.

I

P molto espressivo
dolce
tre corde

II

mp con espress.
tre corde

I

lungo trillo
pp
rit.

I

tre corde

II

8

tr

pp

Ped. ten.

rit.

smorz.

ppp

mf dolente

una corda

mf

una corda

poco rit.

I

II

Detailed description: This system contains two staves. Staff I (top) has a treble clef and a key signature of three flats. It features a complex melodic line with various ornaments, including a 4-measure grace note, a 3-measure grace note, and a 7-measure grace note. A slur covers the final two measures, with a first ending bracket labeled '1'. Staff II (bottom) has a bass clef and the same key signature. It provides harmonic support with chords and moving lines, including a 3-measure grace note and a 3-measure slur.

I

II

cresc.

Detailed description: This system continues the piece. Staff I (top) has a treble clef and a key signature of three flats. It begins with a trill marked '8' and includes fingerings 1, 2, 4, and 2. A slur covers the trill and the following notes. The system concludes with a *cresc.* (crescendo) marking and a key signature change to two sharps. Staff II (bottom) has a bass clef and the same key signature, providing harmonic accompaniment with chords and a key signature change to two sharps at the end.

I

II

trillo

dim. p una corda

dolce ma marcato

Detailed description: This system features a key signature change to two sharps. Staff I (top) has a treble clef and begins with a trill marked '8' and '4', with fingerings 1, 2, 3, 4, 5, 3, 2, 1, 1. A slur covers the trill and the following notes. The system includes a *dim. p una corda* (diminuendo, piano, una corda) instruction. Staff II (bottom) has a bass clef and the same key signature. It features a melodic line with a slur and fingerings 4 and 5, and a *dolce ma marcato* instruction.

trillo

I

8

p

Ped. ten.

II

p

r. h.

I

8

prestissimo

cresc. molto

tre corde

II

I

ff poco rit.

Ped. simile

II

I *ff a tempo con maestà*

II *ff a tempo con maestà*

I *sempre ff*

II *sempre ff*

I

II

I

II

mf *f* *mf poco a poco cresc.*

8.

I

II

f cresc. *ff e rinf. sempre*

8.

I

II

poco rit.

8.

Allegro agitato assai

legato sempre

I

rinf. cresc. molto

Ped. ten.

Allegro agitato assai

II

fff

f marcato appassionato

I

II

I

rinf. cresc. molto

Ped. simile

II

I

II

I

II

I

rinforzando
cresc. molto

ff

II

ff

I

II

I

II

I

II

riten.

riten.

Più moderato

I

p brillante
mp

Più moderato

II

sempre f vibrato
mp

I

II

I

mp
Ped. simile

II

p
f
mp

I

II

mp

I

II

mp

f

mp

I

II

mp

mp

I

cresc.

mp

II

cresc.

mf marcato

mp

I

mp

II

cresc.

I

mp

II

ff

cresc. molto

Più mosso

I

sff *mf*
agitato

II

mf

I

mf
agitato

II

mf

I

poco a poco cresc.

II

poco a poco cresc.

I

poco a poco cresc.

II

poco a poco cresc.

I

mf cresc.

II

mf cresc.

I

f rinf.

8.

5 4 5 4 5 4 5 4

II

f

8.

I

ff molto energico e marcato

II

tempestuoso

ff

5 5 4 5

1 4 1 3 2 4 1 3

3

I

II

rinf.

8.

4 5

Ped. simile

The image displays a musical score for two pianos, labeled I and II, across three systems. Each system consists of two staves for each piano (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *rinf.* (ritardando) and *Ped. simile* (pedal). Fingerings and articulation marks are also present throughout the piece.

I

ff

II

ff

I

II

ff

Stretta

I

II

ff

Stretta

This musical score is arranged in three systems, each containing two staves labeled I and II. The music is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *sf.* (sforzando) and *sempre più di fuoco* (increasingly fiery). Fingerings are indicated by numbers 1-5. The score is highly detailed with many accidentals and articulation marks.

I
 II
 I
 II
 I
 II

stringendo
stringendo
staccato
Ped. simile
sempre più rinf. e stringendo
sempre più rinf. e stringendo

Musical score for two pianos (I and II) in G major, 4/4 time. The score is divided into six systems. The first system shows the initial chords and arpeggios. The second system features a melodic line in the right hand of the second piano with a *staccato* marking. The third system includes the instruction *stringendo* and *Ped. simile*. The fourth system continues the *stringendo* instruction. The fifth and sixth systems are marked *sempre più rinf. e stringendo*, indicating a continuous increase in dynamics and tempo. Fingering numbers (1-5) are provided for many notes throughout the score.

con 8

I

fff staccato e rinf. *fff* *fff*

Ped. simile

II

fff staccato e rinf *fff* *fff*

Ped. simile

I

fff *fff* *fff*

II

fff *fff* *fff*

I

fff *fff* *fff* *fff* *ritard.* *f pesante*

II

fff *fff* *fff* *fff* *ritard.* *f pesante*

Andante, quasi marcia funebre

I

mf espress. e sostenuto assai

II

p

Ped. simile

I

p

I

sf

dim.

ten.

ten.

p

I

II

p

8

I

II

cresc. molto

rfz

cresc. molto

rfz

8

I

II

dolce

rit.

p più riten.

smorz.

This musical score is arranged in three systems, each with two staves labeled I and II. The music is written in a key with three sharps (F#, C#, G#) and a 7/8 time signature. The notation includes various dynamics such as *fz trem.*, *f*, and *sempre f*. Techniques like tremolos and trills are indicated. Fingerings are shown with numbers 1-5. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses slurs and accents to shape phrases. The first system includes a measure with a '13' above it. The second system includes a measure with a '2' above it. The third system includes a measure with a '12' above it. The piece concludes with a final *f* dynamic marking.

Più mosso (*molto più*)

I

f marc.
p

II

Più mosso (molto più)
f espr.
quasi tremolando

I

p
Ped. simile

II

p
Ped. simile

I

p

II

f marc.

I

f

p

II

mf

f

I

f

p

II

f

I

p

f

II

mf

f

I

II

ff

mf

ff

Allegro trionfante

I

II

fff

fff

allegro

I

II

Ped simile

This musical score is divided into two systems, each containing a Violin (I and II) and Piano (I and II) part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is marked with various performance instructions and technical markings:

- System 1:** Features eighth-note patterns in the Violin parts and sixteenth-note accompaniment in the Piano parts. It includes markings for *mf* (mezzo-forte), *cresc.* (crescendo), and *accel.* (accelerando).
- System 2:** Continues the musical themes with similar rhythmic patterns and dynamic markings.

Technical markings such as slurs, accents, and dynamic hairpins are used throughout to guide the performer. The score concludes with a final *accel.* marking in the Piano part.

I

II

rit. *a tempo*

rit. *a tempo*

I

II

Ped. ten.

Ped. ten.

I

II

allarg.

allarg.